



The Walter Updike Lewisson



Collection of Washingtoniana

GERMANY--NATIONALITY.

*XF

.2551 Wachsmuth, Wilhelm, 1784-1866.

.W23G4 Geschichte deutscher Nationalität. Braun-
schweig, C. A. Schwetschke und Sohn, 1860-62,
3 v. 23cm.

1. Civilization, Germanic.
2. Germany--Hist.
3. Germany--Nationality.



Germany. Philosophy.

Rémusat, Charles François Marie, Comte de.

**G.3561.4

De la philosophie allemande. Rapport à l'Académie des sciences morales et politiques.

Paris. Ladrangé. 1845. clviii, (1), 209 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Apr. 30, 1901
D9686 — Germany. Philosophy. — Philosophy.

1. What is the purpose of the study?

100

25. 22.

Germany. Political history and affairs.

Respvblica et statvs Imperii Romano-Germanici.

****Q.48.408**


Lugduni Batav. Ex officina Elzeviriana. A° 1634. 2 v. in 1.
Engraved title-page. Printer's device. 11 cm., in 8s.

Contents. — 1. Germaniae descriptio. — Historia Germaniae. 2. Statvs Germaniae.

Device on title-page of vol. 2: a hermit, with motto, "Non solus."

See Willems, 408; Stockholm, 1783.

Bart
This card was printed at the Boston

 *Public Library May 14, 1936.*

D9985 — Elzevirs. — Germany. Geog. — Germany. Hist. — Germany. Pol. hist.



GERMANY--POLITICS & GOVERNMENT.

Machiavelli, Niccolò, 1469-1527.

*XG
.409
.18
no.2
Il prencipe di Nicolo Machiavelli, al magnifico Lorenzo di Piero de Medici. La vita di Castruccio Castracani da Luca. Il modo, che tenne il duca Valentino per amazzare Vitellozzo Vitelli, Oliuerotto da Fermo, il S. Paolo, & duca di Graulina. I ritratti delle cose della Francia, & dell'Amagna.

In Vinegia per Domenico Giglio. M. D. LIIII.
[1554]

(Continued on next card)

MB



*XG Machiavelli, Niccolò, 1469-1527. Il prencipe
... 1554. (Card 2)
.409 84 l. 14.5cm.
.18 Imperfect: leaves 82-84 mutilated.
no.2 Bound with (as issued?) the author's Discorsi ... sopra la prima Deca di Tito Livio, Vinegia, 1554.

MB



GERMANY--POLITICS & GOVERNMENT--1648-1740.

Le Vassor, Michel, 1646-1718.

*Defoe

30

.711

.L57A

An account of the present state and government of the empire of Germany. In a letter to Thomas Foley of Whitley in the county of Worcester, esquire. Written by M. Le Vassor.

London: Printed for J. Tonson at Shakespear's-Head over-against Catherine-street in the Strand. MDCCXI. 1711.

46 p., 1 l. 20.5cm.

"Errata":

p. 47.



KEPT IN
RARE BOOK
DEPT.

GERMANY—POLITICS & GOVERNMENT—TWENTIETH

CENTURY.

*A.4178.1

Hitler, Adolf, 1889—

Mein kampf, eine abrechnung, von Adolf Hitler ... Mün-
chen, F. Eher nachf., 1925-27.

2 v. front. (port.) 23½^{cm}.

CONTENTS.—1. **bd.** Eine abrechnung.—2. **bd.** Die nationalsozialische
arbeiter-partei.

1. Germany—Pol. & govt.—20th cent. 2. Nationalsozialistische deut-
sche arbeiter-partei. i. Title.

25—21791

Library of Congress

————— Copy 2.

DD247.H5A3

[40r33f1]



GERMANY--POLITICS AND GOVERNMENT-1918-

DD247

.H5A632

Hitler, Adolf, 1889-

... My new order, edited with commentary by Raoul de Roussy de Sales, with an introduction by Raymond Gram Swing. New York, Reynal & Hitchcock [°1941]

xv, 1008 p. 22^{cm}.

KEPT IN

RARE BOOK

DEPT.

*A.4178

.3

"A collection of Hitler's speeches set in a running commentary ... Millions of words have had to be eliminated, so as to retain only such speeches, or parts of speeches, as make a readable and instructive book."—Introd. [Another copy]

1. National socialism. 2. Germany—Pol. & govt.—1918— 3. Germany—Pol. & govt.—1933— 4. Germany—For. rel.—1933— 5. World war, 1939— —Germany. I. De Roussy de Sales, Raoul Jean Jacques François, 1896— ed. II. Title.

Library of Congress

DD247.H5A632

41—15818

[42j⁴28]

[923.243] 943.085



GERMANY--POLITICS AND GOVERNMENT--1933-

DD247

.H5A632 **Hitler, Adolf, 1889-**

... My new order, edited with commentary by Raoul de Roussy de Sales, with an introduction by Raymond Gram Swing. New York, Reynal & Hitchcock [°1941]

xv, 1008 p. 22^{cm}.

KEPT IN

RARE BOOK

DEPT.

*A.4178

.3

"A collection of Hitler's speeches set in a running commentary ... Millions of words have had to be eliminated, so as to retain only such speeches, or parts of speeches, as make a readable and instructive book."—Introd. [Another copy]

1. National socialism. 2. Germany—Pol. & govt.—1918- 3. Ger-
many—Pol. & govt.—1933- 4. Germany—For. rel.—1933- 5.
World war, 1939- —Germany. I. De Roussy de Sales, Raoul Jean
Jacques François, 1896- ed. II. Title.

Library of Congress

DD247.H5A632

41—15818

[42j⁴28]

[923.243] 943.085



Germany. Post-office.

Wagner, Oscar.

*P.70.942.1

Die Frau im Dienste der Reichs-Post- und Telegraphenverwaltung
unter besonderer Berücksichtigung Bayerns, Württembergs und
des Auslandes.

— Leipzig. Teubner. 1913. vi, 247 pp. Tables. 22 cm., in 8s.

This card was printed at the Boston

Public Library, March 9, 1920.

L8735 — Women. Econ. rel. — Germany. Post-office.



Germany. Printing.

Stempel, David, and Wilhelm Cunz.

**Q.59.155

Die Egenolff-Luthersche Schriftgiesserei in Frankfurt am Main und ihre geschäftlichen Verbindungen mit den Vereinigten Staaten von Nordamerika . . . als Festgabe der Schriftgiesserei D. Stempel AG.


= Frankfurt a. M. 1926. 41, (4) pp. Illus. Portraits. Plates. Coats of arms. ii, (3) genealogical charts. 32.5 cm. Literaturnachweis, p. (1) at end.

No. 148 of an edition of 300 copies.

Printed in honor of Edward Everett Bartlett, of New York; the dedication is given in English and German.

This card was printed at the Boston

Public Library, October 3, 1934.

D5668 — Jt. auth. — Bartlett,  Edward Everett. — United States. Printing. — Egenolff-Luthersche Schriftgiesserei, Frankfort-on-the-Main, Germany. — Type-founding. — Germany. Printing.



Germany. Roads.

No. 42 in *Atlas 10.4.1733

Delisle, Guillaume, 1675-1726.

~~No. 42 in *Map 70.4~~

Carte exacte des postes et routes de l'empire d'Allemagne divisée en ses cercles. [Anon.]

(In his Atlas nouveau. Size, $17\frac{3}{4} \times 22\frac{3}{8}$ inches. Scale (computed), 42.9 miles to 1 inch. Amsterdam. 1733.)

The title is repeated in Latin.

This card was printed at the Boston

Public Library, March 3, 1921.

M797 — Anon. ref. — Germany. Roads. — Post-roads.

RARE BKS

T860

.G1G3

1904x

BPL1RB

39999054445109

Germany. Reichskommission

International exposition

St. Louis 1904 : Official

538, 31 p. ill. 124 cm.



The Walter Updike Lewisson

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GERMANY--SOCIAL CONDITION.

RARE BOOKS

DEPT. Thompson, Dorothy, 1894-1961.

XG ... The invasion of the German mind, being
.942 part one of Dorothy Thompson's forthcoming book
.T37I Listen, Hans. Boston, Houghton Mifflin, 1942.
v p., 3 $\frac{1}{2}$., [3]-130p. 20.5cm.

At head of title: Special presentation
edition.

MB



Fischer, Friedrich Christoph Jonathan, 1750-1797.

SCP ... Ueber die Probenächte der deutschen
.52 Bauermädchen, von F. Chr. J. Fischer. Wort-
.298 getreuer Abdruck der Original-Ausgabe. Berlin
und Leipzig 1780. Leipzig, A.Weigel, 1901.
4p.¶.,67,[1]p. 19cm. (Bibliothek litterari-
scher und culturhistorischer Seltenheiten, no.3^a)
Printed green wrappers preserved.

1. Germany--Soc. life & cust. 2. Women in
Germany. 3. Marriage customs and rites.



Germany. Social science.

Anthony, Katharine.

*P.70.23.1

Feminism in Germany and Scandinavia.

— New York. Henry Holt & Co. 1915. v, (1), 260 pp. 19 cm.
Bibliography, pp. 253-255.

This card was printed at the Boston

Public Library, January 14, 1916.

K7035 — T.r. — Women. Economic relations. — Germany. Soc. sci. — Scandinavia. Soc. sci.



Germany. Social science.

Buschmann, August.

P.20.129

Deutsche Frauen der Vorzeit.

Warendorf. Schnell. 1880. 22 pp. 4^o.





GERMANY. THEATRES

see also

THEATER—GERMANY.

LC TEMP.

Bart



Germany. Theatres.

Bettelheim, Anton. 1851-

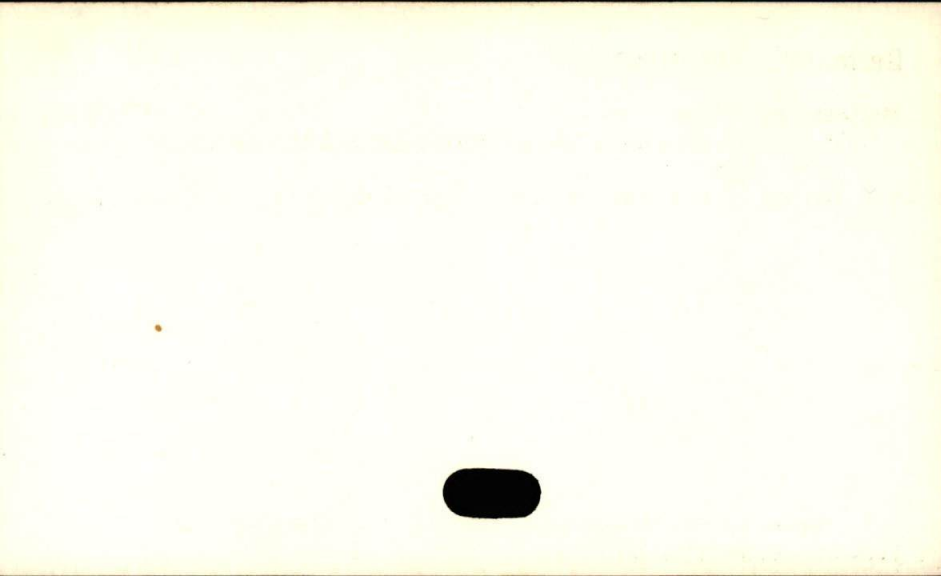
****T.96.264**

Die Zukunft unseres Volkstheaters. Zehn Aufsätze aus den Jahren
1882-1892.

= Berlin. Fontane & Co. 1892. (1), vi, 94, (1) pp. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, July 22, 1913.




Germany. Theatres.

Borée, Albert.

****T.57.350**

Thalia auf der Landstrasse. Heiteres und Ernstes aus dem Bühnen-
leben. . . . 2. Auflage.

= Strassburg i. E. Schlesier & Schweikhardt. 1898. 176 pp. Por-
trait. Autograph facsimile. 18 cm., in 4s.

T.  This card was printed at the Boston

Public Library, July 22, 1913.

J71 — T.r.



Germany. Theatres.

Delius, Nicolaus. 1813-1888.

No. 4 in **G.60a.24

Die englischen Comödianten in Deutschland zu Shakspere's Zeit.

Ein Vortrag gehalten zu Bonn am 4. März 1865.

Bremen. 1865. Pp. 113-118. [Bremer Sonntagsblatt, 19. April, 1865.] 31½ cm.

This card was printed at the Boston

Public Library, April 9, 1915.

K4720 — Germany. Theatres. — Shakespeare in Germany.



Germany. Theatres.

Erdmann, Gustav Adolf. 1859-

****T.97.92**

Theater-Reformen? Kritische Studien.

= Berlin. Rentzel. 1892. x, 82 pp. 19 cm., in 8s.
Literatur, pp. 81, 82.

This card was printed at the Boston

Public Library, February 25, 1914.

J201 — T.r. — Germany. Theatres.



Germany. Theatres.

Felsing, Otto. 1854-

****T.75.25**

Streifzüge durch die Theaterwelt.

= Dresden. Esche. [1895.] 95, (1) pp. 23½ cm., in 8s.

This card was printed at the Boston

Public Library, February 20, 1914.

J216 — Theatre. — Germany. Theatres. — T.r.



Germany. Theatres.

Frey, Eduard Ferdinand.

****T.75.23**

Bühnenreform und Volkstheater. Ein Fortschritt oder Rückschritt?
Zwei Aufsätze zur Warnung und Aufklärung, von Ed. Ferd. Frey
und R. Gollmer.

= Kreuznach. Schmithals. 1890. 20 pp. 21½ cm.

Contents. — Bühnenreform-Bestrebungen und Dilettantismus. Von Ed.
Ferd. Frey. — Das deutsche Volkstheater im Lichte der modernen Bühne.
Von R. Gollmer.

This card was printed at the Boston

Public Library, January 7, 1914.

J236 — Double main cd. — Frey, Eduard Ferdinand. (M1) — Gollmer, Richard.
1866-. (M2) — Theatre. (1, 2) — Germany. Theatres. (1,2) — T.r. (1)



Germany. Theatres.

Gollmer, Richard. 1866—

**T.75.23

Bühnenreform und Volkstheater. Ein Fortschritt oder Rückschritt?
Zwei Aufsätze zur Warnung und Aufklärung, von Ed. Ferd. Frey
und R. Gollmer.

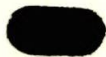
= Kreuznach. Schmithals. 1890. 20 pp. 21½ cm.

Contents. — Bühnenreform-Bestrebungen und Dilettantismus. Von Ed.
Ferd. Frey. — Das deutsche Volkstheater im Lichte der modernen Bühne.
Von R. Gollmer.

This card was printed at the Boston

Public Library, January 7, 1914.

J236 — Double main cd. — Frey, Eduard Ferdinand. (M1) — Gollmer, Richard.
1866—. (M2) — Theatre. (1, 2) — Germany. Theatres. (1,2) — T.r. (1)



Germany. Theatres.

Haake, August. 1793-1864.

**T.56.198

Theater-Memoiren. Mittheilungen aus August Haake's Künstlerleben, von ihm selbst geschildert, nebst Nachrichten über das deutsche Theater und seine berühmtesten Schauspieler älterer Zeit.

= Mainz. Kunze. 1866. x, 265, (1) pp. 20½ cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.



Germany. Theatres.

Hahn, Ludwig. 1820-1888.

****T.76.4**

Das deutsche Theater und seine Zukunft. Von einem Staatsbeamten
[Pseud.].

= Berlin. Hertz. 1876. vi, (1), 129, (1) pp. 22 cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.



Germany. Theatres.

****T.96.227**

Holbein, Franz Ignaz von, Edler von Holbeinsberg. 1779-1855.

Deutsches Bühnenwesen. Ein Handbuch für Alle, welche auf irgend eine Weise mit dem Theater in Beziehung stehen, oder sich auch nur für das Innere desselben interessiren, von Franz von Holbein. Theil 1.

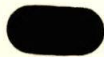
= Wien. Gerold. 1853. 188 pp. 20½ cm., in 8s.

Contains an account of Holbein's work as director of Vienna theatres.

This card was printed at the Boston

Public Library, February 25, 1914.

J289 — Vienna. Theatres. — Germany. Theatres.



Germany. Theatres.

Jones, Henry Arthur. 1851-

**T.76.186

Municipal and repertory theatres: a lecture delivered to the Sheffield Playgoers' Society, . . . September 29th, 1913 . . . With an introductory letter to Sir Johnston Forbes Robertson.

= London. G. Bell & Sons, Ltd. 1913. (3), iii, 3-34 pp. [Talks with playgoers. No. 1.] 23 cm.

Compares the production of Shakespeare's plays in England and in Germany.

This card was printed at the Boston

Public Library, May 26, 1914.

K2472 — T.r. — S.r.c. — Shake
theatres.— Repertory theatres.—

Theatres. — Robertson, Sir Johnston Forbes-. 1853-. — Sheffield Playgoers' Society. Addresses.

speare, William. Biog. — Civic
England. Theatres.— Germany.



Germany. Theatres.

Kuestner, Carl Theodor von. 1784-1864.

**T.55.65

Vierunddreissig Jahre meiner Theaterleitung in Leipzig, Darmstadt,
München und Berlin. Zur Geschichte und Statistik des Theaters.
= Leipzig. Brockhaus. 1853. xiii, (1), 367, (2) pp. 23 cm., in 8s.

This card was printed at the Boston

Public Library, March 7, 1914.



Germany. Theatres.

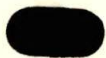
Lange, Joseph. 1751-1831.
Biographie.

**T.57.364

= Wien. Rehms. 1808. 253, (1) pp. Portrait. Engraved title-
page. 17½ cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.



Germany. Theatres.

Pauli, B. O. Carl. 1856—

****T.96.355**

Die Befreiung der deutschen Bühne vom Drucke der Geldspekulation. Von Karl Pauli.

= Berlin. Dreyer. [1887.] 24 pp. 18½ cm.

This card was printed at the Boston

Public Library, March 5, 1914.

J468 — Theatre. — Germany. Theatres.



Germany. Theatres.

Possart, Ernst, Ritter von. 1841—

****T.76.189**

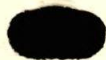
Schiller und das Theater. Festrede zur Mannheimer Gedächtnis-
feier von Schillers hundertstem Todestage (8. Mai 1905).

— Berlin. Ahn. [1905.] 35 pp. 20½ cm.

This card was printed at the Boston

Public Library, February 27, 1915.

K4387 — Germany. Theatres. — Schiller, Johann Christoph Friedrich von.
1759-1805.



Germany. Theatres.

Puesterich, Hermann.

*T.57.274

Meine Bühnen-Erlebnisse. Wahrheitsgetreue Memoiren.
Herausgegeben und eingeleitet von Reinhold
Ortmann.

= Berlin. Friedrich. 1886. (3), 347, (1) pp. 18
cm., in 8s.

- Germany. Theatres.



Germany. Theatres.

Reden-Esbeck, Friedrich Johann, Freiherr von.

**T.55.66

Caroline Neuber und ihre Zeitgenossen. Ein Beitrag zur deutschen Kultur- und Theatergeschichte . . .

Leipzig. Barth. 1881. xii, 357, (1) pp. Portrait. Plate. Facsimiles. 22½ cm., in 8s.

T This card was printed at the Boston

Public Library, March 11, 1914.

J503 — Neuber, Friederike Karoline. 1697-1760.



Germany. Theatres.

Sayler, Oliver Martin, *editor*, 1887—

*6252.121= **T.55.152

Max Reinhardt and his theatre. Translations from the German by Mariele S. Gudernatsch and others.

New York. Brentano's. [1924.] xxiii, 381 pp. Portraits. Plates, many colored. 23½ cm.

Contents. — The magician of Leopoldskron. By Rudolf Kommer. — Reinhardt as an international force. By Hugo von Hofmannsthal. — The spiritual sources of Reinhardt. By Hermann Bahr. — The evolution

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 28, 1924.

M8576 — Drama. German. Hist. and — Reinhardt, Max, 1873—. — Gudernatsch, Mariele S., tr. — Germany. Theatres. — Berlin. Theatres.



Germany. Theatres.

****T.55.152**

Sayler, O. M., *editor*, 1887- . Max Reinhardt and his theatre.
(Continued, I.)

of Reinhardt. By Frank E. Washburn-Freund. — The theatre through Reinhardt's eyes. By Max Reinhardt. — Reinhardt the actor. By Hugo von Hofmannsthal. — Reinhardt as stage-director. By Arthur Kahane. — The Reinhardt machine. By Marsden Hartley. — Reinhardt and the actor. By Gertrud Eysoldt [and others]. — Reinhardt at rehearsal. By Heinz Herald. — Music under Reinhardt. By Einar Nelson. — Reinhardt and the scenic artist. By Alfred Roller [and others]. — Reinhardt's theatres. By Heinz Herald [and others]. — The Deutsches Theater. By

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 28, 1924.



Germany. Theatres.

****T.55.152**

Sayler, O. M., *editor*, 1887- . Max Reinhardt and his theatre.
(Continued, 2.)

Heinz Herald. — The Kammerspiele. By Heinz Herald. — The dramatic value of space and the masses. By Robert Breuer. — The Grosses Schauspielhaus. By Rudolf Borchardt. — Reinhardt and the formal stage. By Kenneth Macgowan. — Reinhardt's Salzburg. By Oliver M. Sayler. — The Salzburg project. By Max Reinhardt [and others]. — The genius of Reinhardt. By Maximilian Harden. — Appendices: "The miracle;" Side lights and insights. — Chronology of Reinhardt productions. — Index.

This card was printed at the Boston

Public Library, April 28, 1924.

M8576



Germany. Theatres.

Sittenfeld, Conrad.

**T.97.85

Ohne Schminke! Wahrheiten über das moderne Theater von Conrad Alberti [pseud.].

= Dresden. Pierson. 1887. 119 pp. 19 cm., in 8s.

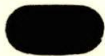
Same. 2. Auflage. 1889.

**T. 96.226

This card was printed at the Boston

Public Library, March 23, 1914.

J549 — Germany. Theatres. — Theatre. — T.r.



Germany. Theatres.

Sontag, Carl. 1828-1900.

****T.57.283**

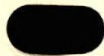
Vom nachtwächter zum türkischen Kaiser! Bühnen-Erlebnisse aus dem Tagebuche eines Uninteressanten.

Hanover. Helwing. 1875. xvi, 524 pp. 18 cm., in 8s.

This card was printed at the Boston

Public Library, November 9, 1914.

K3534 — T.r. — Germany. Theatres.



Germany. Theatres.

**T.94.16

Statistischer Rückblick auf die Königlichen Theater zu Berlin, Hannover, Kassel und Wiesbaden für das Jahr 1895.
= Berlin. Mittler. 1896. 48 pp. 25 cm., in 8s.

This card was printed at the Boston



Public Library, March 11, 1914.

J567 — Germany. Theatres.



Germany. Theatres.

Thomas, Emil. 1836-1904.

**T.57.217

Emil Thomas 40 Jahre Schauspieler. Erinnerungen aus meinem Leben.

= Berlin. Duncker. 1895. 2 v. in 1. Portrait. Autograph facsimiles. 19 cm., in 8s.

There is but one title-page for the two volumes.

This card was printed at the Boston

Public Library, March 28, 1914.



Germany. Theatres.

Wichers von Gogh, Otto.

**T.96.352

Das Elend der deutschen Schauspieler.

= Zürich. Schmidt. 1893. 31 pp. Manuscript facsimile. 19½ cm.,
in 8s.

This card was printed at the Boston

Public Library, April 7, 1914.

J621 — Actors. — Germany. Theatres.



Germany. Theatres. Biography.

Lewinsky, Josef. 1839—

**T.57.173

Theatralische Carrièren. Biographische Skizzen . . .

= Leipzig. Klein. 1881. (4), 268 pp. Portraits. Autograph facsimiles. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

J356 — T.r. — Germany. Theatres. Biog. — Actors. Biog.



Germany. Theatres. Biography.

Lewinsky, Josef, editor. 1839-

Vor den Coulissen. Original-Blätter von Celebritäten des deutschen Theaters und der Musik . . .

= Berlin. Hofmann & Co. 1881, 82. 2 v. in 1. Portraits. Music. Autograph facsimiles. 20 cm., in 8s. ****T.56.302**

The title varies slightly.

Clippings are inserted.

Same. Band 2. 19 cm., in 8s.

****M.370.24**

This card was printed at the Boston

Public Library, March 3, 1914.

J363 — T.r. — Music. Crit. — Theatre. — Musicians. — Germany. Theatres. Biog



Germany. Theatres. Biography.

Schmidt, Friedrich Ludwig. 1772-1841.

**T.58.52

Denkwürdigkeiten des Schauspielers, Schauspieldichters und Schauspieldirectors Friedrich Ludwig Schmidt (1772-1841). Nach hinterlassenen Entwürfen zusammengestellt und herausgegeben von Hermann Uhde.

Hamburg. Mauke. 1875. 2 v. 17 cm., in 8s.

This card was printed at the Boston

Public Library, March 28, 1914.

J530 — Uhde, August Friedrich Hermann Carl, ed. 1845-1879.



Germany. Theatres. Dictionaries.

Mensch, Ella. 1859-

**T.48.10

Konversations-Lexikon der Theater-Litteratur. Praktisches Hand- und Nachschlagebuch zur schnellen und sicheren Orientierung über die Dramen des In- und Auslandes von den ältesten Zeiten bis zur Gegenwart. Herausgegeben von Dr. E. Mensch.
= Stuttgart. Schwabacher. [1896.] viii, 348 pp. Engraved title-page. 17 cm., in 8s.

This card was printed at the Boston

Public Library, March 3, 1914.

J410 — T.r. — Drama. Dictionaries. — Germany. Theatres. Dictionaries.



Germany. Theatres. History.

Bruening, Ida. 1817-

2860.68=**T.77.93

Le théâtre en Allemagne. Son origine et ses luttes. (1200-1760.)

Préface de Henri de Lapommeraye . . .

Paris. Plon, Nourrit & cie. [1887.] (3), xii, 295, (1) pp. Portraits. Plate. 18 cm., in 12s and 6s.

This card was printed at the Boston

Public Library, August 6, 1913.

J85 — Germany. Theatres. Hist. — Lapommeraye, Pierre Henri Victor Berdalle de, pref. 1839-1891.



Germany. Theatres. History.

Cohn, Albert, 1827-

**T.76.209

Englische Komödianten in Köln (1592-1656).

— [Weimar. 1886.] (1), 32 pp. 22½ cm., in 8s.

A reprint, one of 25 copies from vol. 21 of the Jahrbuch der Deutschen Shakespeare-Gesellschaft [*4593.1.21].

There is no title-page.

This card was printed at the Boston

Public Library, July 19, 1923.

M6579 — Actors. — Cologne, Germany. Theatres. — Germany. Theatres. Hist.

Germany. Theatres. History.

Cohn, Albert, 1827—

****G.4071.22=**G.4071.23=*4591.3**

Shakespeare in Germany in the sixteenth and seventeenth centuries:
an account of English actors in Germany and the Netherlands
and of the plays performed by them during the same period.

London. Asher & Co. 1865. (1), iii, (3), cxxxvii, (3) pp. 422
columns. (1) p. Facsimiles. 25 cm., in 4s.

Contents. — **Part 1.** Historical account. **Part 2.** Texts: The beautiful Sidea,
by Jacob Ayrer; The beautiful Phaenicia, by Jacob Ayrer; Julius and

[Continued on the next card.]

This card was printed at the Boston

Public Library, August 6, 1917.

L2134 — Shakespeare, William.

Drama. German. Hist. and crit.— Great Britain. Theatres. Hist.— Shakespeare,
William. Sources. — Germany. Theatres. Hist. — Netherlands. Theatres. Hist.



Germany. Theatres. History.

****G.4071.22=**G.4071.23=*4591.3**

Cohn, A, 1827- . Shakespeare in Germany in the sixteenth and seventeenth centuries. (Continued.)

Hyppolita; Titus Andronicus; Prince Hamlet of Denmark; Romeo and Juliet.

It is believed by the author that some of these plays are imitations of Shakespeare and that others are based upon old English plays, now lost, which occupied an intermediate position between Shakespeare's dramas and their ultimate sources.

German and English texts are given in parallel columns, and each play is catalogued separately.

This card was printed at the Boston

Public Library, August 6, 1917.



Germany. Theatres. History.

Devrient, Philipp Eduard. 1801-1877.

**T.75.1

Geschichte der deutschen Schauspielkunst. Von Eduard Devrient.
— Berlin. Elsner. 1905. 2 v. 24½ cm., in 8s.
Preface by Hans Devrient.

This card was printed at the Boston

Public Library, October 27, 1913.

J161 — Germany. Theatres. Hist. — Devrient, Hans, pref. 1868—



Germany. Theatres. History.

Eckardt, Ludwig. 1827-1871.

No. 5 in **G.3910.12

Lessing und das erste deutsche Nationaltheater in Hamburg. Eine deutsche Gabe zur Shakspeare-Feier. Vortrag im Athenäum zu Hamburg am 21. April 1864.

Hamburg. Boyes & Geisler. 1864. 28 pp. 22 cm., in 8s.

Bard
This card was printed at the Boston

Public Library, August 26, 1914.

K2644 — Lessing, Gotthold Ephraim. — Germany. Theatres. Hist. — Shakespeare, William. Celebrations.



Germany. Theatres. History.

Eisenberg, Ludwig Julius. 1858-1910.

**T.57.106

Adolf Sonnenthal. Eine Künstlerlaufbahn als Beitrag zur Geschichte des modernen Burgtheaters von Ludwig Eisenberg. 2. vermehrte Auflage. Mit einem Vorwort von Ludwig Speidel zur 1. Auflage.

= Dresden. Pierson. 1900. (5), vi, (1), 476 pp. Portrait. Autograph facsimile. 19 cm., in 8s.

This card was printed at the Boston

Public Library, December 30, 1913.

J195 — Sonnenthal, Adolf, Ritter von. 1834-



Germany. Theatres. History.

Genée, Rudolph. 1824-

4872.17 = **T.47.45
Lehr- und Wanderjahre des deutschen Schauspiels. Vom Beginn
der Reformation bis zur Mitte des 18. Jahrhunderts.

Berlin. Hofmann & Co. 1882. vii, 400 pp. Plan. [Allgemeiner
Verein für deutsche Litteratur.] 19 cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.

J243 — S.r. — T.r. — Drama. German. Hist. and crit. — Germany. Theatres.
Hist.



Germany. Theatres. History.

Huebner, Gotthard.

**T.76.105

Theatergeschichtliche Feuilletons.

= Leipzig. Wölfert. 1875. (3), 256 pp. 20 cm., in 8s.

Another edition, having the title Beiträge zur Geschichte des modernen
Theaters may be found on shelf-number **T.76.104.

This card was printed at the Boston

Public Library, February 25, 1914.



Germany. Theatres. History.

Kuestner, Carl Theodor, 1784-1864.

**T.78.90

Taschen- und Handbuch für Theater-Statistik.

— Berlin. Vereins-Buchhandlung. 1855. xxvi, (1), 212, (4) pp.
15½ cm., in 8s.

This card was printed at the Boston

Public Library, December 15, 1921.

M3145 — Germany. Theatres. Hist. — Theatre. Hist.



Germany. Theatres. History.

Laube, Heinrich. 1806-1884.

**T.76.39

Das norddeutsche Theater. Ein neuer Beitrag zur Deutschen
Theatergeschichte.

= Leipzig. Weber. 1872. viii, 268 pp. 21 cm., in 8s.

This card was printed at the Boston

Public Library, February 25, 1914.

J337 — Germany. Theatres. Hist.



Germany. Theatres. History.

Olivier, Jean Jacques.

****T.74.10**

Les comédiens français dans les cours d'Allemagne au XVIII^e siècle. Série 1-4. Preface de Émile Faguet.

Paris. Société française d'imprimerie et de librairie. 1901-05.
4 v. Portraits. Plates. 26½ cm., in 4s.

Contents. — 1. La cour électorale palatine, 16—?-1778. — Le retour de Lindor ou le nouvel heurusement. Comédie. 2. La cour royale de Prusse, 16—?-1786. — Prologue en l' honneur du mariage de Joseph, roi des Romains avec Wilhelmine Amélie de Braunschweig-Lüneburg. — Le triomphe des amours & des plaisirs. Ballet royal . . . sur le mariage du roy . . . par le Sr. Sévigny. — L'impromptu des bergers de Potsdam.

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 7, 1914.

J457 — Faguet, Auguste Émile, pref. 1847-. — Germany. Theatres. Hist. — France. Theatres. Hist.



Germany. Theatres. History.

Olivier, J. J. Les comédiens français dans les cours d'Allemagne au XVIII^e siècle. (Continued.) **T.74.10

Prologue héroïque par le Sr. Sévigny. 3. Les cours du Prince Henry de Prusse, du Margrave Frédéric de Bayreuth et du Margrave Charles-Alexandre d'Ansbach. — Le bouquet. Petit opéra comique. 4. La cour du Landgrave Frédéric II de Hesse-Cassel. — Fragments de la partition de Constance ou l'heureuse témérité. Comédie mêlée d'ariettes . . . de M. le Chevalier de Nerciat.

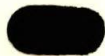
Each play is catalogued separately.

There is a bibliography at the end of each volume.

Some of the plates are colored.

This card was printed at the Boston

Public Library, March 7, 1914.



Germany. Women.

See

Women. German.

This card was printed at the Boston

K83I

Public Library, December 30, 1913.

Bart

Germany. Miscellaneous.

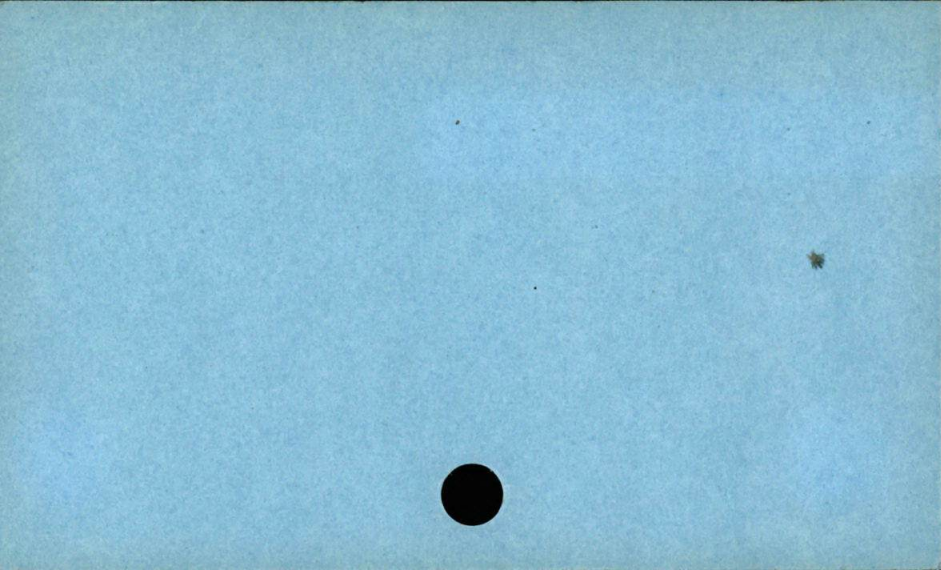
See also

Grand, or Great alliance.

Thirty years' war.

Charles I., of Spain (V., of Germany).

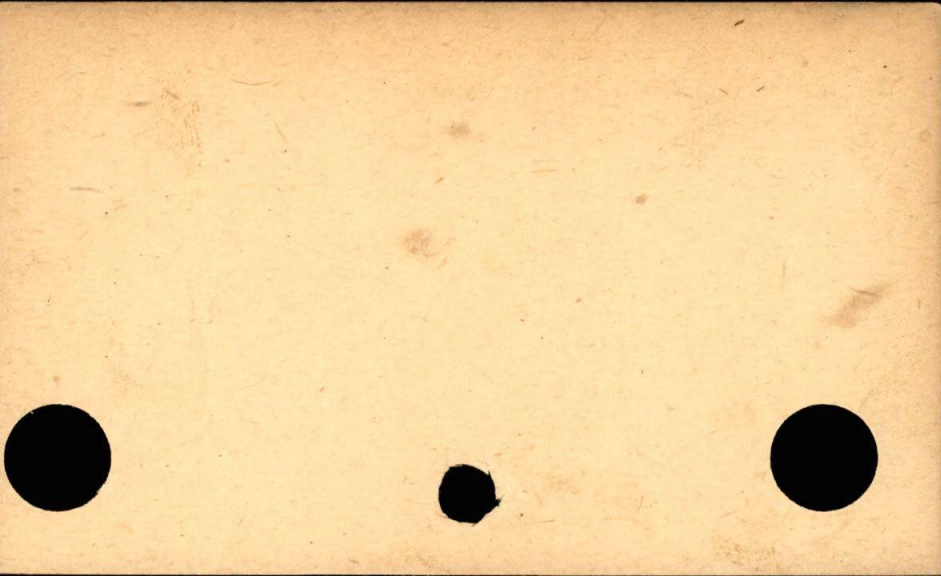
Leopold I.



Germany. Miscellaneous

Miscellaneous.

— Diepenbrock, M. von. Geistlicher Blumenstrauss
aus christlichen Dichter-Gärten. *Sulzbach*, 1852.
16°D.150.3



Germany. Miscellaneous.

Flegler, A.

D.133.15

Spanien und Deutschland in geschichtlicher
Vergleichung.

Winterthur. 1845. 8^o.

- Germany. Misc.



Germany. Miscellaneous.

Kuehn, J.

D.232.24

Gramática alemana, precedida de un cuadro histórico
del origen y progresos de esta lengua.

Madrid. 1844. 8^o.

- Germany. Misc.



Germany and the Lusitania medal. [Anon.]

See

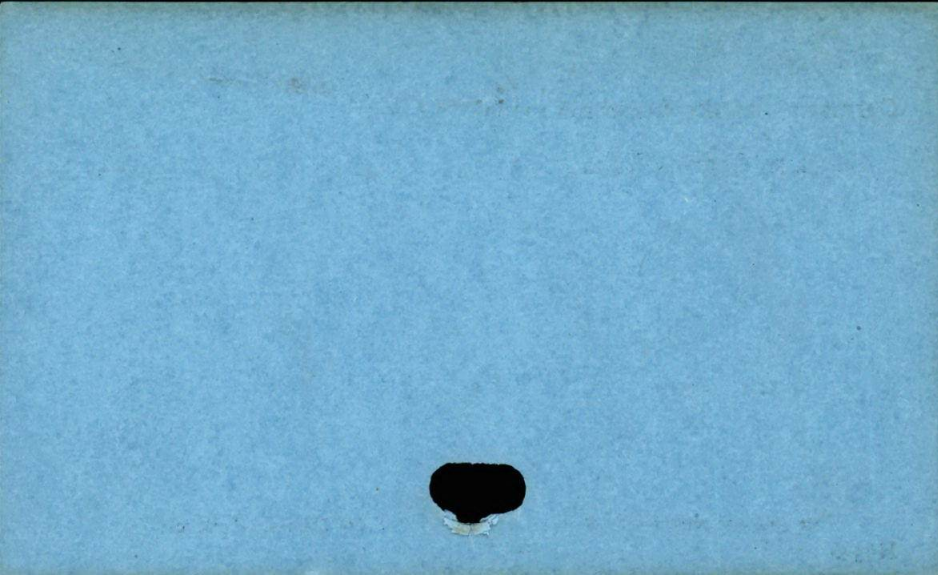
Burrage, Charles Dana, 1857-

This card was printed at the Boston



Public Library, July 19, 1923.

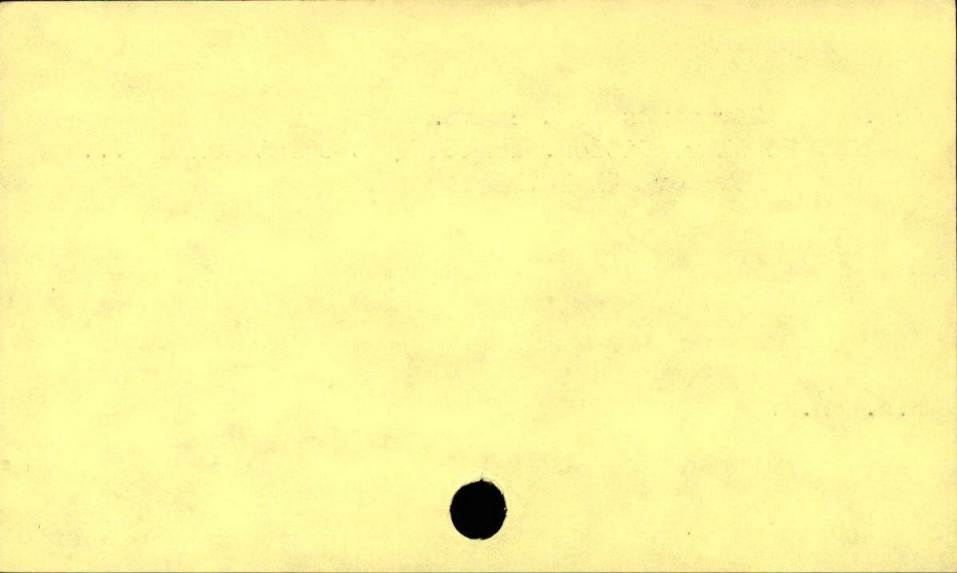
M6536



Acc. Germany's just cause.

78-409 Popular edition. Issued by the Fatherland ...
New York [193-?]

n.s.--n.d.



Germar, Ernst Friedrich,
jt. auth.

RARE BOOK
DEPT.

Ahrens, August, 1779-1841, and others.

XL.N812.Ah7F

Fauna insectorum Europae. [Plates and accompanying text.]
Fasciculus 1-23. Fasc. 1-3, cura A. Ahrens; fasc. 3, cura E. F.
Germar et G. F. Kaulfuss; fasc. 4-23, cura E. F. Germar.
Halae. Kümmel. [1812-42.] 6 v. Obl. 32°.



Germberg, Hermann, editor and translator.

Buxtorf, Johann Baptist. 1564-1629.

**H.50a.35

Synagoga Ivdaica, hoc est, schola Ivdæorum in qua nativitas, institutio, religio, vita, mors, sepulturaque ipsorum è libris eorundem . . . descripta est. Addita est . . . Ivdæi cum Christiano disputatio de Messia nostro. Quæ utraque Germanica nunc Latine reddita sunt opera & studio Hermanni Germbergii. Accessit Ludouici Carreti Epistola de conversione eius ad Christum . . . Editio 3a . . . auctior . . .

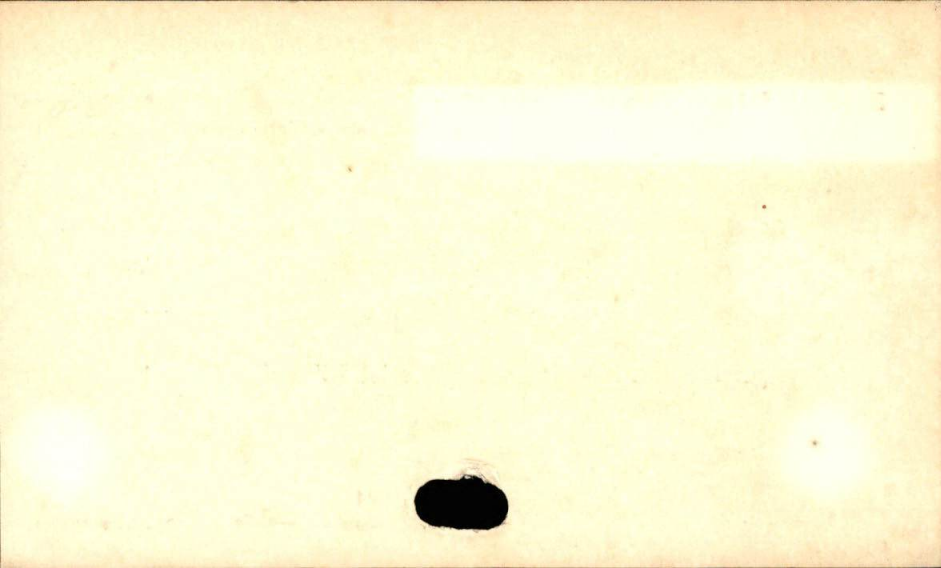
Hanoviæ. Typis Petri Antonii, impensis Iohannis Stöckle. 1622. (12), 644, (60) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Feb. 8,

1904

F1016 — T.r. — Jews. Religion. — Manners. — Germberg, Hermann, ed. & tr.



RARE BOOK

GERMINATION.

DEPT.

Jung, Joachim, 1587-1657.

^xXL

.747

.W41T

no.2

Ioachimi Ivngii ... Opvscvla botanico-physica
ex recensione et distinctione Martini Fogelii ...
et Ioh. Vagetii ... cvm eorvndem annotationibvs;
accedit Iosephi de Aromataris ... Epistola de
generatione plantarvm ex seminibvs; omnia col-
lecta, recognita et revisa novisque annotativn-
cvlis illvstrata cvra Ioh. Sebast. Albrecht ...
Cobvrgi, svmtibvs et typis Georgii Ottonis
typogr. dvcal. priv. 1747.

14p.℔.,[5]-183,[1]p. 20.5cm.(4to)

(See next card) MB



RARE BOOK

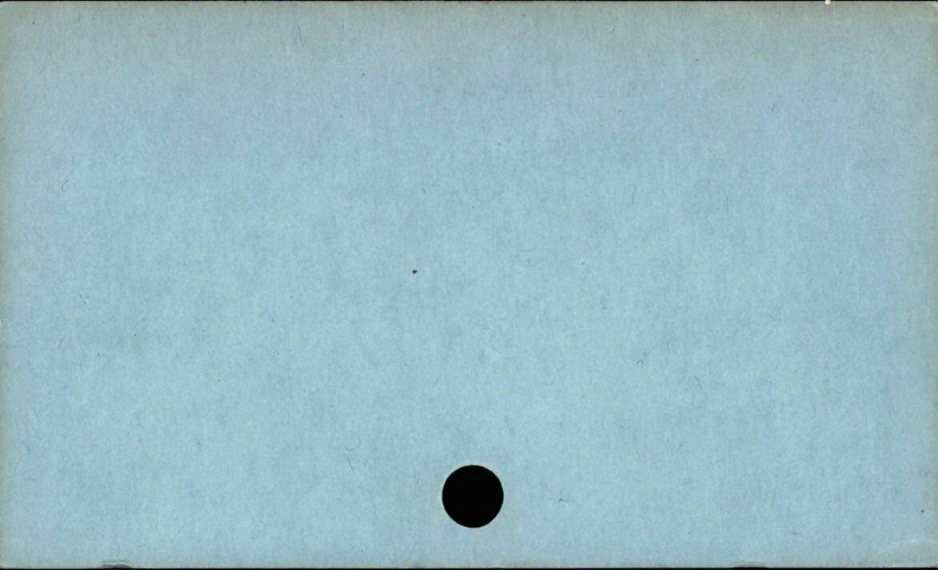
DEPT.	Jung, Joachim, 1587-1657.	Iochimi Ivngii ...
*XL	1747. (Card 2)	
.747	Page 126 misnumbered 612.	
.W41T	"Errata": p.[184]	
no.2	Pritzel 4524.	
	No.2 in tract volume with signature of A.B. Lambert.	



Germond de Lavigne, Léopold Alfred Gabriel, trans-
lator, 1814-

See

Avellaneda, Alonzo Fernandez de, pseud.
Le Don Quichotte.



Germond de Lavigne, L. A. G. translator

See

Celestina

D.170b.1



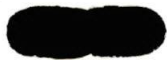
Germond de Lavigne, L. A. G. translator

See

Quevedo y Villegas, F. Gomez de.

D.165.2

Histoire de Don Pablo de Ségovie, surnommé L'aventurier Buscon.



Germond de Lavigne, Léopold Alfred Gabriel,
translator and editor.

Avellaneda, Alonso Fernandez de, pseud.

**D.142.1

Le Don Quichotte de Fernandez Avellaneda; traduit de l'espagnol
et annoté par A. Germond de Lavigne.

Paris. Didier. 1853. xlvii, (1), 474 pp. 8°.

Bibliography, p. (1).

The original is on shelf-number **D.145.6.

Another French translation is on shelf-number **D.145.14.

[This work is kept on the Special Libraries Floor.]

Jan. 8,

1904

F2600 — Germond de Lavigne, Léopold Alfred Gabriel, tr. and ed.



Germont, Louis, pseud.

****T.54.13**

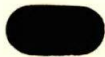
Loges d'artistes. [Par] Louis Germont (Rose-Thé) [pseud.]. Dessins de Félix Fournery.

= Paris. Dentu. 1889. (10), 423, (1) pp. Illus. Portraits. Plates. 25½ cm., in 8s.

This card was printed at the Boston

Public Library, December 30, 1913.

J248 — T.r. — France. Theatres. Biog. — Actors. — Fournery, Félix, illus.



Gerner, Richard

*Reserve The infernal comedy. Advance ed.
4400 New York, The author, 1881.
.62 LC xxx.
no.2



Gerning, Johann Isaac, Freiherr von, 1767-1837.

*XfL
.820
.G31P
A picturesque tour along the Rhine, from Mentz to Cologne: with illustrations of the scenes of remarkable events, and of popular traditions. By Baron J. J. von Gerning. Embellished with twenty-four ... coloured engravings, from the drawings of M. Schuetz ... Translated from the German by John Black.

London: Published by R. Ackermann, 101, Strand; and sold by the principal booksellers in the United Kingdom. Printed by L. Harrison, 373, Strand.

(Continued on next card)

n. d. - no source

(Bartol gift?)

3/4 green men, marble beads

1 Rhine River and Valley--Descr. & trav.

2 Germany--Descr. & trav.--Views

I Schütz, Christian Georg, 1758-1823, illus.
II Black, John, 1783-1855, tr.

dl2s

103

Gerning, Johann Isaac, Freiherr von, 1767-1837.

A picturesque tour along the Rhine ... (Card 2)

M.DCCC.XX. 1820

xiv, 2, 178 p. 24 col. pl., fold. col. map.
35.5cm.

First issued in 6 monthly parts, on ordinary
and on large paper.

Aquatint plates engraved by T. Sutherland.

"List of subscribers": p.v-viii.

"Errata": p.xii.

(Continued on next card)

21

The Walter Updike Lewison



Collection of Washingtoniana

Gerning, Johann Isaac, Freiherr von, 1767-1837.

*XfL A picturesque tour along the Rhine ... 1820.
.820 (Card 3)

.G31P

In this copy plates 2 & 3 are dated "Octo^r 1.
1819".

J. R. Abbey, Travel in aquatint and lithography
no.218.

21

The Walter Ufdike Lewisson



Collection of Washingtoniana

.50

Gernon, Blaine Brooks.

.525

The Lincolns in Chicago, by Blaine Brooks Gernon ... Chi-
cago, Ill., 1934.

.329

64 p. 23½cm.

Part I published in the Journal of the Illinois state historical society,
October, 1934, v. 27, no. 3. *cf.* Foreword.

CONTENTS.—**pt. I.** Chicago and Abraham Lincoln.—**pt. II.** Lincoln's
widow and children in Chicago.

1. Lincoln, Abraham, pres. U. S., 1809–1865. 2. Lincoln, Abraham,
pres. U. S.—Family. 3. Lincoln, Mrs. Mary (Todd) 1818–1882. 4. Chi-
cago. I. Title.

35—1794

Library of Congress

E457.3.G38

— — — — — Copy 2.

Copyright A 79277

[36d3]

923.173



Gerok, Gustav.

*P.20.330.1

Frauenabende. Sechs Vorträge zur Frauenfrage.

= Stuttgart. Krabbe. 1896. vi, (1), 118 pp. 12°.

Contents. — Allgemeines zur Frauenfrage. — Die Frau und die Erziehung. — Die Frau und das Christentum. — Die Frau und die Stände. — Die Frau in der bürgerlichen Gesellschaft. — Die Frau und die Sittlichkeit. — Nachwort.

[This work is kept on the Special Libraries Floor.]

Gal.

This card was printed at the Boston

Public Library, May 12, 1908.

G7353 — Women. — T.r.

Gerona, Bp. of

see

Margarit y de Pau, Juan de, Bp.

Gerona, Spain.



Gerona, Spain.

D.270b.58

Ilustracion á las noticias laureadas, que se
publicaron de la defensa de la ciudad de Girona
sitiada del exercito de Francia, y de su libera-
cion.

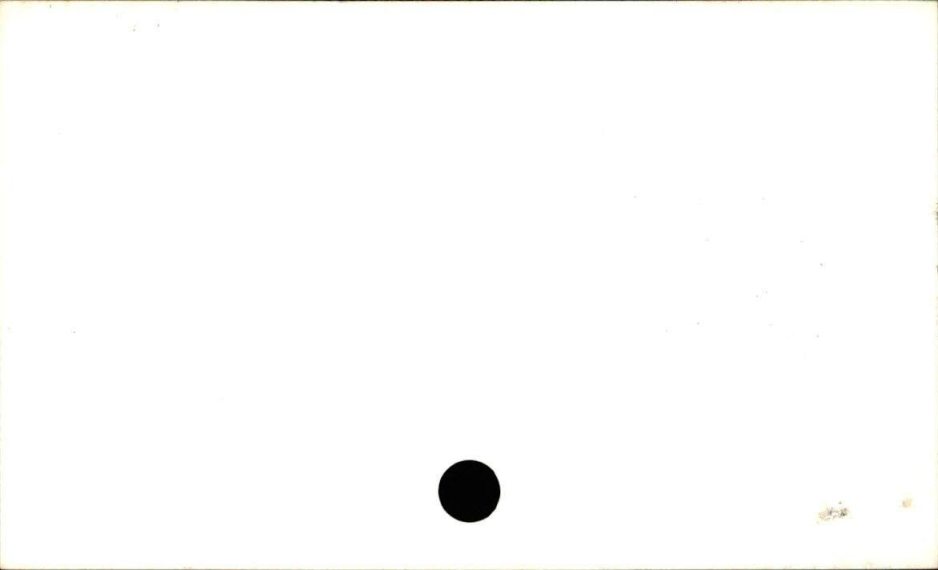
[Madrid.] 1684. Sm. 4^o.



Gerona, Spain.

De la iglesia [etc.] de Gerona. v.43-45 of D.275.1
(In Florez, E., and others. España sagrada.
1819, 26, 32.)

- Gerona, Spain.



Gerona, Spain.

*D.277.1

Villanueva, Joaquin Lorenzo, 1757-1837, and Jaime,
1766-1824.

Viage literario á las iglesias de España.

Madrid and Valencia. 1803-52. 22 v. Plates.
Sm. 8°.

Contents. — Vol. I. Viage á San Felipe de Játiva
y a Valencia. II. Valencia. III. Segorbe. IV.

(Continued on next card.)



Gerona, Spain.

*D.277.1

Villanueva, J. L., 1757-1837, and J., 1766-1824.

Viage literario á las iglesias de España.

(Continued.)

Segorbe, Velencia, Játiva, y Peñíscola. V.

Tortosa. VI, VII. Vique. VIII. Vique y Solsona.

IX. Solsona, Ager, y Urgel. X, XI. Urgel. XII.

Urgel y Gerona. XIII, XIV. Gerona. XV. Gerona

y Roda. XVI. Lérida. XVII. Lérida y Barcelona.

XVIII. Barcelona. XIX. Barcelona y Tarragona.

XX. Tarragona. XXI, XXII. Mallorca.



GERONA, SPAIN--HISTORY.

*D.160b

.90

no.21

Relacion de las singulares publicas festivi-
dades, y regozijos, con que manifesto su reve-
rente fiel afecto la ciudad de Gerona en la pro-
clamacion del Rey Nuestro Señor Don Luis Primero
... y levantamiento del pendon en su real nombre,
hecho en 26. de Marzo 1724. Gerona, Por Gabriel
Brò [1724]

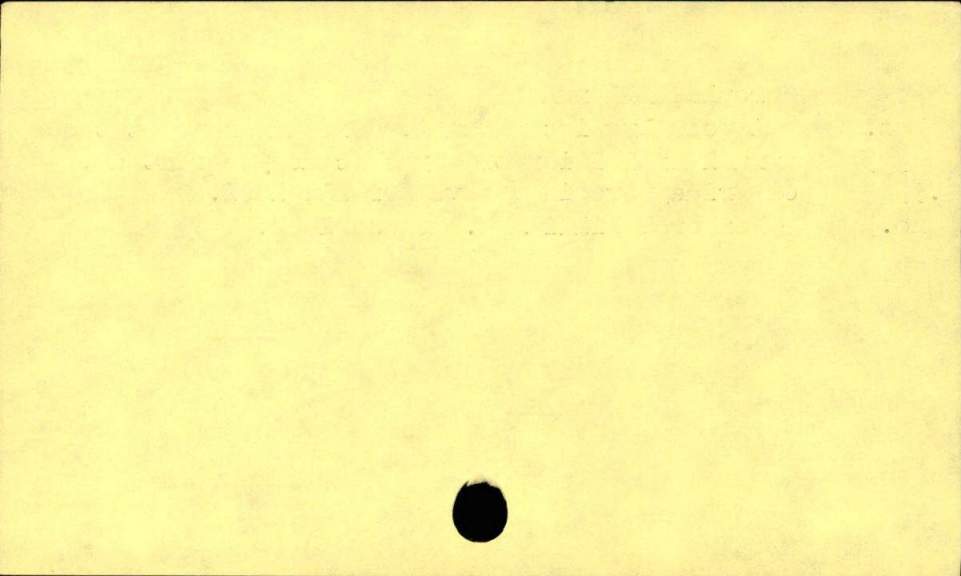
14 p. 20cm.

1. Luis I, King of Spain, 1707-1724. 2. Ge-
rona, Spain--Hist.



Gerould, Ellen A

Res. A poem by Miss Ellen A. Gerould, read at the
4505 annual exhibition of Day's Academy, Wrentham,
.55 on Friday evening, November 21, 1862.
no.5 Foxboro, William H.Thomas, 1862.



Res.

4509a Gerould, Ellen A

.55 A poem by Miss Ellen A. Gerould, read at the
no.9 annual exhibition of Day's Academy ...
Foxboro', W.H.Thomas, 1862.

R-B

PR
5688
.C47
G47
1996x

Gerould, Winifred Gregory, 1885-
A guide to Trollope / by Winifred
Gregory Gerould and James Thayer
Gerould ; drawings by Florence W.
Ewing. -- London : The Trollope
Society, [1996?].
xxv, 256 p. : maps, plan ; 22 cm.
Includes excerpts from Trollope's
works.
Bibliography: p. xvi-xvii.
1. Trollope, Anthony, 1815-1882--
Characters. I. Gerould, James Thayer,
1872- II. Trollope, Anthony, 1815-
1882. III. Title.

MRGRRBK

ocm39751441

001791



Gerouard, J.A.

Acc.

82-

388

no.

14

Au fil de la vie : recueil de poésies.

Lewiston, Maine : Imprimerie du Messenger,
1909.

STC of Canadiana, G525.



Gerrald, Joseph, 1763-1796.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gerrald, Joseph, 1763-1796.

*Reserve A convention the only means of saving us from
6553 ruin.

.4 London, D.I. Eaton, 1793.

no.10 LC Xx.

Gerrish, Martha.

*G.364.21

The happiness of a holy life, exemplified in the sickness and death of the pious Mrs. Martha Gerrish, of Boston. ... With a collection of very pathetick letters written by her. Added her funeral sermon [by Nathaniel Appleton].

London. C. Rivington. M.DCC.XL. Sm. 12^o.

The preface is signed T. F. (Thomas Foxcroft).



Gerrish, Martha, née Foxcroft.

Appleton, Nathaniel.

H.99b.67 = H.17.46

The Christian glorying in tribulation, from a sense
of its happy fruits. -Annexed some of Mrs.

Gerrish's letters.

Boston. 1736. 8^o.





Gerrish, Mary.

Danforth, John. 1660-1730.

**H.90.112

Profit and loss: an elegy upon the decease of Mrs. Mary Gerrish,
late vertuous wife of Mr. Samuel Gerrish, and daughter of the
Honourable Judge Sewall . . . Novemb. 17. 1710 . . .
— [Boston, 1710.] Broadside, $8\frac{1}{2} \times 13\frac{1}{3}$ inches. Illus.
Signed, J. D.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 11, 1904.

F4088 — T.r. — Broadside. — Gerrish, Mary.



Gerrish, Mary.

Noyes, Nicholas. 1647-1717.

**H.90.111

Upon the much lamented death, of that pious and hopeful young gentlewoman, Mrs. Mary Gerrish, wife of Mr. Samuel Gerrish, the daughter of the Honourable Samuel Sewall . . . November 17th. 1710.

— [Boston, 1710.] Broadside, $8 \times 13\frac{1}{4}$ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 16, 1904.

F4081 — Broadside. — Gerrish, Mary.

[illegible]

1932

Condition	Control (%)	MCI (%)	AD (%)
A	85	65	25
B	80	60	30
C	90	70	35
D	85	65	25

12

(iii) $\mathcal{B} = \mathcal{B}_1 \cup \mathcal{B}_2$ and $\mathcal{B}_1 \cap \mathcal{B}_2 = \emptyset$.

Gerrish, Samuel, of Boston, Mass.

****H.99b.237**

A catalogue of curious and valuable books, being the greatest part of the libraries of the reverend and learned Mr. Rowland Cotton . . . and Mr. Nathanael Rogers . . . With a considerable number of choice new books . . . To be sold by auction, in the house of Mr. Francis Holmes, at the Bunch of Grapes, just below the Town-House, in Boston, on Monday, the fourth day of October, 1725 . . .

— [Boston. 1725.] (2), 18 pp. 17 cm., in 4s.
Shakespear's Plays, p. 2.

H.
This card was printed at the Boston

Public Library, June 9, 1914

K2494 — Auctions. Book. — Catalogues. Private libraries. — Cotton, Rev. Rowland, of Sandwich, Mass. — Rogers, Rev. Nathaniel. —1723.



RARE BOOK
DEPT.

Gerrish, Samuel.

x XH Boston, May 25. 1726. Proposals for printing
.28 by subscription, An account of the lives of a-
.211 bove one hundred persons ... among the Chris-
no.1 tianized Indians of Martha's Vinyard, carefully
collected, by the Reverend Mr. Experience May-
hew ...

[Boston, S. Gerrish, 1726]

1 p.ℓ., 6 p. 18cm. (8vo); bd. to 20cm.
Caption title.

(See next card)

MB

gift: Miss Elizabeth
Belknap - 1859

1 Mayhew, Experience, 1673-1758.
Indian Converts.

dis
ex libris: Sewall, Joseph
Belknap, Jeremy

5

RARE BOOK
DEPT.

Gerrish, Samuel. Boston, May 25. 1726 ...

*XH [1726] (Card 2)

.28 Subscription form for proposed edition of

.211 Mayhew's "Indian converts", published at London,
no.1 1727.

In this state a metal cut of angels supporting pillar appears on p.6.

Receipt to the Rev. Joseph Sewall by Gerrish, dated Boston, 3 June 1726, in manuscript at end.

Ex libris: The Rev. Jeremy Belknap.

MB

9



RARE BOOK
DEPT.

Gerrish, Samuel.

*XG Boston, May 25. 1726. Proposals for printing
.363 by subscription, An account of the lives of a-
.50 bove one hundred persons ... among the Christ-
no.1 ianized Indians of Martha's Vinyard, carefully
collected, by the Reverend Mr. Experience May-
hew ...

[Boston, S. Gerrish, 1726]

1 p.ℓ., 6 p. 18cm. (8vo); bd. to 19.5cm.
Caption title.

(See next card)

MB

Lewis coll - 1891

Speckled calf, rebanded

1 Mayhew, Experience, 1673-1758.
Indian converts
dis

✓

RARE BOOK
DEPT.

Gerrish, Samuel. Boston, May 25. 1726 ...

*XG [1726] (Card 2)

.363 Subscription form for proposed edition of
.50 Mayhew's "Indian converts", published at London,
no.1 1727.

In this state p.6 contains not a metal cut
but a printer's rule.

The receipt form at end has not been filled
out in manuscript.

MB

L



Gerrish, Theodore.

***4426.120=*“20th”.52.335**

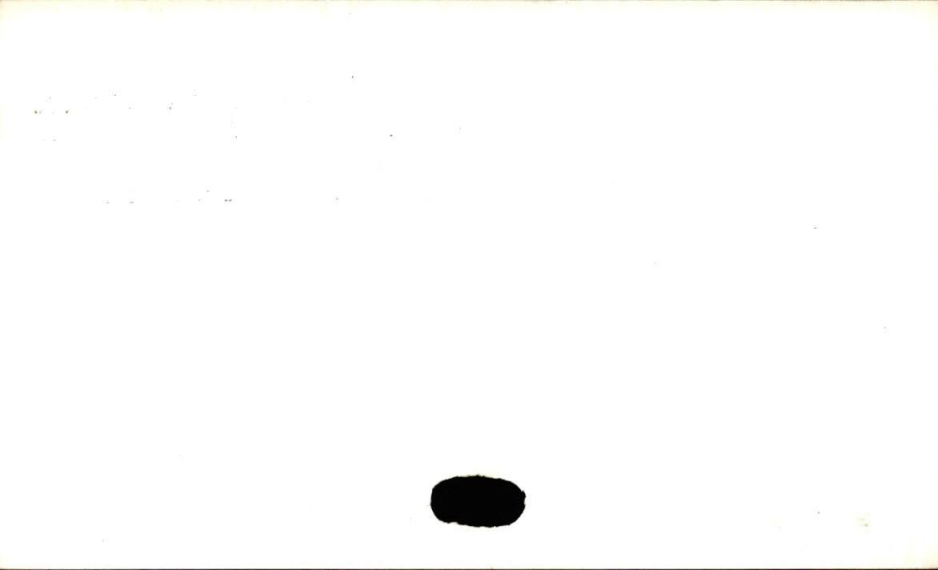
Army life; a private's reminiscences of the Civil War, with an introduction by Hon. Josiah H. Drummond.

Portland. Hoyt, Fogg, & Donham. [1882.] 372 pp. 18 cm., in 12s.

This card was printed at the Boston

Public Library, June 4, 1935.

D7348 — T.r. — United States. His  War. Pers. narr.— Drummond, Josiah Hayden, pref., 1827-1902.



Gerrish, William.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gerrit Smith and the Vigilant Association
of the city of New York.

New York: John A.Gray, 1860.

Mansellxxx

Res.

7574

.51

no.8

Gerrit Smith Miller: an appreciation.

R-B
BLS
386

Scudder, Winthrop S.

Gerrit Smith Miller: an
appreciation. Dedham, Mass. : The
Noble and Greenough School, 1924.

30 p., [1] leaf of plate : port. ;
24 cm.

Inscribed on card by author to B. L.
S. Archives.

1..Miller, Gerrit Smith,--1845-1937.
I.T.

RG87-535205

MRG87-535205



*XF

.5447 Gerrits, Gerrit Engelberts, comp.

.G3S2 Schoonheden uit de nederlandsche dichters der
xviide. xviide. en xixde. eeuw. Amsterdam,
Ten Brink & De Vries, 1828.
2 v. 18cm.

1. Dutch poetry (Collections)



Gerritsz, Hessel.

*G.353.37

Descriptio ac delineatio geographica detectionis
freti, sive, transitus ad Occasum supra terras
Americanas, in Chinam atq: Iaponem ducturi.
Recens investigati ab M. Henrico Hudsono Anglo.
Amsterodami. Ex officina Hesselij Gerardi. 1613.
Plate. Woodcuts. Sm. 4^o.

"This is the second Latin edition of the so-called

(Continued on next card.)



*G.353.37

Gerritsz, H. Descriptio ac delineatio geographica
detectionis freti, ... (Continued.)

Hudson tract, ... and is materially enlarged."

— John Carter Brown catalogue. The four maps
mentioned in the Brown catalogue are not in this
copy, and the collations differ in other respects.



Gerry, Elbridge, 1744-1814.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gerry, Elbridge, 1744-1814, alleged author.
Observations on the new Constitution.

see

Warren, Mercy (Otis) 1728-1814.
Observations on the new Constitution.



*Acc.
70-715

«Gerry, Elbridge, 1744-1814.

Speech of His Excellency the Governor
of the Commonwealth of Massachusetts.
Boston, State Press, 1812.

GERRY, ELBRIDGE, 1744-1814.

E302

.6 Austin, James Trecothick, 1784-1870.

.G37A9 The life of Elbridge Gerry. With contemporary letters ... By James T. Austin. Boston, Wells and Lilly, 1828-29.

2 v. front. (port.) 23cm.

CONTENTS.—v.1. To the close of the American revolution.—v.2. From the close of the American revolution.

(Continued on next card)

E302.6.G37A9



GERRY, ELBRIDGE, 1744-1814.

E302

.6 Austin, James Trecothick, 1784-1870. The life
.G37A9 of Elbridge Gerry ... 1828-29. (Card 2)

KEPT IN
RARE BOOK
DEPT.

*G.304.39 — — [Another copy]

1. Gerry, Elbridge, 1744-1814.

E302.6.G37A9



RARE BOOK
DEPT.

GERRY, ELBRIDGE, 1744-1814.

Republican ticket. His Excellency Elbridge
Gerry, for Governor-- and the Hon. William King,
as Lieutenant Governor. Senatorial districts...
[Boston, Printed at the Yankee Office, 78 State-
st. 1812]

8p. 21cm.

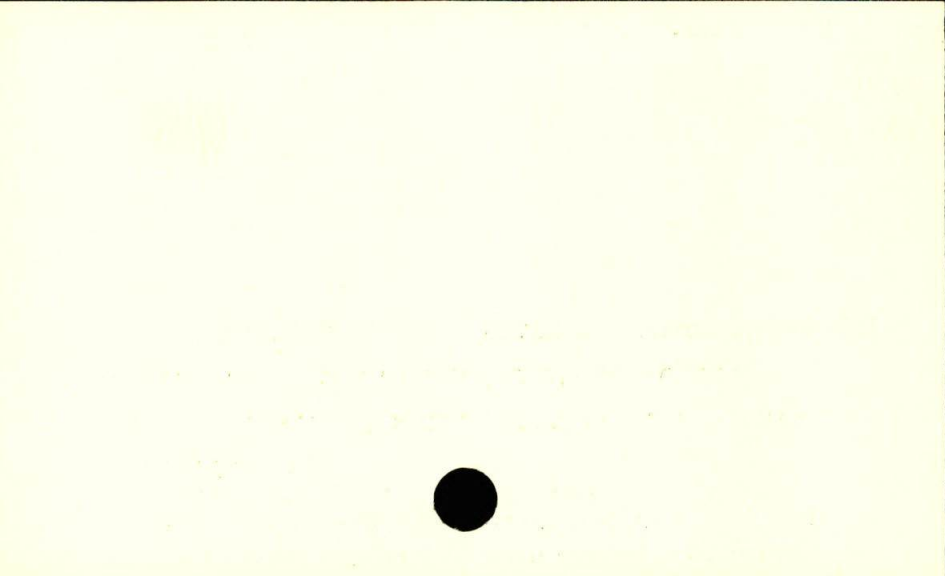
Caption title.

In defence of "Gerrymandering."

"Republican convention. At a ... meeting of
delegates from ... Essex South District, at

See next card)

MB-Rev.



RARE BOOK

DEPT.

XG

.309

.94

Republican ticket. His Excellency Elbridge
Gerry, for Governor ... [1812] (Card 2)

Middleton, on the 4th of March inst. the following
resolutions [against Great Britain] were ...
adopted": p.5-7.

Shaw/Shoemaker 25243 (also, erroneously, 17374)



Gerrymander.

Boston Gazette . . . Extra. March 9, 1212 [sic]. **H.90a.206

[Map of Worcester and Essex Counties, showing division into senatorial districts in 1811, during the governorship of Elbridge Gerry.]

[This work is kept on the Special Libraries Floor.]

Feb. 12,

1904



Acc.
91-
17
fol.

Gers, Paul,

En 1900 / par Paul Gers. Edite pour
"Le Matin".

[Paris] : Ed. Crete, Imp. A. Corbeil.,
[1900].

1 vol. : ill. ; 31.5 cm.

Exposition Universelle, 1900.

Presentation copy: A S.M. Nicholas II,
Empereur de toutes les Russie: gilt
stamped on front of red morocco binding.



R-B

PR
6057
.E7
F578

Gershon, Karen.

First meeting / a poem. Drawing
by Stella. -- [Richmond, Surrey] :
Keepsake Press, 1974.

[4] p. : ill. ; 24 cm. (Keepsake
poem 18)

"An edition of 180 copies, of
which 12 are signed by the author and
the artist."

I. Title. II. Series.

MRGRRBK

ocm01240932

000500



Gerson, Jean. 1363-1429.

**Q.400a.8

Opera. Accedit Inventorium.

Vol. 1. Fol. (1)a [Inuentariũ eorũ que in operibus Gersonis continentur.] (2)a. Inuentariũ promptũ eorũ q̄ in operib9 2 libris Iohannis Gerson christiani doctoris vl' tractant̃ vel tangunt̃. (51)a, col. 2, end: xvi . A . viij . 2 . xxij . E . lv . N . | Finit. (51)b and (52)a, b, blank. Fol. 53a. (Title): Prima pars operum Johannis Gerson. 53b, a plate, 269b, col. 1, lines 34-40, *Colophon*: Prima pars operũ magistri Johãnis de Gerson sacrarũ litterarũ doctoris
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

Bart.
This card was printed at the Boston

Public Library, September 7, 1910,

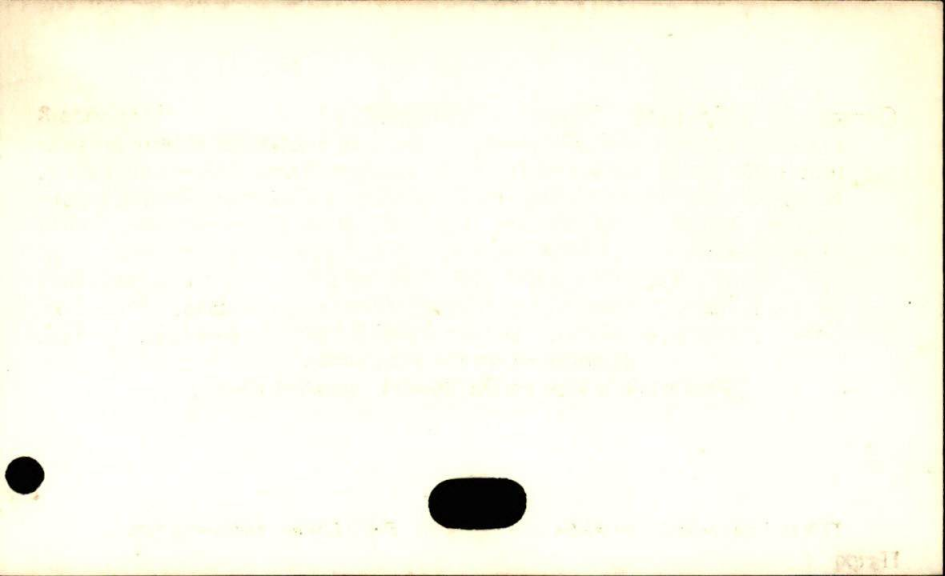
H3190 — Incunabula. — Flach, Martin, printer.
printer.

—1500. — Flach, Martin, Jr.,



Gerson, J. 1363-1429. Opera. (Continued, 1.) **Q.400a.8
resolutissimi christianissimiqꝫ sꝑlectens tractatus fidem ac ptā-
tem ecclesiasticaꝫ cōcernētes finit feliciter Anno dñice natiuitatis.
M.cccc.xciiiij.Jdibꝰ decēbrꝫ. col. 2 blank. 2. Fol. 1a: Secunda pars
operum Johannis de Gerson. 1b, same plate as on reverse of title
of volume 1. 257b, col. 2, lines 42-47, *Colophon*: Secūda pars opeꝝ
dñi Johannis Gerson Cancellarij Parisieñ: doctoris christianissimi
resolutissimiqꝫ stinens opuscula ad mores accōmodata. Finit feli-
citer. Anno nꝛe salutis. M.cccc.xciiiij.Jdibus Decembris. 3. Fol.
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



Gerson, J. 1363-1429. Opera. (Continued, 2.) **Q.400a.8

1a: Tercia pars operum Johannis de Gerson doctoris christianissimi. 1b, plate as in volumes 1, 2. 359 rev. col. 2, lines 22-27,

Colophon: Finiūt opera cācellarij Parisiēsis doctoris christianissimi magistri Johannis de Gerson. que vt frugē lectori vberimā ferāt/emēdatissima lima castigata fuere Anno dñi Mcccc lxxxiiiij . iiij .

Jdus mensis Augusti. Then follow 10 disticha, of which 1-3 read:
Noscere forte voles quis sculpserit hoc opus aere | presserit has
cartas quisue caraeteribus. | Ille quidem Simus Martinus littore
Rheni | Urbs dedit insignem cui Argentina domum. | Ille inquam

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1910.



Gerson, J. 1363-1429. Opera. (Continued, 3.)

**Q.400a.8

impensis qui numquam, crede, pepercit, | Lector amice, dabit his
liber iste fidem.||

These, with the substitution of Simus Martinus for Kessler Nicolaus, and of Argentina (!) for Basilea, are taken from Kessler's edition of Basel, 1489, and prove that Flach used Kessler's to print from. 4. Fol. 1a. Quarta pars operum Johannis Gerson prius non impressa. Ad lectorem Herasticon in opus quartum Gersonis. Quod fuit infectum terra rubigine quondam | Mathias Schürer

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1910.

Gerson, J. 1363-1429. Opera. (Continued, 4.) **Q.400a.8

clarificauit opus. | Jamdudum e cecis dat bibliopola tenebris. |
Uimphelinge opera magne Jacobe tua. | Hunc quicumq3 stilum
vult lector habere politum | Calcographi Flacci non nisi nomen
emat. Fol. 1b, a plate, similar to but not the same, as in vols. 1-3.
307 rev., col. 1, lines 39-44, *Colophon*: Finit quarta pars ope 24.
Joh'is gerson: que prius nō fuere impressa: Jā' vo' pdeunt feliciter
ex officina Martini flacci iuniorꝝ Argeñi. exactissima Mathie
schurer Sletstatini asobrini ei9 opa. iij. kal? Martij Anno 1502.
Follows a notice of the author's death and 3 epigrams. The wood-
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



Gerson, J. 1363-1429. Opera. (Continued, 5.) **Q.400a.8

cuts represent a pilgrim, probably Gerson himself, passing a castle, with a shield slung over his back showing the seven planets and a winged heart on which is inscribed a T. Spaces, left for capitals, with guide-letters, filled out in red. Subject headlines.

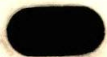
Argentinae. Martin Flach, sen. [etc.]. 1494-1504. 4 v. 30 cm., in 6s. 2 columns of 53 lines.

See Hain-Copinger, no. 7625; Panzer, vol. 1, p. 51, no. 258; Proctor, no. 698; Pollard, Catalogue of books printed in the XVth century now in the British Museum, part 1, pp. 152, 153, London, 1908 [*6130.27].

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 7, 1910.



Gerson, Jean, 1363-1429.

**Q.405.31

Fol. 1a: Incipit tractatus venerabil⁹ Magistri Joh: Gerson Cancellarij parisiē de Meditacōe. Et ponūtur decem 7 septem consideracōes Qua 24 prima est ista [M]Editacō cordis mei in 7spectu tuo semp . . . 7b, 1.8: credēs iuditio. || Et in hoc finitur tractatus de meditacōe cordis Magistri Joh'is Gerson 2c. Sequitur tractatus eiusdem de oracōe. 8a [O]Portet semp orare 7 non deficere. 28a, 1.23: qđ passiōibz sit alien⁹ q̄ de mōib⁹ iudicat. || Et in hoc finitur tractat⁹ magistri Johannis Gerson. de oracōe 7 valore ei⁹ multū vtilis. 28b: Septē psalmi pniāles scd'm vene'abilē mgrm Johānē Gerson Cancellariū pisien. [U]Era pniā velud [sic] scala quedā ē q̄ homo pecō7 . . . 55a, 1.21 ram. Amen. || Jn hoc finitur

(Continued on the next card.)

This card was printed at the Boston

Public Library, June 5, 1917.

L1813 — Incunabula. — Zell, Ulrich, printer. — Devotion, Books of.



Gerson, J., 1363-1429. (Continued.)

**Q.405.31

doctrinal' exposicō Mg̃ri Joh'is Gerson sup septem psalmos penitenciales. 55b and 56 blank.

— [Coloniae. Ulricus Zell. About 1470.] 56 ff. 27 lines. 20½ cm. No signatures. 7 sheets of 8 leaves each. Three- and four-line spaces left for capitals, but without the usual guide-letters. Capitals are filled in in red. Initial strokes and under strokes are supplied in red.

Hain, *7628; Vouliéme, Der Buchdruck Kölns . . . (1903), p. 222, no. 493; Pollard, part 1, p. 184, col. 2; Pellechet, vol. 3, p. 559, no. 5181.

This card was printed at the Boston

Public Library, June 5, 1917.



Gerson, Jean. 1363-1429.

**Q.405.20


Fol. 1a: Incipit tractatus venerandi mg̃ri. Johis gerson Cancellarius [sic] pijsienss descrupulo quorũdã an debeant celebrare diuina pollucionibus nocturnalibus corrupti ab extra. [D]Vbitatum est aput [sic] me frequenter. Fol. 13b (*Colophon*): Explicit tractatus reuerendi magistri johis gerson cancellarij pisienss de pollucionibus 7 trepidantibus celebrare.

— [Esslingen. Fyner. 147-.] (13) ff. 19 cm.

See Hain, no. 7699, 8400; Proctor, no. 2470; Panzer, vol. 1, p. 382, nos. 13, 14; Pellechet, no. 5216.

[This work is kept on the Special Libraries Floor.]

Spencer
This card was printed at the Boston

 Public Library, May 25, 1910.

H2419—Incunabula.—Fyner, Conrad, Esslingen, printer.—Esslingen, Germany. Print.—De scrupulo quorũdã an debeant celebrare diuina.—Conscience, Cases of.



Gerson, Jean, 1363-1429.

No. 2 in **H.94.251

Mallei maleficarvm. Ex plvrimis avctoribvs coadvnati; quorum nomina sequens pagella exhibet. Tomvs secvndvs, eadem cura, diligentia & studio, quo primus, locupletatus, auctus & castigatus, et indice locvpletissimo donatvs.

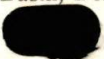

— Lvgdvni, svmptibvs Petri Landri. M D C IIII. (24), 496 pp. 18 cm., in 8s.

Contents. — Bernhardi Basin Opusculum de artibus magicis ac magorum

[Continued on the next card.]

This card was printed at the Boston

Public Library, June 27, 1918.

L4349 — Septuple main card. — Basin, Bernardus, 1445-1500? (M1) — Molitor, Ulrich. (M2) — Menghi, Girola  mo. (M3) — Gerson, Jean, 1363-1429. (M4) — Murner, Thomas,  1475-1536. (M5) — Hæmmerlein, Felix, 1389-1456. (M6) — Spina, Bartholomæus de. (M7) — Hexenhammer, Der. (1) — Witchcraft. (1)



Gerson, J., 1363-1429. Mallei maleficarvm. (Continued.)

maleficiis. — Vlrici Molitoris, Constantiensis v. i., . . . Dialogus de Lamiis, & Pythonicis mulieribus. — Flagellum daemonum, seu exorcismi efficacissimi, & remedia probatissima ad malignos spiritus expellendos, eorumque facturas & maleficia effuganda: per Hiero. Mengum. — Ioannes de Gerson, . . . libellus de probatione spirituum. — Thomæ Murner, . . . libellus de Pythonico contractu. — Fœlicis Malleoli, . . . tractatus duo exorcismorum seu admirationum. — Item tractatus eiusdem de credulitate dæmonibus adhibenda. — Bartholomæi de Spina, . . . quæstio de strigibus seu maleficis. — Item eiusdem Apologia quadruplex de Lamiis contra Io. Franciscum Ponzinibium.

This card was printed at the Boston

Public Library, June 27, 1918.



Gerson, Jean.

*6111.20==**G.300.8

A reprint in facsimile of a treatise spekyng of the arte & crafte to knowe well to dye translated out of frenshe in to englysshe by Willm Caxton.

London. Lumley. 1875. (27) pp. F°, 1. p.

The original was published by Caxton in 1490.

[The second copy is kept on the Special Libraries Floor.]

Barton.

Nov. 4,

1901

E2159 — Death. Theologically considered. — Arte & crafte to knowe well to dye.
— Caxton, William, tr. 1412?-1491.

[The second copy is kept in the Special Reserve Room]

No. 5 in **G.402.22

Gerson, Jean. 1363-1429. Supposititious works. Alphabetum divini amoris.

Incipit alphabetū diuini amoris de eleuatione mentis in deū . . .

— [Colophon: . . . Impressum parisi' per Georgium Mittelhus . . .
M.CCCC.XCiiij. . . .] (36) ff. 16°.

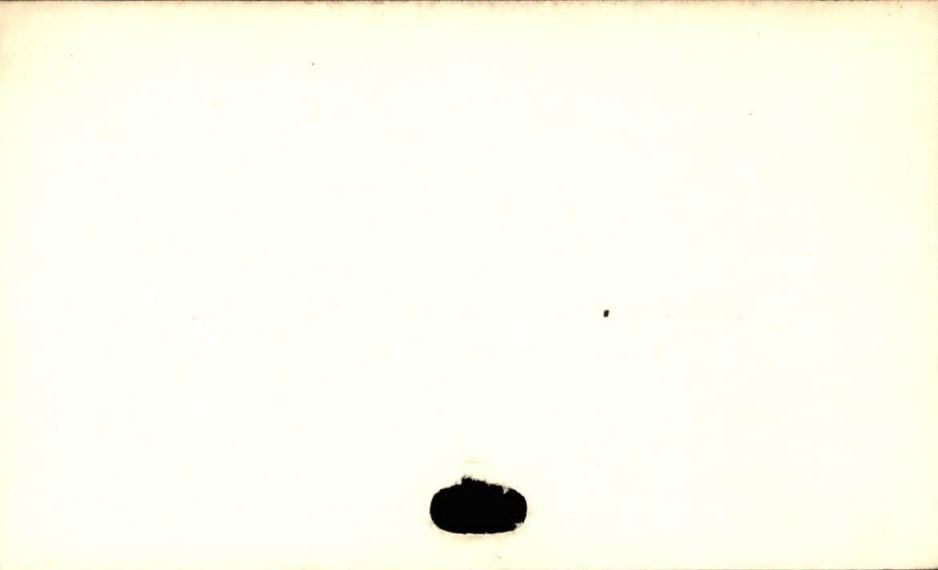
[This work is kept on the Special Libraries Floor.]

Sk

This card was printed at the Boston

Public Library, March 28, 1905.

F7043 — T.r. — Incunabula. — Devotion, Books of.



No. 5 in **Q.405.19

Gerson, Jean. 1363-1429. Supposititious works. Alphabetum divini amoris.

Fol. 1a. Title: Incipit alphabetū diuini amoris de eleuatione mentis in deū venerabilis magistri Johānis Gerson cancelarij parisiēn.

1b, blank. 2a [A]D honorem oīpotentꝝ dei aliquos modos et vias
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

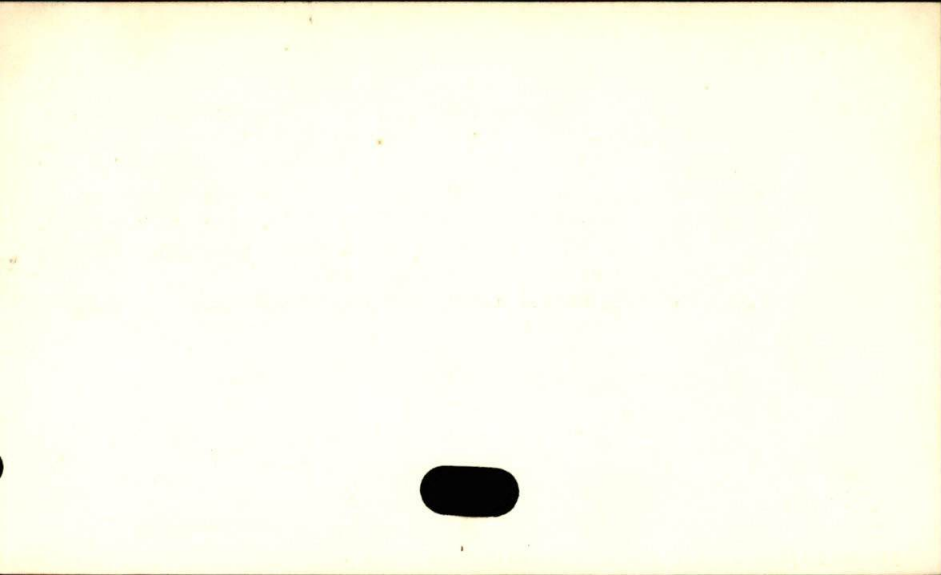
This card was printed at the Boston

Public Library, December 20, 1910.

H4502—Devotion, Books of. (1)
divini amoris. (1) — Mittelhus,

1363-1429. Supposititious works. Alphabetum divini amoris. (M2) — Nider, Johann. 1380-1438(?). (M1) — Double main card.

— Incunabula. (1) — Alphabetum
Georg. printer. (1) — Gerson, Jean.



Gerson, J. 1363-1429. Supposititious works. Alphabetum divini amoris. (Continued.) No. 5 in **Q.405.19

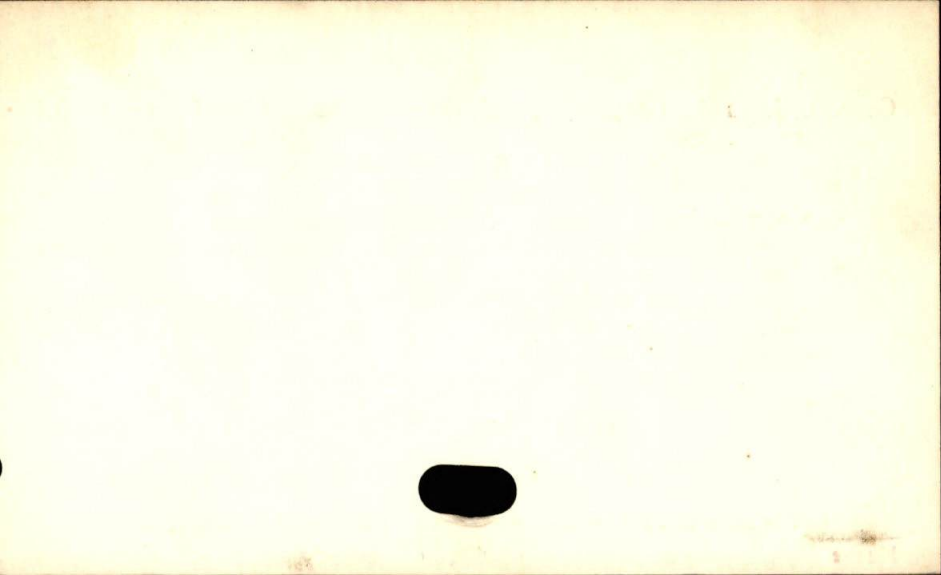
pro eleuatione mentis in deũ ppono ascribere. 36a, middle. *Colophon*: Explicit alphabetum diuini amoris . de eleuatione mentis in deum venerabilis magistri Johānis Gerson Cancellarij Parisieñ. Impressum parisi9. Per Georgium Mittelhus Anno domini. M.CCCC.XCiiij . . xvij . die Aprilis . 36b, blank.

(36) ff. 14 cm., 26 lines to the full page. There are no running headlines. Three-line spaces left for initial capitals, with small guide letters. The initials are not filled in in this copy.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston



Public Library, December 20, 1910.



*Q.403 Gerson, Joannes, 1363-1429.

.88

vault

Comiença la passion del eterno principe Jhesu xpo en romaçe... Fol. [2]a: Aqui comiença el prologo d'l reueredo padre Gauberte sobre aquella... obra q se fizo en Costancia quando en ella el concilio general se touo. por... maestro juan Gerson: que se llama en griego monotheseron... Por q delas qtro ystorias delos qtro sanctos euangelistas saca vn comu dezir y vna coforme ystoria de todas las marauillas del eterno principe xpo jhesu... que fue trasladada del latin al comu fab-lar de espana... [Burgos? Fadrique de Basil-ia? 1493?]

(Continued on next card)

OCT 30 1940

Gerson, Joannes, 1363-1429. Comiença la
passion... [Burgos? 1493?] (Card 2)
[14] leaves. 42 lines. 16 wdcts. (1 full-
page; 1 repeated twice) 30cm.
Black-letter; initials.
Similar edition recorded in Haebler, 522.

1. Incunabula. 2. Illustrated books-15th and
16th cent. 3. Jesus Christ-Passion. I. Bible.
N.T. Gospels-Harmonies. II. Gauberte, padre.
III. Title: Passion del eterno principe Jhesu xpo.
IV. Monotessaron. V. Biel, Friedrich, of
Basel, printer.

Gersonides.

See Levi ben Gerson. 1288-1344.

This card was printed at the Boston

H7386

Public Library, April 3, 1912.

Barn
BAF

Gersonides
See Levi ben Gersonides

*G.301

.90

Gerstäker, Friedrich Wilhelm Christian, 1816-1872

Wild sports in the far West. Translated from the German. With eight crayon drawings executed in oil colors, from designs by Harrison Weir. Boston, Crosby & Ainsworth, 1866.

xi, 396 p. illus. 18 cm.

8009.39 ---- [Another copy]

1. Southwest, Old--Descr. & trav. 2. Arkansas--Descr. & trav. 3. Ohio Valley--Descr. & trav. 4. Hunting--Mississippi Valley. 5. U. S.--Descr. & trav. I. Weir, Harrison William, 1824-1906 illus. II. Title.



Gerstinger, Hans, editor, 1885-

BIBLE. OLD TESTAMENT. Genesis. GREEK. **Q.450.62

Die Wiener Genesis. Farbenlichtdruckfaksimile der griechischen
Bilderbibel aus dem 6. Jahrhundert n. Chr., Cod. Vindob. Theol.
Graec. 31. Herausgegeben und erläutert von Hans Gerstinger.
— *Facsimile*. Wien. Dr. Benno Filser Verlag G.m.b.H. [1931.] 2
v. Plates. Plans. Facsimiles. Tables. 36 cm., in 4s.
At head of title: Nationalbibliothek in Wien.

Bart This card was printed at the Boston

Public Library June 8, 1938.

E2653 — T.r. — Codices. — Gerstinger, Hans, ed., 1885-. — Nationalbibliothek,
Vienna. — Manuscripts. Facsimiles. Greek. — Codex Vindob. Theol. Graec. 31.



*Map 81.3.[180-?].2

~~No. 9 in *Map 95.2~~

Gerstmayr, —, engraver.

Boston. [Karte.]

— Meming. [180-?] Size, $9\frac{7}{16} \times 6\frac{7}{8}$ inches. Scale, none.
Cut from Theil 1 of some unidentified German work.

[This work is kept on the Special Libraries Floor.]

Map.

This card was printed at the Boston

Public Library, October 15, 1906.

G2648 — Boston, Mass. Descr. Maps.



R-B

P
211
.G413

Gerstner, Karl.
[Kompendium fur Alphabeten.
English]

Compendium for literates : a
system of writing / by Karl Gerstner ;
translated by Dennis Q. Stephenson. --
Cambridge : MIT Press, 1974.

[180] p. (on double leaves) : ill.
; 16 cm.

Translation of Kompendium fur
Alphabeten.

"Originally published in German...
"

Includes bibliographical

(Continued on next card)

73021246

MRGRRBK.
P211 .G413

001349



R-B

P Gerstner, Karl. -- Compendium for
211 literates ... 1974. (Card 2)
.G413

references.

ISBN: 0262070618

1. Writing. 2. Printing. I.

Title.

MR.GRRBK
P211 .G413

001350

73021246



Gerth, A.

****G.3916.12==**G.3916.13**

Der Hamlet von Shakspeare. 8 Vorlesungen.

Leipzig. Steinacker. 1861. 244, (1) pp. 8°.

[This work is kept on the Special Libraries Floor.]

Boston.

Nov. 6,

1901

E2022 — Shakespeare, Wm. Hamlet.



Gertrude, Saint, Benedictine Abbess.

****G.355.96**

Breve resumen de algunos de los muchos favores, que hizo Dios à la esclarecida virgen Santa Gertrudis, entresacados, de los que ella misma escribiò . . . en el libro, que se intitula: Insinuacion de la divina piedad.

— Impresso en la Puebla, y por su original reimpresso en Cadiz, en la Imprenta real de marina de Manuèl Espinosa de los Monteros. [1750?] (48) pp. 48°.

Contains Novena de Santa Gertrudis, and other prayers.

[This work is kept on the Special Libraries Floor.]

Boston

This cara was printed at the Boston

Public Library, March 16, 1905.

F69I4 — Prayers. — T.r.



GERTRUDE OF NIVELLES, SAINT, 626-659.

Ryckel, Josephus Geldolphus a, 1581-1642.

1581-1642.

*XP

.632

.R96V

Vitae S. Gertrvdis, abbatissae Nivellensis,
Brabantiae tvtelaris, historicae narrationes
tres, nunc primùm in lucem erutae, cura & studio
Josephi Geldolphi a Ryckel ab Oorbeeck ...

Lovanii, Typis Corn. Coenesteenii. 1632.

12 p.l., 204 p., 5 l. plates, ports. 20.5cm.
(4to)

Printer's device on t. p.

MB

LC



Gertrude, Mary.

x^{XA}
.3340
.1

Philip Randolph: A tale of Virginia. By Mary Gertrude.

New York: D. Appleton & Co., 200 Broadway.
Philadelphia: George S. Appleton, 148 Chesnut
St. MDCCCXLV. [1845]

177 p. front. 15.5cm. (A library for my
young countrymen, v.7)

Wright, American fiction (1774-1850) 1021.

Purple cloth, blind and gilt stamped; publisher's advts. ([18] p.) at end.

MB

1 Oct. 1891 - no source -
tr. fr. 4509A.164

I Title

dis

Miss Hayes

8

Gertrude. Drama.

Richardson, Sarah.

No. 3 in **G.3975.39

Gertrude, a tragic drama, in five acts.

London. Lowndes. [1809?] iv, ix-xiv, 66 pp. 20 cm., in 4s.

This card was printed at the Boston

Public Library, January 7, 1920.

L8397 — T.r.



Gertrude Howard, the maid of humble life.

English, William B.

*A.2649R.1

Gertrude Howard, the maid of humble life; or, temptations resisted.
= Boston. Redding & Co. 1843. 32 pp. Illus. 30½ cm.
The title is on the cover.

This card was printed at the Boston

Public Library, December 19, 1918.

L5677 — T.r.

RARE BOOK

DEPT.

XA

.1381

.5

no.2

Gertrude of Wyoming.

Campbell, Thomas, 1777-1844.

Gertrude of Wyoming; a Pennsylvanian tale.

And other poems. By Thomas Campbell ... (third edition.)

July--1809. Printed and published by D.
Longworth, Shakspeare-Gallery, New York.

108p. 15cm.

Shaw/Shoemaker 17146

vesa

MB



*XF

.4848


.G6G3

Gertsen, Aleksandr Ivanovich, 1812-1870.

Le peuple russe et le socialisme. Lettre à monsieur Michelet, professeur au Collège de France, par A. Herzen. 2. éd. Londres, Polish Library [!] 1865.

59 p. 18cm.

Author's presentation inscription to Ferdinand Freiligrath on front wrapper.

1. Socialism in Russia. I. Michelet, Jules, 1798-1874. II.  Title.



*XF Gertsen, Aleksandr Ivanovich, 1812-1870, ed.

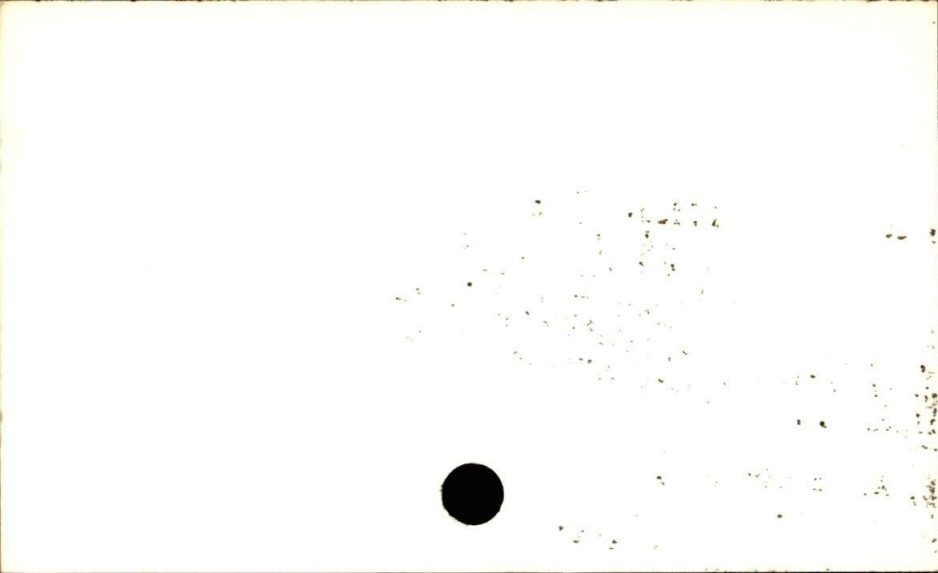
.1867 Catharine II, Empress of Russia, 1729-1796.

.Z9C2 Memoires de l'impératrice Catherine II,
écrits par elle-même, et précédés d'une pré-
face par A. Herzen. Londres, Trübner, 1859.

xvi, 352 p. 22cm.

Editor's inscribed presentation copy to Fer-
dinand Freiligrath.

I. Gertsen, Aleksandr Ivanovich, 1812-1870, ed.



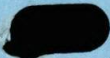
Gertsen, Aleksandr Ivanovich, 1812-1870, ed.
Catharine II, of Russia.
Memoirs written by herself, with a preface by
A. Herzen. Lond. 1859. K.265.7
Same. N.Y. 1859. K.126.6 = K.287.7



Gerundio, Fray, pseud.

See

Lafuente y Zamalloa, Modesto, 1806-1866.



BARTON

This card was printed at the Boston

Public Library, May 14, 1918.

L4176



Gerundio, Fray, de Campazas.

See

Isla, J. F. de.



[La gerusalemme liberata]

Tasso, Torquato, 1544-1595.

Lo Tasso Napolitano zoe la Gierosalemme
libberata de lo sio Torquato Tasso, votata
a llengua nosta da Grabiele Fasano de sta
cetate, e dda lo sfisso appresentata a la
llostrissema nobelta Nnapoletana.

Naples : a la Stamperia de Iacovo Raillardo,
1689.

[18], 410, [1] p. : ill., front.,; 36 cm.

BMC 11420.

fRes.
.2790
.4



La Gerusalemme liberata.

*G.400

.49

Tasso, Torquato, 1544-1595.

La Gerusalemme liberata, con le figure di Giam-
batista Piazzetta. Venezia, G. Albrizzi q. Gi-
rol., 1745.

12 l., 256 (i.e. 258) numb. l. illus., port.
45cm.

No.14 omitted, nos.127, 138 and 173 repeated in
foliation.

FOR OTHER EDITIONS see AUTHOR

I. ~~Piazzetta~~, Giovanni Battista, 1682 or 3-1754,
illus. II. Title



R-B

PQ Gervais, Denise, 1943- .
3919.2 Oh! Sagesse / Denise Gervais. --
.G4243 Montréal : Les Éditions manuelles,
O35 [1977]
103, [1] leaves ; 14 cm. (Livre
bleu)
ISBN: \$4.00
I. Title.

MRGRRBK
PQ3919.2.G4243 O35

006166

78374752



*G.280
.56

Gervais, Paul, 1816-1879.

Orbigny, Alcide Dessalines d', 1802-1857.

Voyage dans l'Amérique Méridionale (le Brésil, la république orientale de l'Uruguay, la République argentine, la Patagonie, la république du Chili, la république de Bolivia, la république du Pérou), exécuté pendant les années 1826, 1827, 1828, 1829, 1830, 1831, 1832 et 1833, par Alcide d'Orbigny ... Paris, Pitois-Levrault et c.^e; Strasbourg, V.^e Levrault, 1835-47.

9 v. front. (port.) plates (part col.) fold. maps, tables (part fold.) *and* atlas of 11 maps in portfolio. 36½ cm.

Vols. 2, 3, 4, pt. 3, 5-9 have imprint: Paris, P. Bertrand; Strasbourg, V.^e Levrault.

(Continued on next card)

1—22694

[a55r39i1]



*G.280
.56

Gervais, Paul, 1816-1879.

Orbigny, Alcide Dessalines d', 1802-1857. Voyage dans
l'Amérique Méridionale ... 1835-47. (Card 2)

Each part has separate t.-p. and half-title.
Music: v. 3, 7 p. following p. 60.

CONTENTS.—t. 1-3. 1. ptie. Partie historique. 1835.—t. 3. 2. ptie. Géographie. 1846.—t. 3. 3. ptie. Géologie. 1842.—t. 3. 4 ptie. Paléontologie. 1842.—t. 4 [1. ptie.] L'homme américain (de l'Amérique Méridionale), considéré sous ses rapports physiologiques et moraux. 1839.—t. 4. 2. ptie. Mammifères, par Alcide d'Orbigny et Paul Gervais. 1847.—t. 4. 3 ptie. Oiseaux. 1835-44.—t. 5. 1. ptie. Reptiles. 1847.—t. 5. 2. ptie. Poissons, par m. Valenciennes. 1847.—t. 5. 3. ptie. Mollusque. 1835-43.—t. 5. 4. ptie. Zoophytes. 1839-46.—t. 5. 5. ptie. Foraminifères. 1839.—t. 6. 1. ptie. Crustacés, par Milne Edwards et H. Lucas. 1843.—t. 6. 2. ptie. Insects, par Émile Blanchard et Auguste

(Continued on next card)

1—22694

[a55r39i1]



*G.280

.56

Gervais, Paul, 1816-1879.

Orbigny, Alcide Dessalines d', 1802-1857. Voyage dans
l'Amérique Méridionale ... 1835-47. (Card 3)

CONTENTS—Continued.

Brullé. 1837-43.—t. 7. 1.-2. ptie. Cryptogamie, par Camille Montagne.
1839.—t. 7. 3. ptie. Palmiers, par C. F. P. de Martius. 1847.—t. 8.
Atlas historique, géographique, géologique, paléontologique et bota-
nique.—t. 9. Atlas zoologique. 1847.

1. South America—Descr. & trav. 2. Natural history—South Amer-
ica. 3. Indians of South America. I. *Gervais, Paul, 1816-1879.
II. Valenciennes, Achille, 1794-1865. III. Milne-Edwards, Henri, 1800-
1885. IV. Lucas, Pierre Hippolyte, 1815?-1899. V. *Blanchard, Émile,
1819-1900. VI. Brullé, Gaspard Auguste, 1809-1873. VII. Montagne,
Jean François Camille, 1784-1866. VIII. Martius, Karl Friedrich
Philipp von, 1794-1868.

F2223.O64

1—22694

Library of Congress

[a55r39i1]



Gervais de la Prise, Jacques.

**E.5145.42

Méthode nouvelle et générale pour tracer facilement des cadrans solaires sur toutes surfaces planes . . . sans calcul ni embarras d'instrumens . . . Principes et usage du comput et de l'art de vérifier les dates.

- Caen. Le Baron. 1781. (3), xvj, xviii, 260, (4) pp. Plate. Diagrams. Head-pieces. Tail-pieces. Tables. 21 cm., in 8s. Principes et usage du comput . . . has a title-page with the imprint: Bayeux, Nicolle, 1780, and is catalogued separately.

This card was printed at the Boston

Public Library July 30, 1936.

E185 — Sun-dials. — Chronology. — Calendars.



Gervartius, Joannes Casparus, 1593-1666.

See

Gevaerts, Jean Gaspard, 1593-1666.

This card was printed at the Boston

Public Library, March 15, 1932.

N9963



*XF

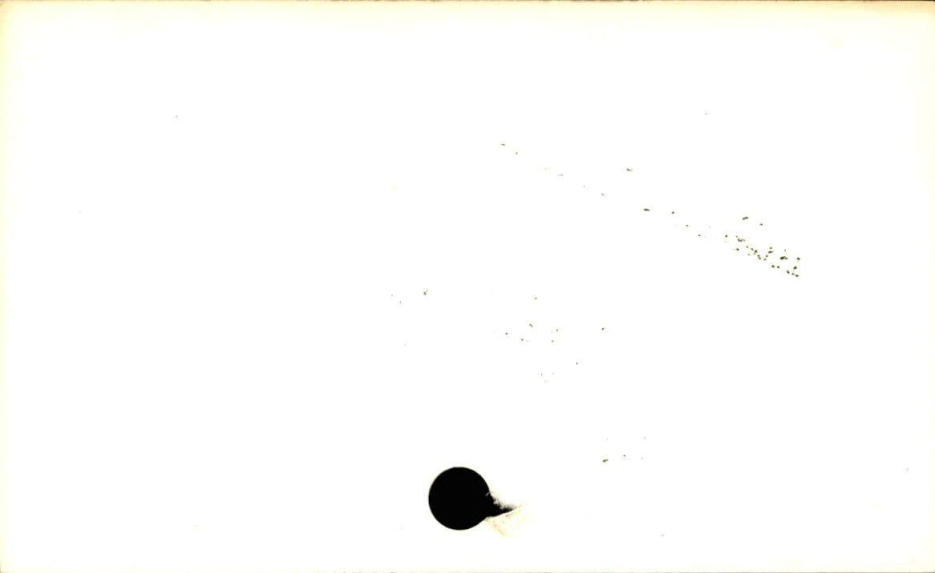
.2603 Gervinus, Georg Gottfried, 1805-1871.

.E91L3 Friedrich Christoph Schlosser. Ein Nekrolog.
no.3 Leipzig, W. Engelmann, 1861.

86 p. 22cm.

No.[3] in volume lettered on spine: German
literature, criticism.

1. Schlosser, Friedrich Christoph, 1776-1861.



Gervinus, Georg Gottfried, 1805-1871.

Shakespeare.

Leipzig. Engelmann. 1849, 50. 4 v. 19 cm., in 8s.

6595.16==**G.3912.15

Vols. 1, 2 of the copy on shelf-number 6595.16 are of the 2. Auflage.

Same. 3. Auflage. 1862. 2 v. 21½ cm., in 8s.

2594.7==**G.3912.16

Same. 4. verbesserte Auflage. Mit . . . Anmerkungen . . . von

Rudolph Genée. 1872. 2 v. 22 cm., in 8s.

6591.7

This card was printed at the Boston

Public Library, August 13, 1918.

L4799 — Shakespeare, William. Crit.



100 — Shakespeare, William, 1564-1616

Gervinus, Georg Gottfried. 1805-1871.

Shakespeare commentaries by G. G. Gervinus. Translated under the author's superintendence by F. E. Bunnnett.

London. Smith, Elder & Co. 1863. 2 v. 23 cm., in 8s.

2593.10=**G.3912.17=**T.55.48

Same. New edition, revised by the translator. 1875. 1, 941 pp. 21 cm., in 8s. 6591.8

Same. 5th edition. 1892. 1v, 955 pp. 22 cm., in 8s. 4594.114

Same. 6th edition. Murray. 1903. 4594.113

Barton

This card was printed at the Boston

Public Library, December 30, 1913.

J250 — Shakespeare, William. Biog. and crit. — Bunnètt, Fanny Elizabeth, tr.



Gervinus, Georg Gottfried, 1805-1871.

Bitter, Carl Hermann.

No. 1 in **G.79.2

Ueber Gervinus' Händel und Shakespeare. Von C. H. Bitter.

Berlin. Müller. 1869. (1), 45 pp. 23 cm., in 8s.

A discussion of the form and purpose of musical drama as compared with Shakespearean drama. The author takes exception to Gervinus' parallel between Handel and Shakespeare.

This card was printed at the Boston

Public Library, September 16, 1919.

L7773 — Gervinus, Georg Gottfried, 1805-1871. — Handel, Georg Friedrich. — Shakespeare, William. Crit. Comparative. — Music. Crit.



Gervinus, Georg Gottfried.

No. 10 in **G.3910.11

Gervinus on Shakespeare. [A short review of Gervianus' Shakespeare Commentaries.]

[London, 1863.] 371-411 pp. 8°.

Cut from the Westminster Review, Oct.. 1863 [*3146.1.24].

[This work is kept on the Special Libraries Floor.]

Oct. 31,

1902

E6177 — Gervinus, Georg Gottfried. — Shakespeare, William. Biog. & crit. —
No main card.



Gervinus, Georg Gottfried. 1805-1871.

Шекспиръ. Гервинуса. Перевелъ съ втораго изданія Констан-
тинъ Тимофеевъ. Томъ 1. С.-Петербургъ. Безобразовъ &
комп. 1864.

347 pp. 8°.

****G.3910.1**

Bound in front of vol. 1 are parts 2, 3, 4, dated 1862, 1863, which are merely
pp. 83-347 of vol. 1; part 1 (pp. 1-81) is not duplicated. Parts 3, 4 of this
duplicate volume were translated from the 3d edition. The date of vol. 1
is taken from the paper cover.


Same. Томъ 1-4. Оедоровъ. 1877. 4 v.

4595.114

Vols. 1-3 are of the 2d edition. Vol. 4 is of the 1st edition.

The date on the covers is 1878.

[The first copy is kept on the Special Libraries Floor.]

Parton

G5469 — Russia. Lang. Works in Russian. — Timofeev, Konstantin, tr. —
Shakespeare, William. Biog. and crit.

[The first copy is kept in the General Library (Part 1)]



Gervis, Frederick Heudebourck.

***Q.14.16**

On the sweating sickness. Read before the Sette . . . November 4,
1887.

— London. Wyman. 1887. (6), 31, (11) pp. Plates. [Sette of
Odd Volumes. Privately printed opuscula. No. 16.] 14 cm.,
in 8s.

No. 20 of an edition of 133 copies.

This card was printed at the Boston



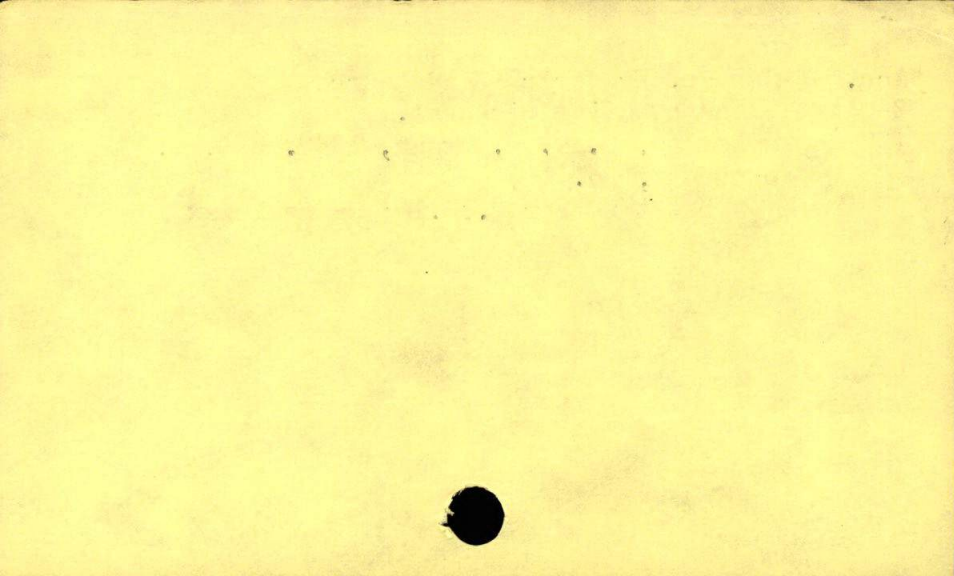
Public Library, April 24, 1915.

K4754 — S.r. — Miliaria.



*Acc. Gervis, Frederick Heudebourck
73-411 The sweating sickness.
(379) London, C. W. H. Wyman, 1887. (O. V.
opuscula, no. 16)
Substitute for Q.14.16; Mansell xxx

Benton Fd




Gerwien, P., joint author.

Holleben, Heinrich von, and P. Gerwien. **E.5019.71

Geometrische Analysis.

Berlin. Reimer. 1831, 32. 2 v. Pls. [Aufgaben,
Systeme und Sammlungen aus der ebenen Geometrie.
Erster Teil.] 8^o.

Vol. 1. Anleitungen und Gesetze. Vol. 2.
Aufgaben.





SPECIAL
COLLECTIONS

Gerwig, George William, 1867-

*SCQ Shakespeare's Cleopatra; a Shakespearean story
.70 of passion. East Aurora, N.Y., The Roycroft
.11 Shops [1929]

28p. front. 21cm.

1. Shakespeare, William--Characters--Cleopatra.

MB

2 Feb. 1938 - gift of the
author

s only

5

SPECIAL
COLLECTIONS

Gerwig, George William, 1867-

*SCQ Shakespeare's Desdemona; a Shakespearean story
.70 of jealousy. East Aurora, N.Y., The Roycroft
.12 Shops [1929]

20p. front. 21cm.

1. Shakespeare, William--Characters--Desdemona.

MB

2 Feb. 1938 - gift of the
author

s only

5

SPECIAL
COLLECTIONS

Gerwig, George William, 1867-

*SCQ Shakespeare's Hermione; a Shakespearean story
.70 of a steadfast wife. East Aurora, N.Y., The Roy-
.13 croft Shops [1929]

18p. front. 21cm.

1. Shakespeare, William--Characters--Hermione.

MB

2 Feb. 1938 - gift of the
author.

s only

5

SPECIAL
COLLECTIONS

Gerwig, George William, 1867-

*SCQ Shakespeare's Imogen; a Shakespearean story of
.70 unprized love. East Aurora, N.Y., The Roycroft
.14 Shops [1929]

34p. front. 21cm.

1. Shakespeare, William--Characters--Imogen.

MB

1938 - g. of the author



s only

5

SPECIAL
COLLECTIONS

Gerwig, George William, 1867-

*SCQ Shakespeare's Lady Macbeth; a Shakespearean
.70 story of temptation. East Aurora, N.Y., The
.15 Roycroft Shops [1929]

28p. front. 21cm.

1. Shakespeare, William--Characters--Lady Mac-
beth.

MB

2 Feb. 1938 - gift of the
author.

s only

5

*W.32.1

.G4 Gerwig, George William, 1867-
1923 Washington, the young leader. New York, Scrib-
ner, 1923.
xii, 144 p. front., illus. 19cm.

1. Washington, George, Pres. U. S.—Biog.
I. Title.

Hist. Ref.

Handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the scan.

Handwritten text, likely bleed-through from the reverse side of the page. The text is arranged in several lines and is mostly illegible due to fading and the quality of the scan.



*W.32.1

.G4 Gerwig, George William, 1867-
1923A Washington, the young leader. New York, Scrib-
ner [c1923]
xii, 144 p. front., illus. 19cm.

1. Washington, George, Pres. U. S.—Biog.
I. Title.

Hist. Ref.



Géry, A. de, pseud.

See Rodriguez Mendoza, E.

E8899

Apr. 25,



1903



Das **Gesäng** Der einsamen und verlassenen Turtel-Taube,
nemlich der Christlichen Kirche.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

DEPT.

*XfZ

.17

.G33

Gesamtkatalog der Wiegendrucke, herausgeben
von der Kommission für den Gesamtkatalog
der wiegendrucke ... Leipzig, K. W. Hierse-
mann, 1925-
v. 31 x 25cm.

MB

Bates fd - 5 Dec. 1925 -

tr.fr. 2182.97



1 Incunabula--Bibl.--Catalogs
I Prussia. Kommission für den Gesamtkatalog der
wiegendrucke.

II Rath, Erich von, 1881-
III Crous, Ernest, 1882-

2s

9

LC 3

GESAMTKATALOG DER WIEGENDRUCKE.

*Q.60.35 Accurti, Tommaso, 1862—

... Editiones saeculi xv pleraeque bibliographis ignotae. Annotationes ad opus quod inscribitur "Gesamtkatalog der wiegendrucke" voll. I-IV. Florentiae, ex "Tipografia giuntina", 1930.

2 p. l., [vii]-viii, 170 p. 26½cm.

"Tituli nonnullorum operum in sequenti libello omissi": 2d prelim. leaf.

1. Incunabula—Bibl. 2. Gesamtkatalog der wiegendrucke.

Library of Congress

Z240.A22

31-13918 rev.

— — — — — Copy 2.

[r37e2]

016.093

R.B.



Geschichte berühmter Frauenzimmer.

P.10.336

Leipzig. Böhmen. 1772. 2 v. 16^o.

There is an incomplete duplicate of vol. I.

-Women. Biog.






Geschichte der Buchdruckerkunst.

Bogeng, G. A. E.

**Q.59.75

Geschichte der Buchdruckerkunst. [Band 1.]

— Hellerau bei Dresden. Demeter. [1930.] 1 v. Illus. Portraits. Plates, some colored. Maps. Facsimiles, some colored. 33 cm., in 4s.

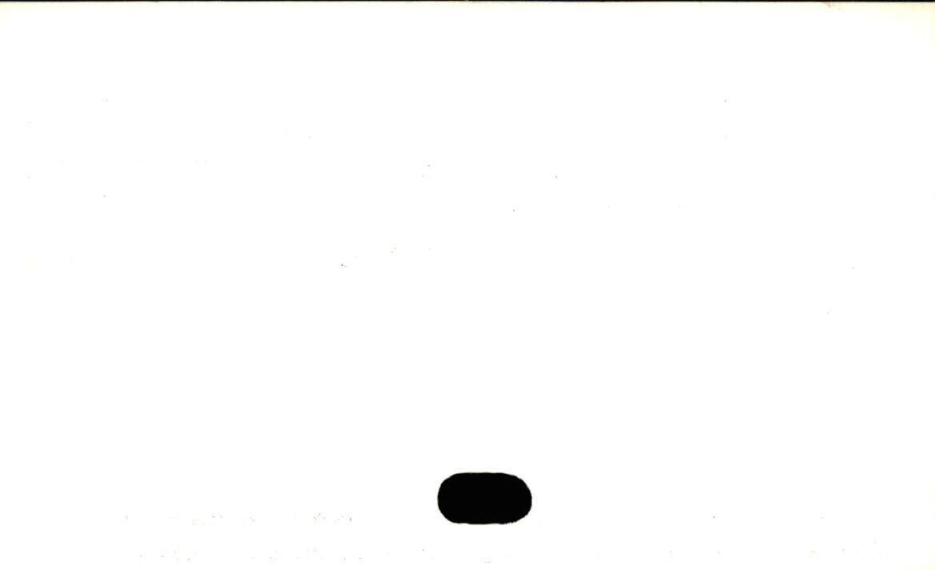
 *For additions, see:* Bogeng, G. A. E. Geschichte der Buchdruckerkunst.

Contents. — 1. Der Frühdruck.

This card was printed at the Boston

Public Library, May 12, 1931.

N8858 — T.r. — Printers. — Printing. Hist. — Incunabula. Works about.



Die Geschichte der Tage des Menschen-Sohnes.

Editions of this work printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



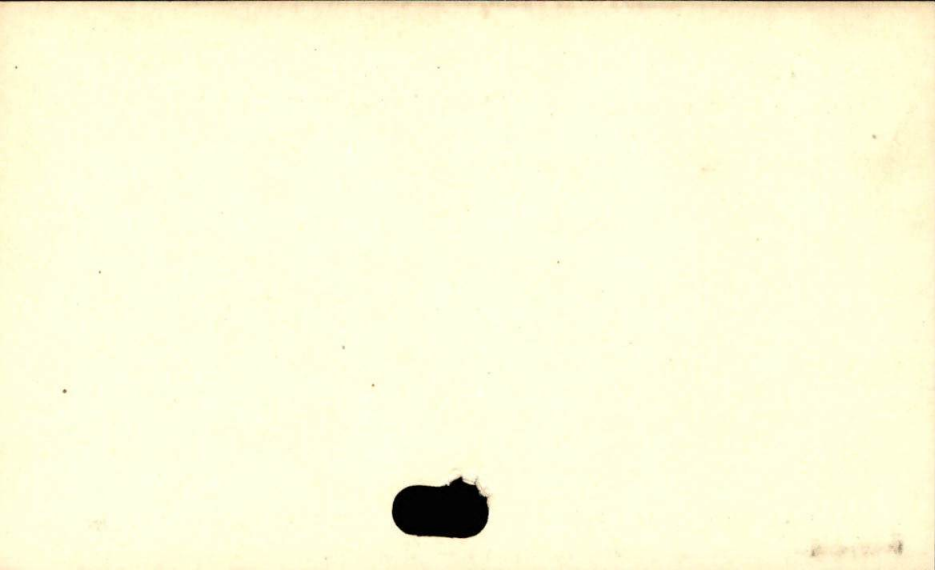


Geschichte derer Amazonen. [Übersetzt von J. G. Krünitz.] *P.20.335
[Berlin. Rüdiger. 1763.] cxxvi, (1), 216 pp. Plates. Engraved
title-page. 16½ cm., in 8s.

Bart
This card was printed at the Boston

Public Library, September 24, 1921.

M2273 — Kruenitz, Johann Georg, tr. — Amazons.



RARE BOOK
DEPT.

x
XE
.223
.16

Geschichte des Americanischen Kriegs, von 1812, vom Anfang bis zum endlichen Schluss desselben, an dem glorreichen achten Januar, 1815, vor Neu-Orleans ... Aus dem Englischen übersezt.

Reading [Pa.], gedruckt und zu haben bey Johann Ritter und Comp. Herausgegeben und ebenfalls zu haben bey William M'Carty, Philadelphia. 1817.

vii,[1], 273p. front.(port.)6p1.(1 folded)
19cm.(12mo)

Title of original: History of the American War,

(See next card)

MB

1) Bowditch coll.

2) Gift: W.W. Greenough-1870-

tr. fr. E354.H69

1) mat. linen, black mor. label on spine

1 U.S.--History--War of 1812
d12s

8

Geschichte des Americanischen Kriegs, von 1812,
... 1817. (Card 2)

of eighteen hundred and twelve ...

Shaw/Shoemaker 40910.

RARE BOOK
DEPT.

In this copy the folded plate is bound as the
frontispiece, the portrait being bound to face
p.1.

*XH

.817 Another copy. 18.5cm.

.A10G Imperfect: folded plate wanting.

8



RARE BOOK
DEPT.

Geschichte des deutschen Hexameters und
Pentameters bis auf Klopstock.

Wackernagel, William, 1806-1869.

XF Geschichte des deutschen Hexameters und Penta-
.535 meters bis auf Klopstock. Berlin. In der
.W3 Finckeschen Buchhandlung, 1831.
1831 xxix, 68p. 18cm.

MB

June 11, 1891
June 12, 1891
June 13, 1891
June 14, 1891
June 15, 1891
June 16, 1891
June 17, 1891
June 18, 1891
June 19, 1891
June 20, 1891
June 21, 1891
June 22, 1891
June 23, 1891
June 24, 1891
June 25, 1891
June 26, 1891
June 27, 1891
June 28, 1891
June 29, 1891
June 30, 1891

Geschichte des Theaters in Leipzig. [Anon.]

See

Bluemner, Heinrich.

This card was printed at the Boston

Public Library, July 23, 1913.



*XH
.741D
.A1OG

Geschichte und Handlung der europäischen Pflanzstädte auf den Antillischen Inseln, besonders der französischen in Guadeloupe, Martinique, und andern kleinen Inseln; nebst einer zuverlässigen Nachricht von deren Bevölkerung, ihren Einwohnern und der natürlichen Beschaffenheit des Landes; zur Erläuterung der neuren Kriegs-Staats-Handlungs- und Bevölkerungs-Geschichte von Amerika. Erste Abtheilung.

Stuttgart, bei Johann Benedict Mezler. 1760.

(Continued on next card)

Collection of Washingtoniana
21 Apr 1965 - Lewis Id
Acc 65-489

The Walter Updike Lewisson

0 Saeik, etc.

greenish figure bands

1 West Indies, French.
dis

that Ref : me

*XH
.741D
.A1OG

Geschichte und Handlung der europäischen Pflanz-
städte ... 1760. (Card 2)

4 p.l., 264 p. 19cm.

Title vignette.

No more published?

Page 111 misnumbered 11.

First published, 1756, under title "Geschichte
und Handlung der französischen Pflanzstädte ..."?
Cf. Sabin 27216.

8

The Walter Updike Lewisson

Collection of Washingtoniana

*G.377

.181

Geschichte und Handlung der französischen Pflanzstädte in Nordamerika, nebst einer zuverlässigen Nachricht von deren Bevölkerung, ihren Einwohnern... wie auch einer kurzen Einleitung in die jezige Strittigkeiten der Engländer und Franzosen wegen Akadien; und den Ansprüchen der erstern auf einen grossen Theil von Canada und Luisiana. Mit einer Landcharte. Stuttgart, Johann Benedict Mezler, 1756.

4 p.l., 376 p. fold, map. 18 cm.

1. Canada--Hist.--To 1763 (New France)

2. Louisiana--Hist



Geschichtsbilder für Jugend und Volk.

Klee, Ernest, 1888-

****W.30.K67**

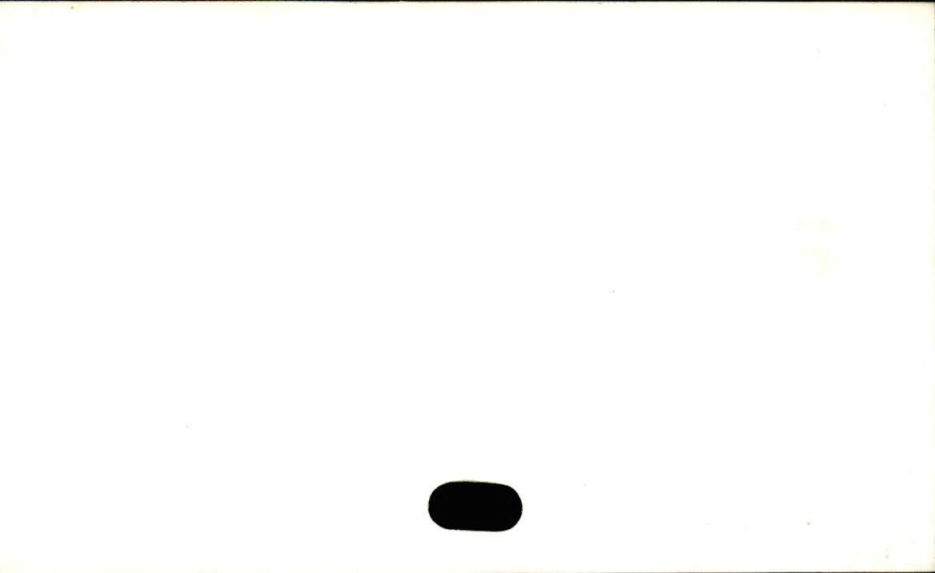
George Washington und Benjamin Franklin, die Begründer der
„Vereinigten Staaten.“ Von E. Klee.

— Düsseldorf. Bagel. [19—?] 3-96 pp. Portraits. Plates. [Geschichtsbilder für Jugend und Volk. Bändchen 11.] 18 cm., in 8s.

Best
This card was printed at the Boston

Public Library, June 20, 1935.

D8119 — S.r. — Washington, George, Gen. General. — Franklin, Benjamin,
1706-1790.



Geschlecht und Charakter.

Weininger, Otto, 1880-1903.

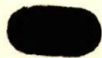
*P.50.955

Geschlecht und Charakter. Eine prinzipielle Untersuchung. 6.
unveränderte Auflage.

Wien. Braumüller. 1905. xxii, 608 pp. 8°.

This card was printed at the Boston

Public Library, April 14, 1921



SPECIAL Das Geschlechtsleben.

COLLECTIONS

Stoll, Otto, 1849-1922.

SCP Das Geschlechtsleben in der Völkerpsychologie.

.908 Leipzig, von Veit, 1908.

.St6G xiv,1020p. illus. 25cm.

1. Ethnopsychology. 2. Ethnology. 3. Sex.
I. Title.

MB



Geschoeser, Otto.

**E.5111.11

Über die Anziehung von Massen, die gleichförmig über
gerade Linien oder ebene Flächen verteilt sind.

Orls 1891. Druck von A. Ludwig. 27 pp. 4^o.

-Attraction.





Geschwind, Rudolf.

*L.33.11

Beiträge zur Landschaftsgärtnerei. Die Felsen in
Gärten und Parkanlagen.

Stuttgart. Ulmer. 1880. viii, 346 pp. [Bibliothek
für wissenschaftliche Gartencultur.] 8°.

-Landscape gardening.



Gesellschaft der Bibliophilen. Publications.

Biblia pauperum. Deutsche Ausgabe von 1471.

*Q.53.1

Weimar. 1906. 8 pp. (40) manuscript facsimiles. [Gesellschaft der Bibliophilen.] 30 cm.

The introduction is signed by R. Ehwald.

The copy is No. 162.

The title is on the cover.

This card was printed at the Boston

Public Library, April 6, 1915.

K4688 — Bible. Illus. — Manuscripts. Facsimiles. German. — S.r. — Ehwald, Rudolf, ed. 1847—



Gesellschaft der Bibliophilen. Publications.

Brant, Sebastian. 1458-1521.

*Q.53.3

Das Narren schyff . . . [Colophon: End des narrenschiffs . . .
durch Sebastianũ Brant . . . Gedruckt zũ Basel . . . 1494 . . .
Jo. B. von Olpe.]

— [Basel. Frobenius. 1913.] (145) pp. Illus. Plate. Ornamental
borders. 24 cm., in 8s.

"Neudruck, herausgegeben von der Gesellschaft der Bibliophilen, besorgt
von Hans Koegler."

This card was printed at the Boston

Public Library, April 6, 1915.

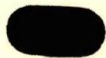
K4688 — Incunabula. Facsimiles.



—Olpe, Johann Bergmann von.

Books printed by him. Facsimiles. — Gesellschaft der Bibliophilen. Pubs. —

Koegler, Hans, ed. — T.r. made.



Gesellschaft der Bibliophilen. Publications.

Franciscus de Retza.

*Q.53.2

Defensorium inviolatae virginitate Mariae. [Anon.] Aus der Druckerei der Hurus in Saragossa in Faksimile-Reproduktion herausgegeben von Wilhelm Ludwig Schreiber.

Weimar. 1910. (1), 9 pp. (16) facsimiles. Black-letter. [Gesellschaft der Bibliophilen.] 30 cm.

This card was printed at the Boston

Public Library, April 6, 1915

K4688 — Anon ref. — Incunabula. Facsimiles. — S.r. — Hurus, Pablo, printer.
— Schreiber, Wilhelm Ludwig, ed. 1855-. — Mary, Mother of Christ.



*Q.203.

Leipzig.

.3

Gesellschaft der freunde der Deutschen bücherei.
Uhrendahl, Heinrich, 1886—

Fünfundzwanzig jahre Deutsche bücherei; festvortrag zur feier des 25jährigen bestehens 15. mai 1938, von dr. Heinrich Uhrendahl ... [Leipzig, 1938]

4 p. l., 11-37, [1] p., 1 l. 24½^{cm}.

“Sondergabe der Gesellschaft der freunde der Deutschen bücherei, 1938.”

1. Leipzig. Deutsche bücherei.
Deutschen bücherei, Leipzig. II. Title.

I. Gesellschaft der freunde der

39—4850

Library of Congress

Z802.L45U

[43c1]

027.44321



*Cab.21.38.9

Gesellschaft für Typenkunde des xv. Jahrhunderts.

Beiträge zur Inkunabelkunde. 1-5. Neue Folge 1, 2.

[Uppsala. Almqvist & Wiksells. 1907-38.] 7 v. in 3.

28 cm.

The new series is published by the Gesellschaft
für Typenkunde and the Kommission für den
Gesamtkatalog der Wiegendrucke.

Barton
-Kommission fuer den Gesamtkatalog der Wiegendrucke.
Pubs.



Gesellschaft für Typenkunde des XV. Jahrhunderts. *Cab.21.38.7

Veröffentlichungen. Im Auftrage der Gesellschaft herausgegeben
von Isak Collijn. Vol. 1 — 15/16, 19/20, 21/27, 27/28.

1907-20/21, 25/26, 27/28, 31/32, 33/34.

Leipzig. Haupt. [1907-34.] 21 v. in 17. Facsimiles. 42 cm.

Printed on one side only of the leaf.

Inserted are Eine Merseburger Buchdruckerei um das Jahr 1479, von H.
O. Lange, catalogued separately, and Mittheilungen der Gesellschaft, etc.

**Typenregister zu Tafel 1-1630 may be found on
a separate shelf-number.**

Additions on this card.

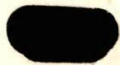


Bart.
This card was printed at the Boston

Public Library, November 7, 1913.

BART

H9260 — Incunabula. Facsimiles. — Collijn, Isak, ed.



Gesellschaft für Typenkunde des XV. Jahrhunderts. *Cab.21.38.10

[Leaves cut from incunabula. 1483-1499.]

— [Leipzig. 1913.] (11) ff. Black-letter. Colored initials. Various sizes, in portfolio, $44\frac{1}{2} \times 31$ cm.

Issued with their Veröffentlichungen.

One leaf from a German work, the rest Latin.

Pasted on the recto of each leaf is a printed slip of paper giving the imprint, author's name, and title of the book.

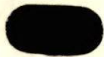


Bast

This card was printed at the Boston

Public Library, January 26, 1914.

K918 — Incunabula.



Gesellschaft für Typenkunde des XV. Jahrhunderts.

fCab

[Leaves cut from incunabula, 1483-1499]

.21

.38

.10

1. Incunabula.




Gesellschaft für Typenkunde des XV. Jahrhunderts.

*Cab.21.38.11

Veröffentlichungen. Typenregister zu Tafel 1-1630.

— Halle. [192-?] 1 v. 28 cm., in 4s.

 *Additions on this card only.*

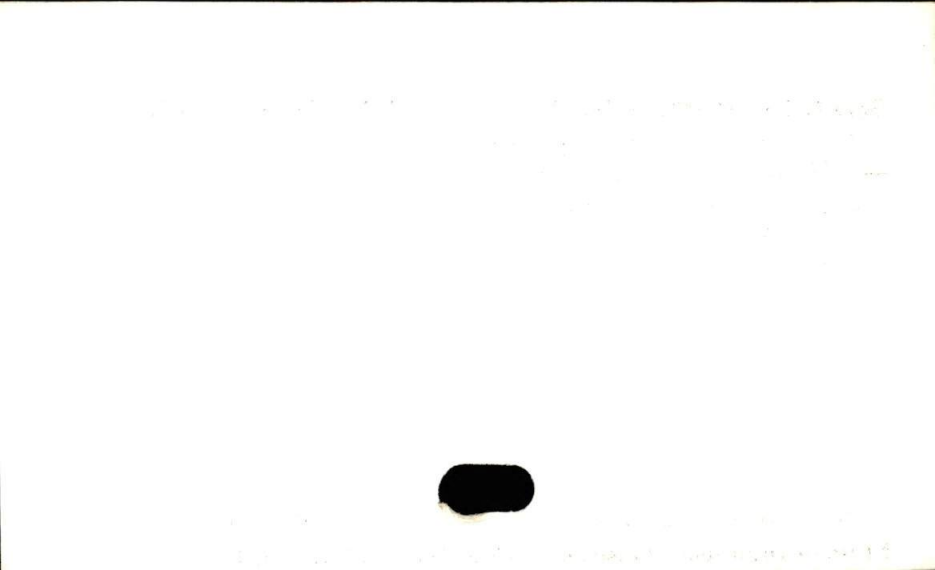
The Veröffentlichungen may be found on a separate call-number.

Compilers: Vol. 1- , Rudolf Zuchhoff.


This card was printed at the Boston

Public Library, June 3, 1929.

N6256 — Incunabula. Facsimiles. — Zuchhoff, Rudolf, compiler.



SPECIAL Gesellschaft für Typenkunde des XV.
COLLECTIONS Jahrhunderts Wiegendruckgesellschaft.

Berlin: Preussische Staatsbibliothek.

SCfQ Deutscher Buchdruck im Jahrhundert Guten-
.56 bergs; zur Fünfhundert-Jahrfeier der Erfindung
.50 des Buchdrucks, herausgegeben von der Preuss-
ischen Staatsbibliothek und von der Gesell-
schaft für Typenkunde des 15. Jahrhunderts
Wiegendruckgesellschaft.

Leipzig : Otto Harrassowitz, 1940.

x,[2],206,[2]p. : chiefly facsims. ; 42cm.



Gesellschaft fuer vervielfaeltigende Kunst, Vienna.

***Cab.28.27.2**

Die Theater Wiens. Band 1-3, 4 (Heft 1-4).

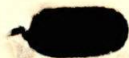
— Wien. 1893-[1908]. 3 v. in 5 and unbound parts. Illus. Portraits. Plates. Plans. Engraved title-pages. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 4, 1908.

G8013 — Vienna. Theatres. — Theatre. Hist. — T.r.



Gesichte Philanders von Sittewald.

*XF

.1747 Moscherosch, Johann Michael, 1601-1669.

.M7W8 Wunderliche und warhafftige Gesichte Philan-
1677 ders von Sittewald/ das ist Straff=Schrifften
Hanss=Michael Moscherosch vom Wilstädt ...
Erster Theil. Jetzo wider von neuem auffgelegt/
vermehrst/ gebessert/ mit Bildnussen gezieret/
und Männiglichen unvergreifflich zu lesen in
Truck gegeben. Strassburg/ Getruckt und ver-
legt bey Josias Städeln, 1677.

709 p. illus. 15cm.

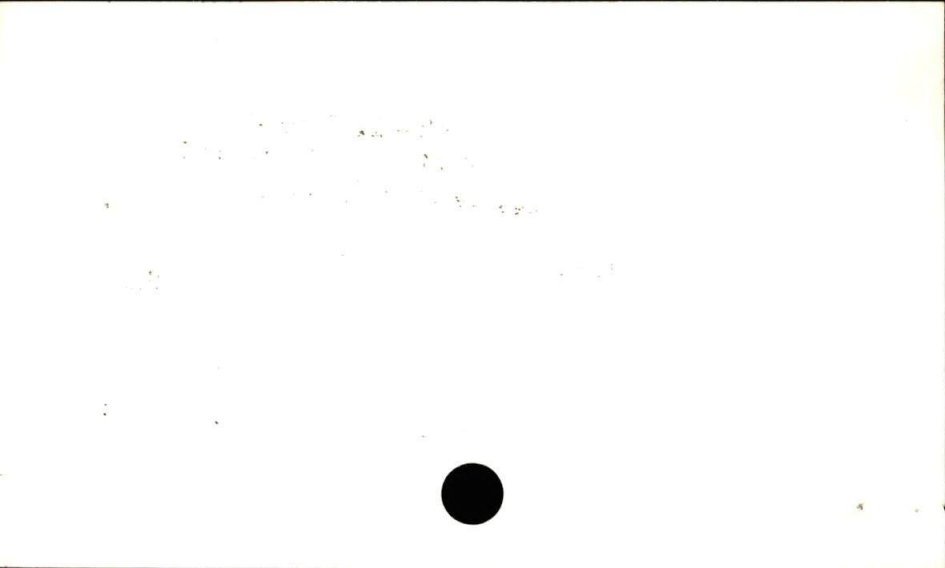
(Continued on next card)



Gesichte Philanders von Sittewald.

*XF

- .1747 Moscherosch, Johann Michael, 1601-1669. Wun-
.M7W8 derliche und warhafftige Gesichte Philanders
1677 von Sittewald ... Erster Theil ... 1677.
(Card 2)
Added pictorial t. p., engraved.
Based upon the French translation by the Sieur
de la Geneste of Quevedo's Suenos.
Printer's monogram device on t. p.
I. Quevedo y Villegas, Francisco Gomez de,
1580-1645. Suenos. II. Title. III. Title:
Gesichte Philanders von Sittewald. IV. Title:
Straff-Schriff ten.



DATE REC'D
DEPT.

Gesner, Johann Matthias, 1691-1761, ed.

Scriptores rei rusticae.

*XL

.735

.Scr7S

Scriptores rei rvsticae veteres latini Cato,
Varro, Colvmella, Palladius qvibvs nvnc accedit
Vegetivs De mvlo-medicina et Gargilii Martialis
fragmentvm cvm editionibvs prope omnibvs et
mss. plvribvs collati adiectae notae virorum
clariss. integrae tvn editae tvn ineditae et
lexicon rei rvsticae cvrante Io. Matthia Ges-
nero ...

Lipsiae, svmtibvs Caspari Fritsch, M DCCXXXV.
[1735]

(See next card)

MB



RARE BOOK
DEPT.

*XL Scriptores rei rusticae. Scriptores rei
 rvsticae ... 1735. (Card 2)
.735 2 v. in 1 (5 p.l., lvi, 858 p.; 2l., [6],
.Scr7S 859-1316, 159 p.) front., illus., 4 pl. 26cm.
 (4to)

Title pages in red & black; title vignettes,
engraved. Vol.2 has minor changes in title.

Plates engraved by C.F. Boetius, frontispiece
by B. Picart.

Pritzel 1606.

MB



Gesner, Johann Matthias, 1691-1761, ed.

Scriptores rei rusticae.

*XL
.773
.Scr7S

Scriptores rei rvsticae veteres latini Cato, Varro, Colvmella, Palladivs qvibvs nvnc accedit Vegetivs De mvlo-medicina et Gargilii Martialis fragmentvm, cvm editionibvs prope omnibvs et mss. plvribvs collati adiectae notae virorvm clariss. integrae tvn editae tvn ineditae et lexicon rei rvsticae cvrante Io. Matthia Gesnero ... Editio secvnda.

Lipsiae, svmtibvs Caspari Fritsch, MDCCLXXIII [-LXXIIII]. [1773-74]

(See next card)

MB



*XL
.773
.Scr7S

Scriptores rei rusticae. Scriptores rei rvstic-
cae ... 1773-74. (Card 2)

2 v. (v.1: 4 p.ℓ., lviii, 936 p.; v.2: 3 p.ℓ.,
[3]-448, 163 p.) front., 5 fold.pl. 25.5cm.
(4to)

Title vignettes, engraved.

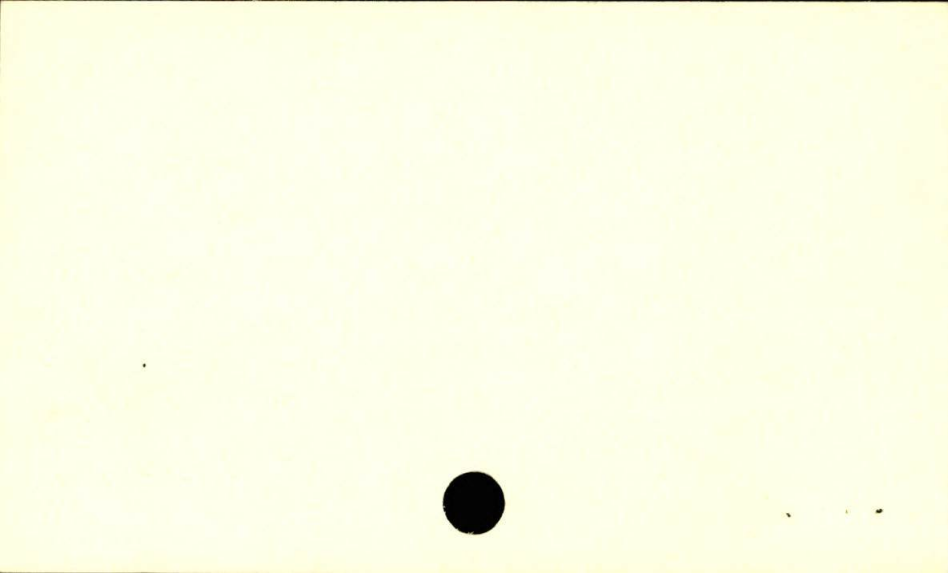
Title of v.2 varies slightly.

Revised by J.A. Ernesti from Gesner's 1735
edition.

Ex libris (armorial bookplate): Le Boucher de
Richemont.

I. Gesner, Joha nn Matthias, 1691-1761, ed.

MB



Gesner, Konrad, 1516-1565.

*Reserve

Bibliotheca institvta et collecta.

f2190

Tigvri, C. Froschovervs, 1583.

.20

LCxxx.



Gesner, Konrad, 1516-1565.

*XL
.555
.G33D
Conradi Gesneri ... De raris et admirandis
herbis, quae sive quod noctu luceant, siue alias
ob causas, lunariae nominantur, commentariolus:
& obiter de alijs etiam rebus quae in tenebris
lucent ... Eiusdem descriptio Montis Fracti, siue
Montis Pilati, iuxta Lucernam in Heluetia. His
accedunt Io. Dv Chovl ... Pilati Montis in Gal-
lia descriptio. Io. Rhellicani Stockhornias, qua
Stockhornus mons altissimus in Bernensium Helue-
tiorum agro, versibus heroicis describitur.

(Continued on next card)

27 Mar 1888 - r. f.
5858.14

no bene

1 Botany-Pre-Linnean works
I Duchoud, Jean.

Pilati Montis descriptio

II Müller, Johann Rhellianes, ca. 1472-1542?

Stockhornias

ds
i: Zurich

01

Gesner, Konrad, 1516-1565. ... De raris et
*XL admirandis herbis ... c1555? (Card 2)
.555 Tigvri, apud Andream Gesnerim F. & Iacobvm
.G33D Gesnerum, fratres. c1555?

2 p.l., 87, c9 p. illus. 19cm.

Printer's mark on p. c96

Imperfect: top margins closely trimmed, af-
fecting running titles throughout.

01



GESNER, KONRAD, 1516-1565.

Wellisch, Hans.

Conrad Gessner: a bio-bibliography.

(In Society for the Bibliography of Natural
History. Journal. London. 25cm. v.7 (1975)
pt.2, p.151-247)



Gesner, Richmond Herbert.

*SCA Fugitive verses. Syracuse, N.Y., Lyman Press,
.3349 1920.

.1 [32] p. 20cm.

Cover title: Toward the sunset.

I. Title. II. Title: Toward the sunset.

MB

g. of author - 1921



2

Gesner, Richmond Herbert.

*SCA Verses. Syracuse, N.Y., Lyman Press, 1923.
.3349 [32] p. 21cm.
.2 Cover title: Voices from the intervalles.

I. Title: Voices from the intervalles.

MB

g. of author - 1923



g

Gesner, Salomon

see

Gessner, Salomon, 1730-1788.

Printed for Readex
by Library of Congress



Information Card
Microprint Corp.



Ein **Gespräch**, betreffend des Sabbaths, zwischen einem
Täufer ... und Kirchenmann.

This work is available in this library in the Readex Micro-
print edition of Early American Imprints published by the
American Antiquarian Society.

This collection is arranged according to the numbers in
Charles Evans' American Bibliography.





Gespräch im Reich der Todten über die Begnadigten auf Erden und über die Seligen im Himmel.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Acc. Gespraech ueber das Interesse des
85- Englischen ... Staaten sich zu verbinden.
99 N.p.: 1674.
(32) [47] pp.

Rostenberg & Stern--Library of last resort fund.

Ein **Gespräch** zwischen dem kleinen Görgel, einem armen Mann; einem gewissen vornehmen Herrn, dem der Name Periander beygeleget worden.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gespraech zwischen einem fluechtigen Vater aus Rom und
einem Clerico ...

This work is available in this library in the Readex Micro-
print edition of Early American Imprints published by the
American Antiquarian Society.

This collection is arranged according to the numbers in
Charles Evans' American Bibliography.





Gespraeche mit Daemonen.

6872.5=P.87.29

Arnim, Bettina (Brentano) von, 1785-1859.

Gespräche mit Daemonen. Des Königsbuchs zweiter
Band.

Berlin. Arnim. 1852. (1), viii, 371 pp. 8^o.



Gess, Wolfgang Friedrich, 1819-1891.

*Reserve

Das Gebet im Namen Jesu.

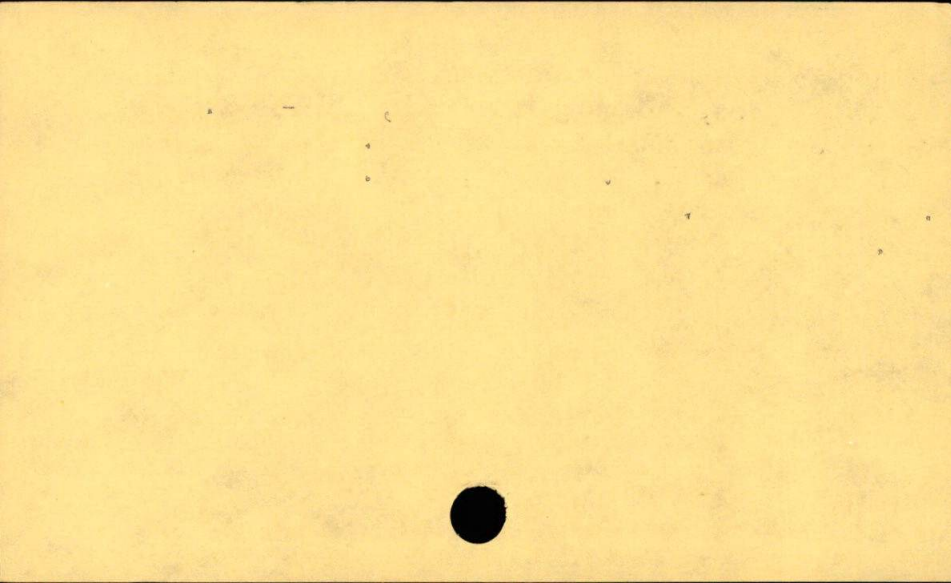
5478

Basel, C. Detloff, 1861.

.15

LCx.

no.8



*XF

.2085

Gessler, Friedrich, 1844-1891, comp.

.A2G4

Friederiken-Album. Liedergaben deutscher Dichter und Dichterinnen im Auftrag des Briondenkstein-Comités hrsg. von Friedrich Gessler. Lahr, Moritz Schauenburg, 1867.

1 l., 278 p. front. 14 1/2cm.

"Reinhold Lenz. Drama in 3 Acten" by Gessler: p.81-168.

1. Brion, Friederike Elisabeth, 1752-1813.

2. Lenz, Jakob Michael Reinhold, 1751-1792.

I. Title.



Gessner, Conrad, 1516-1565.

see

Gesner, Konrad, 1516-1565.



Gessner, Salomon, 1730-1788.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gessner, Salomon, 1730-1788.

Acc.

Oeuvres de Gessner...

85-

Paris: Dufart, [1795?]

283

2 vols. ; 21 cm. (8vo.)

BMXX; LCXX.

Inscribed: L'élève Charles S. Storrow...
20 Août 1822.



*XF

.1886 Gessner, Salomon, 1730-1788.

.A1 Schriften. Zürich, Beym Verfasser, 1777-78.

1777 2 v. plates. 26cm.

Illustrated by the author.

CONTENTS.—1. Bd. Idyllen.—2. Bd. Idyllen.

Evander und Alcimna. Ein Schaeferspiel. Brief
ueber die Landschaftsmalerey, an Herrn Fuesslin.



RARE BOOK

DEPT.

Gessner, Salomon, 1730-1788.

x XG The death of Abel. In five books. Attempted
.768 from the German of Mr. Gessner [by Mary Collyer].
.G33D Boston: Printed and sold by Z.Fowle and N.Cover-
ly, in Back-Street. MDCCLXVIII. [1768]

Also

avail- ix, 01(i.e., 10)-92p. illus. 19.5cm.
able in Page 10 misnumbered 01.
micro- Dedication signed: Mary Collyer.
text. Evans 41828.

MB

NO SOURCE - 1903 - tr.fr.
4879.43 reserve

Library collection

I COLLIER, Mary (Mitchell) d.1763.
II Title
dis

8

R-B

PT
1886
.Z37
C6
1795

Gessner, Salomon, 1730-1788.
[Der Tod Abels. English]
The death of Abel, : in five
books. Attempted from the German of
Mr. Gessner. -- A new edition. --
Bath: : Printed by S. Hazard; for
Vernor and Hood, London., 1795.
xv, [1], 246 p., [1] leaf of
plates : ill. ; 16 cm. (8vo)
Translation of Der Tod Abels.
Translated by Mary Collyer.
Dedication signed Mary Collier.
Versos of t.p. and p. xv blank.
Frontispiece designed and

(Continuation next card)

MRGRRBK

ocm08094687

006807



R-B

PT
1886
.Z37
C6
1795

Gessner, Salomon, 1730-1788. -- The
death of Abel, ... 1795. (Card 2)

engraved by H. Richter.
I. Collyer, Mary, d. 1763. II.
Richter, H. eng. III. Title.

MRGRRBK

ocm08094687

006808



Gessner, Salomon, 1730-1788.

*XH The death of Abel. In five books. Attempted
.815 from the German of Mr. Gessner. By Mary Collyer.
.G33D To which is added, The death of Cain. In five
 books.

 Brattleborough, (Vt.) Published by John Hol-
 brook. 1815.

 2 pts. in 1 v. (x, c11s-179, iv, c5s-82 p.)
13.5cm.

 "The death of Cain" has special t. p.
 Shaw/Shoemaker 34782; McCorison 1737.

MB

26 Mar 1892 - g The rev.
C. D. Bradlee. - r.f.
B5580.C3G42
BS

Blue paper cloth

- I. Collyer, Mary (Mitchell) d. 1763.
The death of Cain.
II. Collyer, Mary (Mitchell) d. 1763.
III. Title
dis

*W.51

.G4

1796

[Gessner, Salomon] 1730-1788.

Dem Andenken Deutscher Dichter und Philosophen
gewidmet von Deutschen in Amerika. 1. Bd.
Baltimore, Bey G. Keatinge, 1796.

iv, 324 p. port. 17cm.

Title page engraved.

Dedicated to George Washington.

Evans 29989; Minnick 286.

CONTENTS.—Der Tod Abels.—Daphnis.—Die
Nacht.

1. Washington, George, Pres. U. S.—Dedication
of books to. I. Title.



*G.401

.84

Gessner, Salomon, 1730-1788.

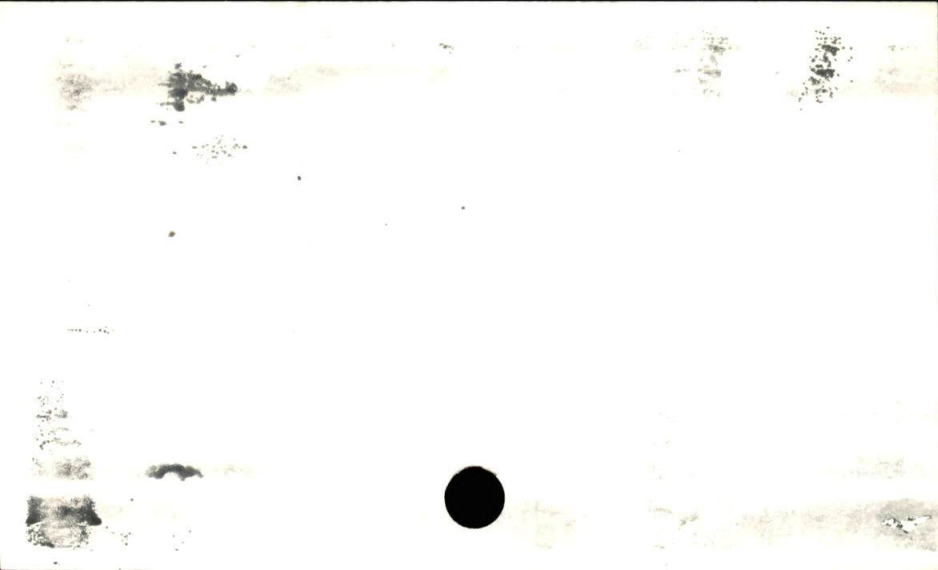
Mort d'Abel, traduit par Hubert. Édition ornée d'estampes imprimées en couleur, d'après les dessins de M. Monsiau. Paris, Defer de Maisonneuve, 1793.

161 p. col. illus. 35 cm.

Contemporary brown calf binding, gold-tooled.

Stamped on end-leaf: Bibliotheque des Mazeraiens

I. Huber, Michel, 1727-1804, tr. II. Monsiau, Nicolas André, 1754-1837, illus. III. Title.



Gest, John.

**H.89.108

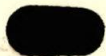
A brief defence of John the Baptist, against foul slander and wicked libel of freemasons; . . . addressed to George M. Dallas, . . . Philadelphia. Boden. 1834. 14 pp. 19½ cm., in 8s.

Two Copies

14
This card was printed at the Boston

Public Library, June 23, 1914.

K1951 — John, Saint, the Baptist. — Freemasonry. Against freemasonry. — Dallas, George Mifflin. 1792-1864.



Gest, John.

**H.89.109

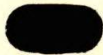
A brief defence of John the Evangelist, also, of Solomon, King of Israel, from foul charges and wicked slander of freemasons: . . . addressed to George M. Dallas, . . .

Philadelphia. Boden. 1835. 16 pp. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, July 14, 1914.

K1962 — Freemasonry. Against freemasonry. — Dallas, George Mifflin. 1792-1864. — Solomon, King of Israel. — John, Saint, the Apostle.



Gest, John, compiler.

****H.89.110**

A selection of masonic oaths and penalties, . . .
Philadelphia. Boden. 1835. 8 pp. 19½ cm.

H



This card was printed at the Boston

Public Library, June 23, 1914.

K1969 — Freemasonry. Against freemasonry.



*Acc.

64-486

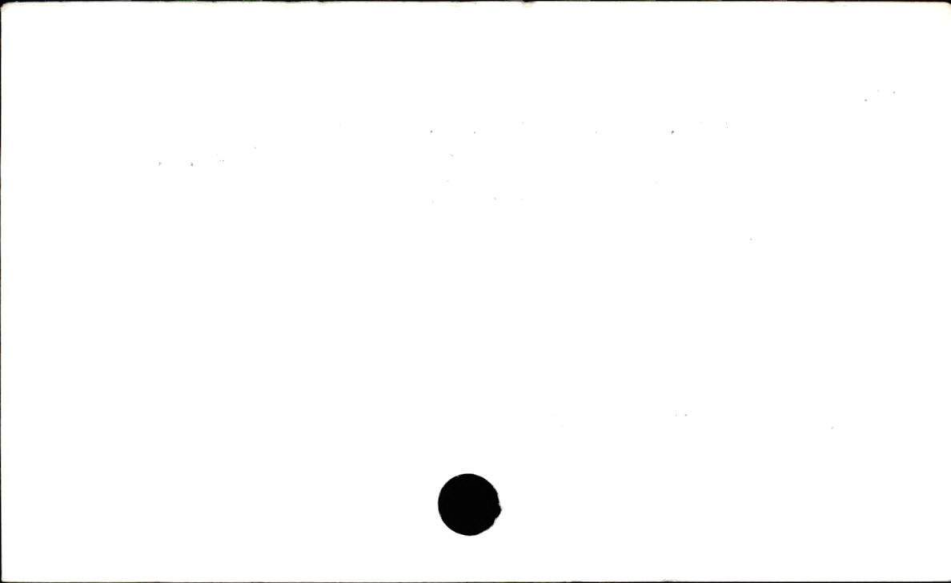
Gest, John Marshall, 1859-

The law and lawyers of Pickwick ...

[Philadelphia? 1908]

RBDx

May 1, 1942 Benton fund



Gest, John Marshall, editor and translator, 1859—

*R.9.344.1=*4553.78

Old yellow book, The. Source of Browning's *The ring and the book*.

A new translation with explanatory notes and critical chapters upon the poem and its source, by John Marshall Gest.

Boston. Chipman Law Publishing Co. 1925. xv, 699 pp. 23 cm.

A collection of pamphlets reporting the trial of Guido Franceschini, for the murder of his wife Pompilia and her parents, in 1698.

This card was printed at the Boston

Public Library, June 6, 1928.

N2975 — Browning, Robert, 1812–18 [redacted] *ring and the book*. Sources. — Gest, John Marshall, ed. and tr., 1859—. — Franceschini, Guido.



Gest of Robyn Hode.

PR2125

.G8

1850

Gutch, John Mathew, 1776-1861, ed.

The Robin Hood garlands and ballads, with the tale of The lytell geste: a collection of all the poems, songs, and ballads relating to this celebrated yeoman; to which is prefixed his history and character, deduced from documents hitherto unrevised. Ed. by John Mathew Gutch, F.S.A., and adorned with cuts by F. W. Fair-

(Continued on next card)

PR2125.G8 1850



Gest of Robyn Hode.

PR2125

.G8

1850

Gutch, John Mathew, 1776-1861, ed. The Robin
Hood garlands and ballads ... (Card 2)
holt ... London, J. R. Smith [etc.] 1850.
2 v. fronts., illus. (incl. music) plates.
21 1/2^{cm}.

"Dissertation upon the Morris dance and Maid
Marian [by W. Hone]": v. 1, p. [301]-328;
"Dissertation on the ancient English Morris

(Continued on next card)

PR2125.G8 1850



Gest of Robyn Hode.

PR2125

.G8

1850

Gutch, John Mathew, 1776-1861, ed. The Robin Hood garlands and ballads ... 1850. (Card 3) dance, by Francis Douce": v. 1, p. 329-365; Biographical notice of Joseph Ritson [with portrait]: v. 2, p. [i]-xxii; Tunes to the Robin Hood ballads, ed. by Dr. Rimbault: v. 2, p. [431]-447.

Appeared also under title: A lytell geste of

(Continued on next card)

PR2125.G8 1850



Gest of Robyn Hode.

PR2125

.G8 Gutch, John Mathew, 1776-1861, ed. The Robin
1850 Hood garlands and ballads ... 1850. (Card 4)
Robin Hode ... London, 1847.

KEPT IN
RARE BOOK
DEPT.

*G.3827.14 — — [Another copy]

(Continued on next card)

PR2125.G8 1850



Gest of Robyn Hode.

PR2125

.G8 Gutch, John Mathew, 1776-1861, ed. The Robin
1850 Hood garlands and ballads ... 1850. (Card 5)

1. Robin Hood. 2. English ballads and songs.
3. Morris-dance. 4. Ritson, Joseph, 1752-1803.
- I. Gest of Robyn Hode. II. Fairholt, Frederick William, 1814-1866, illus. III. Hone, William, 1780-1842. IV. Douce, Francis, 1757-1834.
- V. Rimbault, Edward Francis, 1816-1876.

PR2125.G8 1850



R-B

PR
2125
.A1
1932

Gest of Robyn Hode.

A lytell geste of Robyn Hode and
his meiny. / Reprinted from the
edition edited by John Mathew Gutch,
following the Wynken de Worde and
William Copland texts, by Edwin and
Robert Grabhorn for the Westgate
Press. The colored illustrations are
by Valenti Angelo. -- San Francisco :
Grabhorn Press, 1932.

[8], 101, [1] p. : col. ill. ; 20
cm.

Illustrated t.p., in colors.
Prefatory note by Oscar Lewis.

(Continued on next card)

MRGRRBK

PR2125 .A1 1932

35001025

008110



R-B

PR
2125
.A1
1932

Gest of Robyn Hode. -- A lytell geste
of Robyn Hode and his meiny. ...
1932. (Card 2)

"Two hundred and eighty copies
printed at the Grabhorn Press in the
winter of 1931, twenty-five of which
were specially made for Herbert
Lionel Rothchild.": Colophon.

I. Robin Hood. I. Gutch, John
Mathew, 1776-1861. II. Lewis, Oscar,
1893- III. Angelo, Valenti, 1897-
illus. IV. Title.

MRGRRBK
PR2125 .A1 1932

35001025

008111



Gesta Grayorum.

Gray's Inn, London.

**G.4076.19

Gesta Grayorum: or, the history of the high and mighty Prince, Henry, Prince of Purpoole . . . who reigned and died, A.D. 1594. Together with a masque, as it was presented . . . for the entertainment of Q. Elizabeth . . .

London, Printed for W. Canning . . . MDCLXXXVIII. (4), 68 pp. 21 cm., in 4s.

An account of the Christmas revels at Gray's Inn in 1594.

This copy belonged to Horace Walpole and contains his book-plate.

The initials W. C., subscribed to The epistle dedicatory, stand for W. Canning, the printer of the book.

The Councillors' speeches and the Prince's reply, pp. 32-42, have been

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 5, 1916.

K9861 — T.r. — Christmas. History and customs. — Shakespeare, William. Comedy of errors.

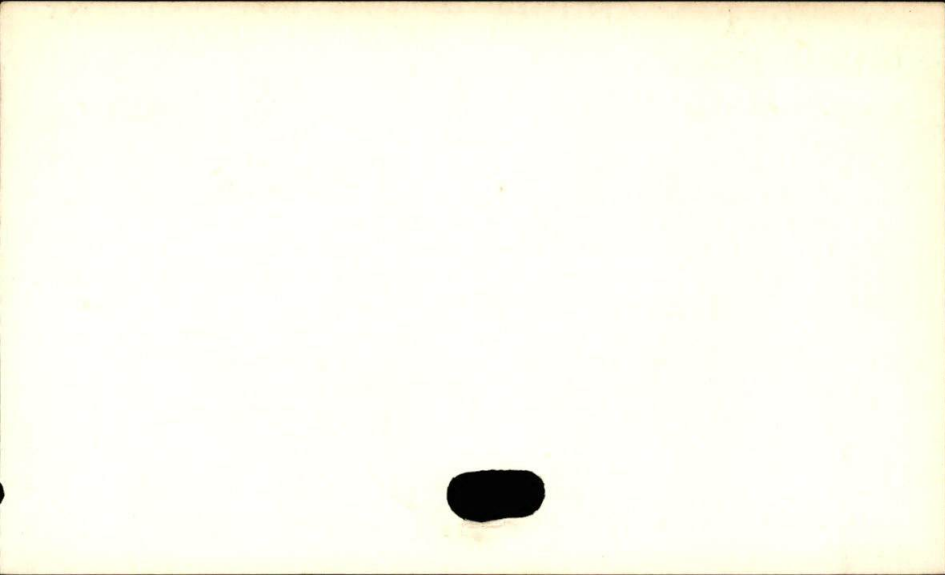


Gesta Grayorum.

Gray's Inn, London. Gesta Grayorum. (Continued.) **G.4076.19
ascribed to Francis Bacon, and are catalogued separately.
The Masque of Proteus, pp. 57-67, is catalogued separately.
A supposed allusion to Shakespeare's Comedy of errors may be found on
page 22.

This card was printed at the Boston

Public Library, December 5, 1916.



Gesta Romanorum. English.

****G.4072.1**

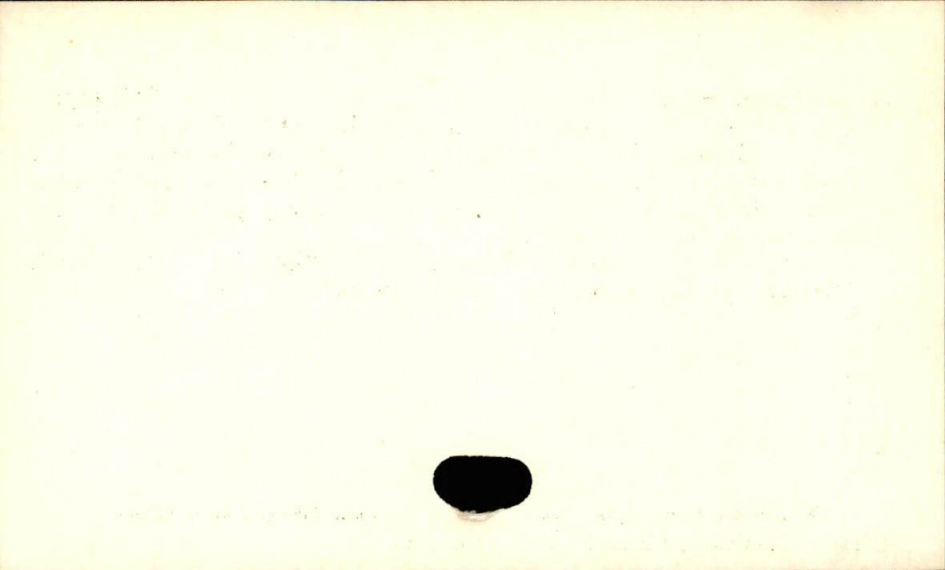
A record of auncient histories, intituled in Latin: Gesta Romanorum. Discoursing upon sundry examples for the aduancement of vertue, and the abandoning of vice. No lesse pleasant in reading, then profitable in practise. Now newly perused and corrected by R. Robinson . . .

Imprinted at London by Thomas Este. 1600. (4), 157 ff. Black letter. Printer's devices. 14 cm., in 8s.

This card was printed at the Boston

Public Library, January 31, 1919.

L6115 — Robinson, Richard, ed., fl. 1576-1600.



Gesta Romanorum. English.

4948.11 = *G.4072.2

Gesta Romanorum: or entertaining moral stories;
invented by the monks as a fireside recreation.



Gesta Romanorum. English.

4979.42=**G.4072.3

Evenings with the old story tellers. Select tales from the Gesta Romanorum. [Edited by G. B.]

New York. Wiley & Putnam. 1845. iv, 155 pp. [Wiley & Putnam's Library of choice reading.] 17½ cm., in 8s.

The running title is Ancient moral tales.

Bart.



This card was printed at the Boston

Public Library, February 5, 1919.

L6213 — T.r. — S.r. — Ancient moral tales. — B., G., ed.



Gesta Romanorum. English.

****G.4071.5**

The old English versions of the Gesta Romanorum: edited for the first time from manuscripts in the British Museum and University Library, Cambridge; with an introduction and notes by Sir Frederic Madden. Printed for the Roxburghe Club.

London. Nicol. 1838. (5), xxi, (2), 530, (2) pp. 26 cm., in 4s. Versions probably made in the reign of Henry VI.

This card was printed at the Boston

Public Library, February 10, 1919.

L6218 — Middle English language. Works in Middle English. — Madden, Sir Frederic, ed., 1801-1873. — Roxburghe Club. Pubs.



Gesta Romanorum. English.

*A.1139.5


[Gesta Romanorum.]

Boston. Privately printed. 1913. (4), 198 pp. Plate. Vignettes.
[The breviary treasures. 5.] 23 cm.

The title is on the back.

The bastard title reads: Selections from the "Gesta Romanorum."

One of an edition of 157 copies, edited by N. H. Dole from Gesta Romanorum . . . translated . . . by Charles Swan [4948.27].

A

This card was printed at the Boston

Public Library, March 11, 1914.

K1660 — Swan, Charles, tr. — 1838. — S.r.c. — Ed. ref. made.



Gesta Romanorum.

Douce, Francis, 1757-1834.

Illustrations of Shakespeare, and of ancient manners: with dissertations on the clowns and fools of Shakespeare; on the collection of popular tales entitled 'Gesta Romanorum; and on the English Morris dance. The engravings on wood by J. Berryman.

London. Longman, Hurst, Rees, & Orme. 1807. 2 v. Illus. Portrait. 22 cm., in 8s. *2596.1=**G.3932.12=**G.3932.13

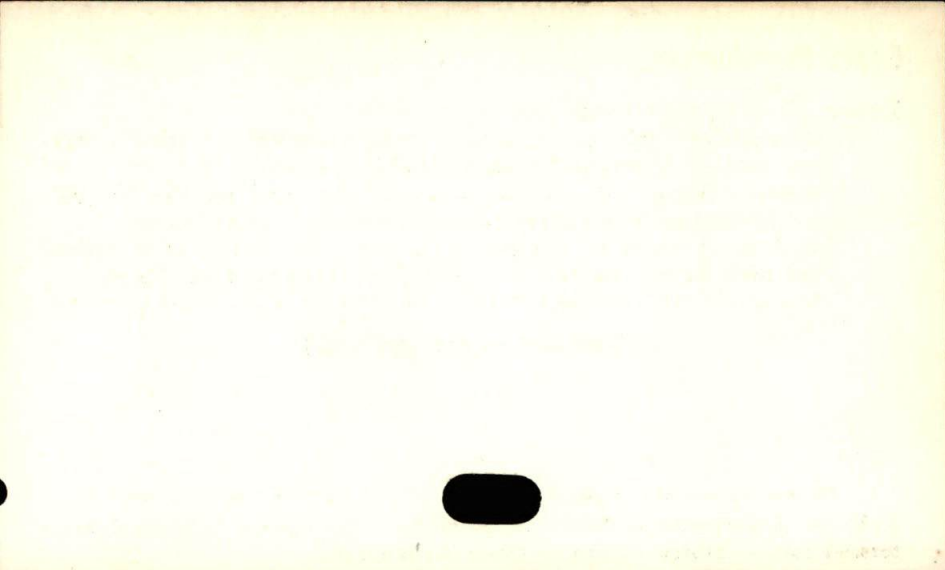
The copies on shelf-numbers *2596.1.1 and **G.3932.13.1 contain autograph

[Continued on the next card.]

This card was printed at the Boston

Public Library, December 12, 1916.

K9890 — Shakespeare, William. Illustrations. — Shakespeare, William. Characters. Fools. — Morris dances. — Gesta Romanorum.



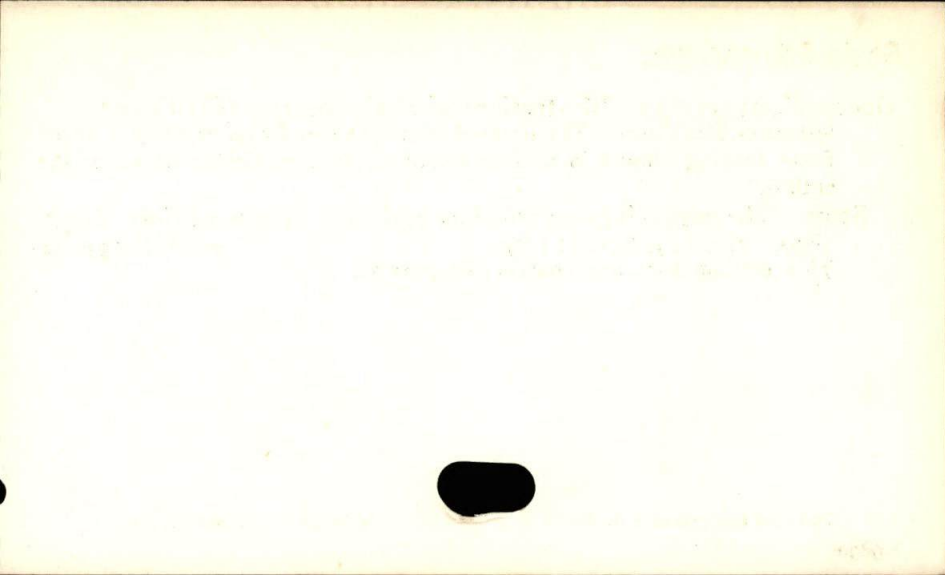
Gesta Romanorum.

Douce, F., 1757-1834. Illustrations of Shakespeare. (Continued.)
letters of Mr. Douce. The lettered copy also contains a drawing of three
fools dancing "found in a copy belonging to a particular friend of the
author."

Same. The engravings on wood by Jackson. A new edition. Tegg.
1839. xiv, (1), 631, (1) pp. ****G.3932.14**
This edition does not contain the portrait.

This card was printed at the Boston

Public Library, December 12, 1916.



Gesta Romanorum

Warton, Thomas.

K.203.8

The history of English poetry, from the close of the
XI. century to the XVIII. century. Prefixed
three dissertations.

London, 1840. 3 v. Portr. 8^o.





Gesta Romanorum. German.

Q.404.18(G.4071.4)

Folio 1a [Wood-cut title]: Das büch Gesta Ro-|manorū. der römer.
vō:| den geschichtē. oder ge-|schehen dingen gaist|lichen. vnd
weltlichē. 1b, blank. 2a: ¶ Das Erst blat. Colophon, Folio 129a:
¶ Hie endet sich das büch d̄ genant ist zū latein Gesta romano-
rum zū teutsch d̄ büch von den geschichten od geschehen dingen
der römer gedrucket von Hannsen schobser in der stat Augspurg
Anno dñi M.CCCC.LXXXIX. jare am abend Mathie des heiligen
czwelff poten. 129b, blank.

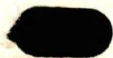
Black-letter. (1), 128 ff. numbered ¶ Das erst blat — ¶ Das
CXXVIIJ blat. Sig. [*], a-q in 8s. 27 cm. 2 columns of 36 lines
to the full page.

See Hain, no. 7753; Proctor, no. 1863; British Museum. Catalogue of
books printed in the XVth century . . . part 2, p. 378.

6
This card was printed at the Boston

Public Library, September 15, 1916.

K9428 — Incunabula. — Schobsser, Johann, printer. Books printed by. — Fables.



Gesta Romanorum. Latin.

No. 1 in ****Q.404.1**

Fol. (1)a, title: Gesta romanorum cū | applicationibus mo | ralisatis
7 mysticis. (1)b, blank. Folium Primum (sign. a ij), col. 1: Ex
gestis romano ¶ historie notabiles de vicijs virtutibusq; trac-
tantes cuꝫ applicatōnibus moralisatis 2 misticis incipiunt feliciter.
Folium Xxi a, col. 2, end: Ex gestis romano ¶ cum pluribus ap-
plicatis hystoriis de virtutibus 2 viciis mistice ad intellectū trās-
sumptis recollectorij. Finis est feliciter. (Xci)b is blank. Then
should follow the Tabula generalis and the Tabula alphabetica,
folios (93)a-(98)a. By an early binder's mistake we find in their

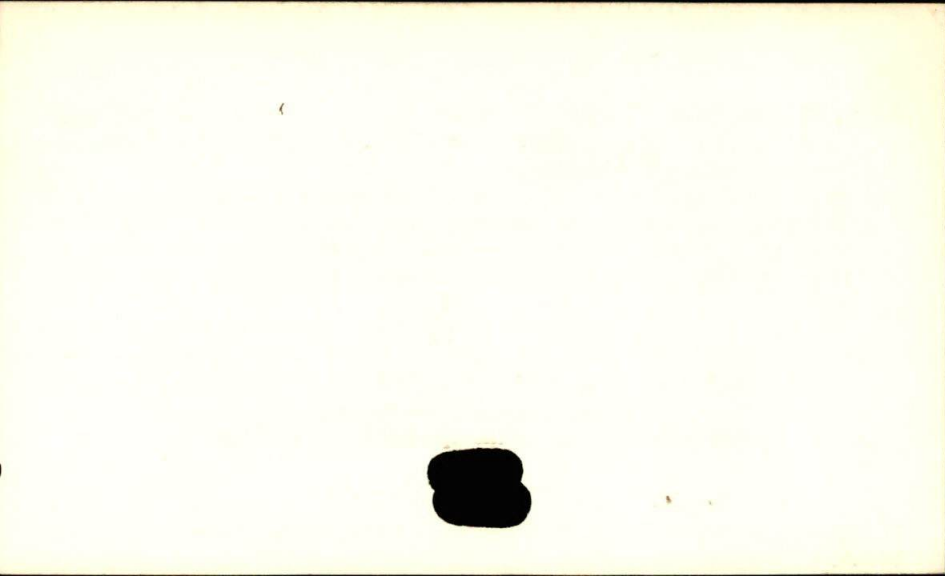
(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 25, 1910.

H2419 — Incunabula.—Fables.—Sorg, Anton, of Augsburg, printer.—Bercheure,
Pierre. —1362.



Gesta Romanorum. Latin. (Continued, 1.) No. 1 in ****Q.404.1**
stead a table of contents of sermons by Jacopo da Voragine.
This is catalogued separately.

(1), Xci ff. sign. a-n. 26½ cm. 2 columns of 50 lines each; with
folios as headlines, the numbers spelled out as far as Folium
Nonum. From there on we have Folium X, etc., the noun oc-
cupying the center at top of column one, the numeral that of
column 2.

See Hain, no. 7739. According to Voulliéme, Ernst, Die Inkunabeln der
Königlichen Bibliothek und der anderen Berliner Sammlungen, p. 10, no.
172, Leipzig, 1906 [*2142.25.Heft 30], this edition was printed by Anton

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 25, 1910.



Gesta Romanorum. Latin. (Continued, 2.) No. 1 in **Q.404.1
Sorg, at Augsburg, the date of publication, however, being unknown.
The spaces left for the capitals, with guide-letters, are filled in, alternately,
in red and blue, the first capital being slightly illuminated. The present
edition is of the longer recension of 181 chapters.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 25, 1910.

Gesta Romanorum. Latin.

No. 2 in ****Q.403.21=**Q.404.10**

Fol. (1)a, title: Gesta rhomanoꝝ cū applicationibus moralisatis ac mysticis. (1)b, blank. Folium Primum (sign. a 2), col. 1: Ex gestis rhomanorum historie notabiles de vicijs virtutibusq; tractates cū applicationib9 moralisatio et mysticio incipit feliciter. Folium xciii, col. 2, end (*colophon*): Ex gestis romanorū cum plurib9 applicatis historijs de virtutib9 et vicijs mystice ad intellectū trāssūptis recollectorij finis. Anno nre salutę Mccccclxxx viij. kalendas vero februarij. xvij. Fol. xciiib, blank. Fol. (95)a, col. 1-(96)a, col. 2, end: Tabula generalis. (96)b, col. 1-(100)a,

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 25, 1910.



No. 2 in ****Q.403.21=**Q.404.10**

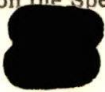
Gesta Romanorum. Latin. (Continued, 1.)

col. 2, end: Tabula Alphabetica. (100)b, blank.

(1), xciii, (6) ff. sign. a-n in 6s 2 8s. 27 cm. 2 columns, with headlines, each of 51 lines. The spaces left for the capitals, but without guide-letters, are filled in with red ink in the copy on ****Q.403.21**, the first capital of which, on Folium Primum, is also illuminated. The copy on ****Q.404.10** lacks illumination and rubrication, and has been somewhat injured by too close trimming in rebinding, the page of paper measuring only 24½ cm. The printing of this book is ascribed to Johann (Reinhard)

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 25, 1910.



No. 2 in **Q.403.21=**Q.404.10

Gesta Romanorum. Latin. (Continued, 2.)

Grueninger, of Strassburg, by Proctor, no. 450 and by Voullième, Ernst. Die Inkunabeln der königlichen Bibliothek und der anderen Berliner Sammlungen. P. 114, no. 2277 [*2142.25.Heft 30]; but Pollard, A. W. Catalogue of Books printed in the fifteenth century. Part I, pp. 101 ff. does not mention it as one of the publications of Grueninger.

The book is a collection of stories, fables and myths with moral and religious lessons added, based on earlier, especially Roman writers. By

(Continued on the next card.)

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 25, 1910.



No. 2 in **Q.403.21=**Q.404.10

Gesta Romanorum. Latin. (Continued, 3.)

some the collection is ascribed to Pierre Bercheure. The present edition is that of the longer recension of 181 chapters most popular since the seventies of the fifteenth century.

See also Panzer, vol. 4, p. 23, no. 153; 43, no. 361; Hain-Copinger, no. 7745.

[This work is kept on the Special Libraries Floor.]



This card was printed at the Boston

Public Library, May 25, 1910.



Gesta Romanorum. (Latin)

*Reserve

Gesta Rhomanoru.

B.4221

■Hagenaw, J. Rynman, 1580■

.3

LCxx.



Acc. Gestfield, Ursula Newell, 1845-1921.
83- What is Christian Science?
308 Chicago : Published by the author, 1886.
14p.
NUCx.



Gestoso, Joseph.

See

Gestoso y Pérez, José.

This card was printed at the Boston

Public Library, July 15, 1932.

D673

THE
LIBRARY
OF THE
BOSTON PUBLIC LIBRARY

This card was printed at the Boston

Public Library, July 15, 1915.

Gestoso y Pérez, José.

4108.06-91=**D.110A.103

Biografía del pintor sevillano Juan de Valdés Leal.

Sevilla. Gironés. 1916. (4), 242, (9) pp. Portrait. Plates.
Facsimiles. [Hispanic Society of America. Publications. No.
103.] 27½ cm., in 4s.

This card was printed at the Boston

Public Library, July 15, 1932.

D673 — S.r. — Valdés Leal, Juan de, 1630-1691.



Gestoso y Pérez, José.

****D.1110A.1110.No.7**

Seville . . . By Joseph Gestoso.

= Barcelona. Thomas. [191-?] 19, (1) pp. Plates. [Art in Spain. No. 7.] 15 cm.

Printed for America by the Hispanic Society of America as its publication 110, no. 7.

Spanish text with English translation.

This card was printed at the Boston

Public Library, July 15, 1932.

D673 — S.r.c. — Seville, Spain. F.a. — Hispanic Society of America. Pubs.



Gesture.

Adams, Florence A. Fowle.

Gesture and pantomimic action. 2d edition.

New York. Werner. 1891. (3), iv, 7-221 pp. Illus. Plates.

Music. 24 cm.

**T.75.21

Clippings are inserted.

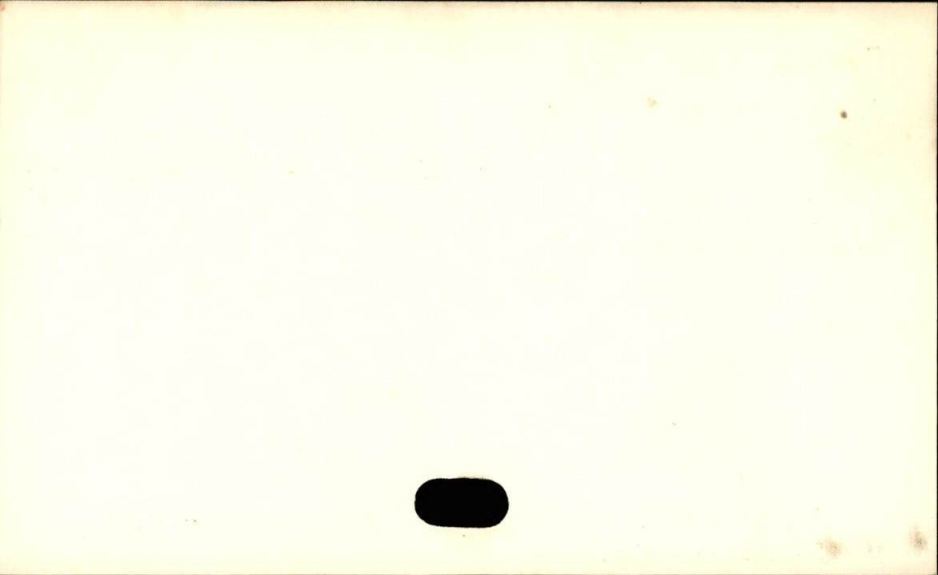
— Same. 4th edition. 1897,

3596.106

This card was printed at the Boston

M9375 — Gesture. — Pantomime.

Public Library, September 6, 1924.



GESTURE.

*PN4165
.A8

Austin, Gilbert.

Chironomia; or, A treatise on rhetorical delivery: comprehending many precepts, both ancient and modern, for the proper regulation of the voice, the countenance, and gesture ... Illustrated by many figures. By the Reverend Gilbert Austin ... London, Printed for T. Cadell and W. Davies; by W. Bulmer, and co., 1806.

(Continued on next card)

*PN4165.A8



GESTURE.

*PN4165

.A8

Austin, Gilbert. Chironomia ... 1806.

(Card 2)

3 p. l., [iii]-xiii, [2], 583, [16] p.

12 pl. (1 fold.) 27cm.

KEPT IN
RARE BOOK
DEPT.

*G.300.13 — — [Another copy]

First copy belonged to Alexander Dyce and
contains his autograph.

1. Oratory. 2. Gesture. I. Title.

*PN4165.A8



Gesture.

Blasis, Carlo. 1803-1878.

**T.56.319

Studi sulle arti imitatrici.

= Milano. Chiusi. 1844. (4), 93, (1) pp. Portrait. 21 cm., in 8s.
On expression and gesture.

Contains Il maestro Francesco Blasis, di D. Fabris, catalogued separately.

This card was printed at the Boston

Public Library, April 7, 1914.

J649 — Expression. — Gesture.



Gesture.

Engel, Johann Jakob, 1741-1802.

****T.98.150**

Ideen zu einer Mimik. Von J. J. Engel.

Berlin. Mylius. 1804. 2 v. in 1. Plates. 17½ cm., in 8s.

The plates are by Johann Wilhelm Meil.

This card was printed at the Boston

Public Library, August 14, 1929.

N3226 — Gesture. — Meil, Johann Wilhelm, illus., 1733-1805.

1881

1882

1883

1884



1885

1886

Gesture.

Engel, Johann Jakob. 1741-1802.

**T.97.5

Idées sur la geste et l'action théâtrale . . . Suivies d'une lettre . . .
sur la peinture musicale . . . Traduit de l'allemand . . .

= À Paris, chez H. J. Jansen et comp . . . l'an troisième de la République françoise. [1795?] 2 v. Plates. 19½ cm., in 8s.

This card was printed at the Boston

Public Library, December 30, 1913.

J197 — Gesture. — Music. Aesthetics.



Gesture.

Engel, Johann Jakob. 1741-1802.

**T.76.136

Lettere intorno alla mimica di G. G. Engel. Versione dal tedesco.

Aggiuntovi i capitoli sei sull' arte rappresentativa di L. Riccoboni.

— Milano. Pirotta. 1818, 19. 2 v. in 1. Plates. 20 cm., in 8s.

Riccoboni's Dell' arte rappresentativa capitoli sei is catalogued separately.

This card was printed at the Boston

Public Library, February 20, 1914.



Gesture.

Engel, Johann Jakob. 1741-1802.

Practical illustrations of rhetorical gesture and action; adapted to the English drama: from a work on the subject by M. Engel. By Henry Siddons.

London. Phillips. 1807. iv, 387, (23) pp. Plates. 20½ cm.,
in 8s. **T.76.193

Same. 2d edition, improved. Sherwood, Neely, & Jones. 1822. viii,
393, (15) pp. Illus. 22 cm. 5594.61=**T.76.18

Engel's Ideen zu einer Mimik may be found on shelf-number 2904.17.
Clippings are inserted.

This card was printed at the Boston

Public Library, April 28, 1915

K4813 — Gesture. — Siddons, Henry, ed. 1774-1815.



Gesture.

Hacks, Charles.

**T.73.5

Le geste. Illustrations de Lanos.
= Paris. Marpon & Flammarion. [1892.] (3), 492 pp. Illus.
Plates. 27½ cm., in 4s.

This card was printed at the Boston

Public Library, December 30, 1913.



11/10/1919

GESTURE.

RARE BOOK

DEPT.

Nandikesvara.

X^{XT}

.B917

.N15M

The mirror of gesture, being the Abhinaya Darpana of Nandikeśvara, translated into English by Ananda Coomaraswamy and Gopala Kristnayya Duggirala, with introduction and illustrations.

Cambridge, Harvard University Press, London: Humphrey Milford, Oxford University Press. 1917.

vii, 52p. xv pl. 25cm.

Title vignette: Harvard University device.

"Works of comparison and reference": p.52.

(See next card)



RARE BOOK

DEPT.

Nandikesvara. The mirror of gesture ... 1917.

*XT (Card 2)

.B917 Inscribed: Abbie McKay, with the author's[!]

.N15M kind regards. Ananda K. Coomaraswamy.



Geszty, Júlia.

BAc

Rejtelmes kelet.

1352

Author's inscribed presentation copy.

Get away, old man.

Saroyan, William, 1908-

*A.7857

.10

... Get away, old man, a play in two acts ... New York,
Harcourt, Brace and company [1944]

4 p. l., 3-103 p. 21 cm.

"First edition."

I. Title.

PS3537.A826G4

812.5

44—4776

[59J3]



****H.99c.523**

Get married betimes; or young Robin caught. . . . Added, An invitation to North America. The eating of the oysters. The betrayed shepherd. The drowned mariner. Betty Brown. [Verse.]
— [London? 179-?] 8 pp. Illus. 15½ cm.

Baet

This card was printed at the Boston

Public Library, January 29, 1924.

M7930 — T.r. Verse. (5)



Get out or get in line.

Hubbard, Elbert, 1859-1915.

*A.4316.6

Get out or get in line.

East Aurora, N. Y. The Roycrofters. [1903.] (2), 8, (3) pp.

Engraved title-page. 19½ cm.

On loyalty to superiors and employers.

This card was printed at the Boston

Public Library, March 10, 1927.

N1928 — T.r. — Loyalty. — Roycroft Press. Pubs.



Getchel, Dennis, 1724–1791.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Getchell, Dennis, 1724-1791.

*Reserve A testimony concerning acceptable worship.
7459a New-Bedford, Shearman for Buffington, 1799.
.150 Evans ~~manum~~ 35545.



R-B

Z Gething, Richard, 1585?-1652?
43 Calligraphotechnia, or, The art
.G39 of faire writing / sett forth and
1642 newly enlarged by Ri: Gethinge --
 [London] : ... and are to be sould
 by William Humble at the White Horse
 in Popes Head Alley, ouer against the
 Roiall Exchange, anno domini, 1642.

 [37] leaves of plates : ill.,
port. ; 19 x 30 cm.

 The title date has been
 reengraved.

 Some plates are dated 1615 and
 1616.

(Continue on next card)

MRGRRBK

ocm35002938

001060



R-B

Z Gething, Richard, 1585?-1652? --
43 Calligraphotechnia, or, The art
.G39 of faire writing ... 1642.
1642 (Card 2)

 Frontispiece attributed to J.
Chantry by Heal.
 A reissue of Gething's A Coppie-
book (1616).
 Ex libris [bookplate]: William
Jones.
 Heal, A. English writing-
masters, p. 130.
 Wing (2nd ed.) G628.

(Continue on next card)

MRGRRBK

ocm35002938

001061



R-B

Z Gething, Richard, 1585?-1652? --
43 Calligraphotechnia, or, The art
.G39 of faire writing ... 1642.
1642 (Card 3)

1. Calligraphy. 2. Penmanship.
3. Writing books--England--London--
1642. rbgenr I. Gething, Richard,
1585?-1652? Coppie-book II. Humble,
William, bookseller. III. Chantry,
John, d. 1662?, engraver. IV. Title.
V. Jones, William, former owner. VI.
Jones, Frederic William, former.

MRGRRBK

ocm35002938

001062



Getting married.

*A.8171D.14

Shaw, George Bernard, 1856-

The doctor's dilemma, Getting married, & The shewing-up of Blanco Posnet. By Bernard Shaw. London, Constable and company, 1911.

xciv, 407, [1] p. 18^{cm}.

With 4 p. of advertising matter.

I. Title. II. Title: Getting married. III. Title
The shewing up of Blanco Posnet.

A 11-2094

[34b1]

Title from Leland Stan-

ford Jr. Univ. Printed by L. C.



Acc 82-391

Getting stronger : women workers organize
the abortion clinics.

Cambridge, MA (33 Richdale Ave.) : REd Sun
Press, 1978.

[4], 112 p. : ill. ; 24 cm.

"Written by women workers about their
experiences in unionizing...the Charles Circle
Clinic [Boston] and Preterm, Inc. [Brookline,
Mass.]"

SCP
978
A10G

g: Ellen M. Oldham--Acc. 82-391

1. Trade unions-Abortion service employees--Massachusetts-
Boston

2. Strikes and lockouts--Abortion services--Massachusetts-
Boston

3. Charles Circle Clinic--Employees
4. Preterm, Inc.--Employees

Gettke, Ernst, editor.

****T.26.68**

Ernst Gettke's Bühnen-Almanach. (Almanach der Genossenschaft deutscher Bühnen-Angehöriger). Herausgegeben von Ernst Gettke. Jahrgang 2, 4-6, 8-13, 16. 1874, 76-78, 80-85, 88. Leipzig. [1874-88.] I Iv. 20 cm., in 8s.
Title varies: Jahrgang 2-13, Almanach der Genossenschaft deutscher Bühnen-Angehöriger; Jahrgang 16, Ernst Gettke's Bühnen-Almanach. Contains manuscript notes.

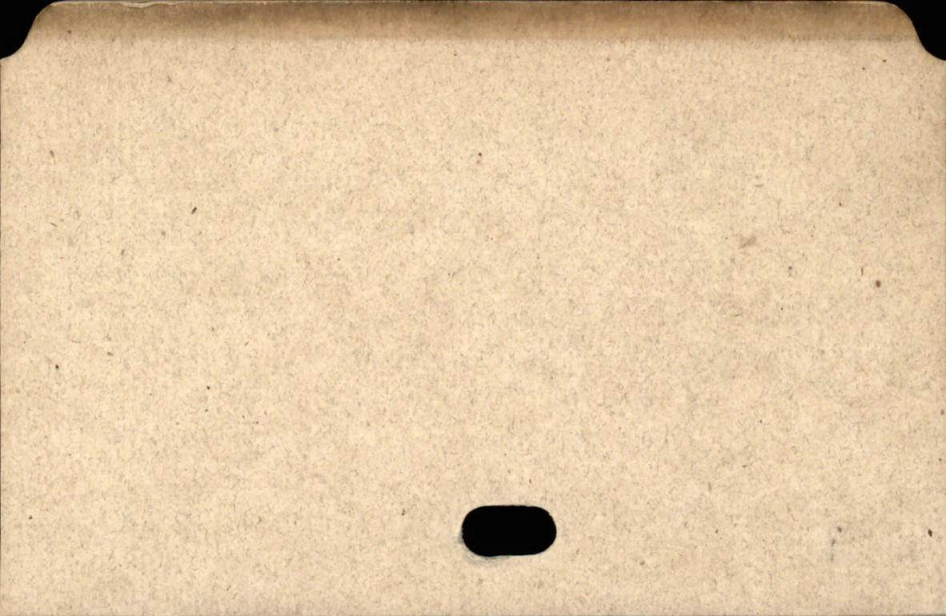
This card was printed at the Boston

Public Library, February 9, 1922.

M3468 — Annuals and year-books. — Actors. Periodicals. — Drama. Periodicals.
— Gettke, Ernst, ed.



Gettysburg, Pennsylvania.



*"20th".50.525.203

Gettysburg, Pa. Churches. Presbyterian Church.

Presentation and unveiling of the memorial tablets commemorating the Lincoln and Burns event (November 19, 1863) held at the Presbyterian Church, Gettysburg, Pa., Nov. 19th, 1914. [2d edition.]

[Rochester, N. Y. Democrat & Chronicle Press. 1916.] (3), 46 pp. Portraits. Plates. 18 cm.

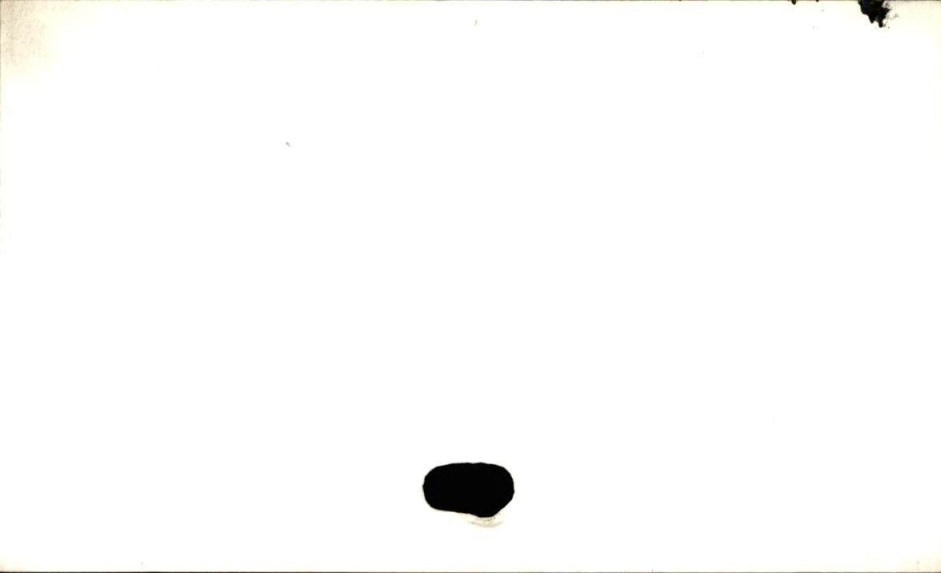
Largely a reprint from the Gettysburg Compiler, November 28, 1914.

The title is on the cover.

This card was printed at the Boston

Public Library, June 3, 1935.

D7775 — Lincoln, Abraham. Monuments, memorials, etc. — Burns, John, 1794-1872.



RARE BOOK
DEPT.

GETTYSBURG--DESCRIPTION--VIEWS.

Jacobs, G E.

Notes on the invasion of Maryland and Pennsylvania and the Battle of Gettysburg with exploratory map and souvenir album. [Gettysburg, Pa., 1888]

7p. fold.plates,fold.map. 15cm.

Cover-title.

Plates on one side of strip 14.5x142 cm.
folded to form 12 leaves.



GETTYSBURG, PA.--HISTORIC HOMES, ETC.

Luhrs, Henry Ernest, 1901-1962.

Lincoln at the Wills home and the Gettysburg address, November 18-19, 1863. / Henry E. Luhrs.

Shippensburg, Pa. : The Lincoln Publishers, 1938.

[4], 9-20 p., [2] leaves of plates : ill, ports., facsims. ; 21 cm.

~~"First printing" : p. 525.~~

Monagan 3636.

SCf20

.50

.525

.579

.1

.2

GETTYSBURG, PENNSLYVANIA--HISTORY.

SPECIAL
COLLECTIONS

- SC20 Presentation and unveiling of the memorial
.50 tablets commemorating The Lincoln Burns Event
.525 (November 19, 1863)...
.463 Rochester, N.W. : Democrat and Chronicle
.Press, c1916.
[4], 46 p., [1] leaf of plates : ill., ports. ;
18 cm.

Monaghan 2261.

MB.



Gettysburg, Pa. Monuments.

See also

Gettysburg National Military Park.

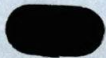
National Cemetery at Gettysburg, Pa.

This card was printed at the Boston

Public Library, October 23, 1914.

K3459

RECEIVED 17 FEBRUARY 1964



Gettysburg, Pa. Monuments.

*"20th".60.87

Association of Survivors of the Eighth Pennsylvania Cavalry Regiment.

Ceremonies at dedication of monument . . . at Gettysburg, September 1, 1890. With historical sketch of the Regiment.

— [Philadelphia. 1890.] 35 pp. Plate. 8°.

Addresses and poems.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 1, 1909.

H505 — Gettysburg, Pa. Monuments. — Pennsylvania. Militia. 8th Regiment. Cavalry.



Gettysburg, Pa. Monuments.

- Connecticut. Militia. 17th Regiment. Infantry. ***"20th".60.90**
17th Connecticut Volunteers at Gettysburg, June 30, July 1st, 2d, 3d,
1884.
— Bridgeport, Conn. The Standard Association, prs. 1884. 46, (1)
pp. Plate. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 1, 1909.

H506 — Gettysburg, Pa. Monuments.

Gettysburg, Pa. Monuments.

*"20th".60.47

Dedication services at the unveiling of the bronze statue of Maj.-Gen. G. K. Warren, at Little Round Top, Gettysburg, Pa., August 8, 1888.

= [Brooklyn, 1888.] 92, (1) pp. Sm. 4°.

[This work is kept on the Special Libraries Floor.]

Jan. 5,

1901

*D8017 — Warren, Gouverneur Kemble. — Gettysburg, Penn. Monuments.

[The word is kept in the paper]



Gettysburg, Pa. Monuments.

Delaware. General Assembly. Reports. Militia. ***"20th".60.88**

Report of Joint Committee, to mark the positions occupied by the
1st and 2d Delaware Regiments at the Battle of Gettysburg, July
2d and 3d, 1863.

— Dover, Delaware. The Delawarean Office. 1887. 28 pp. Plates.
8°.

Contains an account of the battle.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 3, 1909.

H513 — Gettysburg, Pa. Monuments. — Gettysburg, Pa. Hist. Battle, 1863. —
Delaware. Milit. 1st Regt. Infantry. — Delaware. Milit. 2d Regt. Infantry.



Gettysburg, Pennsylvania. Monuments.

New Jersey. Militia. 13th Regiment.

*"20th".60.11

Report of the Monument Committee of the Veteran Association of the Thirteenth Regiment, the dedicatory exercises at Gettysburg, July 1st, 1887, and the camp-fire on June 30th.

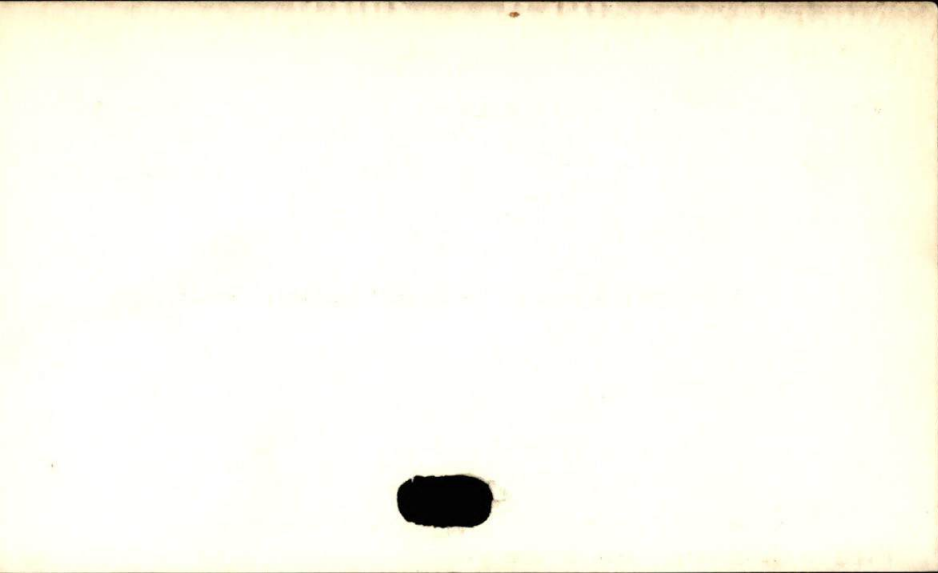
— New Brunswick, N. J., 1887. 63 pp. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 21, 1904.

F4455 — Gettysburg, Penn. Monuments.



Gettysburg, Pa. Monuments.
New York, State Militia. 119th Regiment.

*"20th".60.7

Ceremonies and addresses at the dedication of a monument by the 119th Regiment, at Gettysburg July 3, 1888. [With a list of members of the regiment.]

Boston. Wright & Potter Printing Co. 1889. 35 pp. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 1,

 1903

E6930 — Gettysburg, Penn. Monuments.



Gettysburg, Pa. Monuments.

Pennsylvania. Militia. 2d Regiment. Cavalry. **"20th"*.60.31.2

Ceremonies of the dedication of the monument of the Second Pennsylvania Cavalry, (Fifty-ninth Regiment,) on the battle-field of Gettysburg, on Pennsylvania Day, September 11, 1889.

— Williamsport, Pa. Gazette & Bulletin Printing House. 1890. 19 pp. Plate. 24 cm.

This card was printed at the Boston

Public Library, February 16, 1914.

K1342 — Gettysburg, Pa. Hist. — Gettysburg National Military Park. — Gettysburg, Pa. Monuments.



Gettysburg, Pa. Monuments.

*"20th".60.91

Reunion Association of the Fifth Connecticut Volunteers.

Fifth Connecticut Volunteers, dedication excursion and reunion, at Gettysburg, August 8-10th, 1887.

— Hartford, Conn. Wiley, Waterman & Eaton. 1887. 27 pp. Plate. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 1, 1909.

H516 — Connecticut. Militia. 5th Regt. — Gettysburg, Pa. Monuments.

(The work is signed as "John L. Linn")



Handwritten text at the bottom of the page, partially obscured by the dark mark. The text is written in a cursive script and appears to be a signature or a note.

Gettysburg, Pennsylvania. Monuments.

Stevens, Henry S.

No. 2 in ***"20th"**.40a.14.2

Address delivered at the dedication of monument of the 14th Conn. Vols. at Gettysburg, Penn., July 3d, 1884 . . . Also, An account of the trip of the 14th C. V. to Gettysburg, July 1-3, '84, by J. W. Knowlton.

— Middletown, Conn. Pelton & King. 1884. 35, (1) pp. Photograph. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 29, 1907.

G4843 — Connecticut. Militia. 14th Regt. Volunteers. — Gettysburg, Pa. Monuments.

THE NATIONAL ARCHIVES



Gettysburg, Pa. Monuments and statues.

Tregaskis, John.

*"20th".32.61

The battlefield of Gettysburg: the men who fought and the monuments dedicated.

[New York. Tregaskis & Co. 1888.] Unpaged. Illus. Portraits. Plates. Map. 21.5 cm.

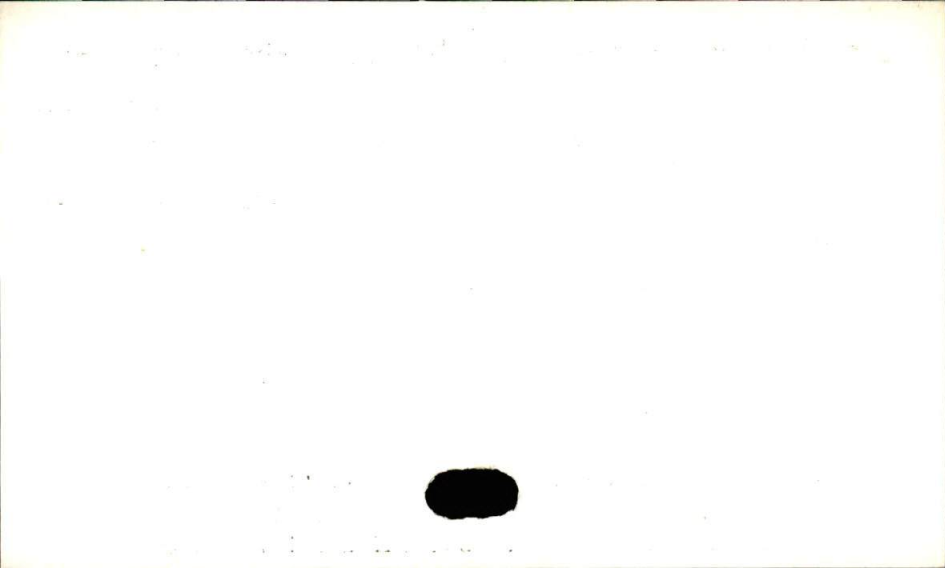
The preface is signed John Tregaskis.

Contains brief biographical sketches.

This card was printed at the Boston

Public Library, June 28, 1935.

D7452 — Gettysburg, Pa. Hist. Civil War, 1861-1865. Battle, 1863. — Gettysburg, Pa. Monuments and statues. — United States. Hist. Civil War. Biog.



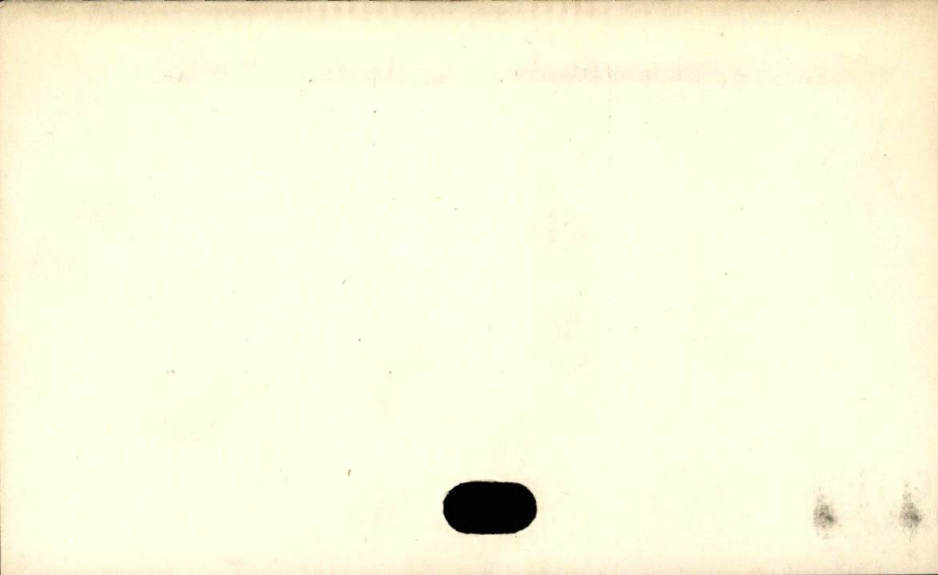
Gettysburg, Pennsylvania. Monuments.

*"20th".60.118=*4320.117

Trowbridge, L.S., and Farnsworth, Frederic E.

Michigan at Gettysburg, July 1st, 2nd, and 3rd,
1863. June 12th, 1889. Proceedings inci-
dent to the dedication of the Michigan Monu-
ments. With a report of the monument com-
mission.

Detroit. Winn & Hammond, prs. 1889. 173,
(iv) pp. Portraits. Maps. Plates. 8°.



Gettysburg, Battle of, 1863.

Boston & History & Anti-slavery movement,
1830-1863

^{History.}
Gettysburg, Pa. Battle of. 1863.

Bachelder, John Badger.

Descriptive key to the painting of the Repulse of Longstreet's assault at the battle of Gettysburg. (July 3, 1863.) Historically arranged by John B. Bachelder, and painted by James Walker . . . With appendix . . .

New York. The author. 1870. 94 pp. Folded plate. Fac-simile letters. 8°. ****2325.72**

Same. Large-paper edition. Portraits. L. 8°.

****"20th".32.31 = 2325.72R**

[The second copy is kept on the Special Libraries Floor.]

20th
Jan. 14,

1903

E7166 — Gettysburg, Pennsylvania, Battle of. 1863. — Walker, James, painter.



History
Gettysburg, Pa. Battle of 1863

Bachelder, John B.

2325.64=No. 5 in *8073.16=*"20th".32.34

Gettysburg. Description of the painting of the repulse of Longstreet's assault painted by James Walker.

New York. Bachelder. 1870. 43 pp. Plate. 8°.

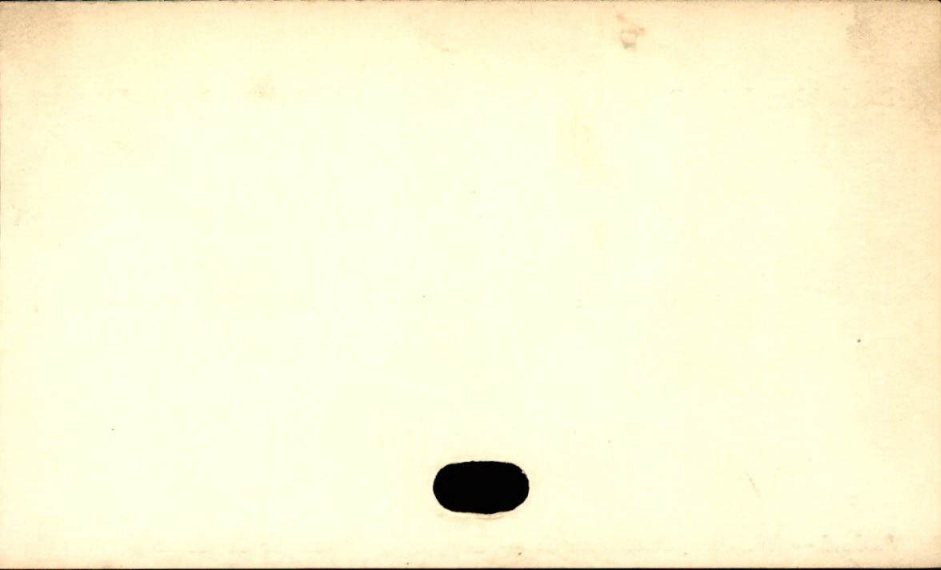
Contains fac-simile testimonial letters from Gen. Meade and other army officers.

[The second and third copies are kept on the Special Libraries Floor.]

Jan. 7.

1901

*D8018 — Walker, James, Painter. — Gettysburg, Penn., Battle of. 1863.



^{History.}
Gettysburg, Pa. Battle of July, 1863.

Bachelder, John Badger.

*"20th". Cab. 2.3

Gettysburg battle-field.

- Boston, 1863. Size, $20\frac{7}{8} \times 36\frac{1}{4}$ inches. Lithograph. Colored.
A bird's-eye view, showing positions of the troops.

[This work is kept on the Special Libraries Floor.]

Sept. 10,

1902

E5663 — Bird's-eye views. — Gettysburg, Pa., Battle of, July, 1863.

1901

1901

[This work is kept on the Special Libraries Floor.]

1901

Gettysburg, Pa. ^{History} Battle of, 1863.

Bachelder, John Badger.

*"20th". Cab. 2.3

Gettysburg battle-field. [With Key and brief description of the battle.]

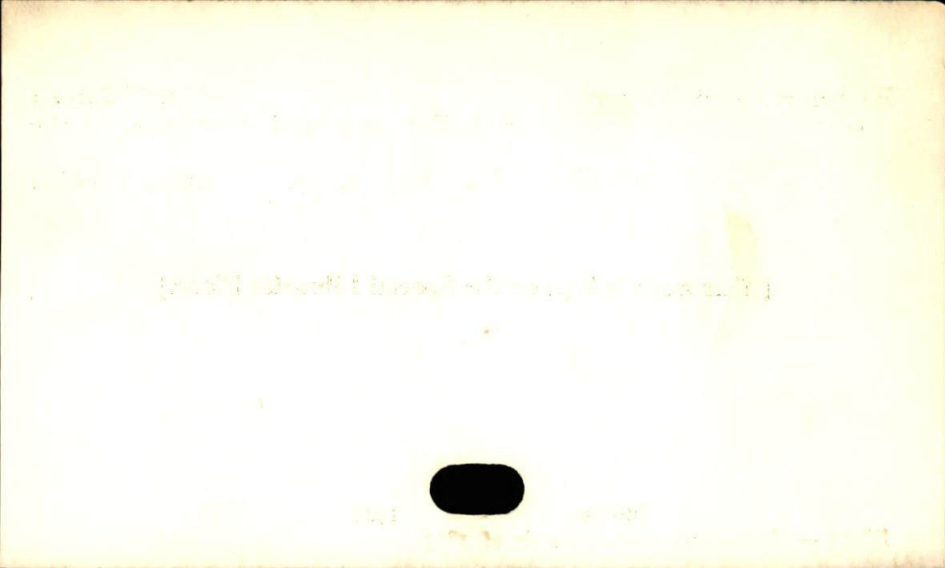
New York. Bachelder. 1864. Key, 10 pp. 8°; atlas, 1 folded plate. F°.

[This work is kept on the Special Libraries Floor.]

June 30

1903

E859I — Gettysburg, Penn., Battle of, 1863.



Gettysburg, Pa. ^{History.} Battle of. 1863.

Bachelder, John Badger.

Gettysburg: what to see, and how to see it. 7th edition.
= Boston. Bachelder. [1873.] (2), 148 pp. Illus. 12°. *^{20th}.60.3.1
Same. 9th edition. 1889. vi, 151 pp. Map. *^{20th}.60.3.2

[This work is kept on the Special Libraries Floor.]

Jan. 5, 1901

*D8027 — Gettysburg, Penn., Battle of. 1863.

[Faint, illegible text, possibly a title or header]



Gettysburg, Pa. History. Battle, 1863.

Beale, James.

*"20th".32.65

A paper read before the United Service Club, Philadelphia, Penna.
. . . March 6, 1889.

— [Philadelphia, Penna. 1889.] (41) ff. Plate. Colored borders.
20½ × 24½ cm.

On the battle of Gettysburg.

The half-title reads: From Marsh Run to Seminary Ridge.

One of an edition of 50 copies, privately printed, on large paper.

Printed on one side only of the leaf.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 5, 1910.

H3183 — Gettysburg, Pa. Hist. Battle, 1863.

1860 - 1861

1862 - 1863

1864 - 1865

1866 - 1867

1868 - 1869

1870 - 1871

1872 - 1873

1874 - 1875

Gettysburg, Pa. History. Battle, 1863.

Beale, James.

*"20th".32.66

The statements of time on July 1 at Gettysburg, Pa. 1863. An examination of the official reports.

— Philadelphia. Beale. 1897. 29 pp. Maps. 25½ cm.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 5, 1910.

H3183 — Gettysburg, Pa. Hist. Battle, 1863.

Bellevue, N. Y. 10th Nov. 1891

Dear Sir,
I have the honor to acknowledge the receipt of your letter of the 10th inst. in relation to the above named matter. I am sorry to hear that you are not satisfied with the result of the investigation. I am sure that the same will be given the most careful consideration.

Very respectfully,
J. B. [Name]



Gettysburg, Pa. History. Battle, 1863.

Brooke-Rawle, William, 1843-1915.

*4211.65="20th".32.34.2

Gregg's cavalry fight at Gettysburg. Historical address delivered October 15th, 1884, upon the occasion of the dedication of the monumental shaft erected upon the site of the cavalry engagement on the right flank of the Army of the Potomac, July 3d, 1863, during the battle of Gettysburg.

— Philadelphia. [Allen, Lane & Scott.] 1884. 29 pp. Map. 23½ cm.

This card was printed at the Boston

Public Library, June 14, 1920

L9368 — Gettysburg, Pa. Hist. Battle, 1863. — Gregg, David McMurtrie, 1833-1916.

Gettysburg, Pennsylvania. History, Battle, 1863.

Caswell, John B.

*"20th".Cab.5.5

The Battle of Gettysburg.

= Boston. 1886. (2) pp. Portrait. [Great battles of the War.
Series I.] F°.

Signed: Ajax.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 22, 1904.

F5860 — Gettysburg, Pa. Hist. Battle, 1863. — S.r.



Res. Gettysburg, Battle of [July 1, 2, 3, 1863]

4454 Cyclorama of the Battle of Gettysburg

234 by Paul Phil. Potteaux.

2nd [Boston: Boston Cyclorama Company, 1884]

Copy [30]p. [1] leaf of plate: ill., 23 cm.

original wrapper preserved.

Another copy in Research Library Stack.

R-B
BLSA
152

Town Hall, Inc., New York.
America's Town Meeting / Presented
by Town Hall Inc... December 9. 1943.
: [program] Boston, City Printing
Dept., 1943.
[4]p. ; 20 cm.
Imprint from back cover.
2 copies.
Program bild at BLS.
I.T.

RG87-535504

MRG87-535504

Gettysburg, Pa. History. Battle, 1863.

Delaware. General Assembly. Reports. Militia. *"20th".60.88

Report of Joint Committee, to mark the positions occupied by the
1st and 2d Delaware Regiments at the Battle of Gettysburg, July
2d and 3d, 1863.

— Dover, Delaware. The Delawarean Office. 1887. 28 pp. Plates.
8°.

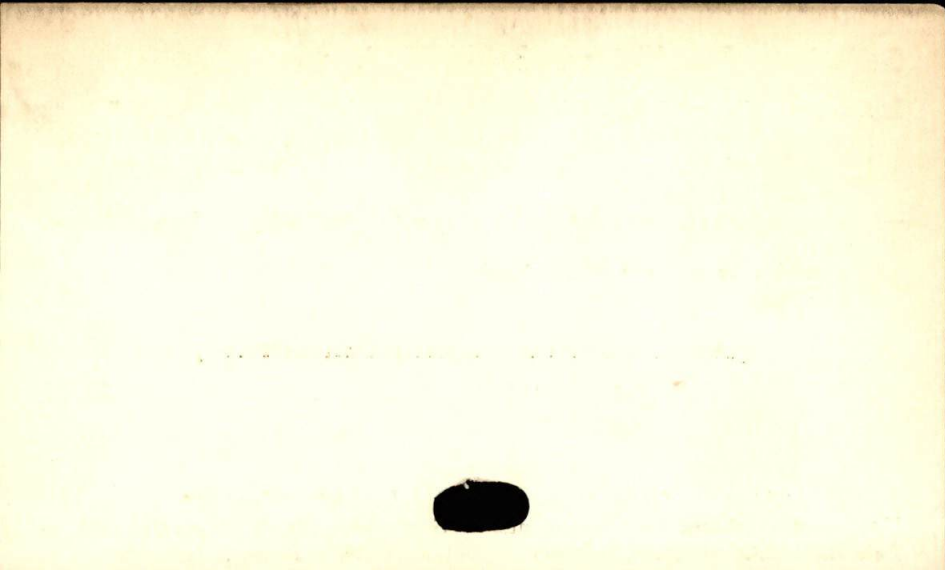
Contains an account of the battle.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 3, 1909.

H513 — Gettysburg, Pa. Monuments. — Gettysburg, Pa. Hist. Battle, 1863. —
Delaware. Milit. 1st Regt. Infantry. — Delaware. Milit. 2d Regt. Infantry.



GETTYSBURG, BATTLE OF, 1863.

*20th

32

.109

Devens, Charles, 1820-1891.

General Meade and the battle of Gettysburg. An oration, delivered before the Society of the Army of the Potomac, at its reunion, at New Haven, Connecticut, May 14th, 1873. By Major-General Charles Devens, jr. Morrisania, N. Y., 1873.

2 p. l., 30 p. 23½^{cm}.

Reprinted from the Historical magazine for July, 1873.

1. Gettysburg, Battle of, 1863. 2. Meade, George Gordon, 1815-1872.

Library of Congress

— — — Copy 2.

E475.51.D48

1a23g11

8—27446

R.B.



^{History.}
Gettysburg, Pa., Battle of. 1863.

Doubleday, Abner.

2324.90=*“20th”.32.21

Chancellorsville and Gettysburg.

New York. Scribner. 1882. xi, (3), 243 pp. [Campaigns of the Civil War.] 12°.

[The second copy is kept on the Special Libraries Floor.]

Jan. 18,

 1901

*D8293 — Chancellorsville, Va., Battle of. 1863. — Gettysburg, Pa., Battle of. 1863.
— Campaigns of the Civil War.

1847

1847



GETTYSBURG, BATTLE OF, 1863.

E475

.53 Doubleday, Abner, 1819-1893.

.D7 Gettysburg made plain. A succinct account of the campaign and battles, with the aid of one diagram and twenty-nine maps, by Abner Doubleday ... New-York, The Century co. [c1888]

KEPT IN
RARE BOOK
DEPT.

59 p. incl. maps. 20cm.

*"20th".32.33 — — [Another copy]

1. Gettysburg, Battle of, 1863. I. Title.

E475.53.D7



Gettysburg, Pa. History. Battle, 1863.

Fuchs, F.

No. 2 in **"20th"*. Cab. 14.3

Battle of Gettysburg, Pa., July 3rd, 1863. (The third day). [Colored lithograph.]

— New York. Magnus. [186-?] Size, $12\frac{3}{8} \times 19\frac{3}{4}$ inches.

This card was printed at the Boston

Public Library, October 23, 1913.

K310 — Gettysburg, Pa. Hist. Battle, 1863.



Gettysburg, Pa. History. Battle, 1863.

*"20th".106.7

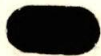
Gettysburg. The pictures and the story. Revised edition. 13th edition.

= Gettysburg, Pa. Tipton & Blocher. 1913. 68 pp. Illus. Portraits. Plates. Map. $23 \times 28\frac{1}{2}$ cm.

This card was printed at the Boston

Public Library, December 8, 1922.

M5096 — Gettysburg, Pa. Hist. Battle, 1863.



Gettysburg, Pennsylvania. History. Battle, 1863.

Gross, George J.

*"20th".32.62

The battle-field of Gettysburg.

— Philadelphia. Collins. 1866. 32 pp. 8°.

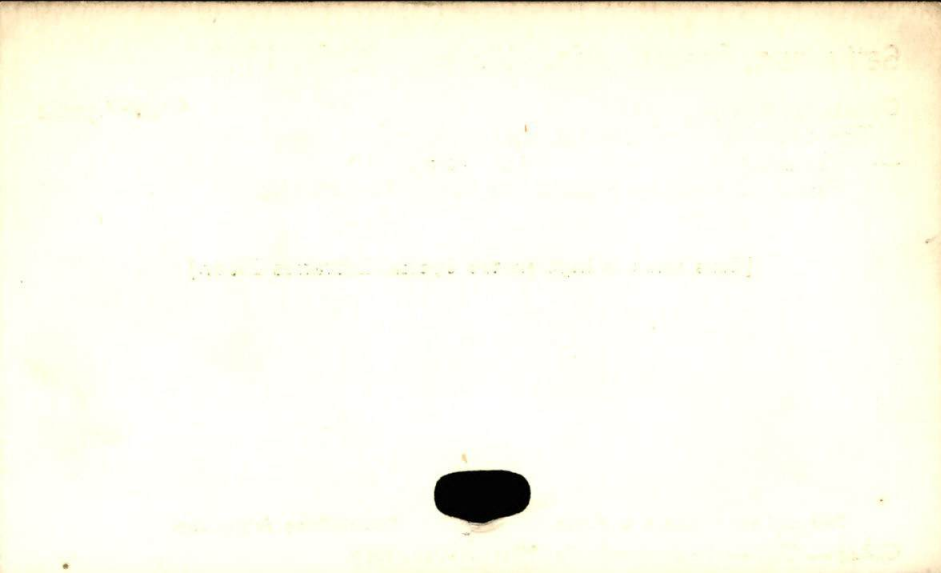
Reprinted from the Philadelphia Press, Nov. 27, 1865.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 29, 1907.

G4844 — T.r. — Gettysburg, Pa. Hist. Battle, 1863.



GETTYSBURG, BATTLE OF 1863.

E475

.51 Jacobs, Michael, 1808-1871.

.J17 Notes on the Rebel invasion of Maryland and
Pennsylvania, and the battle of Gettysburg,
July 1st, 2d and 3d, 1863 ... By M. Jacobs ...
Philadelphia, J. B. Lippincott & co., 1864.
iv, 5-47 p. front. (fold. map.) 18^{cm}.

KEPT IN
RARE BOOK
DEPT.

"20th"

.32.29 — — [Another copy]

1. Gettysburg, Battle of, 1863. I. Title.
II. Title: The Rebel invasion of Maryland.

E475.51.J17



RARE BOOK

DEPT.

GETTYSBURG, BATTLE OF, 1863.

Jacobs, G E.

X20 Notes on the invasion of Maryland and Penn-
.888 sylvania and the Battle of Gettysburg with
.J15N exploratory map and souvenir album. [Gettysburg,
Pa., 1888]

7p. fold.plates,fold.map. 15cm.

Cover-title.

Plates on one side of strip 14.5x142 cm.
folded to form 12 leaves.

MB



Gettysburg, Pa. History. Battle, 1863.

Jones, T. Newton.

No. 26 in **"20th"*. I I O. I. I

Within the sound of the enemy's guns. A descriptive song. Words by T. Newton Jones. Music by Geo. F. Root. [With accompaniment for pianoforte.]

Chicago. Root & Cady. 1863. 7 pp. 33 cm.

In remembrance of Gettysburg.

This card was printed at the Boston

Public Library, March 30, 1916.

K7717 — Double main card. —

1895. (M1) — Jones, T. Newton. (M2) — T.r. (1) — Gettysburg, Pa. Hist. Battle, 1863. (2)

Root, George Frederick, 1820-



Gettysburg, Pa. History. Battle, 1863.

Lady, A, of Gettysburg, Pa., pseud.

*"20th".32.62.2

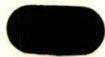
The diary of a lady of Gettysburg, Pennsylvania, from June 15
to July 15, 1863. (Not published.)

— [Philadelphia? 1863?] 29 pp. 23½ cm., in 8s.

This card was printed at the Boston

Public Library, February 18, 1914.

K1351 — Gettysburg, Pa. Hist. Battle, 1863.



Gettysburg, Pa. Battle of. 1863.

Lee, Alfred Emory.

*"20th".60.20

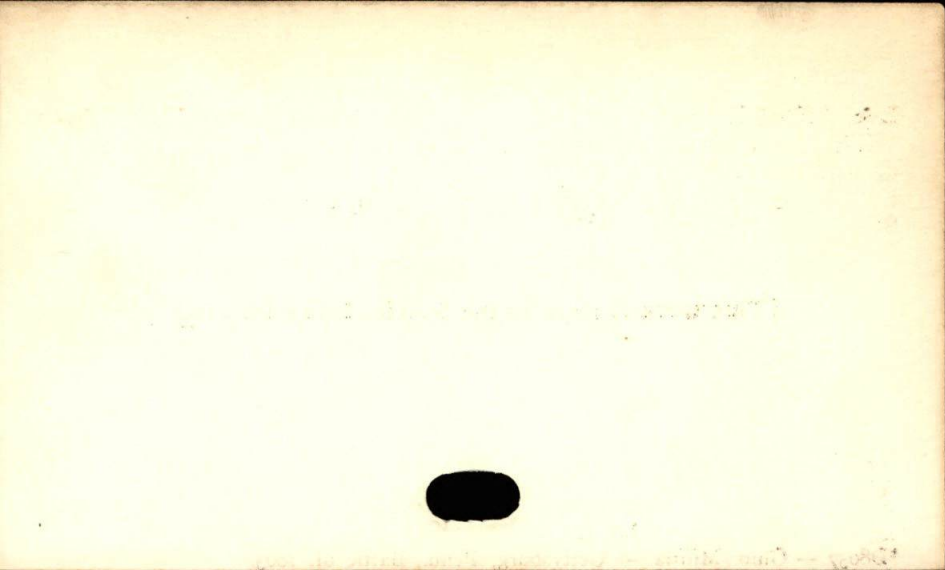
The battle of Gettysburg. Illustrated with twenty engravings of the Ohio memorials.

= Columbus. Smythe. 1888. (2), 97-142 pp. Plates. Maps.
8°.

[This work is kept on the Special Libraries Floor.]

Jan. 5, 1901

*D8057 — Ohio. Militia. — Gettysburg, Penn., Battle of. 1863.



Gettysburg, Pa., Battle of, 1863.

4422.208=No. 3 in *4211.61=*“20th”.32.32

Morse, Charles Fessenden.

History of the Second Massachusetts Regiment of Infantry. Gettysburg. A paper read at the officers' reunion in Boston, May 10, 1878.

Boston. Ellis. 1882. 20 pp. 8°.

[The third copy is kept on the Special Libraries Floor.]

Jan. 5,

1901

*D8059 — Mass. Militia. 2d Regt. — Gettysburg, Pa., Battle of. 1863.

Gettysburg, Pennsylvania. History. Battle, 1863.

*"20th".60.75

New Jersey. Commissioners to Care for Gettysburg Battle Monuments.

Report . . . 1892.

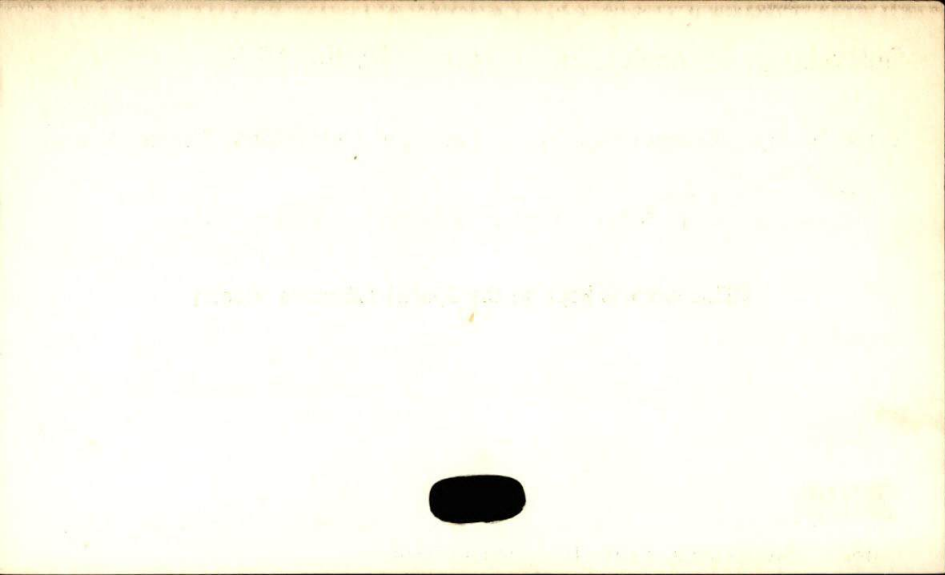
= Trenton, N. J. 1893. 19 pp. Portraits. Plates. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 4, 1906.

G2184 — Gettysburg, Penn. Hist. Battle, 1863.



Pa. History.
Gettysburg, Battle of, 1863.

Nicholson, John P., editor.

4422.239=*“20th”.60.31

Pennsylvania at Gettysburg. Ceremonies at the dedication of the monuments erected by the Commonwealth of Pennsylvania to mark the position of the Pennsylvania commands engaged in the battle.

— [Harrisburg. Meyers.] 1893. 2 v. Portrait. Plates. 8°.

[The second copy is kept on the Special Libraries Floor.]

— Same. [Harrisburg.] 1904. 2 v. Portrait. Plates. 8°.

“20th” 60.31.1

Jan. 5.

*D8119 — T.r. — Gettysburg National Military Park. — Gettysburg, Battle of, 1863.
— Pennsylvania. Militia.

[Faint, illegible text, possibly a title or header, enclosed in brackets.]



Gettysburg, Pa. History. Battle, 1863.

Pennsylvania. Gettysburg Battlefield Commission.

Pennsylvania at Gettysburg. Ceremonies at the dedication of the monuments erected by the Commonwealth . . . to mark the position of the Pennsylvania commands engaged in the Battle.

[Harrisburg.] 1893. 2 v. Portraits. Plates. 25½ cm., in 8s.

4422.239=*“20th”.60.3I

Edited by John P. Nicholson.

Contains historical articles by various writers.

—Same. 1904.

*“20th”.60.3I.I

The title varies.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 4, 1911.

H5235—Nicholson, John Page, ed. 1842—. — T.r. — Gettysburg, Pa. Hist. Battle, 1863. — Gettysburg National Military Park. — Pennsylvania. Militia.



Gettysburg, Pa. History. Battle, 1863.

Pennsylvania. Militia. 2d Regiment. Cavalry. **"20th".60.31.2*

Ceremonies of the dedication of the monument of the Second Pennsylvania Cavalry, (Fifty-ninth Regiment,) on the battle-field of Gettysburg, on Pennsylvania Day, September 11, 1889.

— Williamsport, Pa. Gazette & Bulletin Printing House. 1890. 19 pp. Plate. 24 cm.

This card was printed at the Boston

Public Library, February 16, 1914.

K1342 — Gettysburg, Pa. Hist. — Gettysburg National Military Park. — Gettysburg, Pa. Monuments.



Gettysburg, Pa. History. Battle, 1863.

Philippoteaux, Paul, 1846-

Cyclorama of the Battle of Gettysburg, permanently located in
Boston, Mass. . . .

[Boston. 1885?] (39) pp. Map. Diagram. Decorated title-
page. 22½ cm. *4454.234

The diagram is bound separately.

Same. 1886. (32) pp.

No. 2 in *"20th". Cab. 14.6

Same. [Another edition.] Portraits.

*4424.102

Same. [Another edition.] 40 pp.

*"20th". 32.62.6

This card was printed at the Boston

Public Library, December 3, 1923.

M7463 — Gettysburg, Pa. Hist. Battle, 1863. — Cycloramas.



Gettysburg, Pa. History. Battle, 1863.

Philippoteaux, Paul. 1846-

No. 1 in "*20th". Cab. 14.6

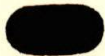
[9 photographs from the paintings of the Cyclorama of the Battle of Gettysburg.]

— [New York.] Underwood & Underwood. 1907. (9) bromide prints, size $9\frac{7}{8} \times 7\frac{7}{8}$ inches, mounted on cards, size, 16×11 inches, in portfolio.

This card was printed at the Boston

Public Library, June 9, 1914.

K2517 — Gettysburg, Pa. Hist. Battle, 1863. — Panoramas. — Underwood & Underwood, New York, photographers.



GETTYSBURG, BATTLE OF, 1863.

*E475

.53

.R23

Rawle, William Brooke, 1843-1915.

RARE BOOK
DEPT.

*"20th"

.32

.34

.2

Gregg's cavalry fight at Gettysburg. Historical address delivered October 15th, 1884, upon the occasion of the dedication of the monumental shaft erected upon the site of the cavalry engagement on the right flank of the Army of the Potomac, July 3d, 1863, during the battle of Gettysburg. By William Brooke-Rawle ... Philadelphia, 1884. [Another copy]

29 p., 1 l. front. (map) 25 x 19 cm.

"The account here given is substantially the same as that published for the first time in the Philadelphia weekly times of September 14th, 1878 ... under the title of 'The right flank at Gettysburg,' but revised with the aid of additional information and official records."

1. Gettysburg, Battle of, 1863. I. Title.

Library of Congress

E475.53.R23

1a20f2j

14-13145



Gettysburg, Pa. History. Battle, 1863.

Rogers, Horatio, editor, 1836-1904.

*"20th".60.110.1

Record of the Rhode Island excursion to Gettysburg, October 11-16, 1886, with the dedicatory services of the battlefield memorials of the Second Rhode Island Volunteers, and Batteries A and B, First R. I. Light Artillery.

— Providence, R. I. Freeman. 1887. 63 pp. 23 cm., in 4s.

This card was printed at the Boston

Public Library, May 11, 1917.

L1549 — Rhode Island. Militia. — Gettysburg, Pa. Hist. Battle, 1863.



Gettysburg, Pa. History. Battle, 1863.

Rothermel, Peter Frederick.

No. 3 in **"20th"*. Cab. 14.2

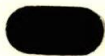
The Battle of Gettysburg. From the original picture painted for the State of Pennsylvania under award of Commission appointed by the Legislature. [Anon.]

— [New York.] Donaldson. [187-?] Size, 9 × 16 inches. Colored lithograph.

This card was printed at the Boston

Public Library, October 23, 1913.

K310 — Gettysburg, Pa. Hist. Battle, 1863.



Gettysburg, Pennsylvania. History. Battle, 1863.

*"20th".108.3

Scott's Monthly Magazine. Vol. 1, no. 1. December, 1865.

— Atlanta, Ga. Franklin Printing House. 1865. 72 pp. 8°. Contains a Southern account of the Battle of Gettysburg.


[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 29, 1907.

G4844 — Gettysburg, Pa. Hist. Battle, 1863. — Periodicals.

[The text is extremely faint and illegible, appearing as a single line of mirrored characters.]

History.
Gettysburg, Pa.,^A Battle of, July, 1863. *^{"20th"}.79b.1
Souvenir of the re-union of the Blue and the Gray on the battlefield
of Gettysburg, July 1-4, 1888. . . .
— New York. The American Graphic Co. 1888. Unpaged. Illus.
Portraits. Plates. Map. 8°. 
The title on the cover is Official programme. Reunion of the Army of the
Potomac and the Army of Northern Virginia at Gettysburg.

[This work is kept on the Special Libraries Floor.]

"20th"

Apr. 17,

1903

F8797 — Potomac, Army of the. — Northern Virginia, Army of.



Gettysburg, Pa. History. Battle, 1863.

Stockwell, Francis F., *compiler*.

*"20th".104.6

The Civil War.

— *Scrap-book*. Boston. [1869-1907.] 3 v. Illus. Portraits. Plates. Maps. Plans. 27 cm.

Contents. — 1. Union generals. 2. Battle of Gettysburg. 3. Reports of twelve lectures delivered at the Lowell Institute.

This card was printed at the Boston

Public Library, September 14, 1932.

D921 — Generals. — Lowell  Lectures. — Gettysburg, Pa. Hist. Battle, 1863. — United States. Hist. Civil War. Scrap-books. — United States. Hist. Civil War. Biog.



Gettysburg, Battle of. 1863. ^{Pa. History}

Thayer, George Augustine.

*"20th".32.38

"Gettysburg," "as we men on the right saw it." A paper read before the Ohio Commandery of the Military Order of the Loyal Legion of the United States, May 5, 1886.

= Cincinnati. Sherick & Co. 1886. 22 pp. 8°.

[This work is kept on the Special Libraries Floor.]

Jan. 18,

1901

*D8294 — Military Order of the Loyal Legion of the United States. Ohio Commandery. — Gettysburg, Battle of. 1863.

I am off tomorrow. I am going to the right at 10:00, and I

Gettysburg, Pa. History. Civil War, 1861-1865. Battle, 1863.

Tregaskis, John.

*"20th".32.61

The battlefield of Gettysburg: the men who fought and the monuments dedicated.

[New York. Tregaskis & Co. 1888.] Unpaged. Illus. Portraits. Plates. Map. 21.5 cm.

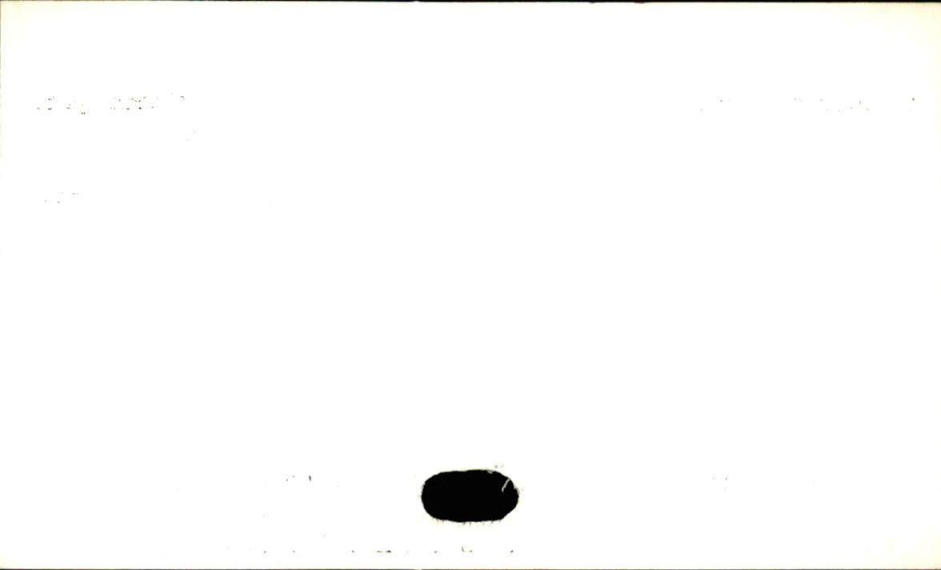
The preface is signed John Tregaskis.

Contains brief biographical sketches.

This card was printed at the Boston

Public Library, June 28, 1935.

D7452 — Gettysburg, Pa. Hist. Civil War, 1861-1865. Battle, 1863. — Gettysburg, Pa. Monuments and statues. — United States. Hist. Civil War. Biog.



Gettysburg, Pa. History. Battle, July, 1863.

United States. Engineer Department.

*Cab.23.12.10

Map of the battle field of Gettysburg. July 1st 2nd 3rd 1863. Positions of troops compiled and added for the government by John B. Bachelder . . .

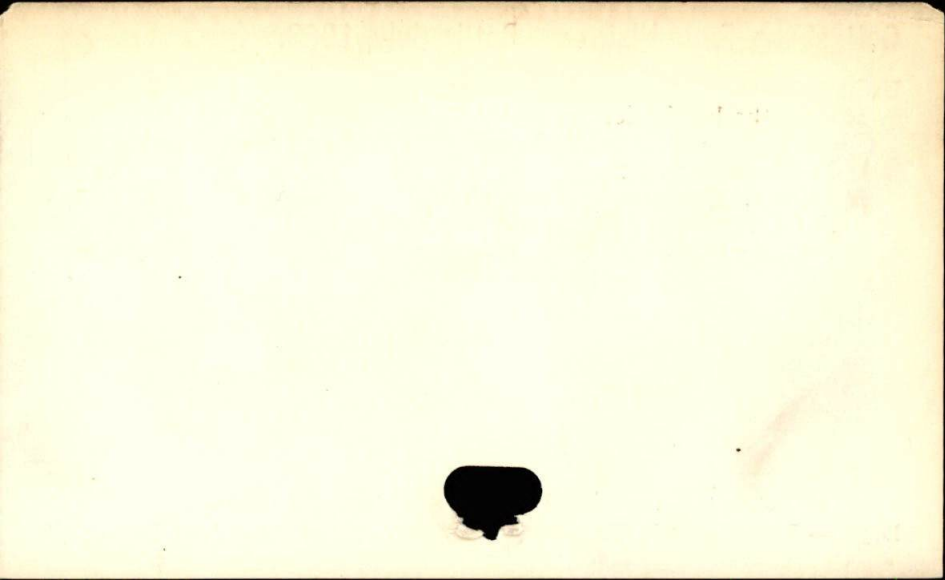
Boston. Bachelder. 1876. 3 maps. Size, each, $28\frac{1}{4} \times 24$ inches. Scale, 1:12000 (or, 1000 feet to 1 inch.) Folded.

Contents. — First day's battle. — Second day's battle. — Third day's battle.

This card was printed at the Boston

Public Library, May 11, 1917.

L1510 — Gettysburg, Pa. Hist. Battle, July, 1863. — Bachelder, John Badger, ed.




Gettysburg, Pa. History. Battle of.

Vanderslice, John M.

*"20th."30.50 = 2328.125

Gettysburg: where and how the regiments fought and the troops they encountered,... giving movements, positions, and losses of the commands engaged. Phila. [Lippincott.] 1897. 246 pp. Folded map. 12°.





History.
Gettysburg, Pa. Battle of. 1863.

Wert, J. Howard.

*"20th".60.50

A complete hand-book of the monuments and indications and guide to the positions on the Gettysburg battle-field.

= Harrisburg. Sturgeon & Co. 1886. xi, (1), 212 pp. Illus. Folded map. 8°.

[This work is kept on the Special Libraries Floor.]

Feb. 11,

1901

*D8539 — Gettysburg, Penn., Battle of. 1863.

THE SOUTH IS NOT A PLACE OF SLAVERY




*"20th".106.7

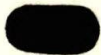
Gettysburg. The pictures and the story. Revised edition. 13th edition.

= Gettysburg, Pa. Tipton & Blocher. 1913. 68 pp. Illus. Portraits. Plates. Map. $23 \times 28\frac{1}{2}$ cm.

Bart
This card was printed at the Boston


Public Library, December 8, 1922.

M5096 — Gettysburg, Pa. Hist. Battle, 1863.



Gettysburg address of Abraham Lincoln.
See Lincoln, Abraham.

Bart want?



This card was printed at the Boston

Public Library, May 13, 1910.



Gettysburg battle field commission of Michigan.

*"20th".60.118=*4320.117

Trowbridge, L.S., and Farnsworth, Frederic E.

Michigan at Gettysburg, July 1st, 2nd, and
3rd, 1863. June 12th, 1889. Proceedings
incident to the dedication of the Michigan
monuments. With a report of the monument
commission.

Detroit. Winn & Hammond, prs. 1889. 173,
(iv) pp. Portraits. Maps. Plates. 8°.



Gettysburg College. Linnean Association.

Stillé, Alfred, 1813-1900.

*XH Humboldt's life and character; an address be-
.859 fore the Linnean Association of Pennsylvania
.H88Zs2 College, delivered at the annual commencement,
September 14, 1859, by Alfred Stillé ... Pub-
lished by the Association.

Philadelphia: Collins, printer, 705 Jayne
Street. 1859.

38 p. 21.5cm.

Printed ivory front wrapper.

MB



Gettysburg made plain.

E475

.53 Doubleday, Abner, 1819-1893.

.D7 Gettysburg made plain. A succinct account of the campaign and battles, with the aid of one diagram and twenty-nine maps, by Abner Doubleday ... New-York, The Century co. [c1888]

59 p. incl. maps. 20^{cm}.

KEPT IN
RARE BOOK
DEPT.

*"20th".32.33 — — [Another copy]

1. Gettysburg, Battle of, 1863. I. Title.

E475.53.D7



Gettysburg National Military Park.

See also

Gettysburg, Pa. Monuments.

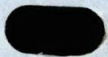
National Cemetery at Gettysburg.

This card was printed at the Boston

Public Library, October 23, 1914.

K3459

Ba



Gettysburg National Military Park.

Bingham, Henry Harrison. 1841—

*"20th".60.12

An oration at the unveiling of the equestrian statue of Major-General Winfield Scott Hancock on the Battlefield of Gettysburg, June 5, 1896.

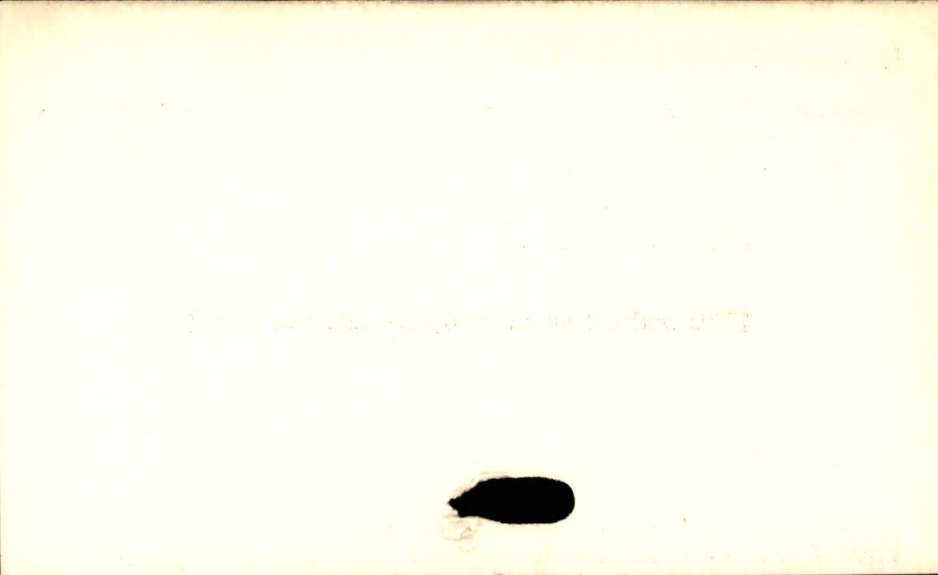
— Philadelphia. [Privately printed.] 1899. 27 pp. 12°. No. 96 of an edition of 100 copies.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 8, 1905.

F7926 — Hancock, Winfield Scott. — Gettysburg National Military Park.



Gettysburg National Military Park.

4422.244=*“20th”.60.83

New York Monuments Commission for the Battlefields of Gettysburg and Chattanooga.

In memoriam Henry Warner Slocum. 1826-1894.

— Albany. J. B. Lyon Co. 1904. (3), 325 pp. Portrait. Plates. Folded colored maps. Autograph facsimile. L. 8°.

Contents.—Introductory: Report of Monuments Commission. — Order of the day. — Invocation by W. T. Pray. — Letter of James Longstreet. — Address by Daniel E. Sickles. — Address by Benj. B. Odell, Jr. — Address

[The second copy is kept on the Special Libraries Floor.]

(Continued on the next card.)

This card was printed at the Boston

Public Library, September 19, 1907.

G5407 — Gettysburg National Military Park. — T.r. — Gettysburg, Pa. Mon. — Slocum, Henry Warner. 1826-1894.

18.01.1944

19.01.1944

20.01.1944

21.01.1944

22.01.1944

23.01.1944

24.01.1944

25.01.1944

26.01.1944

27.01.1944

28.01.1944

29.01.1944

30.01.1944

31.01.1944

1.02.1944

2.02.1944

3.02.1944

Gettysburg National Military Park.

4422.244=*“20th”.60.83

New York Monuments Commission . . . (Continued.)

by William A. Stone.--Address by Franklin Murphy.—Oration by James C. Rogers. — Oration by Archie E. Baxter. — Reunion, of Greene's Brigade, at Culp's Hill. — Life of General Slocum, by William F. Fox. — Slocum and his men. A history of the Twelfth and Twentieth Army Corps, by William F. Fox. — Gettysburg National Park.

Titles on the cover are: Slocum and his men; Equestrian statue of Major-General Slocum.

The Orations, and Fox's articles are catalogued separately.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 19, 1907.

Gettysburg National Military Park.

Nicholson, John P., editor.

4422.239=*“20th”.60.31

Pennsylvania at Gettysburg. Ceremonies at the dedication of the monuments erected by the Commonwealth of Pennsylvania to mark the position of the Pennsylvania commands engaged in the battle.

— [Harrisburg. Meyers.] 1893. 2 v. Portrait. Plates. 8°.

[The second copy is kept on the Special Libraries Floor.]

— Same. [Harrisburg.] 1904. 2 v. Portrait. Plates. 8°.

“20th” 60.31.1

Jan. 5.

*D8119 — T.r. — Gettysburg National Military Park. — Gettysburg, Battle of, 1863.
— Pennsylvania. Militia.

Gettysburg National Military Park.

Pennsylvania. Gettysburg Battlefield Commission.

Pennsylvania at Gettysburg. Ceremonies at the dedication of the monuments erected by the Commonwealth . . . to mark the position of the Pennsylvania commands engaged in the Battle.

[Harrisburg.] 1893. 2 v. Portraits. Plates. 25½ cm., in 8s.

4422.239=*“20th”.60.3I

Edited by John P. Nicholson.

Contains historical articles by various writers.

—Same. 1904.

*“20th”.60.3I.I

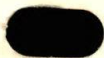
The title varies.

[The second and third copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 4, 1911.

H5235—Nicholson, John Page, ed. 1842—. — T.r. — Gettysburg, Pa. Hist. Battle, 1863. — Gettysburg National Military Park. — Pennsylvania. Militia.



Gettysburg National Military Park.

Pennsylvania. Militia. 2d Regiment. Cavalry. **"20th"*.60.31.2

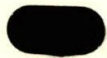
Ceremonies of the dedication of the monument of the Second Pennsylvania Cavalry, (Fifty-ninth Regiment,) on the battle-field of Gettysburg, on Pennsylvania Day, September 11, 1889.

— Williamsport, Pa. Gazette & Bulletin Printing House. 1890. 19 pp. Plate. 24 cm.

This card was printed at the Boston

Public Library, February 16, 1914.

K1342 — Gettysburg, Pa. Hist. — Gettysburg National Military Park. — Gettysburg, Pa. Monuments.



Gettysburg National Military Park.

*"20th".Cab.7.7

United States. Gettysburg National Military Park Commission.

Map of the battle field of Gettysburg, with the locations of monuments erected by the Commonwealth of Pennsylvania.

— [New York.] Bien & Co. [189-?] Colored map. Size, $20\frac{3}{4} \times 14\frac{3}{4}$ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, July 11, 1907.

G4904 — Gettysburg National Military Park.

Bellview National Military Park

1917-1918

Under the provisions of the Act of March 3, 1879, approved March 3, 1879, the Secretary of War was authorized to acquire land for the establishment of a national military park. The land was acquired by the War Department in 1917 and 1918. The land was acquired by the War Department in 1917 and 1918. The land was acquired by the War Department in 1917 and 1918.

[This work is kept in the Special Collections Room]



1917-1918

1917-1918

Good - Copying National Military Park

Gettysburg National Military Park Commission.

See **United States.** Gettysburg National Military Park Commission.

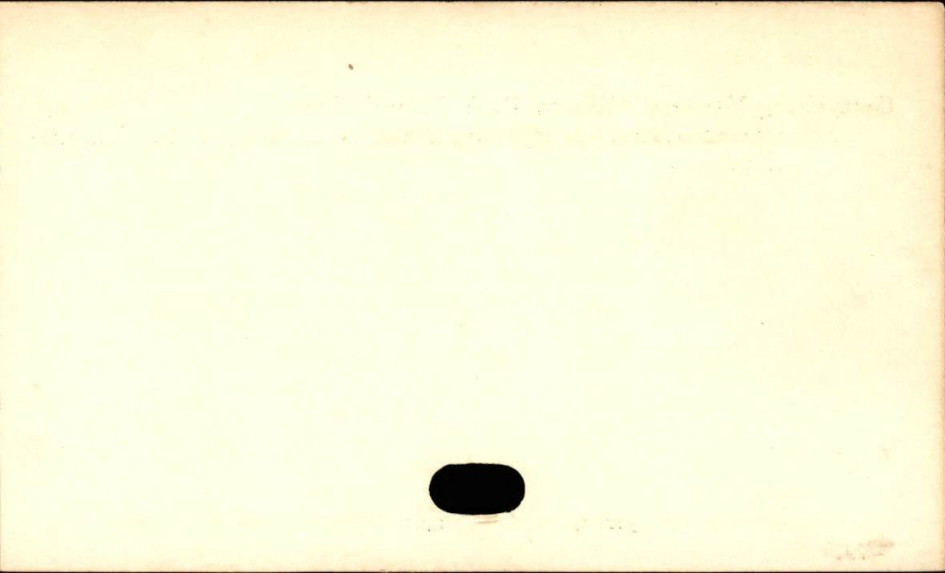
20th

Jan. 1,



1901

*D7936



Gettysburg National Park.
See Gettysburg National Military Park.

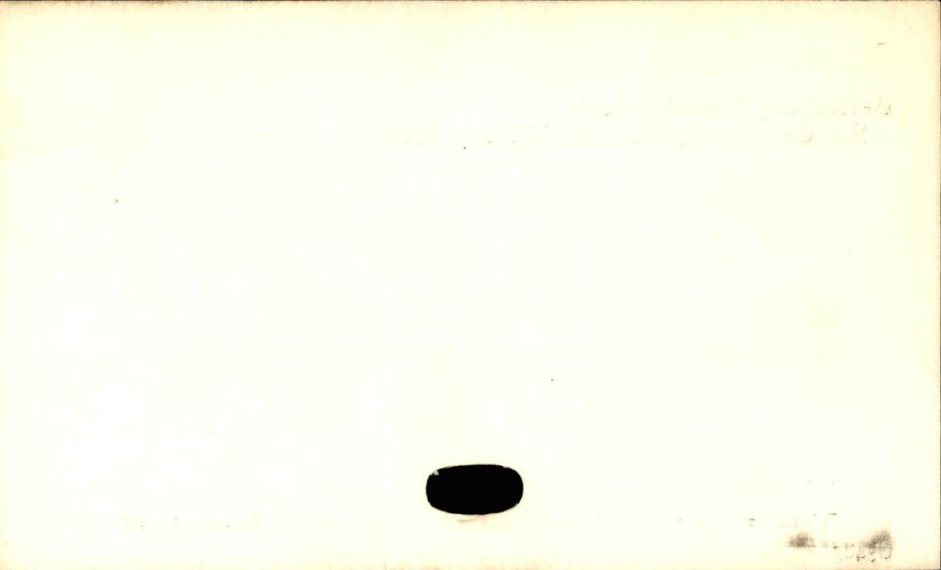
20th



This card was printed at the Boston

Public Library, September 19, 1907.

G5407



Gevaerts, Jean Gaspard, editor, 1593–1666.


Bie, Jacques de, 1581–1650?

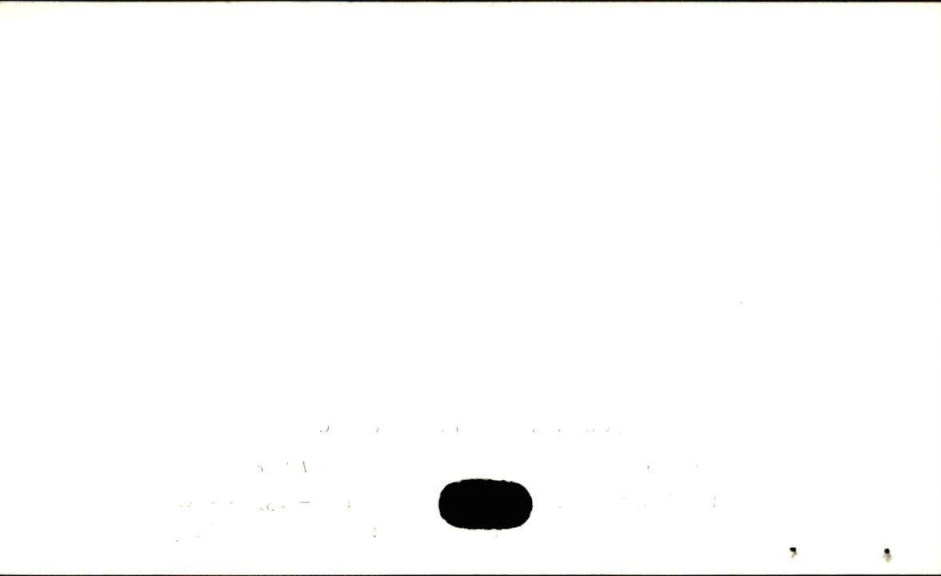
****G.382.86**

Regvm et imperatorvm Romanorvm numismata . . . a Romvlo et
C. Ivl. Cæsare vsqve ad Ivstinianvm Avg. Curâ . . . Caroli,
Dvcis Croyiaci et Arschotani . . . olim congesta, aerique incisa
[by J. de Bie] nunc insigni auctario locupletata, & breui com-
mentario illustrata [by A. Rubenius] . . . Accessere Antonii
Avgvstini, Archiep. Tarraconensis, antiqvitatvm Romanar. His-
panarvmq. in nummis vetervm, Dialogi. [Edited by C. Gevaerts.]
— Antverpiæ, Apud Henricvm Aertssens. Anno M.DC.LIV. (30),
103, (26), (16), 202, (17) pp. Illus. 68 plates. Ornamental capi-
[Continued on the next card.]

This card was printed at the Boston

Public Library, March 8, 1932.

N9963 — Rubens, Albert, ed.,  1614–1657. — Gevaerts, Jean
Gaspard, ed., 1593–1666. — Rome. Numis. — Numismatics. — Croy, Charles de,
Duc d'Arſchot, 1560–1612.



Gevaerts, Jean Gaspard, editor, 1593-1666.

****G.382.86**

Bie, J. de, 1581-1650? Regvm et imperatorvm Romanorvm nvmismata . . . (Continued.)

tals. Printer's devices. 36½ cm., in 4s.

Agustin's Dialogi are catalogued separately.

This card was printed at the Boston

Public Library, March 8, 1932.



Gevaerts, Jean Gaspard, 1593-1666.

RARE BOOK

DEPT.

Goltzius, Hubert, 1526-1583.

XfG

.N645

.G58I

Icones imperatorvm romanorvm, ex priscis numismatibus ad viuum delineatae, & breui narratione historica illustratae per Hvbertvm Goltzivm. Accessit modò impp. romano-austriacorvm series, ab Alberto II. Aug. ad vsque Ferdinandvm III. Aug. per annos cc. continuos deducta stylo et opera Casperii Gevartii ...

Antverpia^e, ex officina Plantiniana Balthasaris Moreti. M.DC.XLV. [1645]

(See next card)

MB



RARE BOOK

DEPT.

XfG

.N645

.G58I

Goltzius, Hubert, 1526-1583. Icones imper-
atorvm romanorvm ... 1645. (Card 2)

xiv,[2],423,[1]p.,2℥. illus. 37cm.(fol.)
Pictorial t.p. engraved by C. Gallé, after
Peter Paul Rubens.

Also issued as v.5 of his Opera omnia,
Antverpiae, 1644-1645.

Originally published Antwerp, 1557.

Portrait medallions are chiaroscuro prints
in brown & black from wood blocks by C. Jegher.

Imperfect: final leaf (printer's device)
wanting.



Gewerbeverein zu Dessau.

Elze, Karl, 1821-1889.

*XH Festrede an Humboldts hundertjährigen Geburts-
.869 tage im Gewerbeverein zu Dessau, gehalten von
.H88Ze Karl Elze.

Dessau. Verlag von A. Desbarats. 1869.

14 p. 22cm.

MB



Gewissenhafte Vorstellung vom Mangel rechter Kinder-
Zucht, und Zugleich wie solche zuverbessern waere, Freun-
den und Feinden zum Nachdencken.

This work is available in this library in the Readex Micro-
print edition of Early American Imprints published by the
American Antiquarian Society.

This collection is arranged according to the numbers in
Charles Evans' American Bibliography.





Geyer, Andreas.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Geyer, Philipp Joseph.

No. 5 in **G.76.33

Die aristotelische Katharsis erklärt und auf Shakespeare und Sophokles angewandt.

Leipzig. Weigel. 1860. 48 pp. [Studien über tragische Kunst.]
20½ cm., in 8s.

This card was printed at the Boston

Public Library, March 14, 1924

**43 — S.r. — Sophocles. — Aristoteles. Biog. and crit. — Shakespeare, William.
Crit. Comparative.



Ghaligai, Francesco, fl. 1515.

*XE
.552
.G34P
Pratica d'arithmetica . di Francesco Ghaligai
fiorentino. Nuouamente riuista, & con somma
diligenza ristampata.

In Firenze, Appresso i Givnti, M. D. LII.
[1552]

114 numb.1. 22cm. (4to)
Printer's device on t. p. and verso of leaf
114.
Leaves 43, 45 & 69 misnumbered 47, 49 & 96.

MB

7 May 1963 - Bowditch
fd - Acc 63-427

William

1 Arithmetic
dis



7

Ghaselen.

*XF

.2603 Platen-Hallermünde, August, Graf von, 1796-1835.

.E91L3 Ghaselen. Erlangen, C. Heyden, 1821.

no. 8 38 p. 22cm.

I. Title.



Gheeraerds, André.

****H.67.17**

De theologo, seu de ratione studii theologici libri IIII. Andrea
Hyperio autore.

Basileæ. Ex officina Oporiniana. [1556.] 756, (87) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Primer

Oct. 29,

 1903

F721 — Theology. Doctr.



RARE BOOK

GHENT, TREATY OF, 1814.

DEPL

[Atcheson, Nathaniel] 1771-1825.

*XH

.C814

.At2C

A compressed view of the points to be discussed,
in treating with the United States of America;
A.D.1814. with an appendix and two maps ...

London: Printed for J.M.Richardson, Cornhill.
By T.Davison, Whitefriars. 1814.

2p.ℓ.,39,[1]p. 2fold.maps. 22.5cm.(8vo)
Discusses relations between Canada and the
United States.

"Appendix. On the conduct of the government of
the United States towards the Indian tribes":
p.[27]-39.

I. Title.

MB



GHENT, TREATY OF, 1814.

RARE BOOK
DEPT

*XbH

.90

.462

Cambridge, Mass.

Celebration of the ratification of the treaty of peace between the United States of America and the United Kingdom of Great Britain & Ireland, at Cambridge, Feb. 23, 1815. Order of procession ... Order of exercises ...
[Cambridge, Mass., 1815]

broadside. 33.5x20cm.

Within border of type ornaments.

Includes anonymous "Hymn, written for the occasion."



Ghent, Treaty of, December 14, 1814.

Curtius, pseud.

*4423.391=No. 3 in **G.321.6

Curtius On the seizure and abduction of American citizens from Madawaska.

— [Boston? 1815?] 8 pp. 8°.

A defence of the acts of the government of Maine in relation to territory in dispute under the Treaty of Ghent.

Inserted in the copy on shelf-number No. 3 in **G.321.6 is a newspaper clipping about Baker, one of the abducted citizens.

[The second copy is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, December 4, 1908.

G8961 — Madawaska, Me. Hist. — Ghent, Treaty of, December 14, 1814.



Ghent, Treaty of, Dec. 14, 1814.

****H.90a.353**

Democratic Press, The. Extra. Sunday, Feb. 19, 1815. . . . Treaty
of peace and amity between the United States and Great Britain.
— [Philadelphia.] 1815. Broadside, 20½ × 12½ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 31, 1906.

G2218 — Ghent, Treaty of, Dec. 24, 1814. — Broad sides.

[The text in this block is extremely faint and illegible.]



Ghent, Treaty of, Dec. 14, 1814.

New England Palladium and Gazette Offices, Boston. **H.90.395

The negotiation at Ghent. Message and documents communicated to Congress on Monday last. [Oct. 10, 1814.]

= Boston. 1814. Broadside, 20½ × 14½ inches.

Reprinted from the National Intelligencer, Washington.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 17, 1908.

G8098 — Ghent, Treaty of, Dec. 14, 1814. — Broadside.



Ghent, Treaty of, Dec. 14, 1814.

New England Palladium and Gazette Offices, Boston. ****H.90a.469**

[The treaty, and its ratification. Treaty of peace & amity, between
His Britannic Majesty and the United States of America.]

— Boston. 1815. Broadside, $19\frac{1}{2} \times 8\frac{3}{4}$ inches.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 17, 1908.

G8113 — Broadside. — Ghent, Treaty of, Dec. 14, 1814.



Ghent, Treaty of, December 24, 1814.

****H.90.211**

Peace on honorable terms to America. Signed . . . at Ghent, Dec.
24, 1814 . . . [Commemoration ballad.]
— Boston. Coverly. [1815.] Broadside, $18\frac{1}{2} \times 10\frac{3}{8}$ inches. Wood-
cut.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 25, 1904.

F4109 — Ghent, Treaty of, December 24, 1814. — Coverly, Nathaniel, Jr.,
printer. — Broadside.



Ghent, Treaty of, December 24, 1814.

****H.90.453.351**

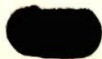
Peace on honorable terms to America. Signed . . . at Ghent, Dec.
24, 1814 . . . [Verse.] . . . Printed by Nathaniel Coverly, Jun.
. . . Boston . . .

Broadside facsimile. [Boston. Massachusetts Historical Society.
1917.] Size, $16\frac{1}{2} \times 11\frac{1}{4}$ inches.

This card was printed at the Boston

Public Library, May 7, 1924.

M8663 — S.r.c. — Broadside. Facsimiles. — Ghent, Treaty of, December 24,
1814. — Coverly, Nathaniel, Jr., printer. — Ballads of the street.



Ghent, Treaty of, December 24, 1814.

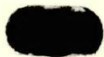
****H.90.453.353**

Peace! Peace! Peace between Great-Britain and the United States
of America. . . . [Verse. 1814.] . . . Printed by Nathaniel
Coverly, Jun. . . . Boston.
Broadside facsimile. [Boston. Massachusetts Historical Society.
1917.] Size, $10\frac{1}{2} \times 9$ inches.

This card was printed at the Boston

Public Library, May 7, 1924.

M8663 — S.r.c. — Broadside. Facsimiles. — Ghent, Treaty of, December 24,
1814. — Coverly, Nathaniel, Jr., printer. — Ballads of the street.



Ghent, Treaty of, December 24, 1814.

Shaw, Thomas, of Standish.

**H.90.425

Peace between the United States of America and Great-Britain:
ratified by the President of the United States, February 17, 1815.

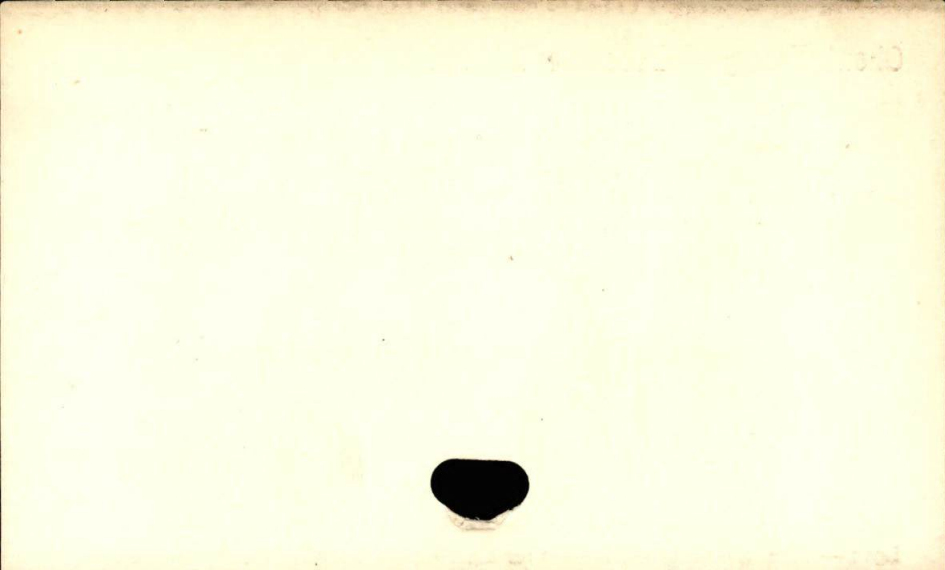
[Verse. * Photostatic facsimile.]

= *Broadside*. [Standish? 1815.] Size, $14\frac{7}{8} \times 11\frac{3}{8}$ inches. Vignettes.

This card was printed at the Boston

Public Library, March 22, 1917.

L912 — Ghent, Treaty of, December 24, 1814. — Broadside. Facsimiles.



Ghent, Treaty of, December 24, 1814.

****H.90a.486**

Treaty of peace. Treaty of peace and amity between His Britannic Majesty and the United States of America.

— [Portsmouth, N. H.? 1814?] Broadside, $19\frac{5}{8} \times 12\frac{3}{4}$ inches.
Contains Candid examination of the advantages obtained by the late war, compared with those, that might have been gained by peace. To the people of New-Hampshire.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, February 26, 1909.

G9605 — Broadside. — Ghent, Treaty of, December 24, 1814.

RARE BOOK

DEPT.

Gherardesca, Alessandro, 1779-1852.

xXfL La casa di delizia, il giardino e la fattoria;
.826 progetto seguito da diverse esercitazioni archi-
.G34C tettoniche del medesimo genere de Alessandro
Gherardesca.

Pisa, Presso Sebastiano Nistri, MDCCCXXVI.
[1826]

23p. 1x pl.(part double) incl.plans.
38cm.

MB

Storrow Rd--Acc 72-489F



cont. of office, man. man. label, marked the

edges separated and

1 Architecture, Domestic--Italy
2 Landscape architecture--Italy

I Title

dis

11

Gherardi, Évariste, *editor*, 1670?-1700.

**G.3563.20

Le théâtre italien, ou le recueil général de toutes les comédies & scènes françoises jouées par les comédiens italiens du roi pendant tout le temps qu'ils ont été au service. Enrichi d'estampes . . . [et de] tous les airs qu'on y a chantés . . . Édition nouvelle revue avec beaucoup d'exactitude.

— À Paris, Chez Pierre Witte, . . . M.DCCXVII. 6 v. Portrait. Plates. Music. Vignettes. 17 cm., in 4s.

The plates are engraved by Desrochers, Edelinck, Ertinger, Audran, etc. Each volume contains the armorial bookplates of Henry, Duke of Kent, 1713, and Thomas Philip, Earl de Grey.

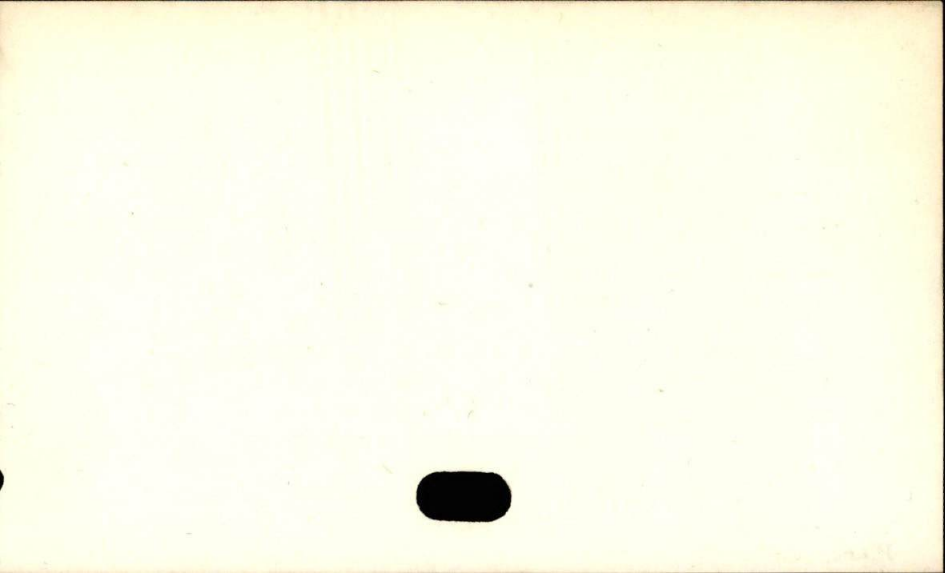
[Continued on the next card.]

Bart

This card was printed at the Boston

Public Library, April 28, 1922.

M4013 — T.r. — Italian players in France. — France. F.a. Engraving. — Drama. French. Colls.



****G.3563.20**

Gherardi, É., *editor*, 1670?-1700. Le théâtre italien. (Continued, 1.)

The frontispieces of vols. 1-3 are duplicates of those of vols. 4-6.

Contents. — 1. Arlequin Mercure galant. — Arlequin Grapignan. — Arlequin lingère du palais. — Arlequin Protée. — Arlequin Empereur dans la lune. — Arlequin Jason. — Arlequin Chevalier du Soleil. — Isabelle médecin. — Colombine avocat pour et contre. — Le banqueroutier. — La précaution inutile. 2. La cause des femmes. — La critique de La cause des femmes. — Le divorce. — Le marchand dupé. — La femme vangée. — La descente de Mezzetin aux enfers. — Le grand Sophi. — Arlequin homme à bonne fortune. — La critique de L'homme à bonne fortune. 3. Les filles errantes. — La fille sçavante. — La coquette. — Arlequin

[Continued on the next card.]

This card was printed at the Boston

Public Library, April 28, 1922.

**G.3563.20

Gherardi, É., *editor*, 1670?-1700. Le théâtre italien. (Continued, 2.)
Ésope. — Les deux Arlequins. — Le phénix. — Arlequin Phaeton. —
Ulisse et Circé. 4. L'opéra de campagne. — L'union des deux opéras. —
Les Chinois. — La baguette. — Les adieux des officiers. — Les mal-
assortis. — Les originaux. — Les Champs Élysées. 5. Les souhaits. —
La naissance d'Amadis. — Le bel-esprit. — Arlequin défenseur du beau
sexe. — La fontaine de sapience. — Le départ des comédiens. — La
fausse coquette. — Le tombeau de Maître André. — Attendez-moy sous
l'orme. 6. La thèse des dames. — Les promenades de Paris. — Le retour
de la foire de Bezons. — La foire Saint Germain. — Les momies d'Égypte.
— Les bains de la porte S. Bernard. — Arlequin misanthrope. — Pasquin
et Marforio. — Les fées.

This card was printed at the Boston

Public Library, April 28, 1922.

450
1982

Gherardus Cremonensis, translator.

- Abū 'l 'Abbās al-Fadl ben Hatim an-Nairīzī. **E.5019a.84. Supplement
Anaritii in decem libros priores Elementorum Euclidis commentarii.
Ex interpretatione Gherardi Cremonensis in Codice Cracoviensi
569 servata edidit Maximilianus Curtze.
— Lipsiae. In aedibus B. G. Teubneri. 1899. xxix, (1), 389, (1) pp.
Diagrams. [Euclidis Opera omnia. Supplementum.] 8°.

[This work is kept on the Special Libraries Floor.]

Nov. 21,  1901

F2014 — Euclides. Commentaries. Latin. — Geometry. — Gherardus Cremonen-
sis, tr. — Curtze, Maximilian, ed. 1837-.



Gheresi, Italo.

**E.5119a.8

- Matematica dilettevole e curiosa. Problemi bizzarri — Paradossi algebrici, geometrici e meccanici — Moto perpetuo . . .
— Milano. Hoepli. 1913. viii, 730 pp. Illus. Diagrams. [Manuali Hoepli.] 15 cm., in 8s.
Bibliografia, pp. vii, viii.

E.

This card was printed at the Boston

Public Library, April 10, 1914.

K1895 — T.r. — S.r. — Problems and examples. Colls. — Mathematics. Colls.



Gherus, Ranutius, pseud.

Gruterus, Janus. 1560-1627, ed.

*XG Delitiæ c. poetarvm gallorvm, hvivs svperi-
.009 orisqve ævi illustrium ... Collectore Ranvtio
.G92D Ghero pseud.


Francofurti. Prostant in officina Ionæ
Rosæ, CID. IO. CIX. 1609.

3 v. 12cm.

Printer's device on t.p.

Ex libris: R. A. Oswald (Auchincruive label)

I. Title.





*E.191

.30

Ghetaldi, Marino, 1566-1627.

De resoltione & compositione mathematica
libri quinque. Opus posthumum. Romae, ex
typographia camerae apostolicae, 1630.

6 p.l., 343 p. diagrs. 33 cm.

Engraved title-vignette.

Binding of brown calf, stamps with arms of
Jacques-Auguste de Thou (incorporating those
of his second wife.)

Bound with La Faille, Jean Charles de,

(continued on next card)



*E.191

.30

Ghetaldi, Marino, 1566-1627. De resoltione...
1630. (card 2)

Theoremata de centro gravitatis partium circuli
et ellipsis. Antwerp, 1632.

1. Geometry, algebraic. I. Title.



The Ghetto, and other poems.

*A.7474

.3

Ridge, Lola.

The Ghetto, and other poems. New York,
Huebsch, 1918.

101 p. 19 cm.

Reprinted in part from various periodicals.

PS3535

.I 436G5 --- --- [Another copy]

1918



Gheury de Bray, M. E. J.

**E.5129.220

Exponentials made easy, or the story of 'epsilon.'

— London. Macmillan & Co., Ltd. 1921. x, 253 pp. Diagrams.
17½ cm., in 8s.

This card was printed at the Boston

Public Library, July 3, 1922.

M4235 — T.r. — Functions. Exponential.



*E.187

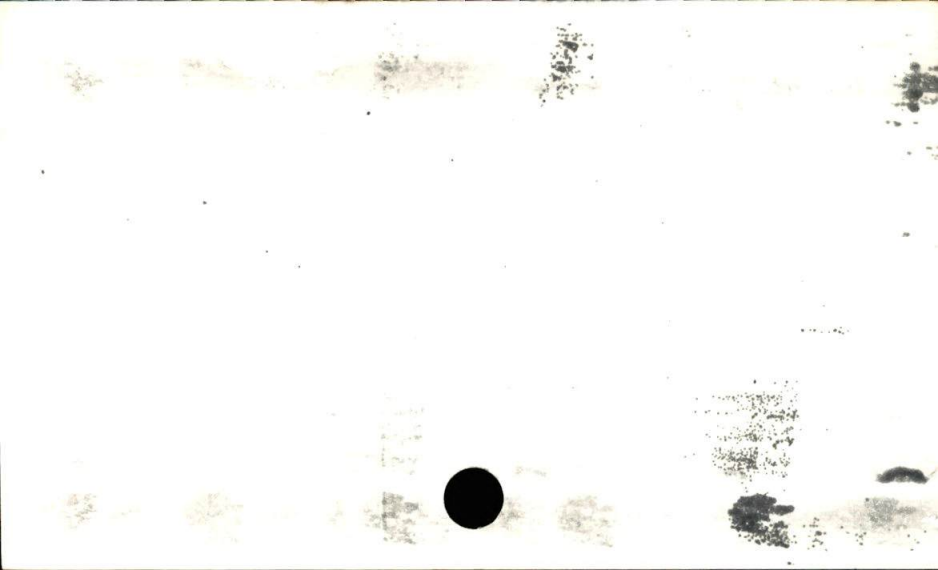
.27

Gheyn, Jacob de, 1565-1615.

Arataea, sive signa coelestia: in quibus
astronomicae speculationes veterum ad archetypa
vetustissimi arataeorum Caesaris Germanici co-
dicis 44. aereis formis expressae, artificiose
ob oculos ponuntur. Amstelodami, apud Ioannem
Ianssonium, 1621.

[45] 1. illus. 30 cm.

1. Astronomy--Early works to 1800. 2. Con-
stellations. 3. Zodiac. 1. Title.



Ghidiglia, Carlo.

**FR65.G34

Il contenuto sociale nell' opera di San Francesco di Assisi.

— Cerignola. Tipografia editrice dello "Scienza e diletto". 1900. 51 pp. 23.5 cm.

Estratto dal periodico "Scienza e diletto."

Contains a MS. presentation inscription to Paul Sabatier from the author.

This card was printed at the Boston

Public Library, July 9, 1941.

E3594 — Sociology, Christian. — Francesco d'Assisi, Saint, 1182-1226. Biog.



Ghigliazza, Manuel Mestre.

See

Mestre Ghigliazza, Manuel.

This card was printed at the Boston

N9198

Public Library, September 1, 1931.



*G.14

.50

Ghirardacci, Cherubino.

Della historia di Bologna ...

Bologna, G. Rossi, 1596.

... 1900, 1901, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915, 1916, 1917, 1918, 1919, 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927, 1928, 1929, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1937, 1938, 1939, 1940, 1941, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1950, 1951, 1952, 1953, 1954, 1955, 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964, 1965, 1966, 1967, 1968, 1969, 1970, 1971, 1972, 1973, 1974, 1975, 1976, 1977, 1978, 1979, 1980, 1981, 1982, 1983, 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 1994, 1995, 1996, 1997, 1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581,

Reserve

*2711

.1

Ghirardacci, Cherubino

Della historia di Bologna parte prima

...

Bologna, Per Giouanni Rossi, 1596. 2 v.



Ghisi, Giuseppe Carlo de, editor and translator.

Iriarte, Tomas de, 1750-1791.

****D.150b.73**

La musica. Poema di Don Tommaso Yriarte, tradotto dallo spagnolo in versi italiani da Giuseppe Carlo de Ghisi. Con note sullo stato attuale della musica in Spagna e in Italia e in generale presso le altre nazioni.

Firenze. 1868. xx, 221, (1) pp. 23 cm., in 4s.

This card was printed at the Boston

Public Library, October 22, 1919.

L7004 — Ghisi, Giuseppe Carlo de, ed. & tr. — Music. Crit.

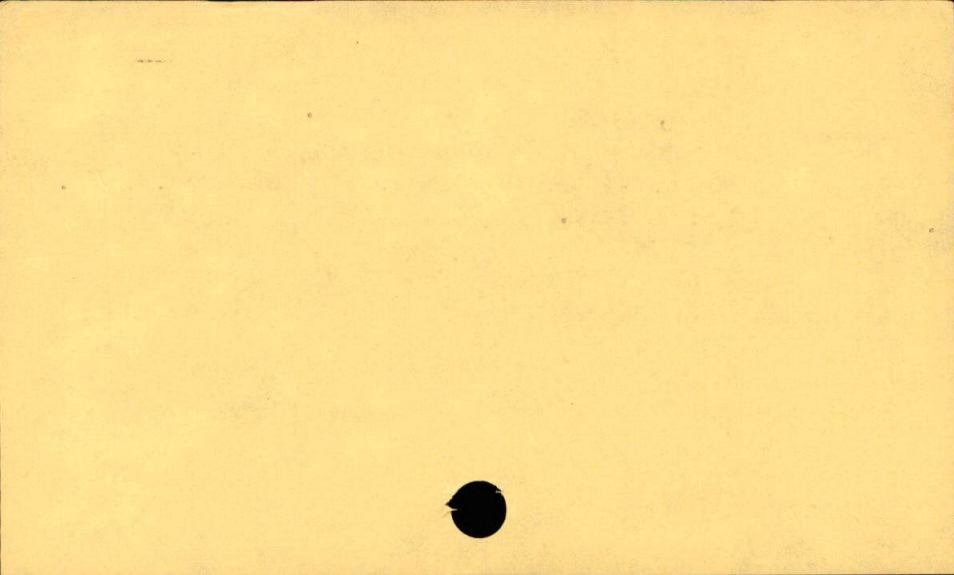


Ghistele, Josse van, 1446-1525.

*Reserve Tvoyage van Mher Joos van Ghistele...

6263 Ghendt, de veduwe van G. van Salenson, 1572.

.62 LC o; NUCxxx.



Ghond the hunter.

Mukerji, Dhan Gopal, 1890-

Z.100L95.4 =*A.6252.4

Ghond the hunter. Illustrated by Boris Artzybasheff.

— New York. Dutton & Co. [1928.] (11), 204 pp. Illus. Plates.

Decorated cover, end-papers and title-page. 20 cm.

A story of animal life in the Indian jungle.

Two copies on call number Z.100 L95.4.

This card was printed at the Boston

Public Library, December 31, 1928.

N5701 — T.r. — Animals. Stories and anecdotes. — Artsybashev, Boris
Mikhaïlovich, illus., 1899-

1871

1871

1871

1871



Ghost, The. . . .

Corke. The Proprietors. [1769?] 24 pp. 16½ cm., in 4s.

No. 11 in **K.36.15

Same. (In A collection of the most esteemed farces and entertainments performed on the British stage. Vol. 6, pp. 165-184. Edinburgh. 1792.)

*2575.35.6

From Mrs. Centlivre's Man bewitched, or, the devil to do about her.

This card was printed at the Boston

Public Library, March 11, 1914.

K1660 — Centlivre, Susannah. 1667. Man bewitched, or, the devil to do about her. Alterations, adaptations, etc.



The ghost, a fantasia on modern themes.

Bennett, Arnold, 1867-1931.

*XA
.746K
.15
The ghost, a fantasia on modern themes, by
Arnold Bennett
London, Chatto & Windus, 1907.

vii, 302 p., 1 l. 19cm.

Title page in red and black.

Publisher's device on t. p. and p.[303]

Dark blue ribbed cloth, gilt stamped on
spine; publisher's advts., dated Sept. 1906.
(8, 32 p.) bound in at end.

MB



Ghost, The.

O'Connor, William Douglas.

A.6515

The ghost. [A Christmas story.]

— New York. Putnam. 1867. 93 pp. 2 plates. 16°.

[This work is kept on the Special Libraries Floor.]

Feb. 12,

1901

*D8595 — T.r.



Ghost and flesh.

*A.3519

.2

Goyen, William.

Ghost and flesh; stories and tales. New
York, Random House [1952]

183 p. 21 cm.

First printing.



Ghost-epigrams, The, of Oscar Wilde.

Lazar, *pseud.*

*A.5091.1

The ghost-epigrams of Oscar Wilde as taken down through automatic writing.

— New York. Covici Friede. 1928. (5), xxxvi, (1) pp. 19 cm.

This card was printed at the Boston

Public Library, April 14, 1931.

N8651 — T.r. — Spirit writing. — Wilde, Oscar, 1856-1900. — Epigrams.



A ghost from a barber shop.

*Q.59

.53

Weber, Carl Jefferson, 1894-

A ghost from a barber shop.

(In The New Colophon. New York. 28 cm.
v.1, pt.2 (1948) p.185-189)



SPECIAL
COLLECTIONS

Ghost land

Author of Art magic.

SCG
.Z111 Ghost land; or Researches into the mysteries
of occultism : illustrated in a series of auto-
biographical sketches : in two parts / by the
author of "Art magic" ... ; translated and edi-
ted by Emma Hardinge Britten [2 line quotation]

Boston : Published for the editor, 1876 (Bos-
ton : Alfred Mudge & Son)

[4],[3]-484,[2]p. ; 23cm.

Copyrighted by William Britten.

Pages 15-16 misbound before t.p.

1. Spiritualism. I. Britten, Emma (Hardinge),
d.1899. II. Britten, William. III. Title.

MB-Rev.



Ghost, The, of Doctor Harris.

Hawthorne, Nathaniel. 1804-1864.

*A.3897.16

The ghost of Doctor Harris.

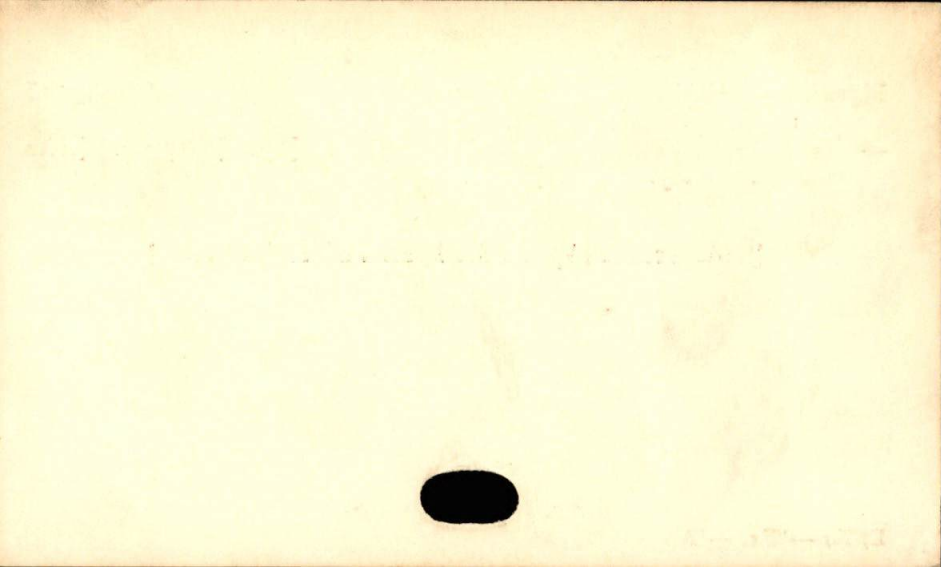
— New York. The Tucker Publishing Co. [1900.] 13 pp. [The Balzac library. No. 1.] 12°.

[This work is kept on the Special Libraries Floor.]

Mar. 3,

1903

E7680 — T.r. — S.r.



The ghost of Guy Thyrle.

*A.2869

.15

Fawcett. Edgar, 1847-1904.

The ghost of Guy Thyrle. [New York, P. F.
Collier, 1895]

282, [6] p. 18cm. (Once-A-Week, semi-
monthly library. Vol. 12, no. 19)



Ghost, The, of law, or anarchy and despotism. A poem.

Brackett, Joseph Warren, 1775-1826.

The ghost of law, or anarchy and despotism. A poem, delivered before the Phi Beta Kappa, Dartmouth College . . . August 23, 1803. By J. Warren Brackett.

Hanover. Davis. 1803. 24 pp. 20 cm., in 4s. *A.1103.1

This is said to be the earliest separately printed American poem dealing wholly with the law.

Same. (*In The Magazine of history, with notes and queries. Extra No. 111, pp. 7-28. Tarrytown, N. Y. 1925.*) *4414.56.111

This card was printed at the Boston

Public Library, July 14, 1928.

N3030 — T.r. — Phi Beta Kappa Society. Dartmouth College. Addresses.



RARE BOOKS

DEPT.

The ghost of my uncle. To which is added,
The outwitted tax-gatherer.

XJ

.840

Glasgow: Printed for the booksellers. [ca.1840]

.A10W

no.2

24p. 15.5cm.

In a volume of chap-books from the library
of T.J. Coolidge, Jr.

g: T.J. Coolidge--1957--
Acc 63-928 (2)



1 Chap-books, English
2 Children's literature -- Gt. Brit.
dis

No. 1 in *4596.10==**G.3927.11

Ghost, The, of Richard the Third. A poem, printed in 1614, and founded upon Shakespeare's historical play. Reprinted from the only known copy in the Bodleian Library. With an Introduction and notes by J. Payne Collier.

London. Printed for the Shakespeare Society. 1844. xv, 79 pp. 22 cm., in 8s.

The dedication is signed C. B., possibly Charles Best or Christopher Brooke.

This card was printed at the Boston

Public Library, August 26, 1914.

K2644 — Shakespeare, William. King Richard III. — Collier, John Payne, ed. 1789-1883. — Shakespeare Society, London. Pubs.



Ghost of Shakespeare, pseud.

****G.3934.2**

Memoirs of the Shakespear's-Head, in Covent-Garden: in which are introduced many entertaining adventures, and several remarkable characters.

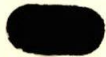
London: Printed and sold by F. Noble, . . . MDCCLV. 2 v. 17 cm., in 12s.

On the London theatres and the manners of the town.

This card was printed at the Boston

Public Library, September 15, 1915.

K6114 — London. Theatres. — London. Descrip. Manners.—Shakespear's-Head, Covent-Garden, London.



The ghost or The woman wears the breeches.

*XG

A comedy written in the year MDCXL.

.3810

London, Printed by William Bentley for Thomas

.26

Heath dwelling in Russel street in Covent-
garden near the Piazza. 1653.

2 p.l., 46 p. 18.5cm. (4to)

Also

Wing G641; Woodward & McManaway 597.

avail-

Ex libris: William Holgate (armorial book-

able

plate); J. Mitford (annotations)

in micro-

text.

MB

May 1873 - Barton lib -
uncat

$\frac{1}{2}$ green man

dis
ex libris (2)

8

The ghost ship.

Middleton, Richard Barham, 1882-1911.


*XQ
.138
.32
The ghost ship by Richard Middleton. From The ghost ship and other stories, with original preface by Arthur Machen and a biographical note by Laurence J. Gomme.

Aries Press, Village of Eden, New York, 1926.

2 p.l., six--xix, 20 p., 1 l. 21.5cm.

"300 copies have been printed on hand made paper by Spencer Kellogg Jr, assisted by Emil Georg Sahlin, compositor, at The Aries Press ..."

I. Title.





Ghost stories.

Ackermann, Rudolph, publisher, 1764-1834.

**D.24ob.58

Cuentos de duendes y aparecidos: compuestos con el obgeto es-
preso de desterrar las preocupaciones vulgares de apariciones.
Traducidos del inglés por José de Urcullu.

- Londres. 1825. xviii, 371 pp. 6 colored plates. 17 cm., in 12s.
Translated from Ghost-stories collected with a particular view . . . 1823.
The plates have been ascribed to Thomas Rowlandson.

This card was printed at the Boston

Public Library. June 5, 1919.

L6922 — T.r. — Urcullu, José de, tr. — Ghost stories. — Rowlandson, Thomas,
alleged illus., 1756-1827.



Ghost stories.

Bangs, John Kendrick.

*A.493.6

The water ghost and others.

— New York. Harper. 1894. (8), 296 pp. Plates. 16°.

[This work is kept on the Special Libraries Floor.]

Dec. 4,

1900

*D7690 — T.r. — Ghost stories.

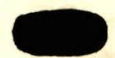
1903

Harvard University

The Library of the

Harvard University

[This work is held in the Special Libraries Room]



Box 4

Harvard University

Ghost stories.

Cram, Ralph Adams, 1863-

*A.2025.1

Black spirits & white; a book of ghost stories.

— Chicago. Stone & Kimball. 1895. (9), 150, (3) pp. [Carnation series.] 16 cm.

This card was printed at the Boston

Public Library, August 14, 1930.

N7706 — T.r. — S.r. — Ghost stories.



Ghost stories.

- *A.3364
- Ghost stories and tales of mystery. With illustrations by "Phiz"
[pseud.].
- Dublin. McGlashan. 1851. 304 pp. Plates. 16½ cm., in 8s.
Contents. — The watcher. — The murdered cousin. — Schalken the painter.
— The evil guest.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 8, 1913.

H9082 — Ghost stories. — Browne, Hablôt Knight, illus. 1815-1882.

ghost stories.

1000 A.

Ghost stories and tales of mystery. *The Hutchinson* by "Hutch."

[This work is kept on the Special Libraries Block.]

Hess -- Chief sponsor -- Browne, Rabbi Knight, Hines, ...
This card was printed at the Bureau
Public Affairs Division

Ghost stories.

Howells, William Dean, 1837-1920.

*A.4301.41

Questionable shapes. [Fiction.] By W. D. Howells.

— New York. Harper. 1903. (3), 219 pp. Plates. 18½ cm.

Contents. — His apparition. — The angel of the Lord. — Though one rose from the dead.

This card was printed at the Boston

Public Library, May 14, 1932.

D169 — T.r. — Ghost stories.



*A.3364

Ghost stories and tales of mystery. With illustrations by "Phiz"
[pseud.].

- Dublin. McGlashan. 1851. 304 pp. Plates. 16½ cm., in 8s.
Contents. — The watcher. — The murdered cousin. — Schalken the painter.
— The evil guest.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, May 8, 1913.

H9082 — Ghost stories. — Browne, Hablôt Knight, illus. 1815-1882.

THESE WORKS ARE IN THE PUBLIC DOMAIN



THESE WORKS ARE IN THE PUBLIC DOMAIN
AND ARE NOT TO BE REPRODUCED OR TRANSMITTED IN ANY FORM OR BY ANY MEANS, ELECTRONIC OR MECHANICAL, INCLUDING PHOTOCOPYING, RECORDING, OR BY ANY INFORMATION STORAGE AND RETRIEVAL SYSTEM, WITHOUT PERMISSION IN WRITING FROM THE COPYRIGHT OWNER.

****G.3833.10**

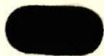
Ghost-thanks or the grateful unburied, a mythic tale in its oldest European form, Sir Amadace, a Middle-North-English metrical romance of the thirteenth century. Reprinted from two texts, with an introduction, by George Stephens, Esq.
Cheapinghaven. Michaelsen & Tillge. 1860. 74 pp. 23½ cm., in 8s.

g

This card was printed at the Boston

Public Library, March 11, 1914.

K1647 — Sir Amadace. — Middle English language. Works in Middle English.
— Stephens, George, F.S.A., editor. 1813-1895.



The ghost train.

R-B
BLS
274
bdsd

Boston. Public Latin School. Dramatics
Club.

The ghost train : [program].

[Boston : s.n.], 1940.

1 sheet ([4] p.) ; 19 cm.

2 copies; unfolded.

I.T.

RG87-535091

MRG87-535091

26015



Acc.

74-136

(567)

Ghosts, a magazine of romance and reason.
v.1 no.1; Feb. 1910.

[Kansas City, Mo., E. Evangeline] 1910.

Another copy bound with Magic, v.1-3.

LCxxx

J. L. Whitney Fd

(11)

Ghosts.

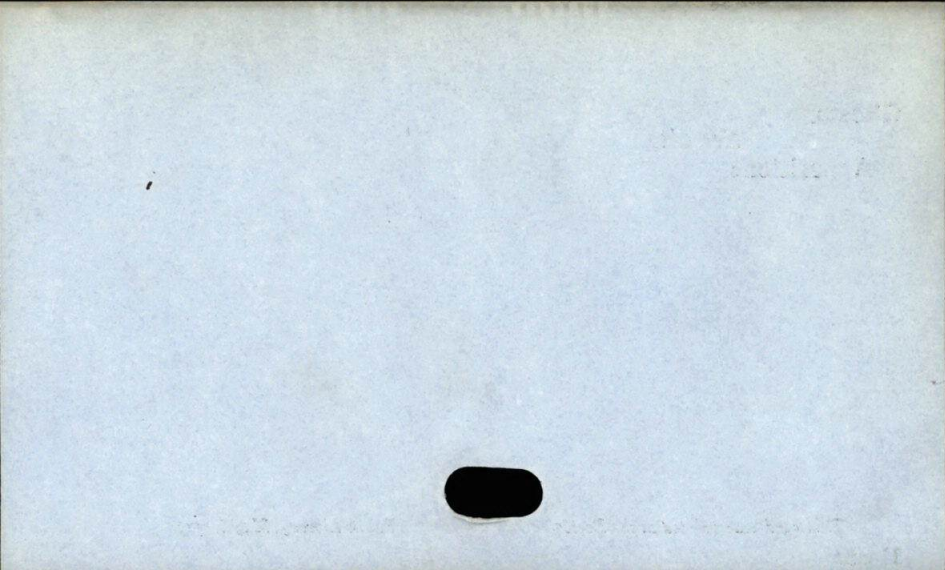
See also

Apparitions.

This card was printed at the Boston

Public Library, May 8, 1913.

H9082



Ghosts.

Calmet, Augustin.

K.246.3

The phantom world: history & philosophy of spirits,
apparitions, etc. With notes by H. Christmas. 2 v.
in 1.

Phila. 1850.





Ghosts.

Crowe, Catherine. 1800?-1876.

*P.39.206

The night-side of nature; or, ghosts and ghost seers. New edition, with an introduction by Thomson Jay Hudson.

— Philadelphia. Coates & Co. 1901. xiv, 7-451 pp. 12°.

Earlier editions are on shelf-numbers 5609.87, 5609.89, 5609.79.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 24, 1904.

F4084 — Ghosts. — Hudson, Thomson Jay, prefacer. — *Psychical phenomena.*

— T.r.



Ghosts.

Dircks, Henry. 1806-1873.

****T.77.165**

The ghost! as produced in the spectre drama, popularly illustrating the marvellous optical illusions obtained by the apparatus called the Dircksian phantasmagoria: being a full account of its history, construction, and various adaptations.

= London. Spon. 1863. (3), 102 pp. Illus. Plates. Diagrams. 18 cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.

J168 — Ghosts. — Theatre. Machinery.



RARE BOOK GHOSTS.

DEPT. Francisci, Erasmus, 1627-1694.

XG Der Höllische Proteus, oder Tausendkünstige
.695 Versteller, vermittelt Erzählung der viel-
.F84H fältigen Bildverwechslungen Erscheinender Ges-
penster, Werffender und poltrender Geister, ges-
penstischer Vorzeichen der Todes-Falle, wie auch
Andrer abentheurlicher Händel, arglistiger Possen,
und seltsamer Aufzüge dieses verdammten Schau-
spielers, und von theils Gelehrten, für den mensch-
lichen Lebens-Geist irrig-angesehenen Betriegers,
(nebenst vorberichtlichem Grund-Beweis der
Gewissheit, dass es würcklich Gespenster gebe)

(See next card)

MR



RARE BOOK

DEPT.

XG

.695

.F84H

Francisci, Erasmus, 1627-1694. Der Höllische

Proteus ... (Card 2)

abgebildet durch Erasmum Francisci ... Bey dieser zweyten Auflage, von demselben wieder durchgesehen, auch einiger Orten verbessert, und entfehlet.

Nürnberg, In Verlegung Wolfgang Moritz Enders.
Anno M.DC.XCV. [1695]

23p.℔.,345,348-1120,[46]p. front. 17.5cm.(8vo)

Title page in red & black.

First published, Nuremberg, 1690.



Ghosts.

Lavater, Ludwig. 1527-1586.

****G.408.48**

Of ghostes and spirites walking by nyght, and of strange noyses, crackes, and sundry forewarnynges, whiche commonly happen before the death of menne, great slaughters, & alterations of kyngdomes. Translated into Englyshe by R. H.

London. Richard Watkyns. 1572. (15), 220 pp. Sm. 8°.

The title-page and following leaf are fac-simile reproductions.

[This work is kept on the Special Libraries Floor.]

Aug. 18,

1902

E5443 — Ghosts. — H., R., tr.

Section 5.

January 1, 1917.

The following is a list of the names of the persons who have been appointed to the various positions in the Department of the Interior, for the year 1917. The names are given in alphabetical order, and the positions are given in the order in which they were appointed.

[This work is kept on the Special Agents List.]

1917

Jan. 1, 1917.

E. 3443 - Chief - H. H. H.

Ghosts.

Hearn, Lafcadio, 1850-1904, *comp.*

Some Chinese ghosts. By Lafcadio Hearn. Boston, Roberts brothers, 1887.

3 p. l., [iii]-iv, [4], [9]-185 p. 18½^{cm}.

CONTENTS.—The soul of the great bell.—The story of Ming-Y.—The legend of Tchi-Niu.—The return of Yen-Tchin-King.—The tradition of the tea-plant.—The tale of the porcelain-god.—Notes.—Glossary.

First edition.

1. Folk-lore—China. I. Title. II. Title: Ghosts.

13—18120

Library of Congress

PS1917.S6 1887

— — — — — Copy 2.

Copyright 1887: 5127

[35f1]



GHOSTS.

Young, David, 1781-1852, ed.

*XH
.826
.Y8W
The wonderful history of the Morristown ghost;
thoroughly and carefully revised. By David Young.
Newark [N.J.]: Published by Benjamin Olds for
the author. J. C. Totten, printer. 1826.

vi, [7]-76 p. 13cm. (12mo)

"Erratum": p.76.

An extensive revision of an earlier work by
Ransford Rogers.

MB

Giachetti de Blasi, Jolanda.

See

Blasi, Jolanda de.

This card was printed at the Boston

Public Library, March 20, 1933.

Di817



Giacinto da Belmonte, Father.

*FR Compendio della vita del B. Angelo da Acri,
28 missionario Cappuccino. Roma, Tip. Artigianelli
.An4 di S. Giuseppe, 1894.
288 p. 19cm.

1. Angelo da Acri, 1669-1739.

22 May 1930 K Bates, etc. ● Fds.

1/4 volume

s (no dl)
no 1 for oc

6

Giacometti, Jacobus, editor.

Livius Patavinus, Titus.

****G.409.4**

Titī Livii Patavini Historiæ Romanæ principis libri omnes superstites, optimorum exemplarium collatione recogniti, et novis additamentis illustrati. [Edidit Jacobus Giacometti.]

= Patavii. Ex typographia Seminarii. M.DC.XCIV. 4 v. 24°. Vol. 4 contains L. Flori Decadum XIII. Titī Livii Patavini Historiarum . . . epitome and, Caroli Sigonii Chronologia in T. Livii Historias.

[This work is kept on the Special Libraries Floor.]

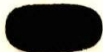


This card was printed at the Boston

Public Library, May 14, 1907.

G3988 — Giacometti, Jacobus, ed.

THE UNIVERSITY OF CHICAGO



THE UNIVERSITY OF CHICAGO

THE UNIVERSITY OF CHICAGO

Giacometti, Paolo. 1816-1882.

Elizabeth, Queen of England, an historical play, in five acts, written
. . . for Madame Ristori . . . Translated from the Italian by
Thomas Williams.

New-York. Gray & Green. 1866. 40 pp. Portrait. 24 cm., in
8s. ****T.94.22**

Italian text and English translation in parallel columns.

* Same. 1867.

6772.28

This edition lacks the portrait.

* Same. Jenkins. 1866.

8055.764=M.373.89**

This card was printed at the Boston

Public Library, December 30, 1913.

J248 — T.r. — Williams, Thomas, of New York, tr. — Ristori, Adelaide. 1822-
1906. — England. Hist. Fict. Elizabeth, 1558-1603.

Giacometti, Paolo, 1816-1882.

2778.249 = **T.36.114

The outlaw: (la morte civile). A drama in five acts . . . as performed by Signor Salvini and his American company . . .
= New York. Little & Co. 1883. 51 pp. 23 cm.

This card was printed at the Boston

Public Library, June 25, 1929.

N2716 — T.r. (2) — Salvini, Alessandro, 1861-1896 .



Giacometti, Paolo. 1816-1882.

Field, Mary Katherine Kemble. 1838-1896. No. 16 in ****G.3930.13.2**
Ristori as Marie Antoinette.

[Philadelphia. 1868.] 175-185 pp. 22½ cm.

Cut from Lippincott's Monthly Magazine, February, 1868 [Periodical
Room *7345.1.1].

Relates to Giacometti's play, Marie Antoinette, which may be found on
shelf-numbers 6772.29; 6772.25.

This card was printed at the Boston

Public Library, May 8, 1915

K4846 — Ristori, Adelaide. 1822-1906. — Giacometti, Paolo. 1816-1882.



Giacomina Frangipane, 1189?-1239?

See

Settesoli, *Madonna Jacopa de'*, 1189?-1239?

This card was printed at the Boston



Public Library, November 7, 1941.

E3602



Giacomina, *Fratello*, 1189?–1239?

See

Settesoli, *Madonna Jacopa de'*, 1189?–1239?

This card was printed at the Boston

E3602

Public Library, November 7, 1941.



GIACOMINI TEBALDUCCI MALESPINI, ANTONIO,
1458?-1517.

Nardi, Jacopo, 1476-ca.1563.

*XG Vita d'Antonio Giacomini Tebaldvcci Malespini
.597 scritta da Iacopo Nardi.

.N16V In Fiorenza, Ne le case de Semartelli nel'anno
1597. Con licenza de' superiori.

4 p.l., 77, «7» p. 22cm.

Printer's device on t. p.

Edited by L. Giacomini Tebalducci Malespini.



****G.390.12**

Giacomini Tebalducci Malespini, Lorenzo, *Bishop of Achaia.*

Vita della gloriosa vergine S. Verdiana da Castelfiorentino, scritta più di due secoli sono in latino, e dipoi toscanamente dal . . . P. Fr. Lorenzo Giacomini Domenicano, Vescovo d'Acaia . . . Colla giunta di ciò, che alla stessa vita appartiene [di L. Poltri].

In Firenze. Per Vincenzio Vangelisti. MDCXCII. xi, 369 pp. 17.5 cm., in 8s.

From John Singer Sargent's Chelsea studio.

This card was printed at the Boston

Public Library, September 11, 1934.

D5445 — Poltri, Lorenzo, ed. — Viridiana, of Castelfiorentino, Saint, -1244.



GIACOMINI TEBALDUCCI MALESPINI, LORENZO, c.
d. 1599, ed.

Nardi, Jacopo, 1476-ca.1563.

*XG Vita d'Antonio Giacomini Tebaldvcci Malespini
.597 scritta da Iacopo Nardi.

.N16V In Fiorenza, Ne le case de Semartelli nel'anno
1597. Con licenza de' superiori.

4 p.l., 77, «7» p. 22cm.

Printer's device on t. p.

Edited by L. Giacomini Tebalducci Malespini.



Giacomo, Salvatore di.


**T.77.217

Cronaca del teatro San Carlino contributo alla storia della scena
dialettale Napoletana. 1738-1884. 2a edizione.

= Trani. Vecchi. 1895. (5), 602 pp. Portrait. 20 cm., in 8s.

Also contains notes on other Neapolitan theatres.

T.
This card was printed at the Boston

 Public Library, February 16, 1914.

K1308 — Naples, Italy. Theatres.

San Carlo
— San Carlo Theatre, Naples.



Giacomo da Varaggio.

See Voragine, Jacopo da.

Boston

This card was printed at the Boston



Public Library, February 27, 1907.

G2866

THE NEW YORK PUBLIC LIBRARY

ASTOR LENOX TILDEN FOUNDATION

1924

Giacomo della Marca, *Saint*, 1391-1476.

See

James, of the Marches, *Saint*, 1391-1476.

This card was printed at the Boston

Public Library, February, 4. 1941.

E3398



Giafar al Barmeki.

*A.8452M

.1

[Spring, Samuel] 1785-1873.

Giafar al Barmeki. A tale of the court of
Haroun al Raschid. New York, Harper & Bros.
1836.

2 v. in 1. 17 cm.

Title page of v. 1 is missing.



R-B

G. Giambelli, Cipriano, 16th cent.
589 Il Diamerone ove di ragiona della
.G35D natura, : e qualità de sogni, e
 della perfettione, et eccellenza
 dell'amicitia humana ... -- In
 Venetia, : Appresso Giorgio Angelieri,
 1589.
 [28], 180 p. ; 20 cm. (4to.)
 Printer's device on t.p.; head
 pieces.
 I. Title.

MRGRRBK

ocml4319325

006717



*G.405

.47

Giambullari, Bernardo, fl. 1600.

La istoria di San Zanobi Vescouo Fiorentino, nella quale si contiene la vita sua, & come su eletto dal popolo Vescouo di Firenze, et di molti grandissimi miracoli ch' egli fece in vita, e dopo la sua morte. Con dua Laude nel fine, vna à S. Giouan Batista, protettore della Città di Firenze, e l'altra a S. Maria Imprumeta. Nouamente ristampata e corretta. [Florence, 1576]

[8] p. illus. 21 cm.

Ex libris Jacobj Manzoni; Fairfax Murray Collection.

1. Zenobius, Saint.



R-B

PQ
4443
.G5

Giambullari, Pietro Francesco, 1495-
1555.

Pierfran // cesco Giambul // lari
Accademico Fior. // De'l sito, fóрма,
& misúre, déllo // Inférno di
Dante. // [printer's device] // -- In
Firénze : per Néri Dorteláta., M.D.
XLIIII [i. e. 1544].

153, [15] p. : ill., maps ; 16.5
cm.

Errors in pagination: p. 91, 140,
141 wrongly numbered 81, 141, 140.

Printer's device in variant form
on L4 verso.

(Continued on next card)

MRGRRBK
PQ4443.G5

ocm03532726

001958



R-B

PQ
4443
.G5

Giambullari, Pietro Francesco, 1495-
1555. -- Pierfran // cesco
Giambul // lari Accademico Fior.
... M.D.XLIIII [i. e. 1544].

"This work ... is ... interesting
... on account of the introduction of
accents ... but it requires no little
stretch of imagination to place it
among the books relating to America,
on the strength of a small fanciful
map on page 18, which exhibits on the
west a kind of promontory with the
inscription: Terra incognita, and on

(Continued on next card)

MRGRRBK
PQ4443.G5

ocm03532726

001939



R-B

PQ
4443
.G5

Giambullari, Pietro Francesco, 1495-
1555. -- Pierfran // cesco
Giambul // lari Accademico Fior.
... M.D.XLIIII [i. e. 1544].

the south: Monte del Purgatoria."--
Harrisse. No. 260.

Includes index.

1. America--Maps. 2. Dante

Alighieri, 1265-1321. Divina commedia.
Inferno. I. Bartoli, Cosimo, 1503-
1572, printer. II. Title: De'l sito,
fóрма, & misúre, dello Inférno di
Dánte.

MRGRRBK
PQ4443.G5

ocm03532726

001940



Giannini, Giovanni Vincenzo.

*Reserve Notizie istoriche sopra la miracolosa imagine
B.4163 di Gesu' bambino.

.16 Roma, M. Puccinelli, 1797.
no.13 LCo.

Giannone, —, translator.

Scribe, Augustin Eugène.

**G.4015.15

La tempesta. Grand opera, in three acts, with a prologue. [Music by Halévy, poem by Scribe, translated by Giannone.]

[London. Johnson. 1850.] 79, (1) pp. 8°.

Words only, in Italian and English.

The plot is Shakespeare's.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 22, 1904.

F5543 — Giannone, —, tr. — Shakespeare, William. Tempest.



The giant Joshua.

PS3545

H5G5

1941

Whipple, Maurine, 1904-

The giant Joshua. Boston, Houghton Mifflin
Co., 1941.

ix, 637 p. 21cm.

"Houghton Mifflin fellowship books."

Bibliography: p. [635]-637.

—— — [Another copy]

KEPT IN
RARE BOOK
DEPT.

*P.84

.964M

.1

1. Mormons and Mormonism—Fiction. I. Title.

LC

PL 1125. 6/11/18



Giant, The, of the Blue Ridge, and other poems.

Spiers, Mary Buckner.

***A.8433.1**

The giant of the Blue Ridge, and other poems. 2d edition.

— Washington, D. C. 1916. 96 pp. Portrait. Autograph facsimile.
18 cm.

This card was printed at the Boston



Public Library, March 30, 1917.

L1065 — T.r.



Res.

7589a

.53

no.8

The giant slavery.

[Campaign song of the Republican party, 1856]

2 pages of manuscript.

100

101

102

103

The first of these

is the one which is

the most common

Giants.

Chang, Chinese giant. 1847-1893.

****T.56.19**

The autobiography of Chang, the tall man of Fychow, the great Chinese giant, including his celebrated ode on the Crystal Palace, &c.

= London. Arliss & Co. 1866. 24 pp. 20 cm.
Clippings are inserted.

This card was printed at the Boston

Public Library, August 5, 1913.



GIANTS.

R-B

XG

.587

.C56D

Chassanion, Jean, 1531-1598.

De gigantibvs eorvmqve reliqviis. :
Ac de his hominibvs qui prodigiosis
viribus ad giantûm naturam proximè
videntur accedere... / a. Ioan.

Cassanione... -- Spirae [Speier,
Germany] : Typis Bernardi Albini, An,
M.D.LXXXVII. [1587]

[8], 80 p. ; 15 cm.

Publisher's device on
t.p.; headpieces; decorative initials.
1.Giants. I.T.

RG85-500357

R-B

AACR2

MRG85-500357

27988



Giants.

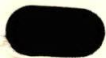
Fairholt, Frederick William. 1814-1866. 6298.20=**T.98.60

Gog and Magog. The giants in Guildhall; their real and legendary history. With an account of other civic giants, at home and abroad. By F. W. Fairholt. With illustrations by the author. London. Hotten. 1859. xii, 152 pp. Illus. Plates. 17 cm., in 8s. The frontispiece is colored.

This card was printed at the Boston

Public Library, October 30, 1913.

J208 — Giants. — T.r. — Guildhall, London.



Giants.

Wood, Edward J.

2239.50==**T.56.248

Giants and dwarfs.

London. Bentley. 1868. xii, 472 pp. 20 cm., in 8s.

Clippings and a programme are inserted in the copy on shelf-number

**T.56.248.

This card was printed at the Boston

Public Library, April 3, 1914.

J631 — Giants. — Dwarfs.



Giaour, The, a fragment of a Turkish tale.

Byron, George Gordon Noel, 6th Baron Byron, 1788-1824.

The Giaour, a fragment of a Turkish tale.

London. Murray. 1813. (3), 41, (1) pp. 21½ cm., in 8s.

*A.1295.10.2

Same. Philadelphia. Thomas. (3), 53 pp. 14 cm., in 12s.

*6569a.26

Same. 9th edition. London. Murray. 1814. (7), 75, (1) pp. 23 cm., in 8s.

*A.1295.10

This card was printed at the Boston

Public Library, May 12, 1922.



RARE BKS

PS3557

.I135W48

2006

BPL1RB

39999059804193

Giardina, Anthony.

White guys /

371 p. ; 24 cm.

The Walter Updike Lewison



Collection of Washingtoniana

RARE BOOK

DEPT.

Il giardiniero francese.

Dahuron, René.

*XfL

.698

.D13G

Il giardiniero francese, ovvero Trattato del tagliare gl'alberi da frutto con la maniera di ben allevarli, trasportato dal francese di monsv' René Dahuron ... aggiunto un compendio delle regole, e massime più necessarie, per l'esercitio di quest' arte, cavate da monsv' della Quintinyé ...

In Venetia, M.DC.XCVIII. Appresso Girolamo Albrizzi. Con licenza de' superiori. [1698]

(See next card)

MB

RARE BOOK

DEPT.

Dahuron, René. Il giardiniero francese ...

*XfL 1698. (Card 2)

.698 2p.l.,55,[6]p. illus. 29.5cm.(fol.)

.D13G Publisher's monogram device on t.p.

Page 23 misnumbered 35.



Giardino di agricultvra di Marco Bvssato da
Ravenna.

Bussato, Marco.

*XG
.406
.52
Giardino di agricultvra di Marco Bvssato da
Ravenna. Nel qvale con bellissimo ordine si trat-
ta di tutto quello, che s'appartiene à sapere a
vn perfetto giardiniero ...

In Venetia, M D XCII. Appresso Giouanni Fiori-
na. «1592»

4 p.l., 53 numb.1., «3» p. illus. 20.5cm.

Printer's device on t.p.

Ex libris (inscriptions): David Nevins; Henry
S. Shaw.



Giardino di fiori curiosi.

See also.

Torquemada, A. de.

RARE BOOK

DEPT.

XD

.160A

.9

Giardino di fiori cvriosi.

Torquemada, Antonio, fl.16th cent.

Giardino di fiori cvriosi, in forma di dialogo diuiso in sei trattati. Nel quale si trattano alcune materie di humanità filosofia, theologia, geografia, cosmografia, & altre cose curiose, & piaceuoli; composto per il signor Antonio di Torquemada, & tradotto di spagnuolo in italiano. Per Celio Malespina.

In Venetia. MDCXII. Appresso Pietro Bertano.
[1612]

182 numb. f., [32]p. 15.5cm. (8vo)

(See next card)

MB -
Rev.



WARD BOOK

DEPT.

XD

.160A

.9

Torquemada, Antonio, fl.16th cent. Giardino
di fiori cvriosi ... 1612. (Card 2)
Printer's device on t.p.
Includes references to American Indians.
Numerous errors in foliation.



Giardino serafico istorico fecondo.

Pietro Antonio di Venezia, *Padre*, O.F.M.R.

****FR49.P61**

Giardino serafico istorico fecondo di fiori, e frvtti di virtu', di zelo, e di santita' nelli trè ordini instituiti dal . . . S. Francesco. Dove si vagheggia l'origine, il progresso, e lo stato di tutta la religione de Minori . . .

Venezia. Lovisa. MDCCX. 2 v. Illus. 22.5 cm., in 4s.

Contains 2 additional engraved title-pages.

Vol. 1 includes illustrations of the habits worn by different orders and the crests of many of the Cardinals.

This card was printed at the Boston

Public Library, November 7, 1941

E3652 — T.r. — Franciscans. History. — Roman Catholic Church. Costume.



Giauque, Fernand, illus.

Musset, Alfred de, 1810-1857.

*XQ
.927
.M97F
Fantasio, a comedy in two acts, by Alfred
de Musset; translated by Maurice Baring
[Haarlem] The Pleiad, 1927.

57, [1] p. col.front., illus., col.plate.
28cm.

Designed by Frederic Warde.

Plates and illustrations by Fernand Giauque.

Composed and printed by Joh. Enschedé en
Zonen.

No.364 of 550 copies.

Purple cloth, gilt stamped on spine.

MB



Gib, Adam, 1714-1788.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Anti-quarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gib, Adam, 1714-1788.

*Reserve

5448

.54

KAINA KAI ~~TTA~~ AIA: Sacred contemplations.
Philadelphia, Young and M'Culloch, 1788.
Evans 21114.



Gibbes, Frances Guignard.

*P.85.336

Poems.

= Washington. The Neale Publishing Co. 1902. 72 pp. 12°.

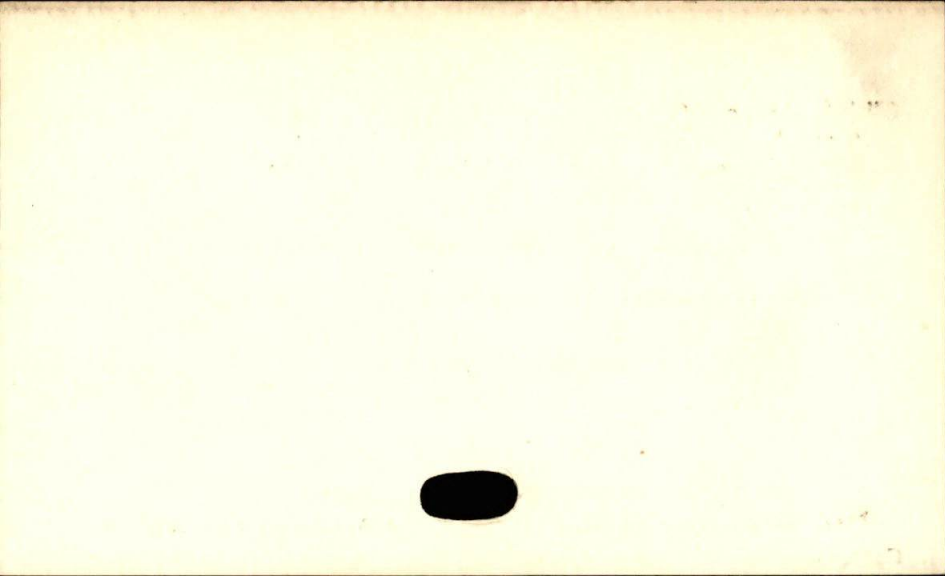
[This work is kept on the Special Libraries Floor.]

Gal.

This card was printed at the Boston

Public Library, March 29, 1909.

G9774



Gibbes, George M.

Traité de 4 juillet 1831, entre la France et les États-Unis. Mémoire aux chambres. Par Un citoyen des États-Unis.

Paris. Éverat. 1834. (1), 66 pp. 4°. No. 4 in **G.3670.7

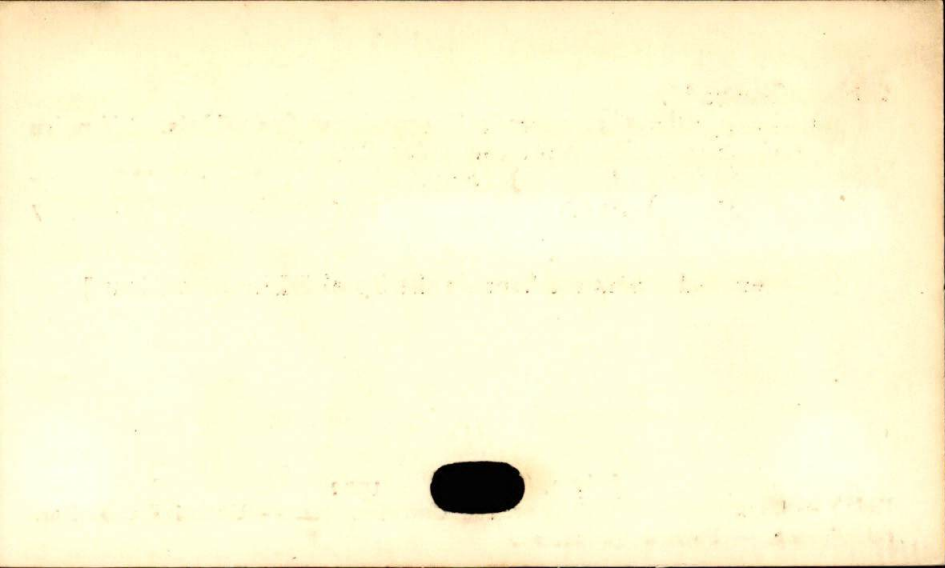
Same. 1835. (1), 70 pp. *4420.62=No. 5 in **G.3670.7

[The lettered copies are kept on the Special Libraries Floor.]

Barton.

July 3, [REDACTED] 1902

E4812 — Treaties. — France. For. rel. United States. — United States. For. rel. France. — French spoliations.



Gibbes, Sir Philip, fl. 1783, supposed author.

*XH
.705
.C35R

Reflections on the proclamation of the second of July, 1783, relative to the trade between the United States of America and the West-India islands; addressed to the Right Honourable William Pitt ...

«London, 1783.»

1 p.l., 41 p. 20cm.

Manuscript corrections on p.6-7.

Inscribed: From Sir Philip Gibbes to Sir

(Continued  on next card)



Gibbes, Sir Philip, fl. 1783, supposed author.

*XH
.705
.G35R

Reflections on the proclamation of the second
of July, 1783 ... 1783. (Card 2)

John W. Warren.

On the basis of this inscription, perhaps
written by Sir Philip Gibbes.



R-B

DA

977

.G475

1945x

Gibbings, Robert, 1889-1958.

Lovely is the Lee / by Robert
Gibbings. Engravings by the author.
-- New York : E.P. Dutton & Company,
Inc., 1945.

256 p. : ill. ; 22 cm.

A different setting of type from the
first American edition.

1..Lee River. 2..Galway Ire (County)
--Desc. and travel. 3..Cork, Ire
(County)--Desc. and travel. I.T.

RG91-535060

BPL RB

AACR2 MRG91-535060

12502



Gibbings, Robert, illustrator, 1889—

Bligh, William, 1753-1817.

**Q.76.6

The voyage of the Bounty's launch as related in William Bligh's Despatch to the Admiralty [in diary form] and the Journal of John Fryer. With an introduction by Owen Rutter and wood-engravings by Robert Gibbings.

— [London.] The Golden Cockerel Press. 1934. 86, (1) pp. Illus. Plates. 31.5 cm., in 4s.

No.20 of an edition of 300 copies.

This card was printed at the Boston

Public Library, January 18, 1935.

D6446 — Double main card. — Bligh, William, 1753-1817. (M1) — Fryer, John, fl. 1789. (M2) — Golden Cockerel Press [redacted] (1) — Bounty, ship. (1) — Voyages and travels. (1) — Diaries. (1, 2) — [redacted], Owen, pref., 1889— (1) — Gibbings, Robert, illus., 1889— (1)



Gibbings, Robert, illustrator, 1889—

Chappel, Thomas.

****Q.76.7**

Narratives of the wreck of the whale-ship Essex of Nantucket which was destroyed by a whale in the Pacific Ocean in the year 1819. Told by Owen Chase, first mate; Thomas Chappel, second mate; and George Pollard, captain of the said vessel, together with an introduction & twelve engravings on wood by Robert Gibbings.

— London. The Golden Cockerel Press. 1935. 87, (2) pp. Illus. Map. Illustrated head-pieces and tail-pieces. Illustrated title-page. 30.5 cm., in 8s.

No. 83 of an edition of 275 copies.

This card was printed at the Boston

Public Library August 3, 1936.

Part
E195 — Triple main card. — Chase [redacted] Owen. (M1) — Chappel, Thomas. (M2) — Pollard, George. (M3) — [redacted] Golden Cockerel Press. Pubs. (1) — Shipwrecks. (1) — Essex, whaling vessel. (1) — Gibbings, Robert, illus., 1889-. (1)



Gibbings, Robert, 1889-

, illus.

*A.1913

.3

Coppard, Alfred Edgar, 1878-

The man from Kilsheelan, a tale by A. E. Coppard, with a woodcut by Robert Gibbings, and a foreword by the author ... London, W. Jackson (books) ltd., 1930.

38 p., 1 l. front. 25½^{cm}. (Furnival books, no. 3)

I. *Gibbings, Robert, 1889- illus. II. Title.

44-17685

Library of Congress

PR6005.O55M3

[2]

823.91



Gibbings, Robert, illustrator.

Forbes, Esther L.

***A.3038.1**

A mirror for witches in which is reflected the life, machinations, and death of famous Doll Bilby, who, with a more than feminine perversity, preferred a demon to a mortal lover. Here is also told how and why a righteous and most awfull judgement befell her, destroying both corporeal body and immortal soul. [Fiction.] By Esther Forbes. With woodcuts by Robert Gibbings.

— Boston. Houghton Mifflin Co. [1928.] (5), 214 pp. Illus. Plates. 19 cm.

This card was printed at the Boston

Public Library, July 25, 1928.

N5102 — T.r. — Gibbings, Robert, illus. — Salem witchcraft.



Gibbings, Robert John, 1889- illus.

*Q.99

.257

Darwin, Charles Robert, 1809-1882.

Journal of researches into the natural history & geology of the countries visited during the voyage of H.M.S. Beagle under the command of Capt. Fitz Roy. Engravings by Robert Gibbings; introd. by Gavin de Beer. Cambridge [Eng.] University Press, 1956.

xvi, 489 p. illus. 32 cm.

1. Natural history. 2. South America--Descr. & trav. 3. Beagle expedition, 1831-1836. 4. Geology. 5. Voyages around the world. I. Gibbings, Robert John, 1889- illus. II. Limited Editions Club, New York



Gibbings, Robert, illustrator.

*Q.76

.21

Kālidāsa.

A circle of the seasons; a translation of the Ritu-Samhāra of Kālidāsa made from various European sources by E. Powys Mathers; with engravings by Robert Gibbings. [Waltham Saint Lawrence, Reading, Berkshire] The Golden Cockerel Press, 1929.

28 p., 2 l. illus. 25 cm.

No. 134 of 500 copies.



Gibbings, Robert, 1889- illus.

Malory, Sir Thomas, 15th cent.

*Q.99
.83

Le morte d'Arthur; the story of King Arthur
& of his noble knights of the Round table.
Written by Sir Thomas Malory, first printed by
William Caxton, now modernised, as to spelling
and punctuation, by A. W. Pollard, illustrated
with wood engravings by Robert Gibbings.

London, Printed at the Golden Cockerel Press,
for the Limited Editions Club, New York, 1936.

3 v. illus. 31cm.

No. 206 of 1500  copies signed by the
illustrator.



Gibbings, Robert, illustrator, 1889—

**Q.76.8

Plunkett, Edward John Moreton Drax, *18th Baron Dunsany*, 1878—

Lord Adrian. A play in three acts by Lord Dunsany. Engravings
by Robert Gibbings.

— Waltham Saint Lawrence, Berkshire. Golden Cockerel Press.
[1933.] (3), 73, (3) pp. Illus. Illustrated title-page and cover.
24 cm., in 8s.

No. 56 of an edition of 325 copies.

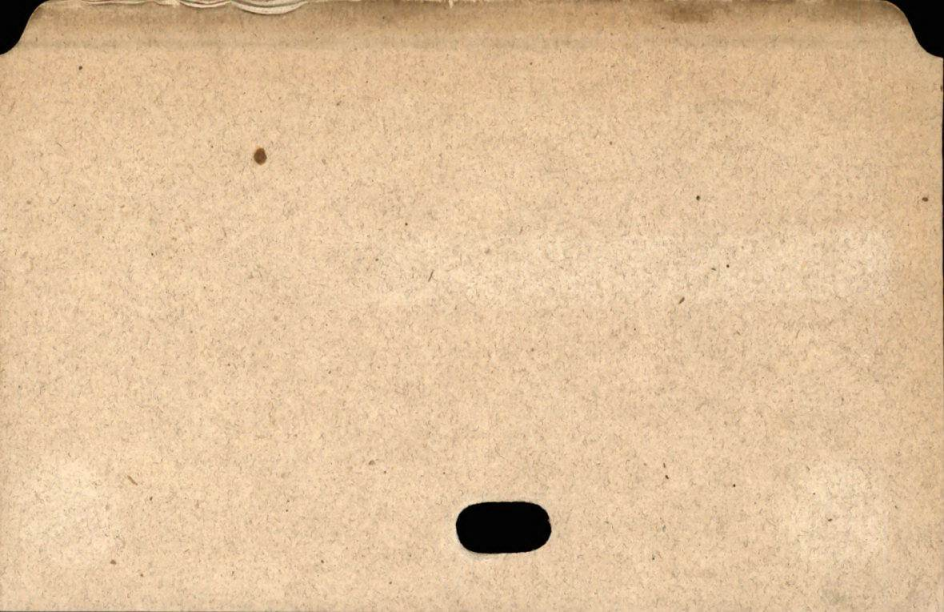
This card was printed at the Boston

Public Library October 22, 1937.

E224I — T.r. — Golden Cockerel Press. Pubs. — Gibbings, Robert, illus., 1889—



Gibbon, surname.



R-B

F
1391
.G9
G4

Gibbon, Eduardo A.
Guadalajara. : (La Florencia
mexicana.) Vagancias y recuerdos. /
El salto de Juanacatlan y el mar
Chapalico, por Eduardo A. Gibbon. --
Guadalajara : Imp. del "Diario de
Jalisco," Prisciliano Sanchez, 1893.
vi, 353, [9] p. 21.5 cm.
Business ads: [6] pp. at end.
1. Guadalajara (Mexico)--
Description. I. Title.

MRGRRBK
F1391.G9 G4

005230

02013554



R-B

HF
486
.S7
C42
1721x
no.2
FOLIO

Gibbon, Edward, fl.1720.

The particular and inventory of
Edward Gibbon, Esq; : one of the late
Directors of the South-Sea Company.
Together with the abstract of the
same. -- London: : Printed for Jacob
Tonson, Bernard Lintot, and William
Taylor., 1721..

[4], 60 [i.e. 92], [4] p. : orn. ;
33.5 cm. (fol.)

First page blank; p. 1[2] is
appointment to print, subscribed Sp.
Compton, Speaker.

Binder's title: Inventory of the

(Continued on next card)

MRGRRBK

ocml0626593

001984



R-B

HF Gibbon, Edward, fl.1720. -- The
486 particular and inventory of
.S7 Edward Gibbon, Esq; ... 1721..
C42 (Card 2)

1721x
no.2
FOLIO

South Sea Directors.

1. South Sea Company. I. Title.
II. Title: Inventory of the South Sea
Directors. III. Great Britain.
Parliament, 1715-1722. House of
Commons.

MRGRRBK

ocml0626593

001985



Gibbon, Edward.

K.172.3

Antiquities of the House of Brunswick. [Ed. by
John, Lord Sheffield.]

[London.] 1814. 8^o. 1. p.

- Brunswick, House of. - Holroyd, John Baker, 1st Earl
of Sheffield, ed.





R-B

XG

.294

.57

Gibbon, Edward, 1737-1794.

The history of the decline and fall
of the Roman empire. / By Edward
Gibbon, Esq... London: : Printed for
W. Strahan; and T. Cadell in the
Strand., MDCCLXXVI [-MDCCLXXXVIII]
[1776-1788].

6 v. : port., maps ; 28 cm. (4to.)

Pagination: vol.1 -- viii, [4], 586,
[4], lxxxviii p., vol. 2 -- [10], 640,
[1] p., [3] leaves of plates (2
fold.); vol. 3 -- [12], 640, [1] p.,
[1] leaf of plate (fold.); vol. 4 --
[4], viii, [8], 620 p., vol. 5 --
[12], 684 p., vol. 6 -- [14], 646,
[52] p.

(cont.  next card)

MRG88-534164



R-B

XG

.294

.57

Gibbon, Edward, 1737-1794. The history
of the decline and fall of...
(card 2)

MB copy has only the 2nd edition of
vol. 2.

Ex libris (bookplate): Jacob Levy,
Oxford, MDCCCXLVIII.

Frontispiece (port. of Edward Gibbon
in vol. 2) engraved by Jn. Hall after
original by Joshua Reynolds.

1..Gibbon, Edward, 1737-1794-
-portrait. I.Hall, Jonathan, engraver.
II.T.

RG88-534164

MRG88-534164



Gibbon, Edward. 1737-1794.

The history of the decline and fall of the Roman Empire. A new edition. Vol. 2-6.

London. Printed for W. Strahan and J. Cadell. MDCCLXXX-III. 5 v. 8°. ****Adams 180.6**

Same. Dublin. Printed for Luke White. 1788, 89. 6 v. Portrait. Maps. 8°. **4754.5**

Same. London. Printed for A. Strahan. 1791, 92. 12 v. ****G.294.57R**

Same. Philadelphia. Birch & Small. 1804-1808. 8 v. 21 1/2 cm., 1788. **4756.1**

Same. 2d American edition. Philadelphia. Small. 1816. Vol. 1-6, 8. **4756.10**

[The third copy is kept on the Special Libraries Floor.]

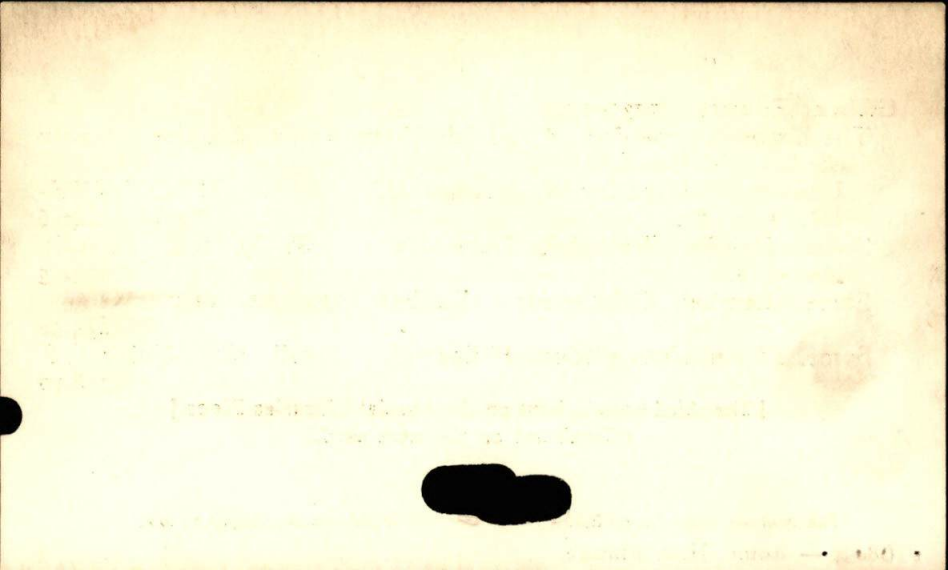
(Continued on the next card.)

This card was printed at the Boston

Public Library, August 20, 1908.

BARTO

—G8054— Rome. Hist. Empire.



Gibbon, E. The history of the decline and fall of the Roman Empire.
(Continued.)

Same. New edition. London. Baynes. 1823. 8 v. **K.75.17
30 portraits and 9 plates are inserted.

Same. 4th American from the last London edition. New York.
Collins & Hannay. 1826. 6 v. 4753.6

Same. Printed from the edition in twelve volumes. With a life of
the author by A. Chalmers. London. Robinson. 1830. (3), xi,
(16), 1303 pp. 4751.24

This edition lacks the maps.

Same. Edinburgh. Nelson & Brown. 1832. 12 v. Plate. **K.122.3
[The lettered copies are kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 20, 1908.

Gibbon, Edward. 1737-1794.

**G.293.56

The history of the decline and fall of the Roman Empire.

Oxford. Talboys. 1827. 8 v. Portrait. [Oxford English classics.] 8°.

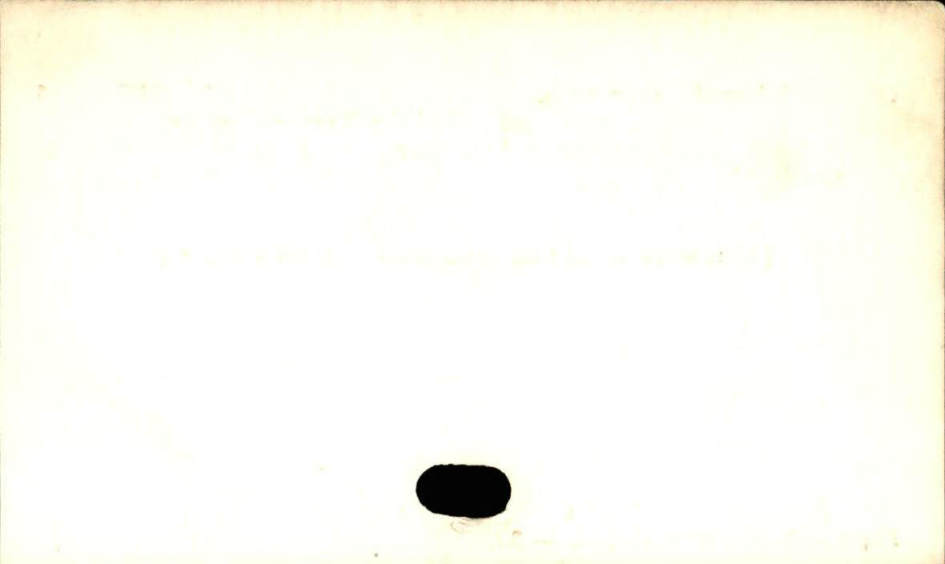
[This work is kept on the Special Libraries Floor.]

Portrait

Dec. 24,

 1903

F2410 — Rome. Hist. Empire. — S.r.



SPECIAL
COLLECTIONS

Gibbon, Edward, 1737-1794.

*SCQ
.99
.174

The history of the decline & fall of the Roman Empire, illustrated from the etchings of Gian Battista Piranesi. The text edited by J. B. Bury, with the notes by Mr. Gibbon and the introd. and the index as prepared by Professor Bury. [New York] For the members of the Limited Editions Club, 1946.

7 v. illus. 26cm.

1. Rome--History--Empire, B.C.30-A.D.476.
2. Byzantine Empire--History.

MB

7 v. - Benton Rd - 1946



no
re

5

GIBBON, EDWARD, 1737-1794.

RARE BOOK

DEPT.

*XH

.794

.W33A

Also

avail-
able in
micro-
text

THE HISTORY OF THE DECLINE AND FALL.

Watson, Richard, Bp. of Llandaff, 1737-1816.

An apology for Christianity. In a series of letters, addressed to Edward Gibbon, esq; author of the History of the decline and fall of the Roman Empire. Being a necessary and instructive appendix thereto. By R. Watson ... The first American edition.

Printed at Providence (R.Island) by Carter and Wilkinson, and sold at their book-store, opposite the market. M,DCC,XCIV. [1794]

(See next card)

MB



RARE BOOK

DEPT.

Watson, Richard, Bp. of Llandaff, 1737-1816.

*XH An apology for Christianity ... 1794.

.794 (Card 2)

.W33A

viii,155p. 21cm.(8vo)

Page 140 misnumbered 401.

Evans 28033; Alden 1396.

Ex libris (signature): E. Storer.



GIBBON, EDWARD, 1737-1794.
MEMOIRE JUSTIFICATIF.

RARE BOOK

DEPT.

Beaumarchais, Pierre Augustin Caron de, 1732-
1799.

*XG

.324

.4

no.4

Observations sur le Mémoire justificatif de
la cour de Londres [par E.Gibbon]. Par Pierre-
Augustin Caron de Beaumarchais. Auxqelles [!]
on a joint les lettres des ducs de Praslin et
Choiseul au comte de Vergennes, avec la réponse
du dernier; et l'arrêt du Roi, sur cet ouvrage.

A Londres, Chez J.Almon, libraire, vis-a-vis
Burlington-House, dans Piccadilly. MDCCLXXX.

[1780]

(See next card)



RARE BOOK

DEPT.

XG

.324

.4

no.4

Beaumarchais, Pierre Augustin Caron de, 1732-
1799. Observations ... 1780. (Card 2)

2p.l., 40p. 21.5cm. (8vo)

On the assistance given American revolution-
aries by France.

Imperfect: half-title wanting.

Presumably from the library of Edward Living-
ston.



GIBBON, EDWARD, 1737-1794.
MEMOIRE JUSTIFICATIF.

RARE BOOK

DEPT.

*XH

.94

.4

[Gérard de Rayneval, Joseph Mathias] 1736-1812.

Observations on the Justificative memorial of
the court of London [by Edward Gibbon].

Paris, printed by the royal authority. Phila-
delphia, Printed by F. Bailey, in Market-Street.
M.DCC.LXXXI. [1781]

Also

avail-

able in

micro-

text.

129p. 21cm.(4to)

Wrongly attributed to Beaumarchais.

On French assistance to Americans during

(See next card)

MB



RARE BOOK

DEPT.


*XH
.94
.4

[Gérard de Rayneval, Joseph Mathias] 1736-
1812. Observations on the Justificative
memorial ... 1781. (Card 2)
Revolutionary War.

Evans 17093.

Ex libris (sale label): George Brinley.

I. Title.





Gibbon, Edward. 1737-1794.

Cutter, Abram Edmands. 1822-1900.

****H.8o.147**

Edward Gibbon and Thomas Jefferson, by Abram E. Cutter.

= *Scrap-book*. Boston. 1875. Portraits. Plates. 28 cm.

Mr. Cutter's article is cut from the New England Historical and Genealogical Register, July, 1875 [*2335.1.1875], and is inserted in a scrap-book, with portraits and other illustrations.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, November 2, 1910.

H4139 — Gibbon, Edward. 1737-1794. — Jefferson, Thomas, 3d President of the United States. 1743-1826. — Scrap-books.

Gibbon, Lewis 1771-1844

Chief Justice of the Supreme Court

1771-1844

1771-1844

1771-1844

1771-1844

1771-1844

1771-1844

1771-1844

1771-1844

1771-1844

1771-1844

1771-1844

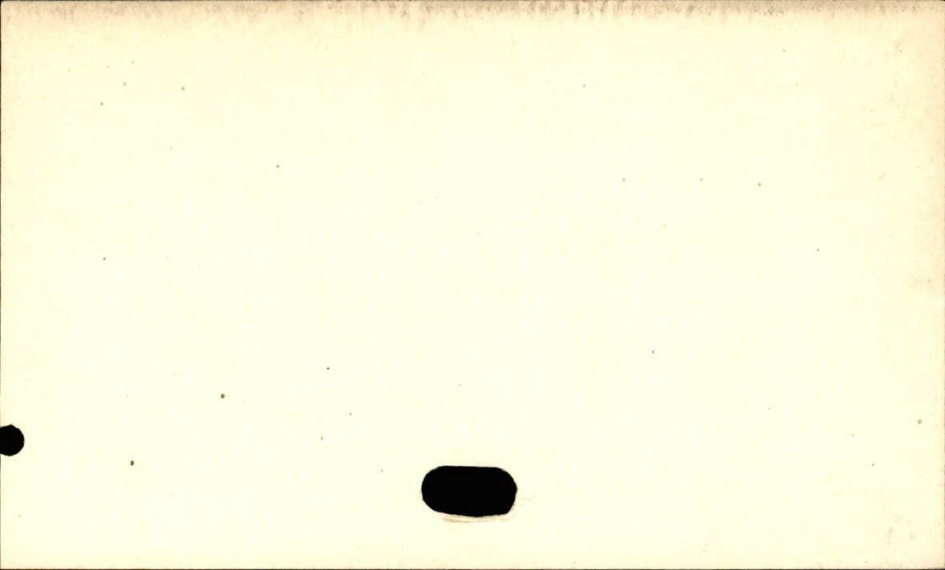
1771-1844

1771-1844

Same. 23 1/2 cm.

**H.80.230

The inserted matter differs somewhat from that
on **H.80.147.



Gibbon, John. 1827—

The artillerist's manual, compiled from various sources, and adapted to the service of the United States. [With an appendix.]

New York. Van Nostrand. 1860. 568 pp. Illus. Plates.
8°. 7955.20

Same. 2d edition, enlarged. 1863. 478 pp.

3955.4=*“20th”.91.7

[The third copy is kept on the Special Libraries Floor.]

20th

Jan. 9,

1901

*D8I50 — Tactics, Artillery.

Olsson John 1827

The author's name is John Olsson, and
address of the country is New York, and
the year is 1827.

There is a small note at the bottom of the page.

The first copy is kept in the Special Libraries.



Gibbon, John. 1827-1896.

*"20th".75.7


Pensions. A paper read before Oregon Commandery of the Military Order of the Loyal Legion of the United States, October 8, 1890.

— Portland, Oregon. 1890. 10 pp. [War paper, No. 1.] 8°.

[This work is kept on the Special Libraries Floor.]

"20th"

This card was printed at the Boston

 *Public Library, October 7, 1907.*

G5552—Military Order of the Loyal Legion of the United States. Oregon Commandery. Addresses. — Pensions.



Gibbon, Lardner

R-B

F

2546

.H551

Herndon, William Lewis, 1813-1857.

Exploration of the valley of the Amazon, / made under the direction of the Navy Department, by Wm. Lewis Herndon and Lardner Gibbon ... --

Washington: : R. Armstrong [etc.] Public Printer, 1854.

2 v. : ill., 52 pl. (incl. front.) and 2 atlases with 5 fold. maps. ; 23 cm. -- ([United States] 33d Cong., 1st sess. House. Ex. [doc.] no. 53)

Vol. 1, by Herndon; v. 2, by Gibbon. Imprint of v. 2: Washington, A.O.P. Nicholson, public printer.

Also issued (Washington, 1853-54) as Senate ex. Doc. 32d Cong., 2d sess. (cont. next card)

1-1102



R-B

F

2546

.H551

Herndon, William Lewis, 1813-1857.

Exploration of the valley of...

1854 (card 2)

Incomplete: vol. 2 only. See

F2546.M55bx for another issue of vol.
1.

Plates lithographed by Peter S.
Duval & Co. based on drawings by Lt.
Lardner Gibbon.

OCLC number: ocm07127632.

1..Amazon Valley. 2..Brazil--

Description and travel. 3..Peru--

Description and travel. 4..Bolivia--

Description and travel. 5..United

States--Exploring expeditions.

I.Gibbon, Lardner. II.United States.

(cont. next card)

1-1102



R-B

F

2546

.H551

Herndon, William Lewis, 1813-1857.

Exploration of the valley of...

1854

(card 3)

Navy Dept. III. Duval, Peter S., fl.

1831-1879, lithographer. IV.T.

RG90-603628

F2546.H551

AACR2 1-1102

26269



R-B

PR Gibbon, Monk, 1896-
6013 The branch of hawthorn tree /
.I23 Monk Gibbon ; colour designs by
B7 Picart Le Doux. -- London : Grayhound
Press, 1927.
83 p. : ill. ; 26 cm.
Poems.
460 copies. No. B/15.
CONTENTS: Fields.--Towns.--
Sensitive plants.--The branch of
hawthorn tree.--The pale cast.
I. Le Doux, Picart. II. Title.

MRGRRBK
PR6013.I23 B7

76366658

001736



SPECIAL
COLLECTIONS

Gibbon, Monk, 1896-

*SCT The red shoes ballet; a critical study. (London, Saturn
.94 Press [1948]
.36 95 p. illus. (part col.) ports. 28 cm.

1. The red shoes (Moving-picture play) 2. Ballet in moving-
pictures.

GV1790.R4G5

791.4

49—2813*

Library of Congress

[50d3]

Gest fd - 1940



*T.74

.40

Gibbon, Monk, 1896—

The tales of Hoffmann, a study of the film. [London,
Saturn Press [1951]

96 p. illus. 27 cm.

1. The tales of Hoffmann (Motion picture)

PN1997.T3

*792.93 791.4

52-2507 †

Library of Congress

[2]



Gibbon, Richard^{S.J.}, editor. 1549-1632.

Toledo, Francisco, Cardinal.

**H.56.31

Francisci Toleti . . . Symma casuum conscientiae absolutis. Sive de instructione sacerdotum & peccatis mortalibus lib. VIII. . . . Accesserunt annotationes & additiones Andreae Victorelli, nec non Martini Fornarij . . . Hac omnium nouiss. editione . . . correctior, & auctior, Summarijs denique & citationibus ornatius edita. Opera Richardi Gibboni . . . Accessit hac vltimâ editione, directorium canonicum seu Ivris Pontificii. . . . Opera Petri Schenckelii . . .

Antverpiæ. Apud Petrum & Ioannem Belleros. 1628. (48), 1200, (104) pp. 16°.

[This work is kept on the Special Libraries Floor.]

Sept. 25.

1003

F795 — Conscience, Cases of. — Schenckelius, Petrus, ed.—Gibbon, Richard^{S.J.}, ed. 15



RARE BOOK Gibbons, Charles, 1814-1885.

DEPT.

Hinchman, Morgan, plaintiff.

XG Speeches of defendants' counsel and the charge
.377 of Judge Burnside, in the case of Hinchman vs.
.2 Richie et al. Reported by Oliver Dyer and
no.1 Dennis F. Murphy.

Philadelphia [T.K.and P.G.Collins,printers]
1849.

176p. 24cm.

Speeches of J. Williams Biddle, Charles Gibbons
and Henry J. Williams.

(See next card)

MB



RARE BOOK

DEPT.

XG Hinchman, Morgan, plaintiff. Speeches of
 defendants' counsel and the charge of Judge
.377 Burnside ... 1849. (Card 2)

.2

no.1 "This cause was an action on the case, charging
 the defendants with a malicious conspiracy to
 confine the plaintiff in the Friends' Asylum for
 the Insane, near Frankford ... The trial was
 before Judge Burnside, one of the Judges of the
 Supreme Court, sitting at nisi prius." --p.[3]

Printed tan wrappers preserved.

(See next card)



RARE BOOK

DEPT.

Hinchman, Morgan, plaintiff. Speeches of
defendants' counsel and the charge of Judge
Burnside ... 1849. (Card 3)

XG

.377

.2

no.1

Ex libris (signature): John Penington.

1. Insanity--Jurisprudence. I. Richie, Samuel
S., defendant. II. Burnside, Thomas, 1782-
1851. III. Title.



*"20th".250.3=2305f.14

Gibbons, Floyd Phillips, 1887-

"And they thought we wouldn't fight."

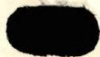
New York. George H. Doran Co. [1918.]

xx, 15-410 pp. Portrait. Plates. Facsimiles. 20 1/2 cm.

On the services of the American Expeditionary Forces in France during the European War.

Personnel of the American Expeditionary Forces in France, pp.399-410.

-T.r. -United States.A.& Army.American Expeditionary Forces in the European War.



SPECIAL

COLLECTIONS Gibbons, Herbert Adams, 1880-

X SC.20 France and ourselves; interpretative studies:
.E920 1917-1919. New York, Century Co., 1920.
.G35F

286p. 19cm.

Reprinted in part from various periodicals.

"Published, February, 1920".

Ex libris (signature): Mary Boyle O'Reilly,
Boston, 1922.

1. European war, 1914-1918--France. I. Title.

MB

tr. fr. O'Reilly
D651.F6G4



No 25

5

Gibbons, James, Cardinal, 1834-1921.

pbAcc. Letter of Cardinal Gibbons to the Maryland
84- Association opposed to women's suffrage.
294a New York : National Association Opposed to
WomenSuffrage, [1913].

1 p. ; 33 cm.

Photostated facsimile.

no OCLC

Handwritten text, likely bleed-through from the reverse side of the page. The text is faint and mostly illegible due to the quality of the scan. It appears to be a list or a series of notes, possibly related to a historical or scientific study. The text is organized into several lines, with some words being more prominent than others. The overall tone of the handwriting is cursive and somewhat informal.



Gibbons, James Sloan.

**H.90a.419

Three hundred thousand more. [Verses.]

= [N. p.] 1862. Broadside, 11 × 6½ inches.

The words of his well-known song are: We are coming, Father Abraham,
three hundred thousand more [8057.184, etc.].

[This work is kept on the Special Libraries Floor.]

Printed

This card was printed at the Boston

Public Library, November 18, 1907.

G6001 — T.r. — Broadside. — Songs. Without music.

Gibbons, James Sloan, 1810-1892.

No. 5 in *"20th".110.26

We are coming Father Abra'am, 300,000 more. Poetry by [James Sloan Gibbons]. Music by L. O. Emerson. [With pianoforte accompaniment.]

— Boston. Ditson & Co. 1862. 5 pp. 35 cm.

The words are erroneously attributed to William Cullen Bryant on the title-page. Granger's Index to poetry and recitations, as well as other authorities, attribute them to James Sloan Gibbons. On no. 26 in "20th".110.1.2 is pasted a note referring to two letters from Gibbons' daughter confirming the fact that her father is the author.

See also Broadside in H.90a.419.

This card was printed at the Boston

Public Library, July 5, 1932.

D617 — Double main card. —

Emerson, Luther Orlando, 1820-

1915. (M1) — Gibbons, James

Sloan, 1810-1892. (M2) — T.r.

Song. (1) — Songs. With music. (1) — Lincoln, Abraham. Music in honor of.

(1) — United States. Civil War. Poetry and song. (1)



Gibbons, James Sloan.

No. 26 in ***"20th"**.110.1.2

We are coming Father Abraham, 600,000 more. Composed by the wife of a volunteer. [Words by James Sloan Gibbons. Song, with accompaniment for pianoforte.]

Cincinnati. Church. [1863?] 5 pp. 33½ cm.

This is an inaccurate version of We are coming Father Abra'am, three hundred thousand more. In the title and text of this edition the figures 600,000 are substituted for 300,000.

This card was printed at the Boston

Public Library, March 24, 1916.

K7716 — Double main card. — Wife, The, of a volunteer, pseud. (M1) — Gibbons, James Sloan. (M2) — T.r. (1)



Gibbons, John, D.D., 1544-1589, and James Fenn. **H.10a.6

Concertatio Ecclesiae Catholicae in Anglia adversus Calvinpapistas
et Pvritanos sub Elizabetha Regina quorundam hominum doctrina
& sanctitate illustrium renouata. Ac nunc denovo . . . aucta . . .
Aavgvstae Trevirorum. Excudebat Henricus Bock. 1588. (6),
212, (22) ff. Sm. 4°.

The original work was enlarged by John Bridgewater.

[This work is kept on the Special Libraries Floor.]

Price

Aug. 27,

 1903

E9963 — Jt. auth. — Bridgewater, John, ed. 1532?-1596?. — Roman Catholic
Church. Doctr. & contr. works.



Gibbons, John, Traitor. -1651.

**H.94.191

The perfect speech of Mr. John Gibbons, as it was delivered by himself on the scaffold at Tower Hill, on the 22 of August, 1651 . . .
— London. Printed for T. Cook. 1651. (1), 13 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Price

This card was printed at the Boston

F8879

Public Library, September 7, 1905.

1. The first of these is the fact that the



Gibbons, Lucy, illus.

RARE BOOK

DEPT.

[Weston, H H]

*XP The fairy egg, and what it held. By three
.84 friends [H.H. Weston, C. Clark and L. Gibbons].

.963 With illustrations by Lucy Gibbons.

Boston: Fields, Osgood, & Co. 1870.

2p.l., 164p. front., illus. 17.5cm.

Publisher's monogram device on t.p.

Stories for children.

Purple cloth, blind & gilt stamped; brown
coated endpapers.

Inscribed: Mrs. T.W. Higginson, from her
friend Lucy Gibbons.

I. Title.

MB



Gibbons, Lucy, joint author.

RARE BOOK

DEPT.

*XP

.84

.963

[Weston, H H]

The fairy egg, and what it held. By three
friends [H.H. Weston, C. Clark and L. Gibbons].

With illustrations by Lucy Gibbons.

Boston: Fields, Osgood, & Co. 1870.

2p.l., 164p. front., illus. 17.5cm.

Publisher's monogram device on t.p.

Stories for children.

Purple cloth, blind & gilt stamped; brown
coated endpapers.

Inscribed: Mrs T.W. Higginson, from her
friend Lucy Gibbons.

I. Title.

MB




Gibbons, Orlando.

3449.7=**G.3836.11

The tunes to Wither's songs. [For voice with pianoforte accompaniment.]

(In Wither, George. Hymns and songs of the Church. (8) pp. London. 1856.)

The music is bound in after the preface in the lettered copy; at the end of the volume in the other copy.

Burt

This card was printed at the Boston

Public Library, February 13, 1919.

L6223 — Church music. Psalmody.



RARE BOOKS

DEPT.

*XH

.872

.G35P

[Gibbons, Phebe H (Earle)] b.1821.

"Pennsylvania Dutch," and other essays ...

Philadelphia: J.B.Lippincott & Co. 1872.

vii,9-207p. 18cm.

Green bead-grained cloth, blind & gilt
stamped, brown coated end papers; publisher's
advts. ([8]p.) at end.

I. Title.

MB

g. Holton Library, Brighton
--Acc 66-117
LC 三

1 Germans in Pennsylvania
2 Mennonites in Pennsylvania
3 Church of the Brethren in Pennsylvania
dis

R-B
PZ
3
.G852-
67
Br

Gibbons, Robert Faucett, 1915-
Bright is the morning / by Robert
Gibbons. New York : A. A. Knopf,
1943.
[12], 339, [1] p. ; 21 cm.
'First edition.'
MB copy signed by author.
OCLC number: ocm01802167.
I.T.

RG90-612629
PZ3.G85267Br

17485

43-14969
Fic



R-B

PS
3557
.I1398
Y4x

Gibbons, Robert.
Yellow & black / Robert Gibbons. -
- Boston : Four Zoas Night House,
1980.
[20] p. : 2 ill. ; 25 cm.
Poems.
I. Title. II. Title: Yellow and
black.

MRGRRBK

ocm07495290

041440



SPECIAL

COLLECTIONS

Gibbons (Stanley) Inc., New York.

- *SCG Catalogue of publications for stamp collectors,
.P906 also a list of packets and various philatelic
.G35C accessories. New York, Stanley Gibbons, Inc.
[1906?]
cover-title, 64p. illus. 19cm.

1. Postage-stamps--Collectors and collect-
ing--Catalogs.

MB

Scholfield Rd--1973--
Goodspeed's



9

s
Spellman

Gibbons, Thomas, 1720-1785.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gibbons, Thomas, 1720-1785

*Reserve

The divine glories displayed.

5452

London, Buckland and Payne [etc.] 1764.

.62

LC X.

no.1



Gibbons, Thomas.

K.284.1

Memoirs of eminently pious women. ...

London. 1777. 2 v. 8^o.

- T.r. - Women. Biog.



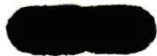
Gibbons, Thomas.

P.10.340

Memoirs of eminently pious women... Added, a second
volume... by George Jerment.

London. Ogle. 1804. 2 v. Portr. 8°.


-Jerment, George, jt. au.-Women.-Biog.



Gibbons, Thomas, D.D. 1720-1785.

*A.3368

Select portions of Scripture, and remarkable occurrences; versified for the instruction and entertainment of youth . . . Added, A father's advice to his son. 1st American edition.

— Dedham. Mann. 1805. 114 pp. 16°.

[This work is kept on the Special Libraries Floor.]

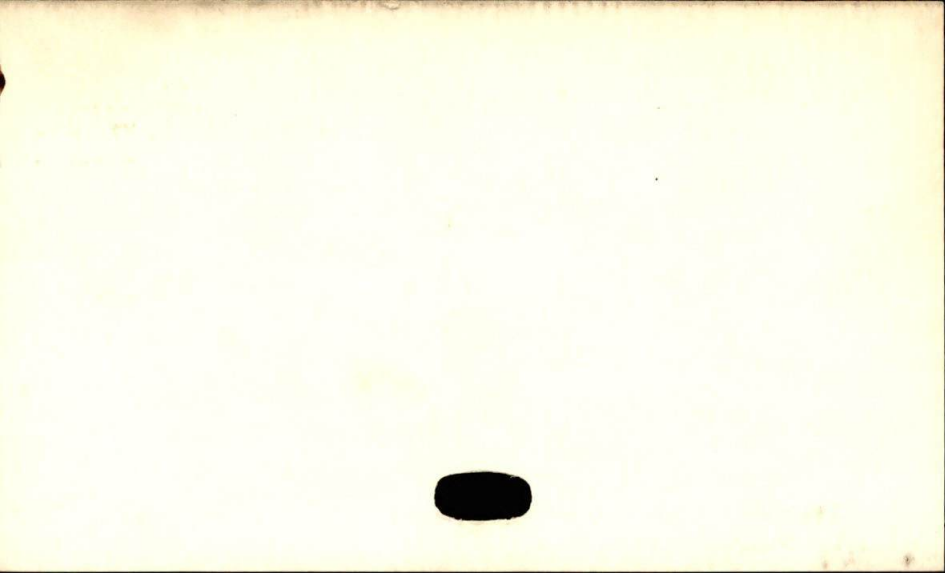
Anty

This card was printed at the Boston



Public Library, February 18, 1905.

F6436 — Religious poetry.



Gibbons, Thomas, and others, eds.

Memoirs of eminently pious women of the British
empire. New ed., rev. and enlarged by Samuel
Burder.

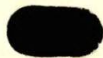
London. Ogle, D. & Co. 1823. 3v. Portraits.
Sm. 8°. **K.226.5

Same. Philadelphia. Woodward. 1835. (6), 730
pp. Portraits. 8°. 2445.56

A list of the various authors and editions of
this work is given in the advertisement.

-Great Britain. Biog. and geneal.

-Women. British. -Burder, Samuel, LL.D., ed.



Gibbons, Thomas, fl. 1789.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



PT2077

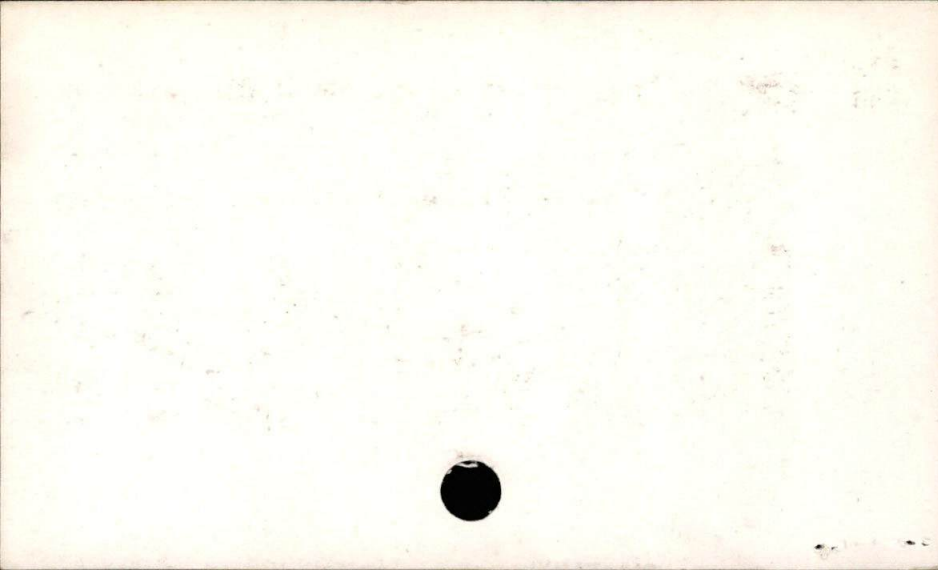
Gibbs, Alfred Seymour, 1820-1879, tr.

.B66

Goethe, Frau Katharina Elisabeth (Textor) 1731-1808.

Goethe's mother. Correspondence of Catharine Elizabeth Goethe with Goethe, Lavater, Wieland, Duchess Anna Amalia of Saxe-Weimar, Friedrich von Stein, and others. Tr. from the German, with the addition of biographical sketches and notes, by Alfred S. Gibbs. With an introductory note by Clarence Cook. New York, Dodd, Mead & company [1880]

(Continued on next card)



Gibbs, Alfred Seymour, 1820-1879, tr.

PT2077

.B66

Goethe, Frau Katharina Elisabeth (Textor) 1731-1808. — Goethe's mother ... 1880. (Card 2) xxxiv p., 1 l., [23]-265 p. 6 port. (incl. front.) 20 1/2cm.

Title vignette (the Goethe house, Frankfort)

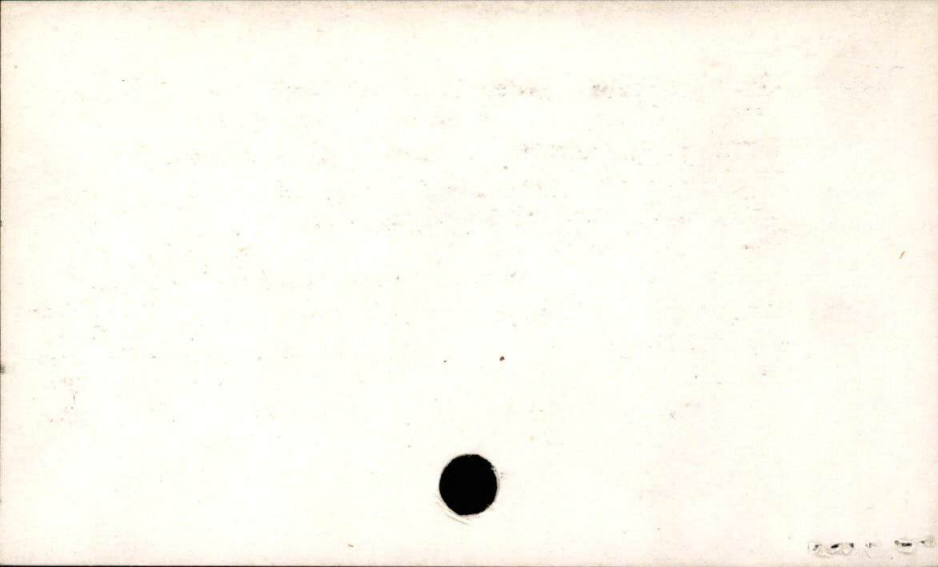
Sources: p. [V]

P.11

.3457

— — — [Another copy]

I. Goethe, Johann Wolfgang von, 1749-1832.
II. Lavater, Johann Caspar, 1741-1801. III. Wieland, Christoph Martin, 1733-1813. IV. Amalia i.e. Anna Amalia, duchess of Saxe-Weimer-Eisenach, 1739-1807. V. Gibbs, Alfred Seymour, 1820-1879, tr. VI. Cook, Clarence Chatham, 1828-1900, ed.



Gibbs, Arthur Hamilton, 1888-

Bluebottles. Boston, Little, Brown, 1928.

46 p. 19cm.

Poems.

Errata slip inserted.

1. European War, 1914-1918--Poetry. I. Title.

MB

Artz fd. - 1928



L

*BAC

440

Gibbs, Arthur Hamilton, 1888-

Bluebottles ...

New York, 1920.

LC 20-17901; BPL xx

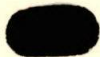
Gibbs, Arthur Hamilton, 1888—

*A.3369G.1

Bluebottles [and other poems on the European War]. By A.
Hamilton Gibbs.

— Boston. Little, Brown & Co. 1928. 46 pp. 18½ cm.

This card was printed at the Boston



Public Library, June 6, 1928.

N4895 — T.r. — European War, 1914-1919. Poetry and song. English.



Gibbs, Cecil Armstrong, 1889-1960

RARE BOOK

DEPT.

De La Mare, Walter John, 1873-1956.

"XA Crossings, a fairy play by Walter De La Mare,
.2200 with music by C. Armstrong Gibbs

.24 London: 48 Pall Mall, S.W., W. Collins Sons &
Co. ltd., Glasgow, Melbourne, Auckland [1923]

169, [1] p. illus.(music) 21cm.(8vo).

Natural linen spine, gray boards; green morocco
label, gilt stamped, on spine; publisher's
advts. ([6] p.) bound in at end.

Publisher's device on t.p.

MB



R-B
Acc.
87-
200

Gibbs, Charles, 1794?-1831.

Confessions of Charles Gibbs, the pirate. Who was executed on the 22d of April, 1831. New York : Printed and sold by Christian Brown., [1831?]

16, 7, [1]p. : ill. (woodcuts). ; 20 cm.

Reference: Imprint date: cf.
American Imprints (1831) no.6644.

Bound with (as issued?): A visit to the condemned criminals Gibbs and Wansley / by a layman; and The aspirations of a contrite sinner before death.

'It has been recently ascertained that his real name is Jas. Jeffers,
(cont. next card)

MRG88-531064



R-B
Acc. Gibbs, Charles, 1794?-1831.
87- Confessions of Charles... (card 2)
200 instead of Charles Gibbs.'': p.16
I. Jeffreys, Joseph, 1794?-1831.
II. Jeffers, Joseph, 1794?-1831.

RG88-531064

MRG88-531064

33344



Gibbs, George, illustrator, 1870—

Davis, Richard Harding, 1864-1916.

***A.2135.22**

The White Mice. [Fiction.] Illustrated by George Gibbs.

— New York. Scribner. 1909. (5), 309 pp. Plates. 19 cm.

This card was printed at the Boston



Public Library, December 12, 1932.

D1396 — T.r. — Gibbs, George, illus., 1870—



Gibbs, Henry, 1668-1723.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gibbs, Henry.

*G.366.56

Godly children their parents joy; exhibited in
several sermons.

Boston. Printed by S. Kneeland, & T. Green, for
D. Henchman. 1727. 24^o.



Gibbs, J. T. R., translator.

Plantin, Christophel.

****H.90a.166**

The happiness of this world. Sonnet. Translated by J. T. R. Gibbs.
= Broadside. [1897.]

Printed on one of the Plantin presses at the Plantin Museum, Antwerp, in
1897.

[This work is kept on the Special Libraries Floor.]

Nov. 16,

1903

F2033 — Broadside. — T.r. — Gibbs, J. T. R., tr.



Gibbs, James, 1682-1754.

pfCab	A book of architecture ...
.60	London, 1728.
.101-9	lcxxx



Gibbs, James M., compiler.

*"20th".41b.187

History of the First Battalion Pennsylvania Six Months Volunteers and 187th Regiment Pennsylvania Infantry. Six months and three years service, Civil War 1863-1865.

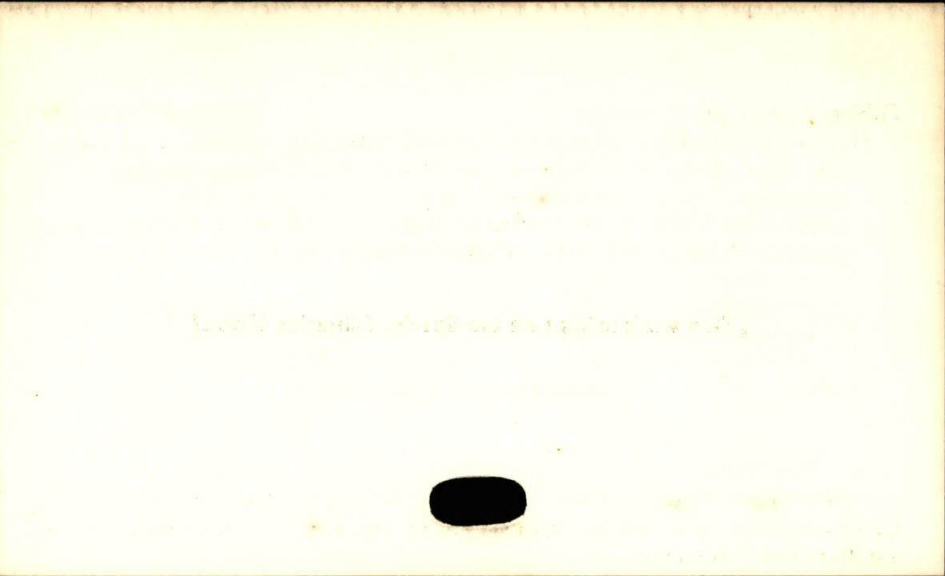
— [Harrisburg. Central Printing and Publishing House.] 1905.
320 pp. Illus. Portraits. Plates. Maps. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, September 4, 1906.

G2187—Pennsylvania. Militia. 187th Regiment. Infantry.—Pennsylvania. Militia.
1st Battalion. Infantry.



Gibbs, John William Munk, editor.

Simpson, Richard, editor. 1820-1876.

6593.5=T.37.200**

The school of Shakspeare . . . Edited, with introductions and notes,
and an account of Robert Greene . . . by Richard Simpson.

London. Chatto & Windus. 1878. 2 v. 19 cm., in 8s.

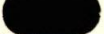
This book contains plays, not included in Shakespeare's works, which
have been assigned to him by tradition, or in which it has been believed
by many critics that he had a hand.

Mr. Simpson had issued A larum for London in a single volume [6595.7]
but died before the publication of the other plays which he contemplated.
The editorial work was completed by J. W. M. Gibbs under the oversight

[Continued on the next card.]

This card was printed at the Boston

Public Library, October 30, 1914.

K3508 — T.r. — Shakespeare,  William. Spurious and doubtful
plays. — Gibbs, John William Munk, ed. — Furnivall, Frederick James, ed. —
Stucley, Thomas. 1525?-1578. — Greene, Robert. 1560?-1592.



Gibbs, John William Munk, editor.

6593.5=**T.37.200

Simpson, R., editor. The school of Shakspeare. (Continued)
of F. J. Furnivall.

Each play is catalogued separately.

Contents. — 1. Prefatory notice. — The stories of the plays of 'Captain Stucley' and 'Nobody and somebody.' — Biography of Sir Thomas Stucley.— The famous history of the life and death of Captain Thomas Stukeley. — Nobody and somebody. 2. *Histrion-mastix*; or, the player whipt.— The prodigal son. — Jacke Drums entertainment. — A warning for faire women. — Faire Em, the miller's daughter of Manchester. — An account of Robert Greene, his life and works, and his attacks on Shakspeare and the players. — Index and glossary.

This card was printed at the Boston

Public Library, October 30, 1914.



****E.5114.56**

Gibbs, Josiah Willard, *Professor at Yale College, 1839-1903.*

The collected works of J. Willard Gibbs . . .

— New York. Longmans, Green & Co. 1928. 2 v. Portrait. Diagrams. Autograph facsimile. 23 cm.

Contents. — 1. Biographical sketch, by H. A. Bumstead. — Bibliography. — Thermodynamics. 2. Elementary principles in statistical mechanics. — Dynamics. — Vector analysis and multiple algebra. — Electromagnetic theory of light. — Miscellaneous papers.

[Continued on the next card.]

This card was printed at the Boston

Public Library, February 25, 1929.

N5881 — Modern higher algebra.—

— Mechanics. Statistical. — Wave

Ralph Gibbs, ed.— Longley, William Raymond, ed., 1880-. — Bumstead, Henry Andrews, ed., 1870-1920,

Vectors.— Thermodynamics.

theory of light.— Van Name,



****E.5114.56**

Gibbs, J. W., Professor at Yale College, 1839-1903. The collected works of J. Willard Gibbs. (Continued.)

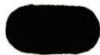
Edited by William Raymond Longley and Ralph Gibbs Van Name.

An edition of 1906 entitled The scientific papers of J. Willard Gibbs, edited by Henry Andrews Bumstead and Ralph Gibbs Van Name, may be found on another call-number.

This card was printed at the Boston

Public Library, February 25, 1929.

N5881



1 1 1 1

****E.5114.55**

Gibbs, Josiah Willard, Professor at Yale College. 1839-1903.

The scientific papers of J. Willard Gibbs, formerly professor of mathematical physics in Yale University.


— London. Longmans, Green, & Co. 1906. 2 v. Portrait. L. 8°. *Contents.* — 1. Thermodynamics. 2. Dynamics. Vector analysis and multiple algebra. Electromagnetic theory of light, etc.

Edited by Henry Andrews Bumstead, and Ralph Gibbs Van Name.

[This work is kept on the Special Libraries Floor.]

Bowd

This card was printed at the Boston

 *Public Library, February 26, 1907.*

G3767 — Bumstead, Henry Andrews, ed. — Modern higher algebra.—Physics. —
Van Name, Ralph Gibbs, ed. — Vectors.

[The work is kept on the Special Reserve]

The work is kept on the Special Reserve

The work is kept on the Special Reserve

R-B
4379
.101
no.12

Gibbs, Oliver, Jr.
The St. Croix Valley. Prescott,
Wisconsin : [s.n], 1859.
4, [4] p. ; 18 cm.
A pamphlet "'Published for free
circulation'".
Advertising (4 p. at end.) includes
ads on real estate by Oliver Gibbs,
Jr.
I.T.

RG89-530235

MRG89-530235



SPECIAL

COLLECTIONS

*SC.20 Gibbs, Sir Philip Hamilton, 1877-
.E917 The battles of the Somme. New York, A. L. Burt
[c1917]
.G35B 377 p. fold. map, fold. plan. 20cm.
July 1-October 8, 1916.

Ex libris (signature): Mary Boyle O'Reilly,
New York, 1918.

1. Somme, Battle of the, 1916.

LCA

tr. fr. O'Reilly
D545.S7G5



SPECIAL
COLLECTIONS

Gibbs, Sir Philip Hamilton, 1877-

*SC.20 From Bapaume to Passchendaele, 1917.

.E918 London, W. Heinemann [1918]

.G35F vii, 384 p. maps (part fold.) 20cm.

CONTENTS.—Introduction.—Retreat from the
Somme.—On the trail of the enemy.—The battle
of Arras.—The battle of Messines.—The battles
of Flanders.

Ex libris (signature): Mary Boyle O'Reilly,
Chicago, 1918.

LCA

(See next card)



SPECIAL

COLLECTIONS Gibbs, Sir Philip Hamilton, 1877- From
*SC.20 Bapaume to Passchendaele ... 1918. (Card 2)
.E918
.G35F

1. European war, 1914-1918--Campaigns--
Western. 2. European war, 1914-1918--Personal
narratives. I. Title.

tr. fr. O'Reilly
D544.G5 1918

Gibbs, Ralph Erwin, 1876-1903.

- *SCA Songs of content; a volume of verse published
.3370 under the auspices of the English Club and the
.1 literary magazines of the University of California,
and edited with an introd. by Charles Mills
Gayley. [2d ed.] San Francisco, P. Elder [1911]
xii, 82 p. port. 21cm.
One of 500 copies.

I. Title.

MB

exch. fr. C.F. Libbie -
1918



9

Gibbs, Vicary, 1853-

SPECIAL

COLLECTIONS Waterfield, Margaret H ed.

SCL

.12

.8

Garden colour: Spring, by Mrs. C.W. Earle;
Summer, by E.V.B.; Autumn, by Rose Kingsley;
Winter, by the Hon. Vicary Gibbs; etc. etc.
Notes & water colour sketches by Margaret
Waterfield. London, J.M.Dent; New York, E.P.
Dutton, 1905.

xvi, 195, [11]p. 51 col. plates (incl. front.) 27cm.

FOR OTHER EDITIONS see PUBLIC CATALOG

1. Gardening. I. Earle, Maria Theresa. II.
Boyle, Hon. Eleanor Vere (Gordon) Earle, 1825-
1916. III. Kingsley. Rose Georgina, 1845-
IV. Gibbs, Vicary, 1853- V. Title.

MB-Rev.



R-B

T
690
.D6
G34
1964x

Gibbs-Smith, Charles Harvard, 1909- .
Victoria and Albert museum : the
great exhibition of 1851. / C.H.
Gibbs-Smith. -- London: : Her
Majesty's Stationery Office., 1964.
142, [2] p. : ill. ; 21.5 x 20.5
cm.

Reprint of 1950 edition.
Date from verso of title page.
Bibliography: p. 40.
1. London, Eng. Crystal palace.
2. London, Eng. Great exhibition of
the works of industry of all nations,
1851. I. Victoria and Albert Museum

(Continued on next card)

MRGRRBK

ocm33273552

000541



R-B

T
690
.D6
G34
1964x

Gibbs-Smith, Charles Harvard, 1909- .
-- Victoria and Albert museum
... 1964. (Card 2)

II. Title: The great exhibition of
1851.

MRGRRBK

ocm33273552

000542



Gibelin, Jacques, translator.

Franklin, Benjamin.

**K.23.11

Mémoires de la vie privée de Benjamin Franklin, écrits par lui-même, et adressés à son fils; suivis d'un précis historique de sa vie politique, et de plusieurs pièces relatives à ce Père de Liberté. Paris. Buisson. 1791. 2 parts in 1 v. 8°.

Quérard says this was translated by Jacques Gibelin. The copy on shelf-number **K.13.12 has a manuscript title-page supplied from the copy on shelf-number **K.23.11 and lacks the preface.

[This work is kept on the Special Libraries Floor.]

Feb. 19,

1903

E7531 — Gibelin, Jacques, tr.





Giberga, Pere.

**D.151.32

Cobles nouament fetes per Pere Giberga / contra tots los delats de Cathalunya y secaços de Antoni Roca: recordant los la cruel sentència y mort del Galipapo y altres dos de lur companyia: la qual passara per tots ells si no buyden prest la terra. Barcelona. Any mil e cinch cents quaranta e quatre.

- [Barcelona. Alvar Verdaguer. 1873.] (8) pp. Illus. Black-letter. [Cançoner de les obretes en nostra lengua materna mes divulgadas durant los segles 14, 15 e 16.] 26½ cm.

 This card was printed at the Boston

 Public Library, March 30, 1917.

L997 — S.r. — Catalonia. Lang. Works in Catalan.



RARE BKS

BT712

.G53

2008

BPL1RB

39999066731132

Giberson, Karl.

Saving Darwin : how to
be a Christian and believ

248 p. ; 24 cm.

The Walter Updike Lewison



Collection of Washingtoniana

*H.88A

.3

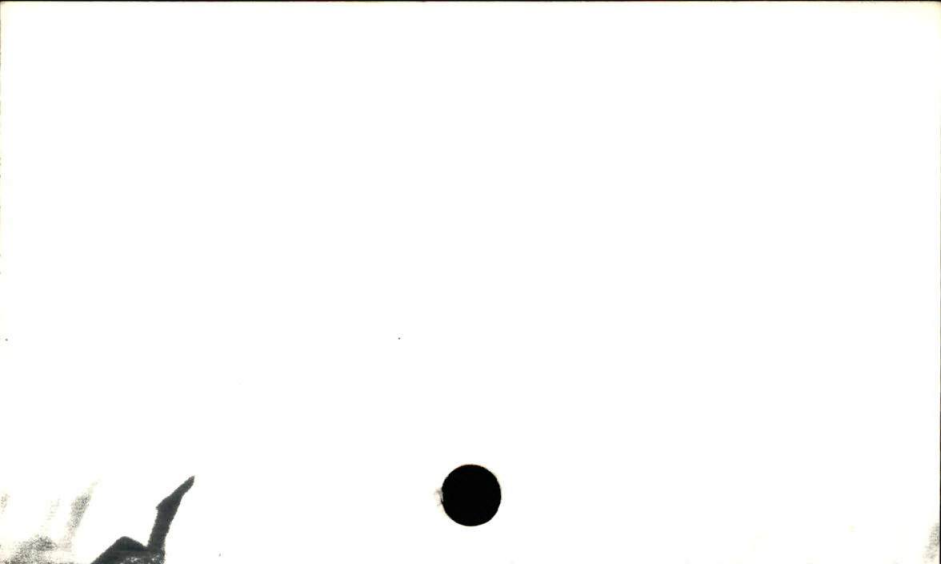
Gibert, Pedro, defendant.

A full and accurate report—20 engravings. Trial of the twelve Spanish pirates of the Schooner Panda, a Guinea slaver, consisting of Don Pedro Gibert, Captain; Bernardo de Soto, Mate; Francisco Ruiz, Carpenter ... for robbery and piracy, committed on board the Brig Mexican, 20th Sept. 1832. Boston, Lemuel Gulliver, 1834.

47 p. illus., map. 25 cm.

1. Panda (Schooner) 2. Mexican (Brig)

3. Pirates. I. Title.



Acc.

87-

189

Gibert, Pedro, d. 1835, defendant.

A report of the trial of Pedro Gibert, Bernardo de Soto, Francisco Ruiz [etc]...before the United States Circuit Court on piracy, on board the Brig Mexican, of Salem...

Boston : Russell, Odiorne & Metcalf..., 1834.



GIBRALTAR.

*Defoe

30

[Gordon, Thomas] d. 1750.

.720

.G65C2o

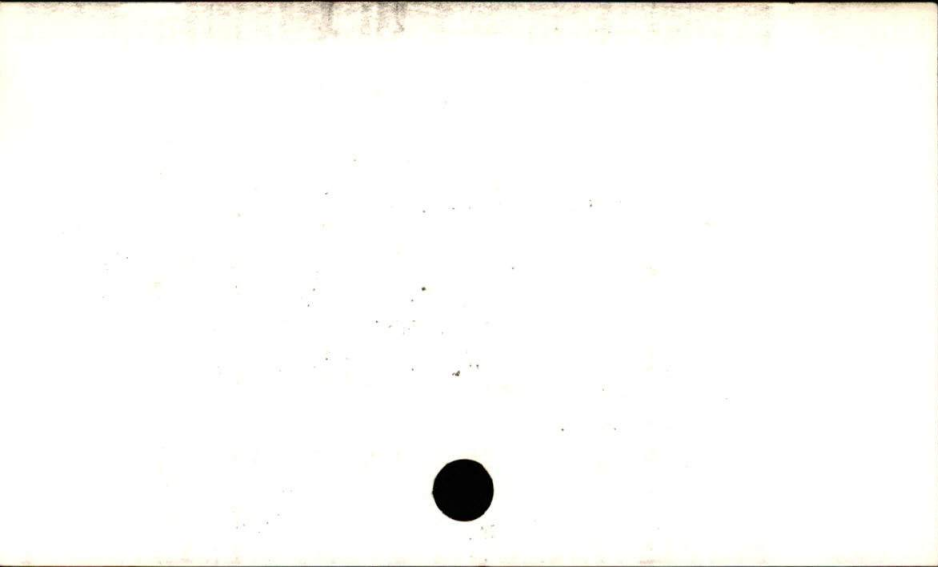
Considerations offered upon the approaching peace, and upon the importance of Gibraltar to the British empire, being the second part of the Independent Whig. The 3d ed. London, Printed for J. Roberts, 1720.

32? p. 20cm.

Imperfect: all after p.28 wanting.

1. Gt. Brit.--Pol. & govt.--1714-1727.

2. Gibraltar. The Independent Whig, London. II. Title.



Gibraltar. Lieutenant-Governor.

****H.90b.179**

Notice to the public. By permission . . . on Sunday, August 24, at 3 o'clock, P. M., a balloon, 26 feet in diameter, will be let off from Wind-Mill-Hill, with a parachute which will detach itself from it, when at a certain height . . .

= Gibraltar. 1817. Broadside, $6\frac{3}{16} \times 8\frac{5}{16}$ inches.

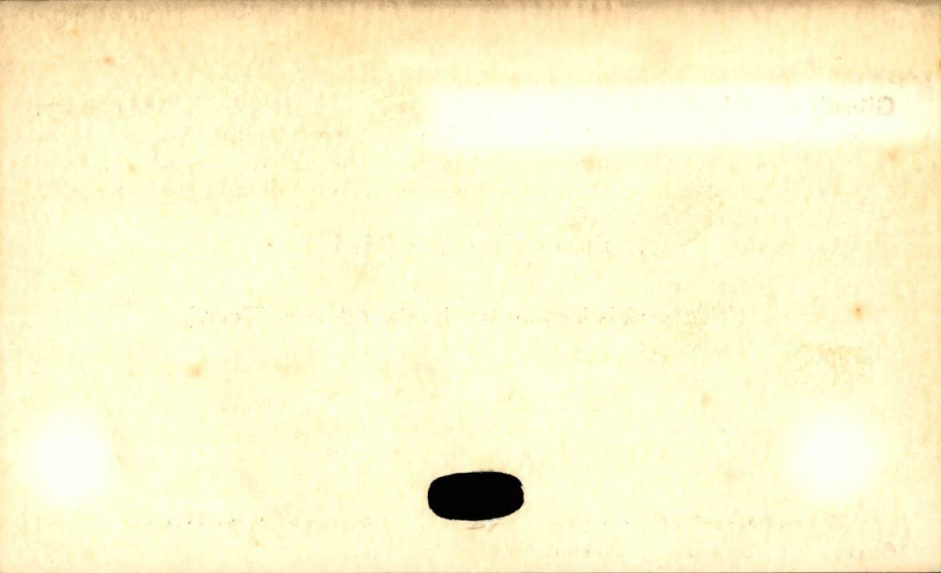
[This work is kept on the Special Libraries Floor.]

Spec

This card was printed at the Boston

Public Library, September 15, 1906.

G2414 — Broadside. — Aeronautics.



GILBRALTAR.

*Defoe

21.L482 [Defoe, Daniel] 1660-1731, supposed author.

1720 A letter to The independent Whig, occasioned by his considerations of the importance of Gibraltar to the British empire. London: Printed for A. Moore in St. Paul's church-yard, 1720.

<Price six-pence.>

36 p. 20cm.

Signed at end: Britannus.

1. Gt. Brit.--For. rel.--18th cent. 2. Gibraltar. I. Britannus, pseud. II. The Independent Whig. III. Title.



GIBRALTAR--DESCRIPTION.

*Defoe

21

[Defoe, Daniel] 1660-1731.

.E93

1727

The evident approach of a war; and something of the necessity of it, in order to establish peace, and preserve trade. To which is added, an exact plan and description of the bay and city of Gibraltar. London: Printed; and sold by J. Roberts in Warwick lane; and A. Dodd in the Strand. 1727.

[2] l., 59 p. fold. map. 20cm.

FOR OTHER EDITIONS see AUTHOR

1. Et. Brit.--For. rel.--18th cent. 2. Gt. Brit.--Hist.--18th cent. 3. Gibraltar--Descr. I. Title.



Gibraltar. Description, etc. Maps.

López y Vargas Machuca, Tomás.

~~No. 42 in *Map 10.1~~

Plano geométrico de la ciudad de Gibraltar, con las obras nuevas, que han construido los Ingleses: nuestras nuevas baterias, y la lignea que se construió despues de levantado el sitio, el año de 1727.

Madrid, 1781. Size, $14^{13}/_{16} \times 15$ inches. Scale (computed), 493 varas to 1 inch. 2 views of the Rock.

No. 42 in *Atlas 10.4.[17-?]

[This work is kept on the Special Libraries Floor.]

Sept. 1,

1903



Gibraltar. Geography, etc. Maps.

Faden, William.

No. 12 in *Atlas 10.4.F2.2

Plan of the Bay, Rock and Town of Gibraltar, from an actual survey by an officer who was at Gibraltar from 1769 to 1775.

London. Faden. 1781. Size, $20 \frac{1}{16} \times 28 \frac{1}{4}$ inches. Scale (computed), 2050 feet to 1 inch.

Same. London. Faden.. 1783. Size, $20 \frac{1}{16} \times 28 \frac{1}{4}$ inches. Scale (computed), 2050 feet to 1 inch.

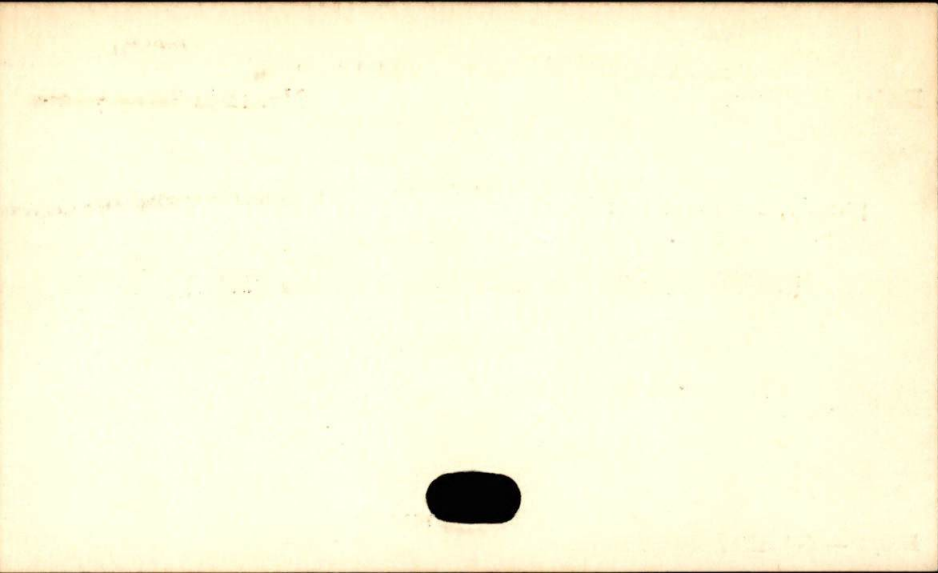
[This work is kept on the Special Libraries Pl.

No. 22 in *Atlas 10.4.F2

No. 24 in *Atlas 10.4.F2.R

Dec. 26,

1902



GIBRALTAR--HISTORY.

*Defoe

30

.732

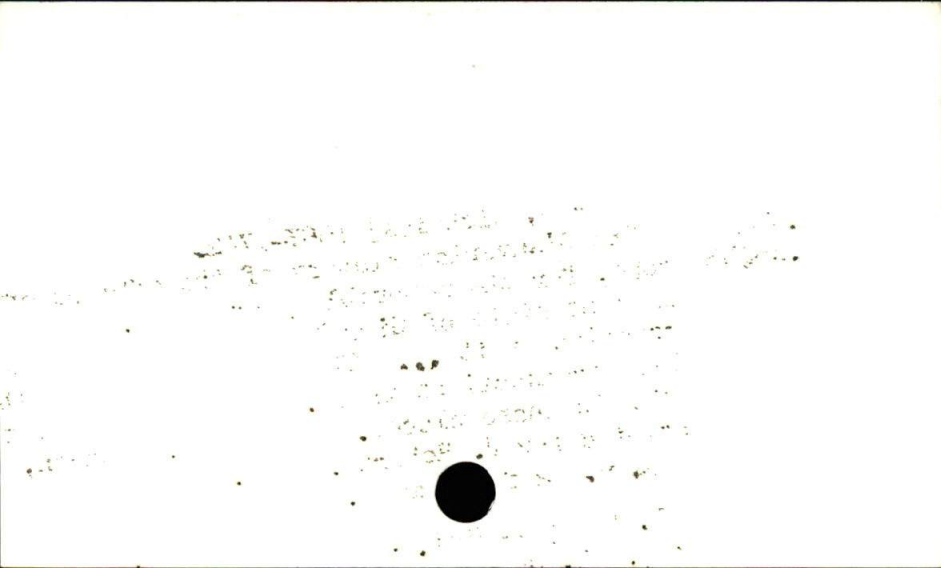
.A64Db

[Amhurst, Nicholas] 1697-1742.

The D^lAnverian history of the affairs of Europe, for the memorable year, 1731. With the present state of Gibraltar, and an exact description of it ... Also of Dunkirk, and the late transactions there. With curious plates of both those places. The 2d ed. London, Printed for J. Roberts, 1732.


94 p. 2 fold. maps. 21cm.

1. Europe--Hist.--18th cent. 2. Gibraltar--Hist. 3. Dunkirk, France--Hist. I. Title.



Gibraltar. History.

Barrantes Maldonado, Pedro. No. 1 in **D.150b.119
Diálogo entre Pedro Barrantes Maldonado y un caballero extranjero en que cuenta el saco que los Turcos hicieron en Gibraltar...año 1540.
Alcalá de Henares. Martinez. 1566. [Reimpr. Madrid 1888.] 1-161 pp. [Tres relaciones históricas.] 16^o





Gibraltar. History.

Bethune, John Drinkwater, 1762-1844.

A history of the late siege of Gibraltar. With a description and account of that garrison, from the earliest periods. By John Drinkwater, captain in the late seventy-second regiment, or Royal Manchester Volunteers . . . 3d edition.

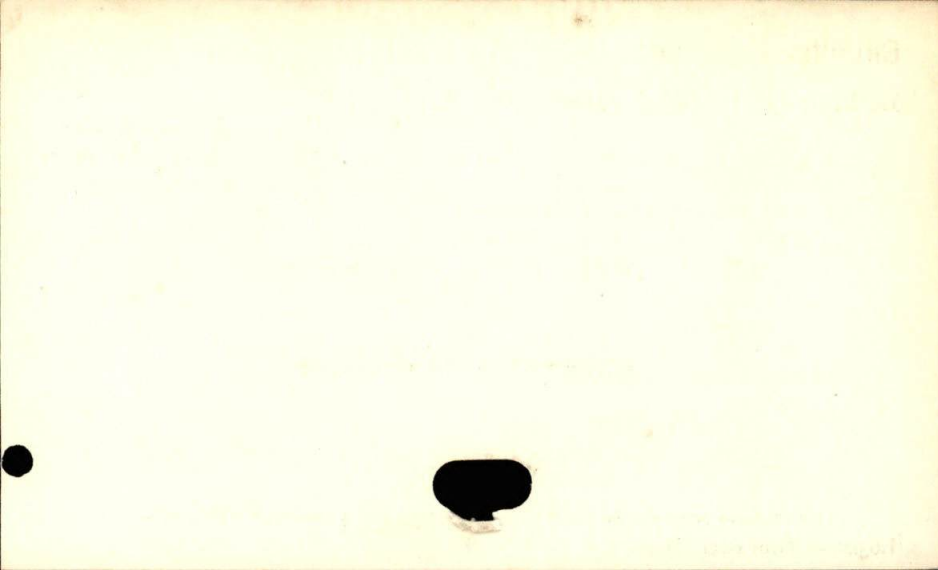
London: Printed by T. Spilsbury, . . . M,DCC,LXXXVI.
xxiv, 356 pp. Plates. Maps. Vignette. 28½ cm., in 4s.

****G.3770.7**

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 14, 1919.



GIBRALTAR--HISTORY.

*Defoe

21

[Defoe, Daniel] 1660-1731.

.E57

1729

An enquiry into the pretensions of Spain to Gibraltar. Together with a copy of a letter (said to be sent) to His Catholick Majesty. London: Printed for R. Walker at the White Hart without Temple-Bar, and sold by the booksellers of London and Westminster, 1729.

[2] 1., 24 p. 19cm.

1. Gibraltar--Hist. 2. Gt. Brit.--For, rel.--Spain, 3. Spain--For, rel.--Gt. Brit. I. Title.



Gibraltar. History.

Fernandez, M.

D.168.37

Diario de lo ocurrido en el sitio de Gibraltar,
1727.

Madrid. 1781. Sm. 8^o.

- Gibraltar. History.



GIBRALTAR--HISTORY.

*Gordon, Thomas: d. 1750.

*Defoe Considerations offered upon the approaching
30 peace, and upon the importance of Gibraltar to
.720 the British empire, being the second part of the
.G65C2d Independent Whig ... The fourth edition.

London: Printed for J. Roberts, near the Ox-
ford Arms in Warwick Lane. 1720. <Price 6d.>

31 p. 19.5cm.

FOR OTHER EDITIONS see AUTHOR

I. Title.

fold



RARE BOOK

DEPT.

GIBRALTAR--HISTORY.

López de Ayala, Ignacio.

Historia de Gibraltar. Por Don Ignacio Lopez
de Ayala ...

Con Licencia. En Madrid: Por Don Antonio de
Sancha. Año de M. DCC. LXXXII. [1782]

xvi,387,[1],xlviip. fold.plate. 21cm.(4to)

"Erratas": p.[388]

Engraved plate signed: Bart.^e Vazq^z ... 1782.

MB



Gibraltar. History.

Montero, F. M.

D.133.5

Historia de Gibraltar y de su campo.

Cádiz. 1860. 8^o.

- Gibraltar. History.





RARE BOOK
DEPT.

GIBRALTAR--HISTORY.

*XH
.88B
.13

National prejudice, opposed to the national interest, candidly considered in the detention or yielding up Gibraltar and Cape-Briton by the ensuing treaty of peace: with some observations on the natural jealousy of the Spanish nation, and how far it may operate to the prejudice of the British commerce if not removed at this crisis. In a letter to Sir John Barnard, knight.

London: Printed for W. Owen, near Temple-Bar; and J. Swan, near St. Martin's-Lane in the Strand. 1748.

2 p.l., 50 p.

19.5cm. (8vo)

MB



RARE BOOK

GIBRALTAR--~~HISTORY~~.

DEPT.

*XD

.P704

.A10R

Relaçam verdadeira, & noticia novamente chegada do combate, & tomada da cidade de Gibraltar pelas poderosas armadas de Inglaterra, & Olanda em 3. de agosto deste presente anno.

Lisboa, Valentim da Costa Deslandes, impressor de Sua Magestade, o fez imprimir. Anno de 1704. Na rua da figueyra.

3 p. 19.5cm.(4to)

Caption title; imprint from p.3.

Ex libris (pictorial bookplate): Rubén J. Dus-saut.



Gibraltar. History.

Tubino, F. M.

D.137.16=3094.6

Gibraltar ante la historia, la diplomacia y la
política.

Sevilla. 1863. 16º.

- Gibraltar. History.



GIBRALTAR--SIEGE, 1727.

*Defoe

21

[Défoe, Daniel] 1660-1731.

.I 51

1728

An impartial account of the late famous siege of Gibraltar: to which are added, Most accurate plans of the town, and of the approaches and camp of the Spaniards ... By an officer, who was at the taking and defence of Gibraltar ... London: Printed for T. Warner, at the Black-Boy, in Pater-Noster-row. 1728.

51 p. fold. map. 19cm.

1. Gibraltar--Siege, 1727. I. Title.



GIBRALTAR--SIEGE, 1727.

Newyear, Richard, pseud.?

*Defoe

30

.727

.N48G

Gibraltar, or the Pretender. With the thoughts of a true Briton in answer to a libel entituled, A continuation of the letters of Colonel Stanhope, &c. As also a short account of the famous siege of old Numantium in Spain. And some curious particulars relating to Saguntum. Taken out of an ancient manuscript writ by Don Antonio Guevares, Bishop of Mondonedo ... By Richard Newyear, esq; ... London: Printed for J. Roberts, MDCCX XVII. c1727.

68 p. 18.5cm.



GIBRALTAR--SIEGE, 1779-1783--PICTORIAL WORKS.

*Ch.F

.6.10

[Trumbull, John] 1756-1843.

Reference and description of the print, representing the sortie made by the garrison of Gibraltar, in November 1781. Engraved by Mr. Sharp, from the original picture painted by Col. Trumbull. [London, 1799]

4 p. 26cm.

At end: London, Feb. 1799.

Caption title.

1. Gibraltar--Siege, 1779-1783--Pictorial works. I. Sharp, William, 1749-1824.
II. Title.



Gibraltar.

RARE BOOK

DEPT.

Dennis, John, 1657-1734.

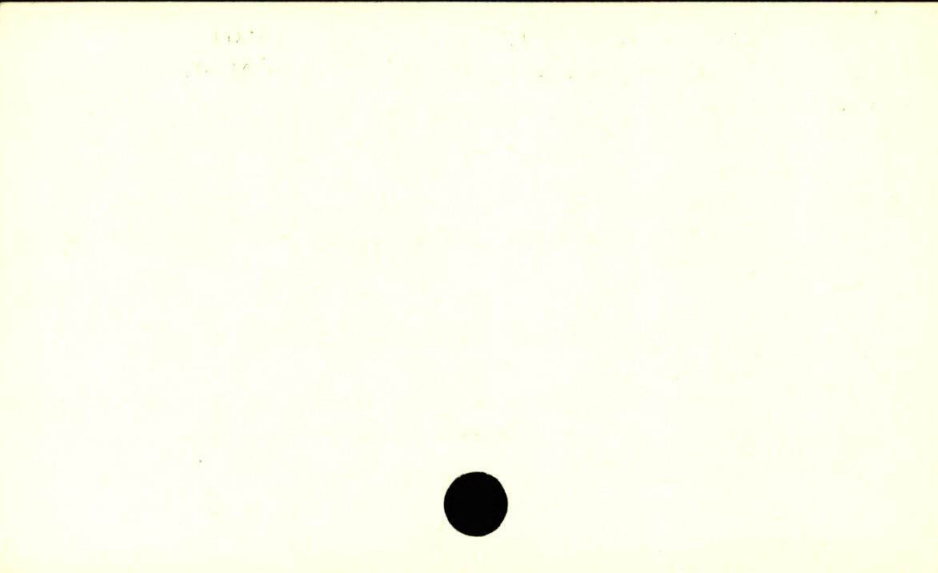
*XA Gibraltar: or, The Spanish adventure, a comedy.
.2241M As it was acted at the theatre in Drury-Lane. By
.4 Mr. Dennis ...

London: Printed for Wm. Turner, at the Angel at

Also Lincolns-Inn Back-Gate, and sold by J. Nutt, near
avail- Stationer's-Hall. MDCCV. [1705]
able

in 24,33-56, 49-70,[2]p. 22.5cm.(4to)
micro- Ex libris (annotation): Thomas Jolley.
text.

MB



Gibraltar, Bay of.

No. 41 in *Atlas 10.4.[17- ?]

López y Vargas Machuca, Tomás.

~~No. 41 in *Map 10.1~~

Carta de la Bahía de Gibraltar.

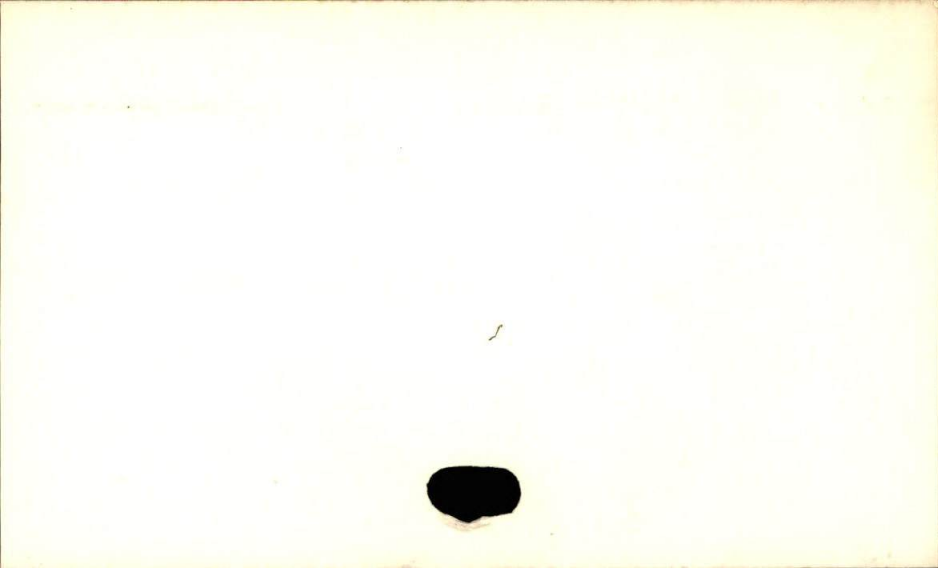
Madrid, 1779. Size, $16\frac{3}{8} \times 15\frac{1}{4}$ inches. Scale (computed), 860 varas to 1 inch.

[This work is kept on the Special Libraries Floor.]

Sept. 1,

1903

F37 — Gibraltar, Bay of.



Gibraltar, Straits of.

López y Vargas Machuca, Tomás.

No. 40 in ~~*Map 10.1~~

Mapa topográfico de los payses, y costas, que forman el Estrecho de Gibraltar.

[Madrid, 1762.] Size, $15\frac{3}{8} \times 15\frac{1}{4}$ inches. Scale (computed), $3\frac{1}{3}$ geographical miles to 1 inch.

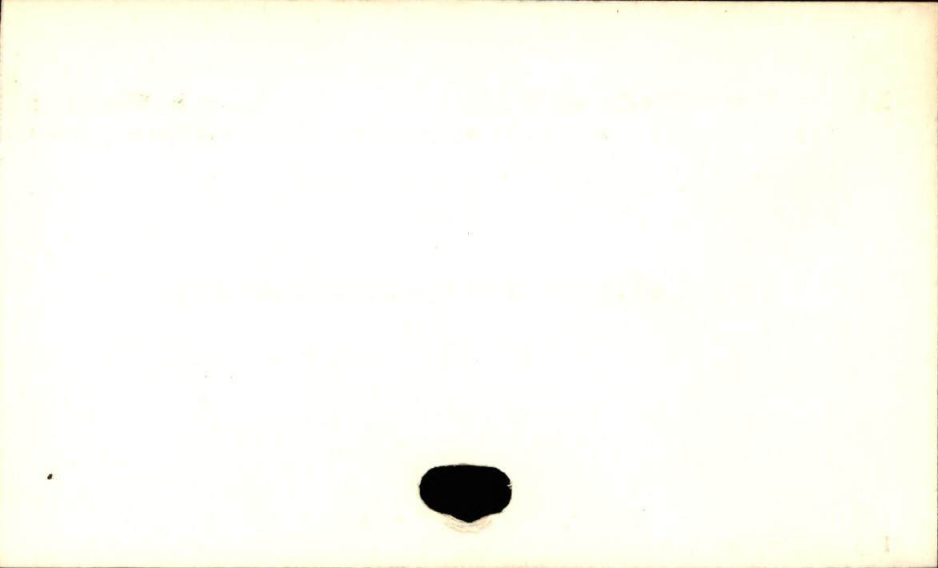
No. 40 in *Atlas 10.4.[17-?]

[This work is kept on the Special Libraries Floor.]

Sept. 1,

1903

F37 — Gibraltar, Straits of.



GIBRALTAR EXPEDITION, 1704.

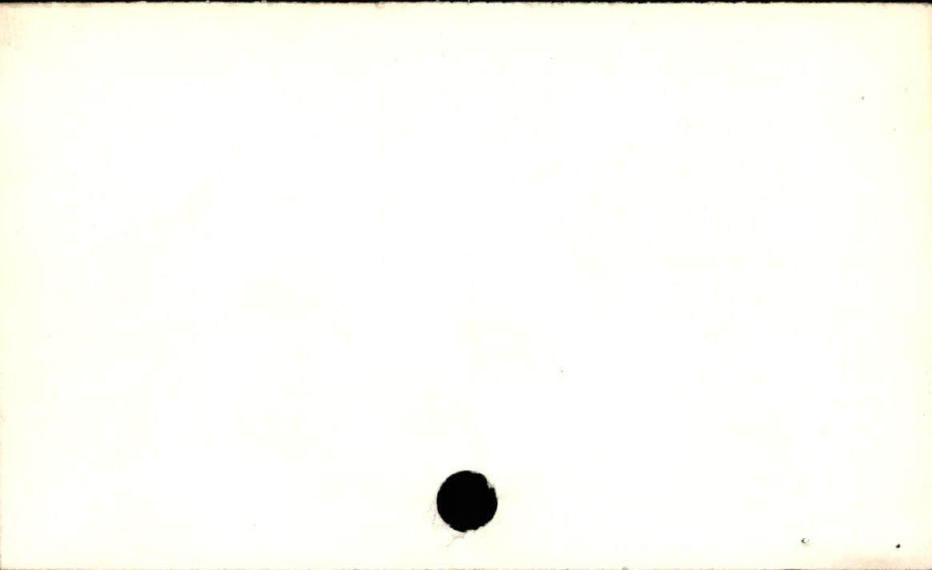
*G.389b

.244

Rooke, Sir George, 1650-1709.

A narrative of Sir George Rooke's late voyage to the Mediterranean, where he commanded as admiral of the confederate fleet. With a description of Gibraltar; and observations on the usefulness and importance of that place; which was attack'd and taken by the said fleet, and now remains in the possession of the allies. An account also of the naval battel fought betwixt the confederates and French king's

(Continued on next card)



GIBRALTAR EXPEDITION, 1704.

*G.389b

.244

Rooke, Sir George, 1650-1709. A narrative
of...late voyage..... 1704. (Card 2)

fleets: with a judgment of the event. In a
letter to a person of quality. London,
Printed for Benj. Tooke, 1704.
29 p. 21 cm.

1. Gibraltar expedition, 1704



Gibraltar, or the Pretender.

Newyear, Richard, pseud.?

- *Defoe Gibraltar, or the Pretender. With the thoughts
30 of a true Briton in answer to a libel entituled,
.727 A continuation of the letters of Colonel Stan-
.N48G hope, &c. As also a short account of the famous
siege of old Numantium in Spain. And some curi-
ous particulars relating to Saguntum. Taken out
of an ancient manuscript writ by Don Antonio
Guevares, Bishop of Mondonedo ... By Richard
Newyear, esq; ... London: Printed for J. Rob-
erts, MDCCX XVII. [1727]
68 p. 18.5cm.



*A.3370K

.4

Gibran, Kahlil, 1883-1931.

The broken wings. Translated from the Arabic by
Anthony R. Ferris. New York, Citadel Press [1957,

128 p. 21 cm.

I. Title.

PJ7826.I 2B7

Library of Congress

892.73

[57c5]

57—11769 †



Gibrān Khalīl Gibrān.

*A.337OK.1-

The madman: his parables and poems.

— New York. Knopf. 1918. 71 pp. Plates. 20 1/4 cm.
Reflections on life in the form of short allegories.

Two Copies

Same. 1929. 71, (1) pp. 20 3/4 cm.

3029.175

Bart.

This card was printed at the Boston

Public Library, December 19, 1918.

L5754 — T.r. — Allegories. — Life. Moral.



*A.337OK

.3

Gibran, Kahlil.

The prophet. New York, A. A. Knopf, 1923.
107 p. illus., port. 21 cm.

Autographed, presentation copy.

Copy in Branch Issue.

I. Title.



R-B

PS Gibran, Kahlil, 1883-1931.
3513 The prophet / By Kahlil Gibran. --
.I25 New York : A.A. Knopf, 1926.
P7 84 p., [12] leaves of plates :
1926 ill. ; 26 cm.
 Illus. reproduced from original
 drawings by the author.

MRGRRBK

ocm02044295

003262



Acc
89-
61
~~book~~
pb

Gibran, Khalil
Sketches on library call slips,
1895
Boston, 1895.

Boston

1830

RARE BOOK

DEPT.

*XH

.H830

.Sco8A

[Scott, Winfield] 1786-1866.

Abstract of infantry tactics; including exercises and manoeuvres of light-infantry and riflemen; for the use of the Militia of the United States. Published by the Department of War, under the authority of an act of Congress of the 2d of March, 1829.

Boston: Hilliard, Gray, Little and Wilkins. Stereotyped at the Boston Type and Stereotype Foundry. 1830.

(See next card)

MB

RARE BOOK
DEPT.

*A.337OK

.2 Gibran, Kahlil, 1883-1931.

Tears and laughter; tr. from the Arabic by
Anthony Rizcallah Ferris; ed. by Martin L.
Wolf. New York, Philosophical Library [1949]
126 p. 23cm.

"New, revised and enlarged edition."—Dust
jacket.

PJ7741

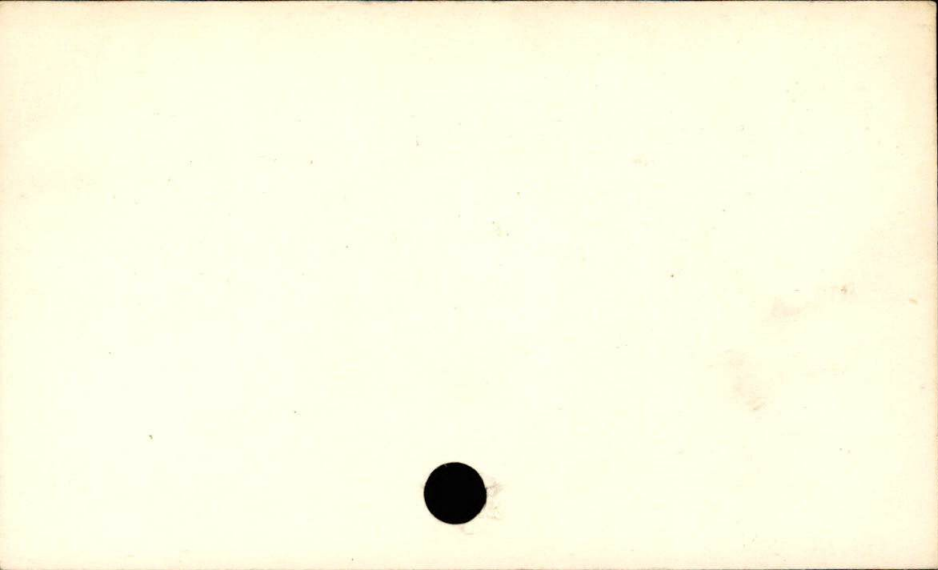
Verse and prose.

.G54T42

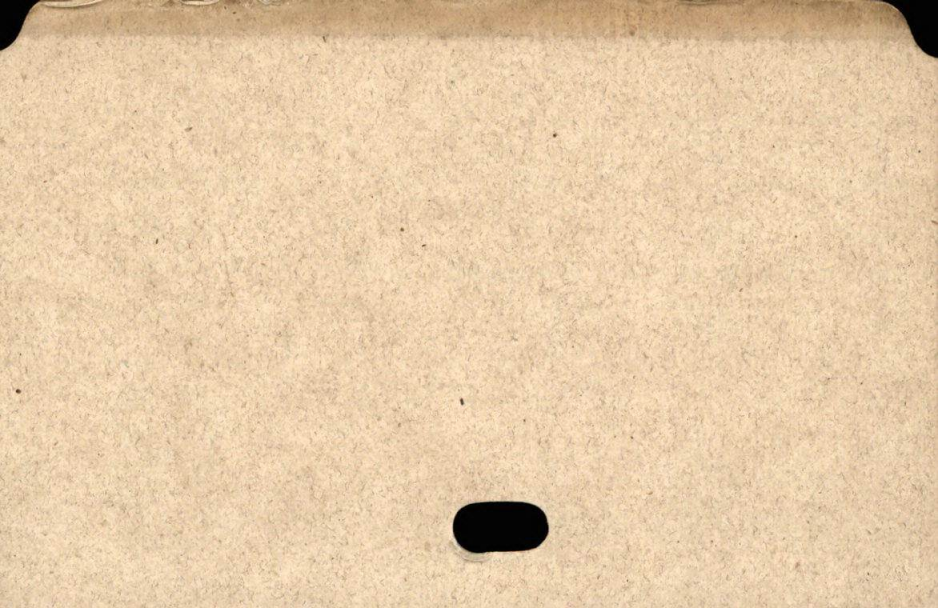
1949

---- [Another copy]

I. Title.



Gibson, surname.



Gibson, Abraham.

****H.68.1f**

Christiana-polemica, or, a preparative to warre . . . A sermon
preached at Wooll-Church in London . . . Aprill 14. 1618.

London. Printed by Edw. Griffin for Iacob Bloome . . . 1619.
(12), 32 pp. 32°.

[This work is kept on the Special Libraries Floor.]

Prince

July 28,
E9838 — T.r. — War. Moral aspects.


1903



Gibson, Anthony, fl. 1599, ed.

*XP
.18
.338

A womans woorth, defended against all the men
in the world. Proouing them to be more perfect,
excellent and absolute in all vertuous actions,
then any man of what qualitie soeuer. Written
by one that hath heard much, seene much, but
knowes a great deale more ...

Also
avail-
able in
micro-
text.

Imprinted at London by Iohn Wolfe, and are to
be solde at his shop in Popes head Alley, neere
the Exchange. 1599.

12 p.ℓ., 70 numb.ℓ. 13.5cm. (12mo)

(See next card)

MB



*XP

.18

.338

A womans woorth ... 1599. (Card 2)

Running title: The defence of womens vertues.

"Epistle dedicatorie" signed: Anthony Gibson.

"Written in French by a Lord of great reckon-
ing ... translated by a fellow and friend of
myne".

STC 11831.

I. Gibson, Anthony, fl. 1599, ed.

MB




Gibson, Archable.

****H.99a.277**

Almanack, An, for the Year of Our Lord 1812 . . . fitted for the meridian of Boston; but will serve for any of the adjoining states . . . by Archable Gibson.

— [Boston? 1811.] 1 v. 22½ cm.

 *For additions, see: Almanack*, An, for the Year of our Lord . . . fitted for the meridian of Boston; but will serve for any of the adjoining states . . .

The 1812 edition is mutilated.

This card was printed at the Boston

Public Library, July 8, 1926.



Gibson, C. D., 1867-

See

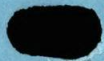
Gibson, Charles Dana, 1867-

This card was printed at the Boston

D9090

Public Library November 14, 1935.

BA



Gibson, Charles, 1874-

*SCA England: (viewed from America at the close of
.3371 the Tercentenary year of Boston and the Massa-
.3 chusetts Bay Colony), by Charles Hammond Gibson.
[Boston, 1931]

folder (1 p.) 23cm.

A poem.

I. Title.

MB

g. of author-1933



x From Gibson, Charles Hammond.

6

7 C -

Gibson, Charles, 1874-
*SCA The Prince of Wales; reprinted from the New
.3371 York Times, 22d November, 1919. Boston [1919]
.4 folder (1 p.) 21cm.
"For presentation to Her Majesty the Queen."
Poem.

1. Edward VIII, of England (abdicated 1936),
1894- I. Title. MB

g. of author - 1920
xxx
A copy - dup. rej.



7

*PS3513

.I 26S7 Gibson, Charles, 1875-

1906

The spirit of love, and other poems, by
Charles Gibson. Boston, The author, 1906.

ix, 246 p., 1 l. 20 1/2^{cm}.

"Of this edition 350 copies have been
printed."

KEPT IN
RARE BOOK
DEPT.

*A.3371 — — [Another copy]

I. Title.

[Full name: Charles Hammond Gibson]

*PS3513.I 26S7 1906



*BAC

441

Gibson, Charles, 1874?-

The spirit of love ...

Boston, 1906.

No. 328 of 350 copies.

Author's inscribed presentation copy to
Boston Authors' Club, 1907.

... ever to think of
... ever to think of

... ever to think of
... ever to think of



Gibson, Charles. Hammond, 1874-

6664.10=*A.3371.1

Two gentlemen in Touraine. By Richard Sudbury [pseud.].

Chicago. Stone & Co. 1899. (5), iv, 342 (1) pp. Plates. 8°.

Two copies on call number 6664.10.

[The second copy is kept on the Special Libraries Floor.]

—
aut



This card was printed at the Boston

Public Library, July 26, 1909.

H596 — T.r. — Touraine, France. Geog.

I have been very busy in the last few days



Yours very truly

Wm. L. Garrison
Mass. 7. 2. 1840

PS3513

.I 26W6 Gibson, Charles, 1875-

1908

The wounded Eros; sonnets by Charles Gibson with an introduction by William Stanley Braithwaite. Boston, The author; Cambridge, Printed at the Riverside press, 1908.

xxxiii p., 1 l., [2], 129 p. front.
20 1/2^{cm}.

"Of this edition 500 copies have been printed."

(Continued on next card)

PS3513.I 26W6 1908



PS3513

.I 26W6 Gibson, Charles, 1875-
1908 Eros ... 1908. (Card 2)

The wounded

KEPT IN
RARE BOOK
DEPT.

*A.3371.2 — — [Another copy]

I. Title.

[Full name: Charles Hammond Gibson]

PS3513.I 26W6 1908



Acc.
90- Gibson, Charles Hammond, 1874-1954.
153 The wounded eros. / Sonnets.../
(18) With an introduction by William Stanley
Braithwaite.
Boston : Published by the author,
1908. (Printed at The Riverside Press,
Cambridge.)
1 vol. : ill. (frontis.) ; 20 cm.
No. 308 of 500 copies.
Some pages uncut.
Inscribed by the author, Sept. 18, 1916.
Another copy in RL on PS3513.I26W6 1908
Gift: Beatty Est.(1989)



Gibson, Charles, 1874- ed.

*4560a.114 = *A.9924.1

American poetry association, Boston.

Book of poems. [1925] 26, 30, 33, 38. Boston,
American poetry association [etc.] 1925-38.

5 v. 18cm., 22cm.

Editor: 1925-26, C. H. Gibson.—1930, H. L. Higgin-
son and H. H. Chamberlin.—1933, H. H. Chamberlin.
—1938, V. Wainwright.—1942, W. Brewer.

Imprint varies: 1925, Boston, The Boston chapter of
the American literary association; 1926-
Boston, American poetry association.

(Continued on next card)

FOR FULL INFORMATION see MAIN ENTRY

Book



Gibson, Charles, 1874-

ed.

*4560a.114 = *A.9924.1

American poetry association, Boston. Book of poems
... (Card 2)

Title varies: 1925-33, Year book of poems.

1938- Book of poems.

1942 has t.-p. which reads: Twentieth anniversary
volume.

1942 includes a brief history of the American poetry
association by Miss Virginia Wainwright.

1925, 26, 30, 38

on call-number *4560a.114.

1925, 26, 30, 33, 42

on call-number *A.9924.1.

(Continued on next card)



Gibson, Charles, 1874- ed.

*4560a.114 = *A.9924.1

American poetry association, Boston. Book of poems
... (Card 3)

1. American poetry—20th cent. 2. American poetry
—Year books. I. Gibson, Charles, 1874- ed. II.
Chamberlin, Henry Harmon, 1873- ed. III. Higginson,
Henry Lee, ed. IV. Wainwright, Virginia, ed. V.
Brewer, Wilmon, 1895- ed. VI. Title. VII. Title:
Year book of poems.



Gibson, Charles Dana, 1867-1944, illus.

RARE BOOK

DEPT.

XA

.493

.27

Bangs, John Kendrick, 1862-1922.

The booming of Acre Hill, and other reminiscences of urban and suburban life; illus. by C. Dana Gibson. New York, Harper & Brothers, 1900.

6p. (.., 265, [1]p. front., plate. 18cm.

Blanck, BAL, 749 (1st state)

Thick paper issue, the sheets measuring 1.7cm. in bulk.

Blue cloth, gilt stamped on spine and front cover; top edges gilt.

(See next card)

MB-Rev.



RARE BOOK

DEPT.

XA

.493

.27A

Bangs, John Kendrick, 1862-1922. The booming
of Acre Hill ... 1900. (Card 2)

Another copy. 18cm.

Blanck, BAL, 749 (2nd state)

Thin paper issue, the sheets measuring 1.4cm.
in bulk.



DC707 Gibson, Charles Dana, 1867- illus.

.D26 Davis, Richard Harding, 1864-1916.

1895 About Paris. Illustrated by Charles
Dana Gibson. New York, Harper, 1895.
x, 219 p. illus., 28 pl. 19cm.

CONTENTS.—The streets of Paris.—The
showplaces of Paris—night.—Paris in
mourning.—The grand prix and other
prizes.—Americans in Paris.

KEPT IN
RARE BOOK
DEPT.

*A.2135

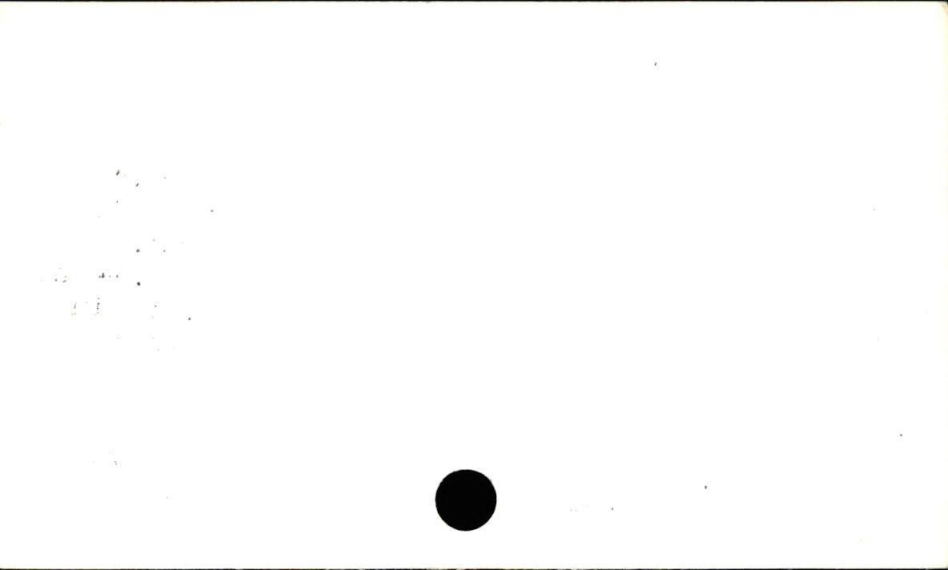
FOR OTHER EDITIONS see AUTHOR

——— [Another copy]

.6

1. Paris—Descr. I. Gibson, Charles
Dana, 1867- illus. II. Title.

LC



Gibson, Charles Dana, 1867-1944, illus.

*A.2135
.33

Davis, Richard Harding, 1864-1916.

The king's jackal. By Richard Harding Davis; with illustrations by C. D. Gibson. New York, C. Scribner's sons, 1898.

3 p. l., 175 p. front., 3 pl. 19^{cm}.

PS1522

.K5
1898

— — Another copy

I. Title. II. Gibson, Charles Dana, 1867-1944,
illus.

6-26295

Library of Congress

PZ3.D298K3

[43g1]



Gibson, Charles Dana, illustrator, 1867-1944.

Davis, Richard Harding, 1864-1916.

***A.2135.7**

The Princess Aline. Illustrated by C. D. Gibson.

New York. Harper. 1895. (3), 163 pp. Plates. 18.5 cm., in 8s.

Same

PS1522.P7 1895

This card was printed at the Boston

Public Library November 14, 1935.

D9090 — T.r. — Gibson, Charles Dana, illustrator, 1867-



Gibson, Charles Dana, 1867-1944, illus.

*A. 2135

.32

Davis, Richard Harding, 1864-1916.

Soldiers of fortune; with illus. by C. D.
Gibson. New York, C. Scribner's Sons, 1897.
4 p.l., 364 p. front., 5 plates. 19cm.



Gibson, Charles Dana, 1867-1944, illus.

RARE BOOK

DEPT.

XA

.3490

.1

Goodloe, Abbe Carter.

College girls; illus. by Charles Dana

Gibson. New York, Charles Scribner's Sons,
1895.

5p.l., 3-288p. front., 10 plates. 19cm.

Natural linen, blue, white and gilt stamped.

MB



Gibson, Charles Dana, illustrator. 1867-1944.

Grant, Robert. 1852-

*A.3549.8

The bachelor's Christmas, and other stories. Illustrated by C. D. Gibson [and others].

- New York. Scribner. 1895. ix, 309 pp. Plates. 19 cm., in 8s.
Contents. — The bachelor's Christmas. — An eye for an eye. — In fly-time.
— Richard and Robin. — The Matrimonial Tontine Benefit Association.
— By hook or crook.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, June 7, 1913.

H9524 — T.r.



Gibson, Charles Dana, 1867-1944, illustrator.

*A.8565

.24 Stockton, Frank Richard, 1834-1902.

The Merry Chanter. New York, The Century
Co. [1890]

1 p.l., 192 p. illus. 20cm.

Illus. by Charles Dana Gibson.

PZ3

.S866 --- [Another copy]

Me

PS2927

.M4 ----- Another Copy

1890



Gibson, Charles Hammond.

see

Gibson, Charles, 1874-



Gibson, Edmund, *Bp. of London*, 1669–1748.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Gibson, Edmund, Bishop of London. 1669-1748.

**H.94.181

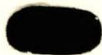
The Bishop of London's Pastoral letter to the people of his diocese
. . . by way of caution, against lukewarmness on one hand, and
enthusiasm on the other. 5th edition.

— London. Printed by S. Buckley. 1741. 32 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

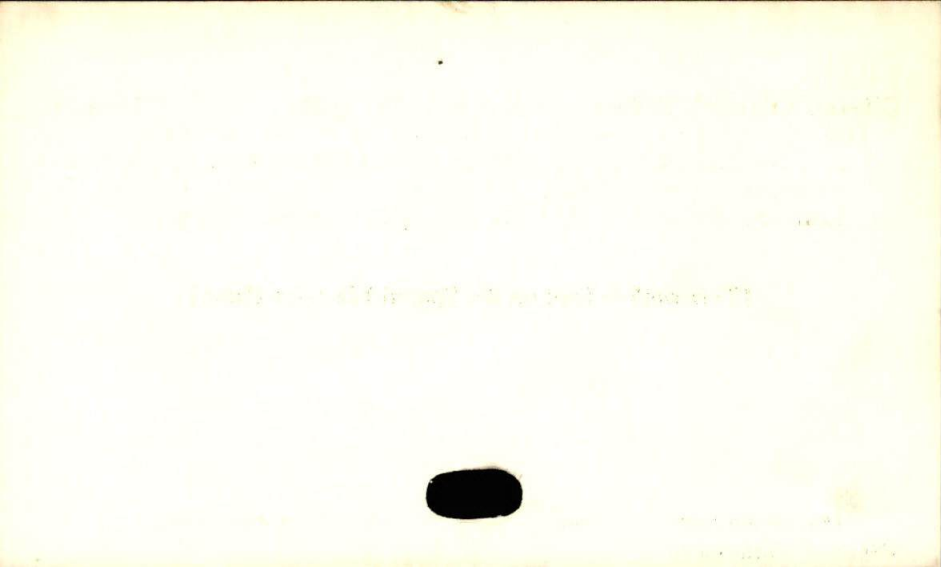
Spec

This card was printed at the Boston



Public Library, August 2, 1905.

F8510 — Enthusiasm.



RARE BOOK
DEPT.

[Gibson, Edmund] Bp. of London, 1669-1748.

*XH The Bishop of London's Pastoral letter to the
.85 people of his diocese; particularly, to those
.16 of the two great cities of London and Westminster.
no.4 Occasion'd by some late writings in favour of
infidelity. The fourth edition.

London: Printed for Sam. Buckley, in Amen
Corner. 1729.

1 p.lf., 54 p. 19.5cm. (8vo); bd. to 22.5cm.

Ex libris (annotation): T. Prince, Boston.
30 Sept. 1729. à Mr. Newman.

(See next card)

MB

1886 - uncat

1 Deism
dis

ex libris: Prince, Thomas

B

RARE BOOK
DEPT.

[Gibson, Edmund] Bp. of London, 1669-1748.

*XH The Bishop of London's Pastoral letter ...
.85 1729. (Card 2)
.16 No.4 in tract volume identified as from sale
no.4 of effects of Moses Gill, of Princeton, Mass.,
 whose first wife was Thomas Prince's daughter
 Sarah.

MB

8



GIBSON, EDMUND, BP. OF LONDON, 1669-1748.
THE BISHOP OF LONDON'S PASTORAL LETTER.

*Defoe

30

[Tindal, Matthew] 1657-1733.

.729

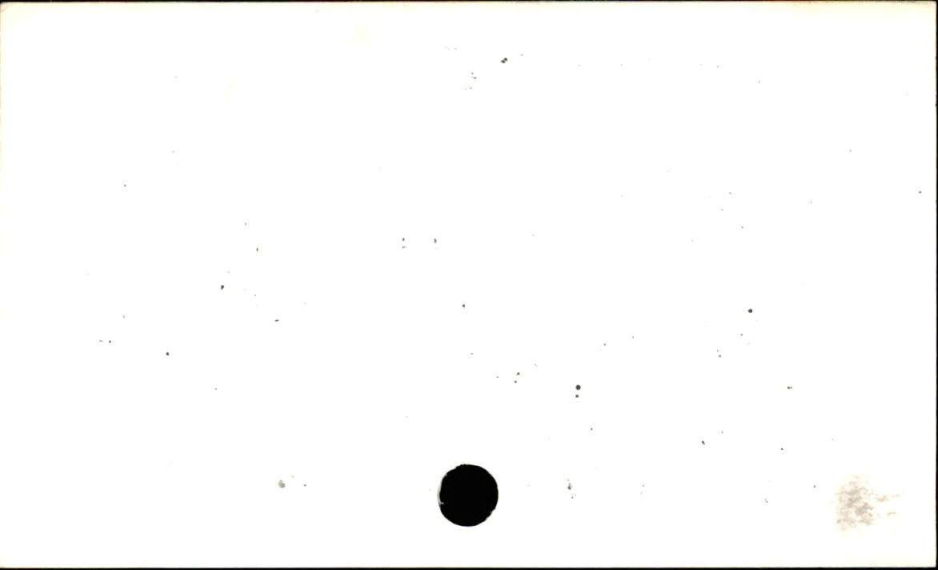
.T49A

An address to the inhabitants of the two great cities of London and Westminster: in relation to a pastoral letter said to be written by the Bishop of London ... occasion'd by some late writings in favour of infidelity. London, Printed, and sold by J. Peele, 1729.

76 p. 20cm.

A defense of the author's Deist views.

1. Gibson, Edmund, Bp. of London, 1669-1748. The Bishop of London's pastoral letter. 2. Deism. I. Title.



*Defoe

30

Gibson, Edmund, Bp. of London, 1669-1748.

.730

.G35B

The Bishop of London's second pastoral letter to the people of his diocese; particularly, to those of the two great cities of London and Westminster. Occasion'd by some late writings, in which it is asserted, "That reason is a sufficient guide in matters of religion, without the help of revelation. London, Printed for S. Buckley, 1730.

80 p. 20cm.

1. Rationalism.
Pastoral letters

2. Church of England--
and charges.

Loana

1. The first part of the document is a letter from the President of the United States to the Congress, dated January 1, 1861. It is a very important document, as it is the first official communication from the President to the Congress since the inauguration of Abraham Lincoln. The letter discusses the state of the Union and the challenges facing the country at the time.

*H.27

.63

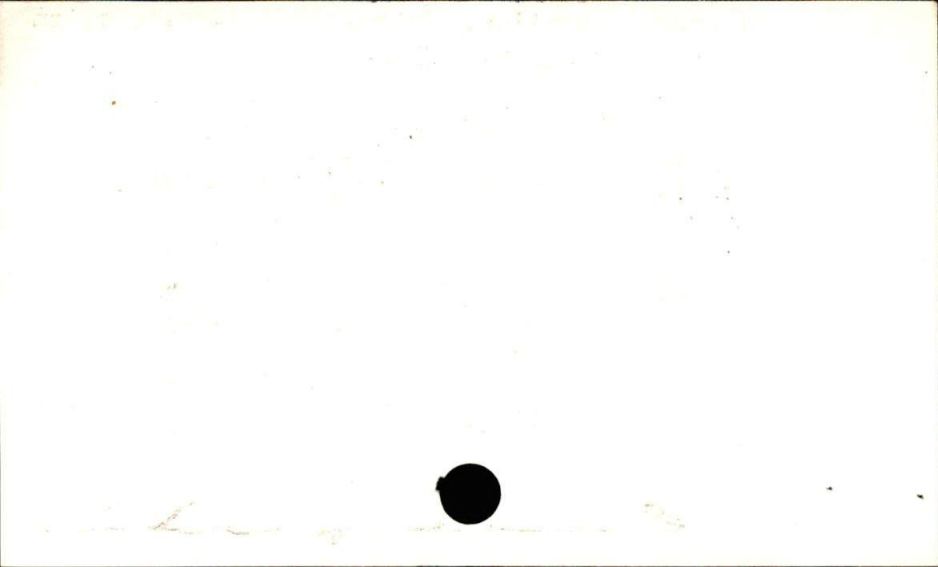
Gibson, Edmund, Bp. of London, 1669-1748.

The Bishop of London's second pastoral letter to the people of his diocese; particularly, to those of the two great cities of London and Westminster. Occasion'd by some late writings, in which it is asserted, "That reason is a sufficient guide in matters of religion, without the help of revelation. The 3d ed. London, Printed for S. Buckley, 1730.

80 p. 19cm.

(Continued on next card)

main.



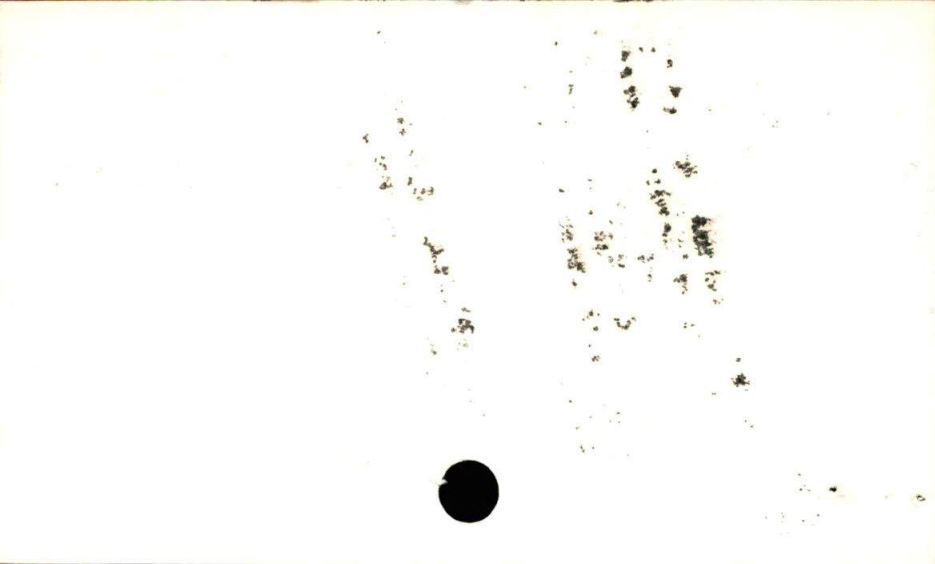
*H.27

.63

Gibson, Edmund, Bp. of London, 1669-1748. The
Bishop of London's second pastoral letter ...
The 3d ed. ... 1730. (Card 2)

Printed from same setting of type as 1st edition,
with insertion of edition statement in
title.

1. Rationalism. 2. Church of England--Pastoral
letters and charges.



GIBSON, EDMUND, BP. OF LONDON, 1669-1748.

THE BISHOP OF LONDON'S SECOND PASTORAL LETTER
Chubb, Thomas, 1679-1747.

*Defoe

30

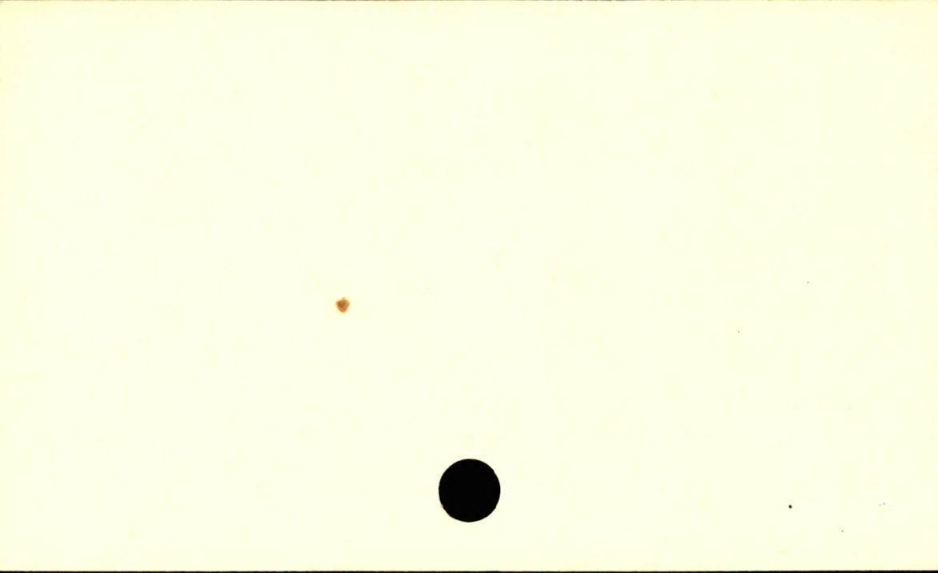
.731

.C47D

A discourse concerning reason, with regard to religion and divine revelation. Wherein is shewn, that reason either is, or else that it ought to be, a sufficient guide in matters of religion. Occasioned by the Lord Bishop of London's second pastoral letter. To which are added, Some reflections upon the comparative excellency and usefulness of moral and positive duties. Occasioned by the controversy that has arisen ... upon the publication of Dr. Clark's Exposition of the church

(Continued

on next card)



GIBSON, EDMUND, BP. OF LONDON, 1669-1748.

THE BISHOP OF LONDON'S SECOND PASTORAL LETTER

Chubb, Thomas, 1679-1747. A discourse concern-

*Defoe ing reason ... (Card 2)

30 catechism. By Thomas Chubb. London: Printed for

.731 T. Cox. M,DCC,XXXI. c1731s

.C47D

83 p. 19.5cm.

Errata: p.c2s.



GIBSON, EDMUND, BP. OF LONDON, 1669-1748.
THE BISHOP OF LONDON'S SECOND PASTORAL
LETTER.

*Defoe
30
.730
.J12P

Jackson, John. 1686-1763.

A plea for humane reason, shewing the
sufficiency of it in matters of religion, in a
letter to the Right Reverend the Lord Bishop
of London. London, Printed for J. Roberts,
1730.

67 p. 21cm.

1. Gibson, Edmund, Bp. of London, 1669-1748.
The Bishop of London's second pastoral letter.
2. Rationalism. I. Title.

R.B.



GIBSON, EDMUND, BP. OF LONDON, 1669-1748.

THE BISHOP OF LONDON'S SECOND PASTORAL LETTER.

*Defoe

30

[Tindal, Matthew] 1657-1733.

.730

.T49Sb

A second address to the inhabitants of the two great cities of London and Westminster: occasion'd by a second pastoral letter. With remarks on Scripture vindicated, and some other late writings. The 2d ed. London, Printed for J. Peele, 1730.

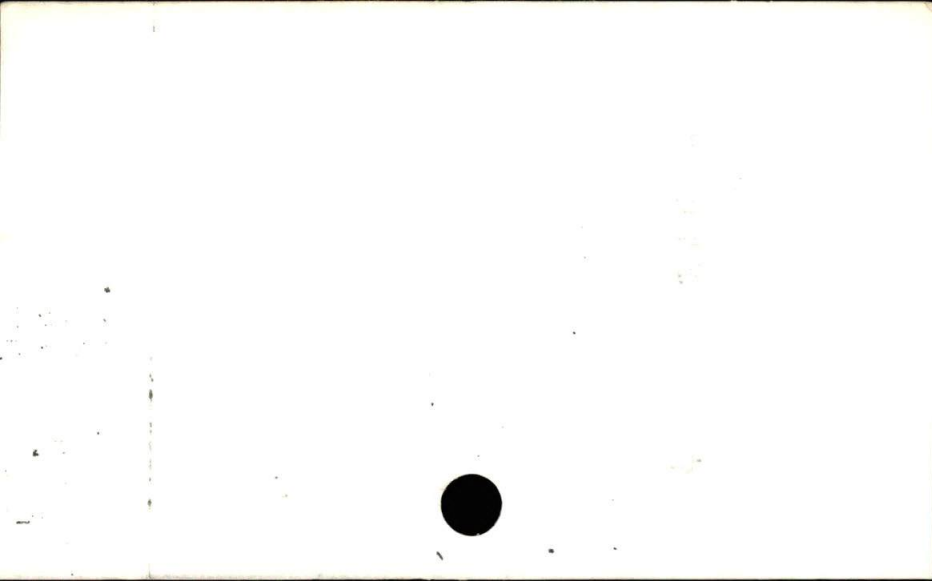
FOR OTHER EDITIONS see AUTHOR

102 p. 19cm.

A defence of the author's Deist views.

Printed from same setting of type as 1st ed.

1. Gibson, Edmund, Bp. of London, 1669-1748.
The Bishop of London's second pastoral letter.
2. Deism. I. Title.



*Defoe

30

.731

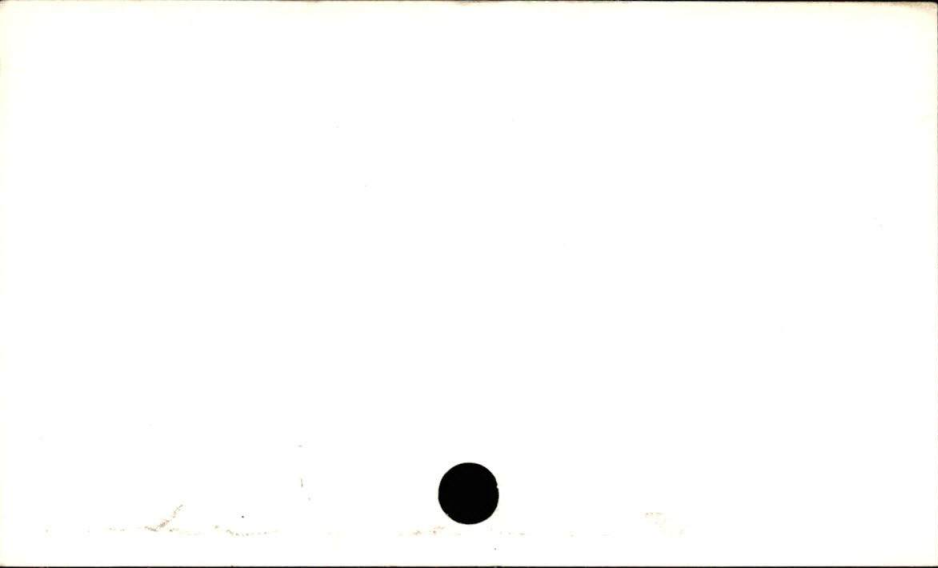
.G35B

Gibson, Edmund, Bp. of London, 1669-1748.

The Bishop of London's third pastoral letter to the people of his diocese; particularly to those of the two great cities of London and Westminster. Occasion'd by the suggestions of infidel^s against the writings of the New Testament, consider'd as a divine rule of faith and manners. London, Printed by S. Buckley, 1731.

92 p. 20cm.

1. Bible. N. T.--Evidences, authority, etc.
2. Church of England--Pastoral letters and charges.



RARE BOOK

DEPT.

[Gibson, Edmund, Bp. of London] 1669-1748.

*XDefoe The case of addressing consider'd upon occasion
.721 of the addresses lately presented to the Earl of
.G35C2 Nottingham, and the Bishop of Chester.

London: Printed by S.Buckley, in Amen-Corner.
1721. (Price 6d.)

14p. 22.5cm.(4to)

Title vignette.

I. Title.

MB-Rev.

Trent-Defoe Exch-Acc 71-
144.



theobald

1 Church of England--Government
dis

St

g

RARE BOOK

DEPT.

[Gibson, Edmund] Bp. of London, 1669-1748.

*XDefoe

.721

.G35C

c.1

The causes of the discontents, in relation to the plague, and the provisions against it, fairly stated and consider'd.

London: Printed for J.Roberts near the Oxford-Arms in Warwick-Lane, 1721.

RARE BOOK

DEPT.

14p. 22cm.(4to)

Title vignette.

*XDefoe

.721

.G35C

c.2

In this state p.[3] has signature "A".
Another state. 23cm.

In this state p.[3] is unsigned.

I. Title.

MB

LCxxx

1) 40.810--1860--tr.fr.

G.386.62 no.8

2) Trent-Defoe coll--1929--tr.fr.
XDefoe.30.721.G5C

1 Plaque
dis

10

Gibson, Edmund, Bishop of London. 1669-1748.

****H.28.42**

An earnest dissuasive from intemperance in meats and drinks.

[London? 1743?] 24 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Drivell.

Oct. 13,



1902

E5989 — Temperance.

21.8.12

London, England, 21.8.12
The above is a copy of the original
[London, 21.8.12]

[This work is kept on the Special Libraries Floor.]

1912

1912

Copy - Temperature

Gibson, Edmund, Bishop of London 1669-1748.

****H.28.144**

The evil and danger of lukewarmness in religion. Being the first part of the Bishop of London's late pastoral letter: with further improvements.

[London? 1740?] 30 pp. Sm. 8°.

[This work is kept on the Special Libraries Floor.]

Spec.

E5276 — T.r.

Aug. 11,

1902

1864
1865
1866

1867



1868

1869

1870

GIBSON, EDMUND, BP. OF LONDON, 1669-1748.
A LETTER TO A FRIEND IN THE COUNTRY.

Atterbury, Francis, Bp. of Rochester, 1662-
1732.

*Defoe

30

.701

.At8P

The power of the Lower House of Convocation
to adjourn it self, vindicated from the mis-
representations of a late paper, entituled, A
letter to a friend in the country, concerning
the proceedings of the present convocation
by Edmund Gibson.

London: Printed for Thomas Bennet, at the
Half Moon in St. Paul's Church-yard, 1701.

(Continued on next card)

MB



GIBSON, EDMUND, BP. OF LONDON, 1669-1748.
A LETTER TO A FRIEND IN THE COUNTRY.

«Atterbury, Francis, Bp. of Rochester» 1662-
1732. The power of the Lower House of
Convocation ... 1701. (Card 2)

*Defoe
30
.701
.At8P

23 p. 25cm.

Caption title; imprint from p«24»

"Errata": p. 23.

Stitched and untrimmed, as issued.

I. Title.

MB



Gibson, Edmund, Bp. of London, 1669-1748.

x XH Lettres pastorales de Monseigneur l'Eveque
.A732 de Londres aux fideles de son diocese, contre
.G35P les libertins et incredules: traduites de l'an-
 glois par Abraham Le Moine ...

A La Haye, Chez Gosse & Neaulme, M. DCC. XXXII.
[1732]

1p.℔.,134(i.e.,46)p. 21cm.(8vo) (In his
Preservatif contre l'incredulité & le liber-
tinage ... La Haye, 1732)

(See next card)

analytic

I Le Moine, Abraham, d.1757, tr.
II Title
d.

7

RARE BOOK
DEPT.

Gibson, Edmund, Bp. of London, 1669-1748.

*XH Lettres pastorales ... 1732. (Card 2)

.A732 Title page in red & black.

.G35P Page 46 misnumbered 134.

2



RARE BOOKS

DEPT.

xXH
.A732
.G35P
Gibson, Edmund, Bp. of London, 1669-1748.
Preservatif contre l'incrédulité & le libertinage, en trois lettres pastorales de monseigneur l'Evêque de Londres. On y joint son instruction pastorale, au clergé de son diocèse, tendant au même but, & ses deux lettres aux colonies de l'Amerique touchant l'instruction des Nègres. Traduit de l'anglois, par Abraham Le Moine ...

A La Haye, Chez P.Gosse, & J.Neaulme, M. DCC.
XXXII. [1732]

(See next card)

MB



14p. 8., 82, 107, 134p. ;
1p. 8., 134 (i. e., 46) 135-158

1 Church of England--Pastoral letters and charges

2 Rationalism

3 Deism

4 Slavery in the West Indies, British
I Le Moine, Abraham, d. 1757.

II Title

dis

Farren

(13)

Letter five
Pastorale
anale 700

RARE BOOK

DEPT.

Gibson, Edmund, Bp. of London, 1669-1748.

x XH Preservatif contre l'incrédulité ... 1732.

.A732 (Card 2)

.G35P 4 pts.in lv. 21cm.(8vo)

Title page in red & black.

"Changemens & corrections": 14th prelim. leaf.

"Lettres pastorales ... aux fideles", with
special t.p., separate paging and signatures:
1℥., 134(i.e. 46)p.

61



Res.

7457

Gibson, Edmund, Bp. of London, 1669-1748.

.74

Serious advice to a person recovered from
sickness ...

[Charlestown, S.Etheridge, 1812]

LCx; Mansellxxx (MB);

1911 I moved to ...
... of London ...

1911
1912
1913

... each ...
... of ...
() ...

Gibson, Edmund, Bishop of London. 1669-1748.

**H.28.68

The sinfulness of neglecting and profaning the Lord's Day.

[London? 173-?] 32 pp. 24°.

[This work is kept on the Special Libraries Floor.]

Spec.

E4635 — Sunday.

June 4,

1902

1. The first of these is the fact that the



RARE BOOK

DEPT.

XH

.731J

.G35T

[Gibson, Edmund, Bp. of London] 1669-1748.

Two letters of the Lord Bishop of London: the first, to the masters and mistresses of families in the English plantations abroad; exhorting them to encourage and promote the instruction of their Negroes in the Christian faith. The second, to the missionaries there; directing them to distribute the said letter, and exhorting them to give their assistance towards the instruction of the Negroes within their several parishes.

(See next card)

MB

Scholfield fd--Acc 73-390

1 Missions to Negroes--West Indies
I Title
dis
JCB

RARE BOOK

DEPT.

[Gibson, Edmund, Bp. of London] 1669-1748.

XH

Two letters of the Lord Bishop of London ...

.731J

(Card 2)

.G35T

London: Printed by Joseph Downing, in
Bartholomew-Close, near West-Smithfield,
M.DCC.XXVII. [1727]

20p. 21.5cm. (4to)

Title vignette.



RARE BOOK

DEPT.

XH

.27

.2

[Gibson, Edmund, Bp. of London] 1669-1748.

Two letters of the Lord Bishop of London: the first, to the masters and mistresses of families in the English plantations abroad; exhorting them to encourage and promote the instruction of their Negroes in the Christian faith. The second, to the missionaries there; directing them to distribute the said letter, and exhorting them to give their assistance towards the instruction of the Negroes within their several parishes. To both which is prefix'd, an address to serious

(See next card)

MB-Rev.

Prince coll (TP's)

/// 7539.59 no. 4 res.--

328,246--1883--dup.rej.

dis

red s : XH.720.G37T

RARE BOOK

DEPT. [Gibson, Edmund, Bp. of London] 1669-1748.

XH Two letters ... (Card 2)

.27 Christians among our selves, to assist the

.2 Society for Propagating the Gospel, in carrying
on this work.

1 London: Printed by Joseph Downing, in Bartholo-
mew-Close, near West-Smithfield, M.DCC.XXIX.
[1729]

31p. 19.5cm.(8vo)

Ex libris (signature): T. Prince, Boston ...



GIBSON, EDMUND, BP. OF LONDON, 1669-1748.

*Defoe

30

.731

.A10L4

The Lord Bishop of London's caveat against aspersing princes and their administration. Applied to William Pulteney esq; and the Lord Viscount Bolingbroke, occasioned by their present political debates. London, Printed in the year 1731.

26 p. 20cm.

1. Divine right of kings. 2. Gibson, Edmund, Bp. of London, 1669-1748. 3. Bath, William Pulteney, earl of, 1684-1764.



11

12

13

Gibson, Edmund, Bishop of London

Na 2 in H.94.182 = **H.26.257

Supplement, A, to the Rev. Mr. Whitefield's answer to the Bishop of London's last pastoral letter. By a Presbyterian of the Church of England.

[London? 1739?] 8 pp. Sm. 8°.

Contents. — Notes on the pastoral letter. — A remark on the Weekly Miscellany of August 18th, 1739. — Extract of a letter from Mr. Seward.

[This work is kept on the Special Libraries Floor.]

Mar. 20,

1901

D9201 — Gibson, Edmund, Bishop of London. — Whitefield, George.

1874

Suppose that the ... of the ... is ...

... of the ... is ...

[This work is ...]



... of the ... is ...

Gibson, Edmund, Bishop of London. 1669-1748.

Whitefield, George. 1714-1770.

The Rev. Mr. Whitefield's Answer to the Bishop of London's last pastoral letter.

London. Printed by W. Strahan, and sold by J. Oswald. 1739.

27, (1) pp. Sm. 8°. **H.26.256

Pp. 23-34 of the copy on shelf-number **H.26.98 contain another edition of this work.

Same. [2d edition. With the Supplement.] 27, (1), 8 pp.
**H.94.182

The Supplement is catalogued separately.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1905.

F8551 — Gibson, Edmund, Bishop of London. 1669-1748.



GIBSON, EDMUND, BP. OF LONDON, 1669-1748.

*Defoe

30 Woolston, Thomas, 1670-1733.

.730 Mr. Woolston's defence of his Discourses on
.W88D2 the miracles of our Saviour. Against the bish-
ops of St. David's and London, and his other
adversaries. Part II. London, Printed for the
author, and sold by him next door to the Star,
in Aldermanbury, and by the booksellers of Lon-
don and Westminster, 1730.

viii, 71 p. 19cm.

1. Smalbroke, Richard, Bp. of Lichfield and
(Continued on next card)

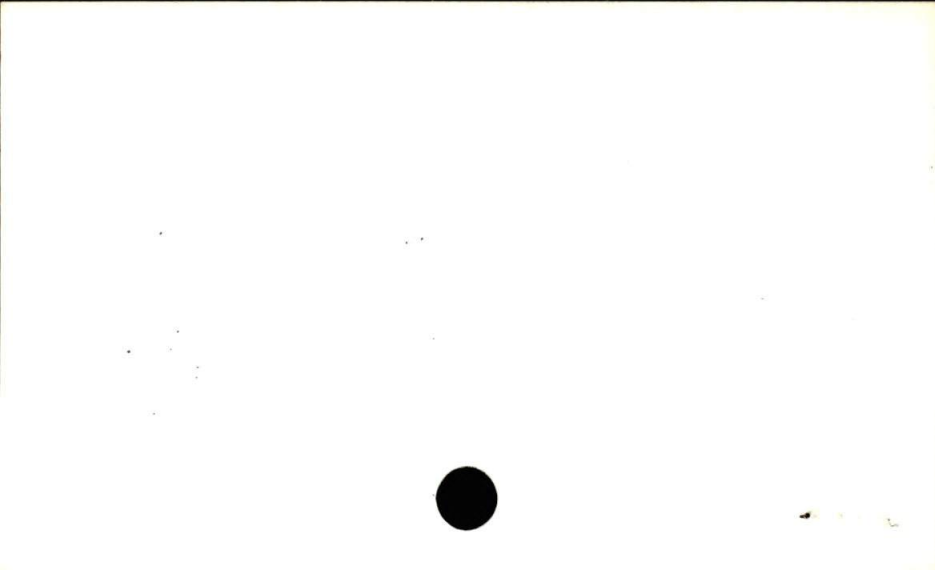


GIBSON, EDMUND, BP. OF LONDON, 1669-1748.

*Defoe

30 Woolston, Thomas, 1670-1733. Mr. Woolston's
.730 defence of his Discourses ... 1730. (Card 2)
.W88D2

Coventry, 1672-1749. A vindication of the mira-
cles of Our Blessed Saviour. 2. Gibson, Edmund,
Bp. of London, 1669-1748. 3. Jesus Christ—Mi-
racles—Early works to 1800.



****E.5129.35**

Gibson, George Alexander, mathematician, and Peter Pinkerton.

Elements of analytical geometry.

— London. Macmillan & Co., Ltd. 1911. xxi, 475 pp. Diagrams.
Charts. 18½ cm., in 8s.

This card was printed at the Boston

Public Library, March 5, 1914.

K1643 — Jt. auth. — Geometry. Analytical.



*F786

- S75 Gibson, George Rutledge, 1810 (ca.)-1885.
v.3 Journal of a soldier under Kearny and Doni-
phan, 1846-1847; ed. by Ralph P. Bieber,
Glendale, Calif., A. H. Clark Co., 1935.
371 p. plates, ports., fold. map. 25cm.
(The Southwest historical series. III)

"20th"

•4.11G357 ——— [Another copy]

1. U. S.--Hist.--War with Mexico, 1845-1848--
Personal narratives. I. Bieber, Ralph Paul,
LC 1894- ed. II. Title.

RB

Sever.



RARE BKS

TR681

.H35G523

2008

BPL1RB

39999063216723

Gibson, Gregory, 1945-

Hubert's freaks : the
rare-book dealer, the Tim

274 p. ill. 22 cm.

The Walter Updike Lewisson



Collection of Washingtoniana

Gibson, J. Thompson, editor.

*"20th".41b.78

History of the Seventy-eighth Pennsylvania Volunteer Infantry.

Edited by J. T. Gibson under the direction of the Historical Committee of the Regimental Association, 1905.

— [Pittsburgh, Pa.] 1905. 267 pp. Portraits. Plates. Maps. 8°.

[This work is kept on the Special Libraries Floor.]

"20th"



This card was printed at the Boston

Public Library, June 27, 1906.

G1802 -- Pennsylvania. Militia. 78th Regiment. Infantry.

Gibson, James, supposed engraver
Atlas minimus

see

Gibson, John, engraver
Atlas minimus.




Gibson, James.

Johnson, Lorenzo D.

K.247.31

A Boston merchant of 1745; incidents in the life of
James Gibson.
Bost. 1847.





RARE BOOK

DEPT.

Gibson, John.

XBentley A new and improved system of practical book-
.826 keeping, applicable to all kinds of business;
.G35N exemplified in one set of books, of individual
and partnership concerns; arranged on the prin-
ciples of double entry, by a new method ...

By John Gibson ...

Philadelphia: Published by the author. 1826.
Price one dollar and fifty cents.

12,[120]p.incl.forms. 24cm.

American imprints (1826): 24687,

MB

LCxxx

Bentley coll--1948-(Acc
64-618)

scuffed marb. boards, red leather spine

1 Bookkeeping
dis

(7)

*Bentley

.36.G4 Gibson, John.

.1827 A new and improved system of practical book-keeping, applicable to all kinds of business ... arranged on the principles of double entry ... With queries and answers ... and a series of mercantile letters ... By John Gibson, accountant. Philadelphia, Published by the author, 1827.

12, [120] p. incl. forms. 23¹/₂ cm.

1. Bookkeeping.

7-5004

Library of Congress

HF5633.G44



RARE BOOK

DEPT

*XG
.758
.G35A

Gibson, John, engraver.

Atlas minimus, or a New set of pocket maps.
of the several empires, kingdoms and states
of the known world, with historical extracts
relative to each. Drawn and engrav'd by J.
Gibson, from the best authorities; revis'd,
corrected and improv'd, by Eman: Bowen ...

Publish'd accor:^g to Act of Parl:^t Jan:y 2.^d
1758. & Sold by J. Newbery at y^e Bible & Sun in
S.^t Pauls Ch:Yard, London.

3p.l., 52 numb. col. maps. 12cm.

Engraved throughout.

Phillips,

Geographical atlases, 621.

MB

408,865--1888--tr.fr.
Atlas 1010.4.1758

Mansell xxx

1 Atlases
I Bowen, Emanuel, d.1767.
II Title
dis



RARE BOOK

DEPT.

xXH

.97

.342

Also
avail-
able in
micro-
text.

Gibson, John, engraver.

Atlas minimus: or, A new set of pocket maps,
of various empires, kingdoms, and states, with
geographical extracts relative to each. Drawn
and engraved, by J. Gibson, from the best au-
thorities. A new edition, revised, corrected,
and improved.

Philadelphia. Printed for Mathew Carey, no. 118,
Market-street. April 14, 1798.

[90]p. 41pl. 13cm.

Evans 33794.

MB-Rev.

Phillips xxx

1 May 1893--Scholfield fd
r.f. Atlas 1010.4 1798



5

1 Atlases
I Title
dis
MHS

Gibson, John, engraver.

*Map 35.2.1763

Bowen, Emmanuel.

~~*Map 166.6~~

An accurate map of North America. Describing and distinguishing the British and Spanish dominions on this great continent; according to the definitive treaty concluded at Paris 10th Feby. 1763. Also all the West India islands . . . The whole laid down according to the latest and most authentick improvements. . . . John Gibson engraver.

London. Sayer. 1775. Size, $38\frac{3}{4} \times 45\frac{1}{4}$ inches. Scale (computed), 85.7 miles to 1 inch. Folded.

Submaps. — 1. A particular map of Baffin and Hudson's Bay. 2. The passage by land to California.

Contains the text of articles 4-7, 9, 17, 18 and 20 of the treaty.

[This work is kept on the Special Libraries Floor.]

H7174 — America, North. Geog. Maps. — Paris, Treaty of, 1763.—Gibson, John engraver.

BA



GIBSON, JOHN, 1790-1866.

PR4821

.J6Z6
1878

Macpherson, Mrs. Gerardine (Bate) 1830?-1878.

Memoirs of the life of Anna Jameson ... by her
niece, Gerardine Macpherson ... London, Long-
mans, Green, and co., 1878.

xvii p., 1 l., 362 p. front. (port.)
22 1/2^{cm}.

"Postscript" by M. O. W. Oliphant, who super-
vised the publication after the author's death.

(Continued on next card)

PR4821.J6Z6 1878



GIBSON, JOHN, 1790-1866.

PR4821

.J6Z6 Macpherson, Mrs. Gerardine (Bate) 1830?-1878.

1878 Memoirs of the life of Anna Jameson ...
1878. (Card 2)

Appendix: John Gibson; Some thoughts on art,
by Mrs. Jameson.

KEPT IN

RARE BOOK

DEPT.

*K.312.11 — — [Another copy]

(Continued on next card)

PR4821.J6Z6 1878



GIBSON, JOHN, 1790-1866.

PR4821

.J6Z6

1878

Macpherson, Mrs. Gerardine (Bate) 1830?-1878.

Memoirs of the life of Anna Jameson ...

1878. (Card 3)

FOR OTHER EDITIONS see AUTHOR

1. Jameson, Mrs. Anna Brownell (Murphy) 1794-1860. 2. Gibson, John, 1790-1866. I. Jameson, Mrs. Anna Brownell (Murphy) 1794-1860. II. Oliphant, Mrs. Margaret Oliphant (Wilson) 1828-1897.

PR4821.J6Z6 1878



Gibson, John Ashley, 1885- ed.

#Q.76

.13

Lacombe, Jean de, sieur de Quercy, 1640?-1683?

A compendium of the East; being an account of voyages to the Grand Indies, made by the Sieur Jean de Lacombe, of Quercy, formerly captain at arms in the service of the company of the Indies of Holland. Now published for the first time [from the Bordeaux manuscript of 1681] in an English translation by Stephanie & Denis Clark. Edited, with an introduction and notes, by Ashley Gibson. Contemporary engravings of the

(Continued on next card)



Gibson, John Ashley, 1885- ed.

#Q.76
.10

Lacombe, Jean de, sieur de Quercy, 1640?-1683?

A compendium of the East ... (Card 2)
principal places reproduced from Schultzen's
Ost-Indische reyse, London, Golden Cockerel
Press, 1937.

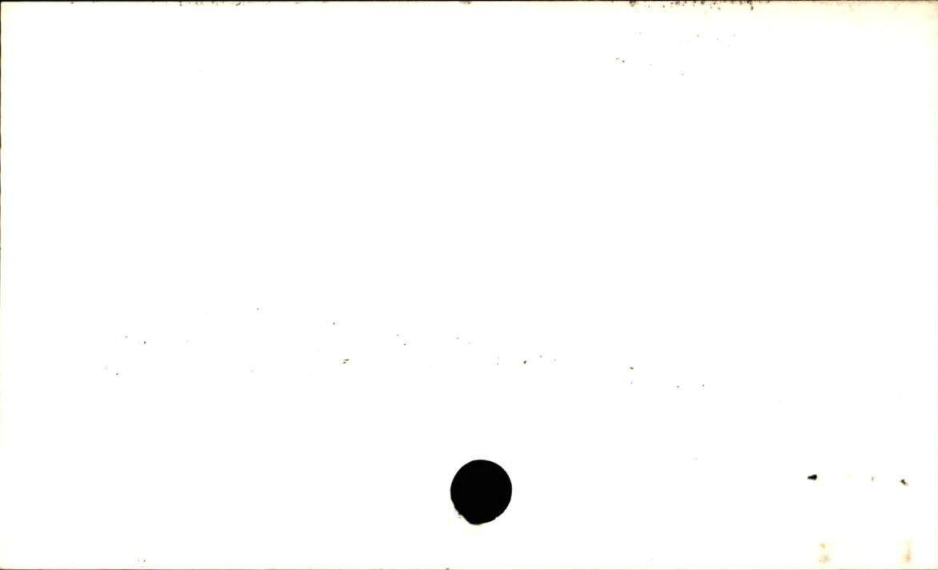
208 p. plates, facsims, 31cm.

Maps on lining-papers.

Bibliography: p.186-198.

No.203 of 300 copies.

1. East Indies--Descr. & trav. 2. Voyages and
travels. 3. Nederlandsche Oost-Indische Compa-
gnie. I. Clark, Stephanie, tr. II. Clark,
Denis, joint tr. III. Gibson, John Ashley,
1885- ed. IV. Title.



KEPT IN
RARE BOOK
DEPT.

Gibson, John Monroe, 1838-1921, ed.

*R.2.14 Browning, Robert, 1812-1889.

Pomegranates from an English garden: a selection from the poems of Robert Browning. With introduction and notes by John Monroe Gibson ... New York, Hunt & Eaton; Cincinnati, Cranston & Stowe, 1891.

1 p. l., viii p., 2 l., [11]-137 p. front.
(port.) 19^{cm}.

(Continued on next card)

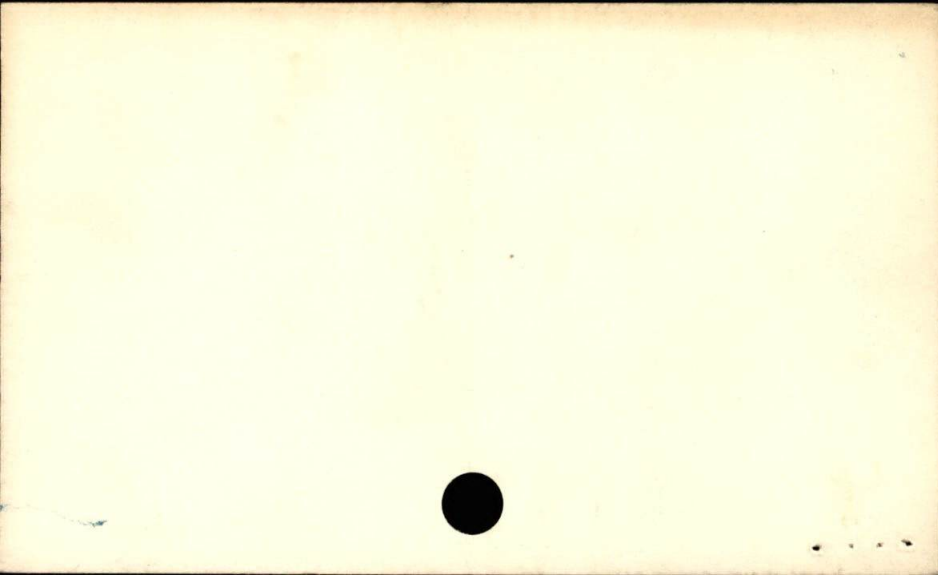


KEPT IN
RARE BOOK
DEPT.

Gibson, John Monroe, 1838-1921, ed.

*R.2.14 Browning, Robert, 1812-1889. Pomegranates
from an English garden ... 1891. (Card 2)

I. Gibson, John Monroe, 1838-1921, ed.
II. Title.



Gibson, Killiaen Van Rensselaer

see

Gibson, Van Rensselaer, 1889-




Gibson, M., ed.

RARE BOOK
DEPT.

Fowler, Abijah.

X^xXH
.864
.F82S

The Southern school arithmetic; or, Youth's assistant. Containing the most concise and accurate rules for performing operations in arithmetic, adapted to the easy and regular instruction of youth, for the use of schools, &c. By A. & J. Fowler ... Revised by M. Gibson. To which is annexed an appendix containing mensuration of surfaces, tables of foreign money, and book keeping. Stereotype edition.

 (See next card)

MB





R-B

PS
3557
.I2
G7x

Gibson, Morgan, 1929-
The great brook book / Morgan
Gibson. -- Boston : Four Zoas Night
House, 1981.
xiii, [3], 53, [4] p., [1] leaf
of plate : ill. (some col.) ; 15 cm.
Poems.
I. Title.

MRGRRBK

ocm09117086

023365



Gibson, Van Rensselaer, 1889-

*SCA Brave Lindbergh, and other poems (including
.3371P Christmas and Easter features); poems of vision
.1 and romance in the spirit of present-day ideal-
ism. By Killiaen Van Rensselaer Gibson. Yonkers,
N.Y., K. R. Gibson, 1937.

68 p. illus., ports. 24cm.

"The Bethlehem way" (words and music): p.28.

I. Title.

MB

g. of author - 1937



x from Gibson, Killiaen Van Rensselaer

6

LC 3

RARE BOOK

DEPT. Gibson, Reginald Walter.

xXfZ Francis Bacon; a bibliography of his works
.23 and of Baconiana to the year 1750. Oxford,
.B13G Scrivener Press, 1950.
xvii,369p. ports.,facsim. 29cm.

Artz Fd-1950--tr.fr.
G.3960.29



1 Bacon, Francis, Viscount St. Albans--Bibliography

2s only

6

Gibson, Robert.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.




Gibson, Rosamond (Warren) 1846-1934.

- *SCP Recollections of my life for my children, by
.11 Rosamond Warren Gibson, 1846-1934. [Boston?]
.3372 Privately printed at Meador Press, 1939.
 viii, 86 p. ports. 26cm.

I. Title.

MB

6 Mar. 1940 - gift of Mrs.  Charles G. Winslow

fan boards, gift stamped

s only

6

RARE BOOK

DEPT.

Gibson, Strickland, 1877-

XZ Early Oxford bindings, by Strickland Gibson.

.57 Printed for the Bibliographical Society at the

.G35E Oxford University Press, January 1903.

4p.ℓ.,69p.,1ℓ. 40plates. 27.5cm. (Illustrated
monographs, no.X)

Title page in red & black.

"A contribution to the history of bookbinding
at Oxford down to the period of the civil war;
it treats solely of bindings decorated with
stamps and rolls to the exclusion of all
gilt-tooled work."

MB-Rev.

n.s.--n.d.--tr.fr.6112.91

LCxxx

1 Bookbinding--England
2 Bookbinding--Facsimiles
I Title
dis

Gibson, Strickland, 1877-

joint author.

*Q.59

.79

Johnson, John de Monins, 1882-

Print and privilege at Oxford to the year
1700, by John Johnson... and Strickland Gibson...
London, Oxford university press, Geoffrey
Cumberlege, 1946.

viii p., 2 l., 212 p. front., illus. (plan)
plates, ports., facsims. 28 1/2 cm. (Oxford
books on bibliography)



Gibson, Strickland, joint author.

Madan, Falconer, and others.

****G.174.8**

The original Bodleian copy of the First folio of Shakespeare (The Turbutt Shakespeare). [By F. Madan, G. M. R. Turbutt and S. Gibson.]

— Oxford. The Clarendon Press. 1905. 13, (1) pp. Portraits. Facsimiles. F°.

Initials are appended to the parts for which each writer is responsible.
Contains two facsimiles of the Droeshout portrait.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 12, 1906.

G145 — Turbutt, Gladwyn Maurice Revell, jt. auth. — Gibson, Strickland, jt. auth. — Shakespeare, William. Bibl. — Turbutt Shakespeare.



Acc.

74-136

(217)

Gibson, ^{Walter}~~Walter~~ Brown, 1897-

The book of secrets ...

Scranton, Pa., Personal Arts Co. [1927]

LCxxx

J. L. Whitney Fd

I have been thinking of you
 and of the old days
 ... of the old days ...

... of the old days ...

Yours

W. H. ...

Acc.

74-136
(218)

Gibson, Walter Brown, 1897-
Houdini's escapes and magic ...
New York, Blue Ribbon Books [1930]
LCxx

J. L. Whitney Fd

. 224

1900

Acc.

74-136
(219)

Gibson, Walter Brown, 1897-

Magic made easy ...

Springfield, Mass., McLoughlin Brothers

[1932]

LCxxx

J. L. Whitney Fd

100.

1-1

(11)

Y. I. [unclear] [unclear]

... [unclear] [unclear]

[unclear] [unclear] [unclear] [unclear]

[unclear]

[unclear]

U. S. [unclear] [unclear]

Acc.

74-136

(220)

Gibson, Walter Brown, 1897-

The new magician's manual ...

New York, A. L. Burt [1936]

LCxx

J. L. Whitney Fd

cc.
21-7
(038)

THE
...
...

...



Acc.

74-136

(221)B

Gibson, Walter Brown, 1897-

Popular card tricks.

New York, E. I. Co. [1928]

LCx; Mansellxxx

J. L. Whitney Fd

cc.

After 10:00 AM
of the day
[10:00 AM - 1:00 PM]
[1:00 PM - 4:00 PM]

(11)

St. John's ...

Acc.

74-136
(222)

Gibson, Walter Brown, 1897-

Practical card tricks.

[Philadelphia, W. B. Gibson, 1921-28] 4 v.
Volume 2 wanting.

LCxx

J. L. Whitney Fd

acc.

YB-130
(22)

Johnson, Walter
Medical Officer

Little Clinic, Johnson, I. I.
Vol. 2, 1941

J. M. Johnson, Jr.

Acc.

74-136

(223)

Gibson, Walter Brown, 1897-

Professional magic for amateurs.

Garden City, Garden City Pub. Co. [1949]

LCxxx

J. L . Whitney fd

cc

7-1
()

Y. I. ...
...
...

I ...

Acc.

74-136
(224)

Gibson, Walter Brown, 1897-

The world's best book of magic.

Philadelphia, Penn Pub. Co., 1927.

LCxxx

J. L. Whitney Fd

101

()

Alison, please
The old school
to school

101

R-B

QH
81
.G41

Gibson, W. Hamilton (William
Hamilton), 1850-1896.

Eye spy : afield with nature
among flowers and animate things. /
By William Hamilton Gibson.
Illustrated by the author. -- New
York : Harper & Brothers, 1897.
xvi, 264, [1] p. : front. (port.)
ill. ; 23 cm.

OCLC number: ocm00406741.

Decorative cloth binding
depicting flies as the design element.
1. Natural history--Outdoor books.
2. Insects. 3. Natural history. I.
Title.

MRGRRBK
QH81 .G41

04010738

000371



RARE BKS

PS1739

.G65

1883x

Folio

BPL1RB

39999054451222

Gibson, W. Hamilton (Will
Highways and byways, or,
Saunterings in New Englan

157 p. ill. ; 31 cm.

R-B
MSS
Ms.
2644

Allen, Fred, 1894-1956.

 TLS : to Dave, [1943?] March.

 1 item (in folder) ; 26 x 38 cm.

 On engraved stationery.

 SUMMARY: Allen discusses his
ideas about what makes a good
comedian.

 1. Allen, Fred, 1894-1956--
Correspondence.

MRGRRBKM

ocm43915551

001539

Gibson, Wilfrid, 1878-

See

Gibson, Wilfrid Wilson, 1878-

This card was printed at the Boston

Public Library, April 24, 1923

M5991



SPECIAL
COLLECTIONS

Gibson, Wilfrid Wilson, 1878-

*SCA Battle, and other poems. New York, Macmillan,
.3373 1916.
.3 198 p. 20cm.

I. Title.

MB

Artz Id. -- 1916



W
K

51

RARE BOOK

DEPT.

xXA Gibson, Wilfrid Wilson, 1878-
The early whistler, by Wilfrid Gibson;
.3373 drawings by John Nash.
.6 [London, Faber & Gwyer, 1927]

cover-title,[4]p. 1 col.illus. 18.5cm.
(The Ariel poems, no.6)
Illustrated rose wrappers.

MB

LCxxx

g: F.O.Mattson--Acc 66-492

illus.

I Nash, John, 1893-

II The Ariel poems, 6

III Title

dis

9

RARE BOOK

DEPT.

Gibson, Wilfrid Wilson, 1878-

*XA The early whistler, by Wilfrid Gibson;
.3373 drawings by John Nash.

.7 [London, Faber & Gwyer, 1927]

cover-title, [6]p. 1 col.illus. 18.5cm.
(The Ariel poems, no.6)

No.71 of 350 copies on Zanders' hand-made
paper.

Illustrated white granite paper boards.

MB

City fds--1973--B.Rota Ltd

not acc

illus.

I Nash, John, 1893-

II The Ariel poems, 6

III Title

dis

9

SPECIAL
COLLECTIONS

Gibson, Wilfrid Wilson, 1878-
*SCA Hill-tracks. New York, Macmillan, 1918.
.3373 65 p. port. 25cm.
.4 Poems.

I. Title.

MB

Artz Id. - 1918



5

MB

Rs

SPECIAL

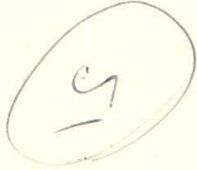
COLLECTIONS

Gibson, Wilfrid Wilson, 1878-
*SCA Krindlesyke. London, Macmillan, 1922.
.3373 ix, 139 p. 19cm.
.5

I. Title.

MB

City fads? - 1924



no
ll

Gibson, Wilfrid Wilson, 1878-
*SCA Livelihood: dramatic reveries. New York,
.3373 Macmillan, 1917.
.2 vii, 119 p. 20cm.
 Poems.

I. Title.

MB

Artz fd. - 1917



Ms
Lc
5

Gibson, Wilfrid Wilson, 1878-
*SCA Stonefolds. London, E. Mathews, 1916.
.3373 65 p. 20cm.
.1 Dramatic verse.

I. Title.

MB

Knapp Id. - 1916



9

Gibson, Wilfrid Wilson, 1878-

*A.6830

.639

New numbers; a quarterly publication of the poems of Rupert Brooke, John Drinkwater, Wilfrid Wilson Gibson, Lascelles Abercrombie. Vol. I, no. 1 [1st and 2d ed.] - 4. Ryton, Dymock, Gloucester [Crypt House Press, 1914] 5 nos. 25 cm.

1. Poetry--Period. 2. Periodicals, English. I. Brooke, Rupert, 1887-1915. II. Drinkwater, John, 1882-1937. III. Gibson, Wilfrid Wilson, 1878- IV. Abercrombie, Lascelles, 1881-1938.



Gibson, William, *veterinary surgeon.*

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





RARE BOOK

x DEPT.

XH

.820

.G35S

Gibson, William, 1788-1868.

Strictures on "Mr. Pattison's reply to certain oral and written criticisms."

Philadelphia: Printed by James Maxwell.
1820.

1p.l., 56p. 21cm.

On Pattison's views on lithotomy.

Shoemaker 1377.

Inscribed: To Dr. [Walter] Channing, with the highest respect of the author.

MB-Rev.

g. Walter Channing--1856--
tr. fr. Med. Pph. 110
no. 10



plus bound

1 Lithotomy
2 Pattison, Granville Sharp, 1791-1851
dis
ex libris

GIBSON, WILLIAM, 1788-1868.

STRICTURES ON MR. PATTISON'S REPLY TO . . .

RARE BOOK

DEPT.

X^h

.820

.P27A

Pattison, Granville Sharp, 1791-1851.

An answer to a pamphlet entitled "Strictures on Mr. Pattison's reply to certain oral and written criticisms, by W. Gibson" ... By Granville Sharp Pattison ...

Baltimore: Printed by Richard J. Matchett.
1820.

52p. 21cm.

On the author's views on lithotomy.

Shoemaker 2666.

(See next card)

MB-Rev.



CERTAIN ... CRITICISMS.

RARE BOOK

DEPT.

XH

.820

.P27A

Pattison, Granville Sharp, 1791-1851. An
answer to ... "Strictures ... criticisms
... 1820. (Card 2)

Inscribed: To Dr James Jackson, Harvard
University, with the compliments of the
author.



*A.3373H

.1 Gibson, William Hamilton, 1850-1896.

Highways and byways; or, Saunterings in New
England, by William Hamilton Gibson ... New
York, Harper & brothers, 1883.

5 p.l., [9]-157 p. front., illus. 31 cm.

*PS1739

.G65H5 — — [Another copy]

I. Title. II. Title: Saunterings in New
England.



Gibson, William Hamilton, 1850-1896, illus.

SPECIAL

COLLECTIONS Drake, Samuel Adams, 1833-1905.

SCH ... The heart of the White Mountains, their
.W12 legend and scenery; with illus. by W. Hamilton
Gibson. New York, Harper & Brothers, 1882.
4p.ℓ.,[viii]-xii p.,2ℓ.,340p.,incl.front.,
illus.,maps. 25cm.

At head of title: Tourist's edition.

"Tourist's appendix": p.[319]-333.

FOR OTHER EDITIONS see AUTHOR

1. White Mountains. I. Gibson, William
Hamilton, 1850-1896, illus. II. Title.




Gibson, William Hamilton, illustrator.

2396.83 = A.3488

Goodale, Elaine, and Dora Read Goodale.

In Berkshire with the wild flowers. [Poems.] Illustrated by W. Hamilton Gibson.

N. Y. Putnam. 1879-80. 92 pp. Sm. 4^o.





Gibson, William Hamilton, illustrator.

Holley, Marietta.

*P.85.421

Poems. By "Josiah Allen's Wife," (Marietta Holley). Illustrated by W. Hamilton Gibson, and others.

New York. Funk & Wagnalls. 1887. 216 pp. Plates. Sm. 4°.

[This work is kept on the Special Libraries Floor.]



March 17,

1904.

F3236 — Gibson, William Hamilton, illus.





SPECIAL
COLLECTIONS

Gibson, William Hamilton, 1850-1896.

Some artists at the fair ... New York, C.

SCL Scribner's Sons, 1893.

.54 xi,123,[1]p.incl.front.,illus.,plates. 24cm.

.2 Illustrated front wrapper, tan linen, preserved.

CONTENTS.--Millet, F. D. The decoration of the
exposition.--Mitchell, J. A. Types and people at
the fair.--Low, W. H. The art of the White City.
--Gibson, W. H. Foreground and vista at the fair.
--Smith, F. H. The picturesque side.

(See next card)

MB-Rev.



Some artists at the fair ... 1893. (Card 2)

SCH

.F893

Another copy.

.172

Plain cream paper boards, covered with illustrated gray linen wrapper.

1. Chicago. World's Columbian Exposition, 1893.
I. Millet, Francis Davis, 1846-1912. II. Mitchell,
John Ames, 1845-1918. III. Low, Will Hicock, 1853-
1932. IV. Gibson, William Hamilton, 1850-1896.
V. Smith, Francis Hopkinson, 1838-1915.



RARE BOOK

DEPT.

*XL

.848

.G36B

[Gidde, Walter] fl.1615.

A booke of svndry draughtes. Principaly serving for glasiers: and not impertinent for plasterers, and gardeners: besides sundry other professions. By Henry Shaw F.S.A.

London, William Pickering. 1848.

4p.l., 117 numb. plates. 22.5cm.

"The present work is almost wholly copied from ... A book of sundry draughtes [by Walter Gidde] ... London ... Walter Dight, 1615"

Green morocco grained cloth spine, gilt

(See next card)

MB-Rev.

n.s.--n.d.--Acc 63-700

LCxxx



1 Windows

2 Landscape gardening

3 Design, Decorative

4 Geometrical drawing

dis

set for Fine Arts

RARE BOOK

DEPT.

[Gidde, Walter] fl.1615. A booke of svndry

^xXL draughtes ... 1848. (Card 2)

.848 stamped; illustrated tan boards printed in

.G36B blue.

I. Shaw, Henry, 1800-1873, ed. II. Title.

12



Giddings, Joshua Reed, 1795-1864.

*Reserve

Amistad Claim.

5577

Washington? 1853? -

.55

LCx.

no.4



*20th

.1

.83

.817G

Giddings, Joshua Reed, 1795-1864.

The Florida exiles and the war for slavery; or, The crimes committed by our government against the maroons, who fled from South Carolina and other slave states, seeking protection under Spanish laws, by Joshua R. Giddings ... New York, Follett, Foster and company, J. Bradburn (successor to M. Doolady) 1863.

viii, 338 p. front., ports. 21^{cm}.

1. Seminole war, 1st, 1817-1818. 2. Seminole war, 2d, 1835-1842.
3. Slavery in the U. S. 4. Slavery in the U. S.—Florida. i. Title.

S 31-7

Library, Smithsonian
Library of Congress

Institution
[ES3.817.G]

[2]

R.B.

100

[Giddings, Joshua Reed] 1795-1864.

Res. Florida war ... 2nd ed.

4264 Hallowell [Maine] Published by the Maine

.57 Anti-Slavery Society, Printed by Thomas W.

no.8 Newman, 1842.

LCx;Mansellxxx.

[Giddings, Joshua Reed] 1795-1864.

... The rights and privileges of the several
states in regard to slavery ... by a whig of
Ohio.

[Warren? Ohio, 1842]

LCxxx.

Res.

4264

.57

no.7

... of the ...

... of the ...

... of the ...



R-B
E
449
.G45

Giddings, Joshua Reed, 1795-1864.

The rights and privileges of the
several states in regard to slavery; :
being a series of essays, published in
the Western Reserve Chronicle, (Ohio,)
after the election of 1842. / By a
Whig of Ohio. -- [Warren? O. : s.n.,
1843?]

16 p. ; 24 cm.

Caption title.

At head of title: Pacificus.

Introduction dated: November 1,
1842.

Reprinted as an appendix to G. W.
Julian's Life of Joshua R. Giddings,
Chicago, 1892, p. 415-462.

(cont. next card)

17-28131



R-B
E
449
.G45

Giddings, Joshua Reed, 1795-1864. The
rights and privileges of the...
1843 (card 2)
OCLC number: ocm06662745.
1..Slavery in the United States--
Controversial literature--1842. I.T.

RG91-608921
E449.G45

AACR2 17-28131

8355



[Giddings, Joshua Reed] 1795-1864.

Res. Speech of Mr. Giddings, of Ohio ... passage
4264 of "Bill for the relief of the owners of slaves
.57 lost from on board the Cornet and Encomium"
no.6 [Washington] 1843.
LCx;Mansellxxx.

... ..
... ..
... ..
... ..
... ..
... ..

Giddings, Joshua Reed, 1795-1864.

*Reserve
4264
.56
no.18

Speech of Mr. Giddings, of Ohio, on the proposition to amend the bill making appropriations for the benefit of the Indian tribes...
[Washington, G. & G.S. Gideon, 1846]



Giddings, Joshua Reed, 1795-1864.

Res. Speech of Mr. Giddings, of Ohio, upon the
4264 improvement of the harbors on the northern
.51 and western lakes ... Jan. 12, 1844.
no.28 [Washington] J. & G.S. Gideon [1844?]
LCx

THE
LIBRARY
OF THE
MUSEUM OF
COMPARATIVE ZOOLOGY
AT
HARVARD UNIVERSITY
CAMBRIDGE, MASS.



Giddings, Joshua Reed, 1795-1864.

Res.	Speech of Mr. Giddings, of Ohio, ...
4264	the Mexican War ... Dec. 15, 1846.
.51	Washington, J.& G.S.Gideon, 1846.
no.29	LCx Mansellxxx

... of
... ..
... ..
... ..

Giddings, Joshua Reed, 1795-1864.

Res. Speech of Hon. Joshua R. Giddings, of Ohio,
4264 on the bill to raise a company of sappers,
.51 miners, and pontoniers ... May 12, 1846.
no.30 Washington, Blair and Rives, 1846.
 LCx Mansellxxx

THE UNIVERSITY OF CHICAGO
LIBRARY
540 EAST 57TH STREET
CHICAGO, ILL. 60637
U.S.A.

Giddings, Joshua Reed, 1795-1864.

Res. Speech of Hon. Joshua R. Giddings, of
4264 Ohio, on the Oregon question ...

.51 January 5, 1846.

no.31 Washington, Blair & Rives, 1846.

LCxxx

1. The first of these is the

second of these is the third of these is the

fourth of these is the fifth of these is the

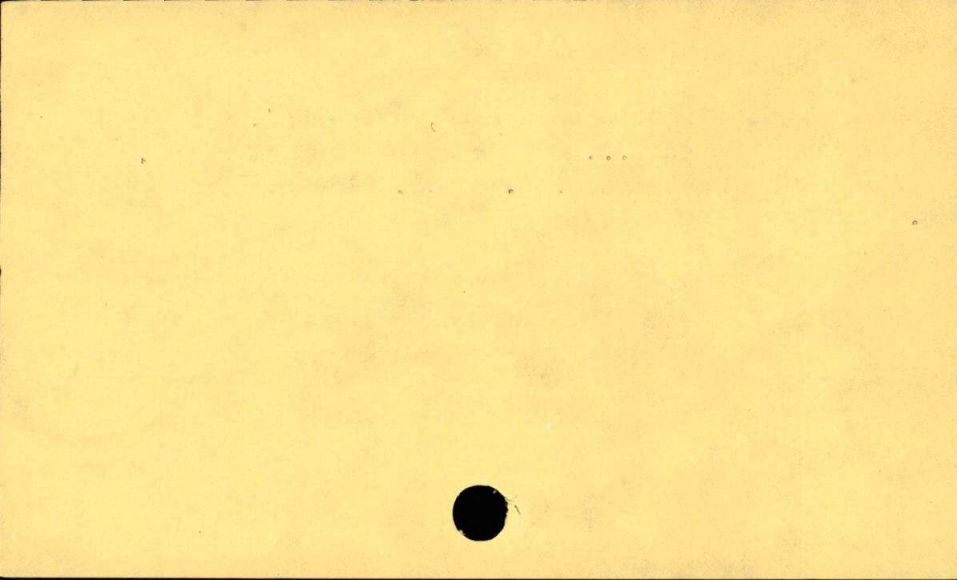
sixth of these is the seventh of these is the

eighth of these is the ninth of these is the



Giddings, Joshua Reed, 1795-1864.

*Reserve Speech ... on the annexation of Texas.
4264 [Washington, J. & G.S. Gideon, 1845]
.56
no.21



Giddings, Joshua Reed, 1795-1864.
Speech ... on the Oregon question.
Washington, Blair & Rives, 1846.

*Reserve
4264
.56
no.20



R-B

HS Giddins, Edward.
351 The anti-masonic almanac for the
.G5 year of the Christian era ... / by
 Edward Giddins. Began in 1828 and
 ended in 1833. -- Rochester : Printed
 for the author by E. Scranton, 1828-
 1833.
 6 nos. : ill. ; 20 cm.
 Description based on: no. 2
 (1829).
 MB lacks no. 1, 1828.
 1. Freemasonry--Periodicals. 2.
 Antimasonic Party--Periodicals. cn 3.
 Almanacs, American. I. Title.

MRGRRBK
HS351 .G5

008112

83642419
366/.1/05 1



RARE BKS

HS527

.N5

1828x

BPL1RB

39999063975096

Giddins, Edward.

The New-England

anti-Masonic almanac, for

24 p. ill. i 19cm

The Walter Updike Lewisson



Collection of Washingtoniana

Giddon, George Robins, 1809-1857, joint author.

RARE BOOK

DEPT.

Nott, Josiah Clark, 1804-1873.

XG Types of mankind: or, Ethnological researches ,
.370 based upon the ancient monuments, paintings,
.2 sculptures, and crania of races, and upon their
 natural, geographical, philological, and Biblical
 history: illustrated by selections from the
 inedited papers of Samuel George Morton ...
 and by additional contributions from Prof. L.
 Agassiz, LL.D.; W. Usher, M.D.; and Prof. H. S.
 Patterson, M.D.: by J. C. Nott, M.D., and Geo.
 R. Gliddon ...

(See next card)

MB



RARE BOOKS

DEPT.

Nott, Josiah Clark, 1804-1873. Types of man-
kind ... (Card 2)

XG

.370

.2

Philadelphia: Lippincott, Grambo & Co. 1854.

lxxvi, [2], [49]-738p. front. (port.) illus.,
5 fold plates (1 col.) fold. tab., 2 maps. 28cm.

Plates lithographed by T. Sinclair; one after
drawing by A. Frey.

"Memoir of the life and scientific labors of
Samuel George Morison. By Henry S. Patter-
son": p.xvii-lvii.

List of subscribers: p.733-738.



R-B

DT Gide, André, 1869-1951.
280 Amyntas / André Gide. -- Paris :
.G45 Mercure de France, 1906.
1906x 291 p. ; 17 cm.
Original blue paper cover
preserved in a royal purple morocco
gilt-edged binding by Vermorel: MB (R-
B) copy.
CONTENTS: Mopsus -- Feuilles de
route -- De Biskra à Touggourt -- Le
renoncement au voyage.
1. Algeria--Description and
travel. I. Title.

MRGRRBK

ocm26291880

007718



Gide, Andre Paul Guillaume, 1869-

x SCA Autumn leaves; translated from the French
.3374 "Feuillets d'automne" by Elsie Pell. New York,
.4 Philosophical Library [1950]
296 p. 23cm.
"Bibliographical index": p.289-291.

I. Title.

MB

Artz fd. - 1950



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*A.3374

.5

Gide, André Paul Guillaume, 1969-1951.

Caractères. Paris, A l'Enseigne de la
Porte étroite [c1925]

45 p., 1 l. 17 cm.

650 copies printed, including 30 on "Whatman."
This copy is numbered 44.

I. Title.



R-B

DG Gide, André, 1869-1951
430 Feuilles de route, 1895-1896. --
.G5 Bruxelles : Imp. écon., N.
1899x Vandersypen, 1899.
 [6], 74 p. ; 15 cm.
 "Édition originale tirée à
 très petit nombre." For full
 description cf. H. Talvart's
 Bibliographie des auteurs modernes de
 langue française.
 Original paper cover preserved in
 3/4 royal purple morocco and marbled
 paper binding by Vermorel: MB (R-B)
 copy.

(Continuation next card)

MRGRRBK

ocm21277222

007691



R-B

DG
430
.G5
1899x

Gide, André, 1869-1951 -- Feuilles
de route, 1895-1896. ... 1899.
(Card 2)

CONTENTS: Florence; Naples et
Syracuse.--Tunis et Sahara.
1. Italy--Description and travel.
2. Africa, North--Description and
travel. I. Title.

MRGRRBK

ocm21277222

007692



Gide, André Paul Guillaume, 1869-1951.

*SCA The fruits of the earth: Les nourritures ter-
.3374 restres & Les nouvelles nourritures. Translated
.2 from the French by Dorothy Bussy. New York,
Knopf, 1949.

292 p. 20cm.

I. Title.

MB

Artz fd. - 1949



9

Gide, André Paul Guillaume, 1869-1951.

*SCA If it die ...; an autobiography, translated
.3374 by Dorothy Bussy. New York, Random House
.8 [1935]
331 p. 24cm.
No. 177 of 1600 copies.

I. Title.

MB

Billings fd - 1935 - tr.
Fr. Res. 264.8



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me
Ue

Gide, André Paul Guillaume, 1869-1951.

SCA
.3374
.8R

If it die ... Translated by Dorothy Bussy. London,
Secker & Warburg, 1951.

328p. 24 cm.

Autobiography.

Translation of Si le grain ne meurt.

I. Title.

PQ2613.I 2Z52 1950

928.4

52-1287

Library of Congress

(2)

City fds - 1952



Gide, André Paul Guillaume, 1869-

***A.9690a.1**

In memoriam Oscar Wilde. [Vermehrte 2. Ausgabe.]

Leipzig. Insel. 1905. (4), 124 pp. 20 cm.

Contents. — In memoriam O. W. André Gide. — In memoriam O. W. Ernest La Jeunesse. — In memoriam O. W. Arthur Symons. — In memoriam O. W. Franz Blei. — Lehren und Sprüche für die reifere Jugend von Oscar Wilde. — Gedichte in Prosa [von Oscar Wilde]: Der Lehrer der Weisheit; Das Haus des Gerichts; Der Künstler; Der Mittler; Der Meister; Der Schüler.

The Lehren . . . and Gedichte . . . are catalogued separately.

This card was printed at the Boston

Public Library, January 27, 1921

M697 — Quadruple main card.

— Gide, André Paul Guillaume, 1869-. (M2) — La Jeunesse, Ernest, 1874-. (M3)

— Symons, Arthur, 1865-. (M4) — Wilde, Oscar, 1856-1900. (1)



*PQ2613

.I2Z526

Gide, André Guillaume, 1869-1951.

The journals of André Gide, translated from the French, with an introd. and notes, by Justin O'Brien. [1st American ed.] New York, Knopf, 1947-51.

4 v. ports. 25cm.

SPECIAL

COLLECTIONS

CONTENTS.--v. 1. 1889-1913.--v. 2. 1914-1927.--
v. 3. 1928-1939.--v. 4. 1939-1949.

*SCA

.3374

----- [Another copy]

.1

1. Authors--Cor- response, reminiscences,
etc. I. O'Brien, Justin, 1906- tr.

MB

Artz fd - 4 v. - 1949-51



ms
ms

6

*R.9

.344M

.1

Gide, André Paul Guillaume, 1869-1951.

Journals, translated from the French and annotated by Justin O'Brien. Vol. III: 1928-1939. London, Secker & Warburg, 1949.

450, xx p. port. 25cm.

Includes references to Robert Browning.

1. Authors--Correspondence, reminiscences, etc. [2. Browning, Robert, 1812-1889]

I. O'Brien, Justin, 1906- tr.

Marr

+ 2

*PQ2613

.I2A26 Gide, André Paul Guillaume, 1869-1951.

1952 My theater; five plays and an essay. Translated from the French by Jackson Mathews. New York, Knopf, 1952.

274 p. 20cm.

CONTENTS.--Saul.--Bathsheba.--King Candaules.

*SCA --Persephone.--The evolution of the theater.

.3374 Another copy.

.7

I. Title.

MB

Artz fd. - 1952



9

*Q:202

.138

Gide, André Paul Guillaume, 1869-1951.

Les nourritures terrestres & les Nouvelles
nourritures, avec douze aquarelles de Raoul
Dufy. [Paris] N[ouvelle] R[evue] F[ranaise],
1950]

234 p. col. plates. 22cm. (Collection Le
rayon d'or, no.1)

No. 2518 of 4060 copies.

In original printed wrappers.

I. Dufy, Raoul, 1880-1953, illus. II. Title.

Fine Arts I



*A.3374

.6

Gide, André Paul Guillaume, 1868-

Numquid et tu? Paris, Éditions de la
Pléiade, J. Schiffrin, 1926.

87, [1] p. 21 cm. (Les écrits intimes...
[1])

"2650 exemplaires dont 50 numérotés de I
a L sur Japon imperial... Exemplaire no VIII.

1. Jesus Christ. I. Title.



Gide, André Paul Guillaume, 1869—

***A.9690.16.2**

Oscar Wilde. In memoriam (souvenirs). Le «De Profundis».
— Paris. Mercvre de France. 1910. 75, (3) pp. Portrait. 18½
cm., in 6s.

This card was printed at the Boston

L9298 — Wilde, Oscar, 1856-1900.

Public Library, June 9, 1920.

Gide, André Paul Guillaume, 1869—

*A.9690.16

Oscar Wilde: a study. From the French . . . With introduction, notes and bibliography by Stuart Mason [pseud. of C. S. Millard]. Oxford. The Holywell Press. 1905. (12), 110 pp. Portraits. Plates. Facsimile. 20 cm., in 8s.

This edition consists of 500 copies.

List of published writings of Oscar Wilde, pp. 93-105.

Bart
This card was printed at the Boston

Public Library, September 9, 1920.

L9874 — Wilde, Oscar, 1856-1900. — Millard, Christopher Slater, ed., 1872—



R-B

PQ
488
.G5
1948x

Gide, André, 1869-1951.

Poétique. : Frontispice de
Dunoyer de Segonzac. -- Neuchâtel :
Ides et calendes., [1947, cl948]

92 p. : port. ; 18 cm.

Original printed stiff wrappers
with decoration on front cover.

First edition.

1. French poetry--History and
criticism. I. Title.

MRGRRBK

ocm23413622

002417



R-B

PQ Gide, André, 1869-1951.

2613 Saül : drame en 5 actes / André

.I2 Gide. -- Paris : Société du Mercure
S3 de France, 1903.

1903 206 p. ; 18cm.

Date on cover: 1902.

"Ce volume a été tiré à 120
exemplaires sur vergé d'Arches". --

T.p. verso

Original blue paper cover
preserved in a royal purple morocco
gilt-edged binding by Vermorel: MB
(R-B) copy.

I. Title.

MRGRRBK

ocml7203132

008091



*P.19
.337

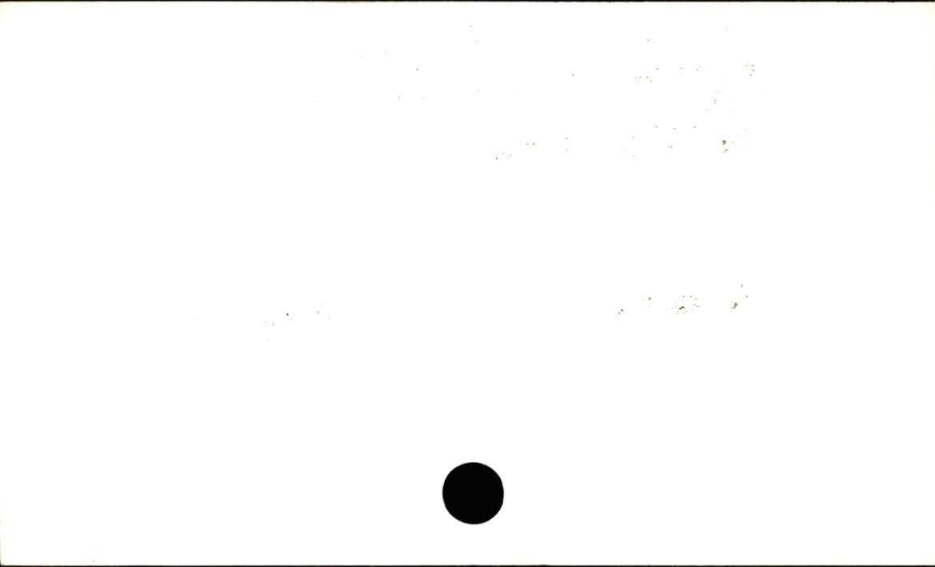
Gide, André Paul Guillaume, 1869-1951.

The school for wives; translated from the French by Dorothy Bussy. New York, Knopf, 1929.

x, 116 p. 22cm.

I. Bussy, Dorothy (Strachey) tr. II. Title.

foesa



Gide, André Paul Guillaume, 1869-1951.

*SCA The school for wives; Robert; Geneviève, or
.3374 The unfinished confidence. Translated from the
.3 French by Dorothy Bussy. New York, Knopf, 1950.
241 p. 20cm.

I. Title.

MB

Artz fd. - 1950



9

R-B

PQ Gide, André, 1869-1951.
2613 La symphonie pastorale... --
.I2 Édition originale. -- Paris :
S9 Éditions de la Nouvelle revue
1919x française, 1919.
145, [7] p. ; 17 cm.
At head of title: André Gide.
Cover dated, 1920.
"Erratum" (1 >.) laid in.
I. Title.

MRGRRBK

PQ2613.I2 S9 1919x

ocm27764877

007217

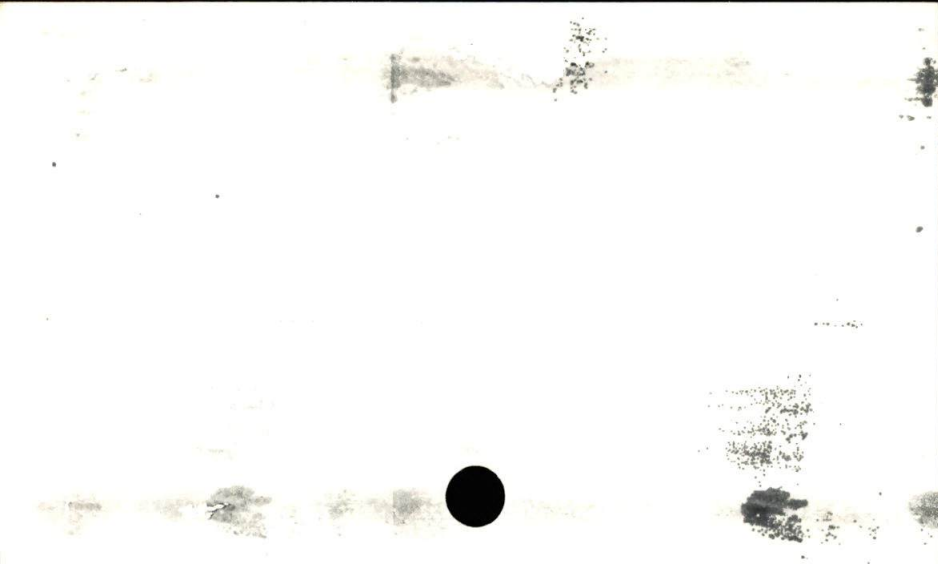


*Q.206

.3

Gide, André Paul Guillaume, 1869-1951.
Theseus. London, Heywood Hill, 1949.
97 p. illus. 33 cm.
No. 148 of 200 copies.
Illustrated by Massimo Campigli.

I. Campigli, Massimo, 1895- illus.
II. Title.



RARE BOOKS

DEPT.

XQ

.893

.G36V

Gide, André Paul Guillaume, 1869-1951.

... Le voyage d'Urien ...

Paris, Librairie de l'Art indépendant, 1893.

4p.ℓ.,105.,2ℓ. col.illus. 20.5cm.

At head of title: André Gide--Maurice Denis.

No.135 of 300 copies.

Illustrated buff wrapper.

MB

Federal fds--1966
Acc 68-790

I Denis, Maurice, 1870-1943, illus.
II Title
dis

Gide, André Paul Guillaume, 1869-1951.

*A.7181

.2

Proust, Marcel, 1871-1922.

Lettres a André Gide, avic trois lettres et
deux textes d'André Gide. Neuchatel, Ides et
Calendes [1949]

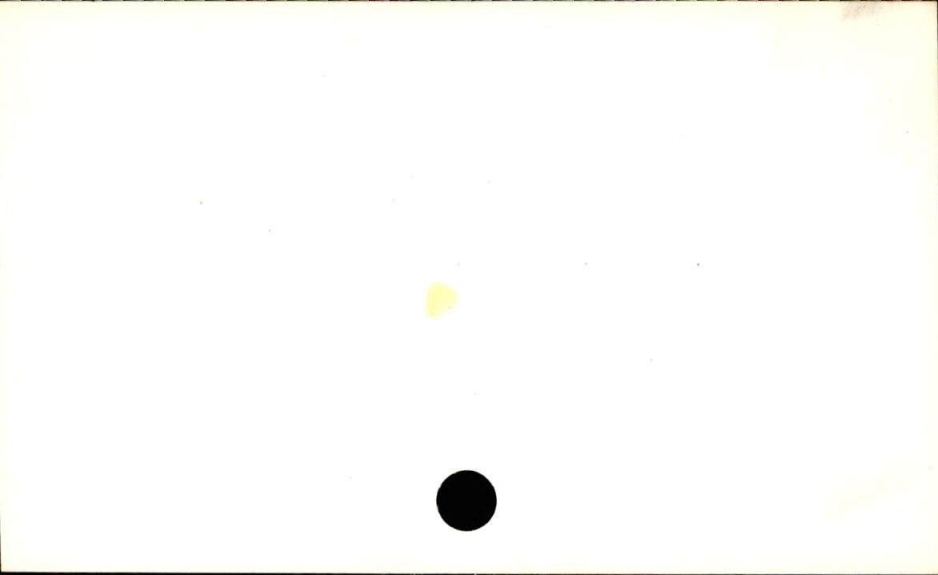
121, [2] p. 19 cm.

"Il a été tiré de cet ouvrage...trois mille
exemplaires sur vélin bouffant numérotés de 1
à 3000... Exempleaire 2925."

PQ2631

R63Z43

-- -- [Another copy, Exempleaire 213]



RARE BOOK
DEPT.

Gide, André Paul Guillaume, 1869-1951, tr.

Shakespeare, William. Antony and Cleopatra.
French.

*XQ

.921

.Sh1A

c.1

Antoine et Cleopatre [par] W. Shakespeare;
traduit par A. Gide; hors-textes, en-têtes et
culs-de lampes de Drésa.

[Paris] Aux publications Lucien Vogel, 11
rue Saint-Florentin [1921]

110 p., 1 l. illus., 2 col.pl. 25cm. (4to)

Title page and text printed in brown and
black.

(Continued on next card)

MB -
Rev.



RARE BOOK

DEPT.

Shakespeare, William. Antony and Cleopatra.

*XQ

French. Antoine et Cleopatre ...

[1921] (Card 2)

.921

.Sh1A

c.1

"Achévé d'imprimer le 31 décembre 1921
sur les presses de Georges Lang à Paris."

RARE BOOK

No.7 of 25 copies on "vieux japon".

DEPT.

XQ

Vellum binding, stamped in silver and puce.

.921

Ex libris (pictorial bookplate): Adrien

.Sh1A

Lachenal.

c.2

Another copy. 25cm.

No.322 of 500 copies on "vergé d'arches."

Top edges silver ed.

MB -Rev.



Gide, André, Paul Guillaume, 1869-1951, tr.

Shakespeare, William. Hamlet. French.

*XG ... Hamlet; traduit par André Gide

.946 [Paris] nrf, Gallimard [1946]

.G36H

2 p.l., 7-235, [1] p., 2 l. 16.5cm.

No.88 of 330 copies on "vergé de Hollande
blanc".

Printed blue wrappers.

MB



Gide, André Paul Guillaume, 1869-1951, tr.

RARE BOOKS

DEPT.

Shakespeare, William. Hamlet. French.

*XfQ ... Hamlet; traduit et présenté par André

.947 Gide; burins originaux de Albert Decaris.

.ShlH [Paris] Les Bibliophiles franco-suisses,

M CM XLVII. [1947]

2p.l.,iv,[1]p.,1l.,152,[1]p.,1l. front.,illus.
34cm.

At head of title: Shakespeare.

No.53 ("imprimé pour m. Paul Harth") of 120
copies.

Printed wrappers: in slip case.



SPECIAL
COLLECTIONS GIDE, ANDRÉ PAUL GUILLAUME, 1869-1951.

*SCA Martin du Gard, Roger, 1881-
 Recollections of André Gide. New York, Vi-
.3374A king Press, 1953.
.1 134 p. 20cm.
 Notes sur André Gide, translated by John
 Russell.

1. Gide, André Paul Guillaume, 1869-1951.

Revised

MB



Gideon, Sir Sampson

see

Eardley of Spalding, Sampson Eardley, baron,
1745-1824.



Gideon's band.

*A.1310

.13

Cable, George Washington, 1844-1925.

Gideon's band; a tale of the Mississippi,
illus. by F. C. Yohn. New York, C. Scribner's
Sons, 1914.

ix, 500 p. col.front., col.plates. 20cm.

PZ3

.Cii

— — [Another copy]

Gi



Gideon's water-lappers.

[Elliott, Stephen] Bp., 1806-1866.

*XH
.864
.E/5G

Gideon's water-lappers. A sermon preached in Christ Church, Savannah, on Friday, the 8th day of April, 1864. the day set apart by the Congress of the Confederate States, as a day of humiliation, fasting and prayer ...

Macon, Ga.: Burke, Boykin & Company. 1864.
22 p. 21cm. (8vo)

Preface signed: Stephen Elliott, Bishop of the diocese of Georgia.

Printed tan front wrapper preserved.

I. Title.

MB



SPECIAL
COLLECTIONS

Gidlow, Elsa, 1898-

SCP Sapphic songs: seventeen to seventy. Baltimore,
.976 Md., Diana Press [1976]
.G36S [3]-79p. illus. 22cm.
 Poems.
 Illustrated magenta wrapper.

1. Lesbianism--Poetry. I. Title.

g: publisher--tr. fr. Acc

77-455

CIP

Illustrated magazine

II Diana Press
dis
set for rb

Gidumal, Dayaram.

P.52.337

The life and life-work of Behramji M. Malabari
(being a biographical sketch, with selections from
his writings and speeches on infant marriage and
enforced widowhood).

Bombay. Education society's press. 1888. (5), vi,
(1), cxx, (1), 329, (2) pp. 8^o.


-Infant marriage.-Widows.-Beharamji M. Malabari.



Acc Gieben, Servus.

77-645 Philip Galle's engravings illustrating
the life of Francis of Assisi.

Rome, Capuchin Historical Institute, 1977.

12 Sept. 1977

A.L.Whitney Fd (A-123)

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
AND
ZOOLOGY
OF THE
CITY OF LONDON
1871

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
AND
ZOOLOGY
OF THE
CITY OF LONDON
1871

Giehlow, Carl, editor and prefacer.

Maximilian I., Emperor of Germany.

*Cab.21.36.4

Kaiser Maximilians I. Gebetbuch, mit Zeichnungen von Albrecht Dürer und anderen Künstlern. Faksimiledruck der Kunstanstalt Albert Berger in Wien. Mit Unterstützung des k. k. Ministeriums für Kultus und Unterricht in Wien und des königl. Ministeriums der geistlichen, Unterrichts- und Medizinal-Angelegenheiten in Berlin. Herausgegeben von Karl Giehlow.

— Wien. Selbstverlag des Herausgebers. MDCCCCVII. (7), 131 pp. 157 facsimile plates. In portfolio. F°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, April 4, 1908.

G6919—Duerer, Albrecht, illus.

and pref.(1)—Manuscripts.Fac-

I., Emperor of Germany. (M1) —

— Double main card.

1471-1528. (1)—Giehlow, Carl, ed.

similes. Latin. (1) — Maximilian

Roman Catholic Church. Prayer books. (M2)

Giehrl, Major Hermann von.

***"20th".252.15

Das amerikanische Expeditionskorps in Europa 1917/18.

— Berlin. Mittler. 1922. 51, (1) pp. 26½ cm., in 8s.

This card was printed at the Boston

Public Library, October 28, 1932.

D1183 — European War, 1914-1919. [redacted] States. — United States. A. & n.
Army. American Expeditionary Forces. European War.



*Reserve *Gienwäg* til de förnämsta Europäista... staters
6228 historia.

.21 Stockholm, G. Kiesewetter [1741]

LC_o, NuCo
1

La Gierusalemme liberata.

*G.403

.46

Tasso, Torquato, 1544-1595.

La Gierusalemme liberata ... con le figure di
Bernardo Castello; e le annotationi di Scipio
Gentili, e di Giulio Gvastavini. In Genova
[Appresso G. Bartoli] 1590.

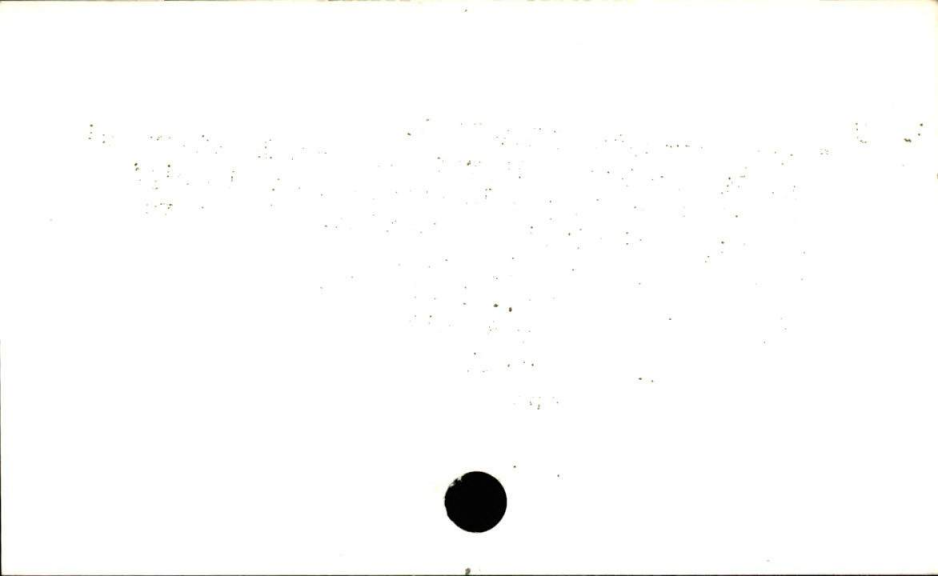
ll, 255, 71, 40 p., incl. plates. 26cm.

Title page engraved, with architectural border containing portrait.

Colophon: In Genova ... Appresso Girolamo
Bartoli. 1590.

FOR OTHER EDITIONS see AUTHOR

I. Gentili, Scipio, ed. II. Guastavini, Giulio, ed. III. Castello, Bernardo, 1557-1629, illus. IV. Title.



Giesecke, Carl Ludwig, 1761?-1833.

No. 5 in **G.77.18

Der travestirte Hamlet. Eine Burleske in deutschen Knittelversen
mit Arien und Chören. Von Karl Ludwig Giesecke [sic].

Wien. Binz. 1798. 64 pp. 16½ cm., in 8s.

This card was printed at the Boston

Public Library, August 13, 1917.

L2315 — Shakespeare, William. Hamlet. Imitations, burlesques, parodies.




Giesel, F., editor.

**E.190.51

G. G. Leibnitii nova methodus pro maximis et minimis itemque tangentibus, quae nec fractas nec irrationales quantitates moratur, et singulare pro illis calculi genus. Ex Actis eruditorum Lips. ann. 1684. Ed. F. Geisel.

Leipzig, In Kommission der J. C. Hinrichsschen Buchhandlung. 1884. 42 pp. Plate. [Realschule 1. Ordnung zu Leipzig. Festschrift zur 50 jährigen Gedenkfeier der am 5. Mai 1834. erfolgten Eröffnung der Städtischen Realschule.] 8°.

-Maxima & Minima.-  Calculus, history of.
-Leibnitz, Gottfried Wilhelm.



Gietermaker, Klaas Hendrikszoon.

*Acc. 'T Vergulde licht der zee-vaard ...
68-802 Amsterdam, J. van Keulen [1772?]
(1) BMC xx

Kimball fd. - 2 July 1968

x

()



R-B

VK
551
.G456
1749x
no.
1

Gietermaker, Klaas Hendriksz, b. 1621.
't Vergulde licht der zee-vaard, :
of te konst der stuurlieden, zynde
een volkomen en klare onderwyzinge
der navigatie... / door Klaas
Hendriksz. Gietermaker... vermeerdert
met de ontbinding van verscheide
konstiget'zaamgevoegde questien, door
Frans van der Huips... En agter aan
de Logarithmus-tafelen... --
Amsterdam, : By Joannes van Keulen en
Zoonen, Boek- en Zeehaartverhoovers...
[1779].

[8], 106, 152, 8, 120, [234], 40

(Continu on next card)

MRGRRBK

ocm28139532

005146



R-B

VK
551
.G456
1749x
no.
1

Gietermaker, Klaas Hendriksz, b. 1621.
-- 't Vergulde licht der zee-
vaard, ... [1779]. (Card 2)

p. : ill. ; 24 cm.

Added engraved illustrated title
page.

The Tafelen ... sinussen,
tangenten... logarthmen...: has
separate title page dated 1789 and
consists of 234 unnumbered pages at
end.

1. Navigation--Early works to

(Continuation on next card)

MRGRRBK

ocm28139532

005147



R-B

VK
551
.G456
1749x
no.
1

Gietermaker, Klaas Hendriksz, b. 1621.
-- 't Vergulde licht der zee-
vaard, ... [1779]. (Card 3)

1800. I. Huips, Frans van der. II.
Title.

MRGRRBK

ocm28139532

005148



Giffard, George.

See Gifford, George. -1620.

Prime

F944

Jan. 21,



1904



R-B
DA Giffard, Harding.
949.5 Union or not? / by an Orangeman. --
.G5 Dublin : Printed by J. Milliken,
1799 No.32, Grafton-Street, 1799.
42 p. ; 21.5 cm.
Signatures: [A]⁴, B-E⁴, F.
OCLC number: ocm07474757.
1..Ireland--History--The Union,
1800. I.Orangeman. II.T.

RG88-619340
DA949.5.G51799

AACR2 MRG88-619340

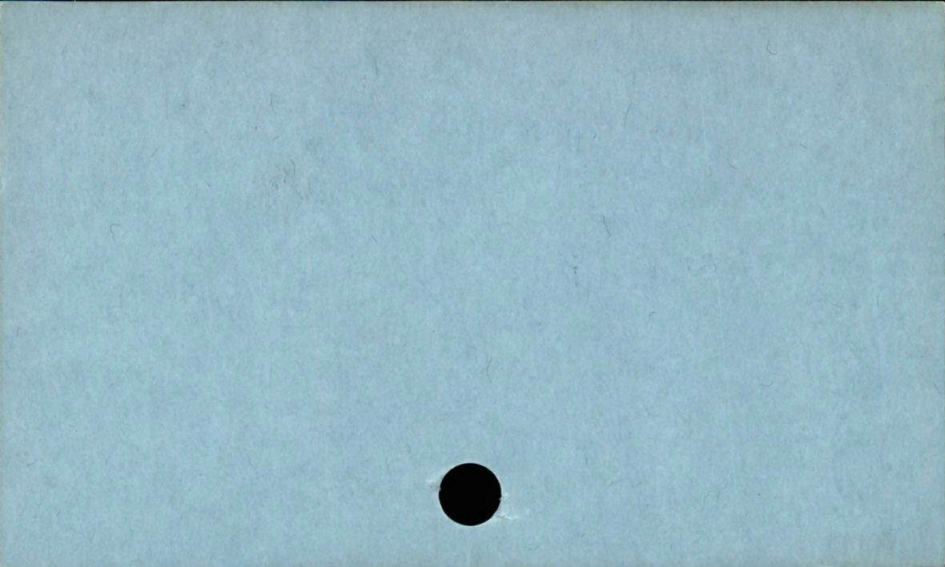
22397



Giffard, Martha, Lady, 1639-1722.

see

Giffard, Martha (Temple) lady, 1638-1722.



Giffard, Martha (Temple) lady, 1638-1722

R-B
Folio

D
273
.A2
T4
1740

Temple, William, Sir, 1628-1699.

The works of Sir William Temple,
bart., ... London : Printed for J.
Round, [et al.], MDCCXL [1740].

2 v. : front. (port.) 36 cm.

Each work has special t.p.

Armorial bookplate of William Sanxay
with motto: Nec Spe Nec Metu.

Front. portrait engraved by G. Vertu
from a painting by P. Lely.

OCLC number: ocm01832194.

CONTENTS.--v.1. The life and
character of Sir William Temple,
written by a particular friend [his
sister Lady Giffard] Observations
upon the United provinces of the
(cont. next card)

MRG89-612008



R-B
Folio
D
273
.A2
T4
1740

Temple, William, Sir, 1628-1699. The
works of Sir William Temple, ... (card 2)
1740
Netherlands. Miscellanea. Memoirs,
the third part, from the peace
concluded 1679 to the time of the
author's retirement from publick
business. Memoirs of what past in
Christendom from the war begun 1672,
to the peace concluded 1679.--v.2.
Letters written by Sir William Temple,
bart., and other ministers of state,
both at home and abroad; containing an
account of the most important
transaction that pass'd in Christendom
from 1665 to 1672... pub. by Jonathan
(cont. next card)

MRG89-612008



R-B
Folio

D Temple, William, Sir, 1628-1699. The
273 works of Sir William Temple, ...
.A2 1740 (card 3)
T4 Swift. Letters to the King, the
1740 Prince of Orange, the chief ministers
of state, and other persons... pub. by
Jonathan Swift. An introduction to the
history of England.
1..Europe--Politics and government--
1648-1789. 2..Great Britain--History--
Charles II, 1660-1785. 3..Netherlands.
I.Swift, Jonathan, 1667-1745, ed.
II.Giffard, Martha (Temple) lady,
1638-1722. III.Vertu, George, 1684-
1756, engraver. IV.Lely, Peter, Sir,
1618-1680, artist. V.T.

RG89-612008
D273.A2T41740

MRG89-612008



Giffard, Pierre Louis. 1853-

**T.77.III

Nos mœurs. La vie au théâtre. Par Pierre Giffard. Illustrations de A. Robida.

= Paris. Librairie illustrée. [1888.] (3), 272 pp. Illus. Plates. Vignette. 19 cm., in 12s and 6s.

On a slip pasted over the imprint the publisher is given as Librairie Henry du Parc.

Some of the plates are colored.

This card was printed at the Boston

Public Library, March 23, 1914.

J563 — T.r. (2) — Theatre. — Robida, Albert, illus. 1848-. — France. Theatres. — Paris. Theatres.



Giffard, Pierre Louis. 1853-

****T.49.9**

Les succès dramatiques. Série [1-]3. Analyse de l'ouvrage, biographies de l'auteur et des artistes.

= Paris. Tresse. 1878, 79. 3 v. Portraits. Diagrams. 13½ cm., in 8s.

Contents. — [1.] Comédie-française. Les Fourchambault [par E. Augier].

2. Théâtre-Lyrique. Les amants de Vérone [par M. le Marquis d'Ivry].

3. Théâtre de la Porte Saint-Martin. Les enfants du Capitaine Grant [par D'Ennery et J. Verne].

Série [1] is anonymous. Its title varies slightly.

This card was printed at the Boston

Public Library, December 23, 1913.

J246 — T.r. — Paris. Theatres. — Drama. French.



Giffard, Pierre Louis. 1853-

**T.87.56

La tournée du père Thomas. [Par] Pierre Giffard.

= Paris. Tresse & Stock. 1887. (4), 408 pp. 19 cm., in 12s. and 6s.

A novel about strolling players.

This card was printed at the Boston

Public Library, December 23, 1913.

J246 — T.r. — Strolling players. — Theatre. Fiction.



*Defoe
30
.736
.G36M

[Giffard, William]

Merlin: or, The British inchanter. and King
Arthur, the British worthy. A dramatic opera,
as it is performed at the theatre in Goddman's
fields. London, Printed for E. Curll, 1736.

32 p. 20cm.

Without the music.

I. Title.

Music Dept.



RARE BOOK
DEPT.

Giffen, Hubert van. 1534-1604.

**Adams 273.1

Dn. Huberti Giphanii . . . Commentarii in titvlvm digestorvm, de diversis regulis juris antiqui, perutiles ac necessarii. Hisce accesserunt demvm libri duo Dn. Ioannis Rami . . . Commentariorum in regulas juris civilis & canonici. Nunc primum . . . adjectis indicibus ac varietate characterum, ornatius editi.

Francofurti, e typographeio Ioannis Spiessii, ære Ioannis Iacobi Porssii. Anno M.DC.VI. 2 v. in 1. 16°.

This card was printed at the Boston

Public Library, December 2, 1908.

G8778 — Law. Digests.

Adams Libr.

1 Law--Digests
d (1606) 1 s

Giffen, Hubert van, editor. 1534-1604.

Homer. Works. Greek and Latin.

****G.406.13**

Ὅμηρον Ἰλιάς, ἣ μᾶλλον ἅπαντα τὰ σωζόμενα. Homeri Ilias, seu potius omnia eius quæ extant opera. Studio & cura Ob. Giphanii quàm emendatissimè edita cum eiusdem scholijs & indicibus novis.

Argentorati. Rihelius. [1572.] 2 v. 16°.

Vol. 2 has the special title: Ὅμηρον Ὀδύσσεια. Homeri Odyssea. Eiusdem Batrachomyomachia, Hymni aliaq; eius opuscula, seu catalecta. Omnia Græcè & Latinè edita quàm emendatissimè, cum præfatione, scholijs, & indice D. Giphaniij.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, October 16, 1908.

G8365 — Giffen, Hubert van, ed. 1534-1604.



Giffen, Hubert von.

See Giphanius, Obertus.

Spec

*D666I

Sept. 10,

1900

1891
1892



Gifford, *Mrs.* A. McK. 1884-

See

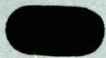
Gifford, Fannie Stearns Davis. 1884-

This card was printed at the Boston



Public Library, July 28, 1915.

K5597



Gifford, Mrs. Augustus McKinstry. 1884-

See

Gifford, Fannie Stearns Davis. 1884-

This card was printed at the Boston

Public Library, July 28, 1915

K5597



RARE BOOK

DEPT.

Gifford, Clothier.

xXB

.841

.G36M

Mankind unriddled, or An essay on man, according to phrenology and physiology, a poem; to which is added Interesting poetical essays on courtship, health, natural and moral laws and education, and a phrenological chart. By Clothier Gifford.

Marden & Co.--printers, No. 32 Congress Street, Boston. 1841.

cover-title, 24, 8p. illus. table. 23cm.

Printed blue wrappers.

From the library of the Rev. Theodore Parker.

MB

Parker bequ--1861--
tr.fr. B.170.103

Mansell xxx

1 Phrenology--Poetry
I Title
dis

8

Gifford, Emma.

**E.5125.26

Natural sines to every second of arc, and eight places of decimals.

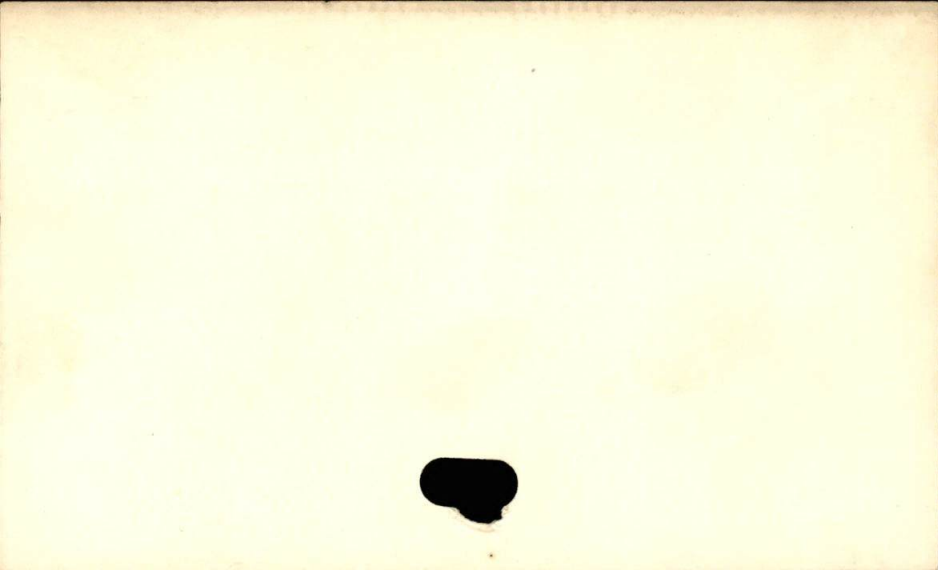
Computed . . . from Rheticus.

— Manchester. Heywood. 1914. (4), 543, (1) pp. 24½ cm., in 8s.

This card was printed at the Boston

Public Library, October 29, 1915.

Boat
K6472 — Sines. — Tables. Mathematical. — Joachimus Rhaeticus, Georgius,
1514-1576.



Gifford, Fannie Stearns Davis. 1884-

*P.85.338.1

Crack o' dawn [and other poems]. By Fannie Stearns Davis (Mrs. A. McK. Gifford).

— New York. The Macmillan Co. 1915. vi, (1), 108 pp. 19 cm.
Many of the poems have been previously published in various periodicals.

P.

This card was printed at the Boston



Public Library, July 28, 1915

K5597 — T.r.



No. 2 in *2537.10=No. 2 in **G.3825.1.8

Gifford, George. -1620.

A dialogue concerning witches and witchcrafts. Reprinted from the edition of 1603. [Edited by Thomas Wright.]

London, 1842. viii, v, 119 pp. [Percy Society. Publications. 24.] Sm. 8°.

Contains a reproduction of the title-page of 1603.

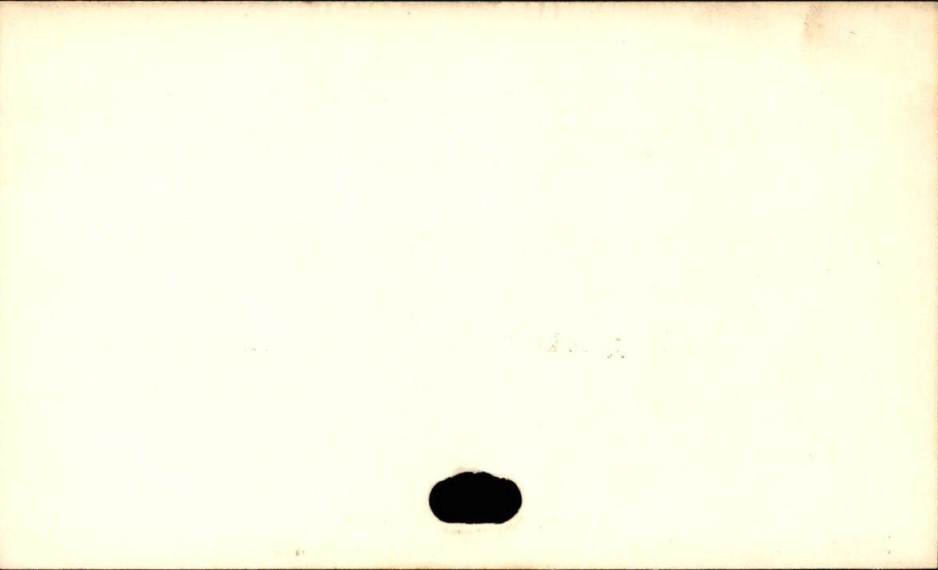
[The second copy is kept on the Special Libraries Floor.]

Bearton

Oct. 29,

1902

E6033 — S.r. — Wright, Thomas, ed. 1810-1877. — Witchcraft.



Gifford, George. -1620.

Greenwood, John. -1593.

**H.59.37

[An annswer to George Gifford's pretended defence of read prayers
and devised leitourgies . . .]

[London, 1603.] 8, 66 pp. Black letter. Sm. 8°.

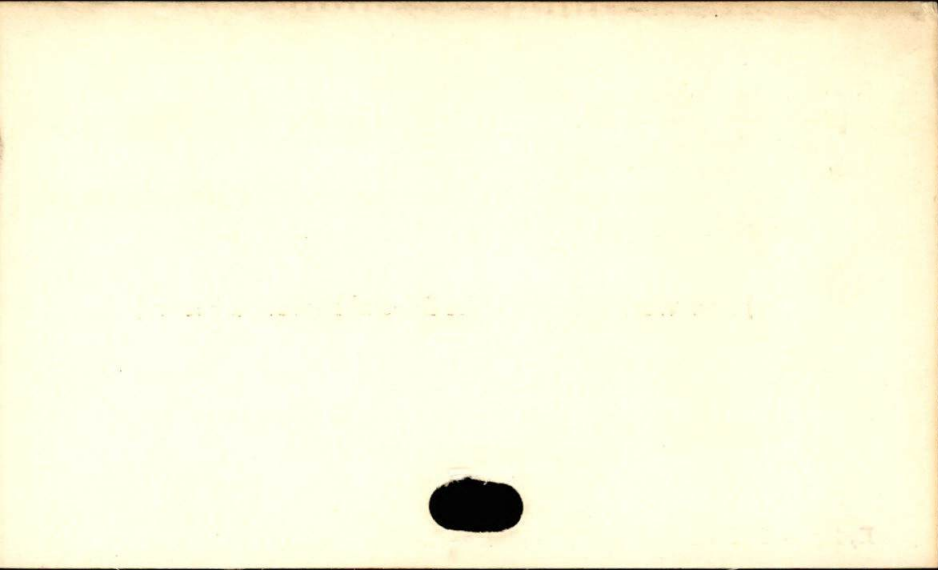
The title-page is lacking. The title given above is that of the edition of
1590, taken from the British Museum catalogue.

[This work is kept on the Special Libraries Floor.]

Mar. 9,

1903

E7617 — Gifford, George. -1620. — England, Church of. Lit. & rit.



RARE BKS

F187

.C3G53

BPL1RB

39999052910468

Gifford, George Edmund,

Cecil County, Maryland,

1608-1850 : as seen by so

241 p. ill. ; 24 cm.

The Walter Updike Lewison

Collection of Washingtoniana

Gifford, John, 1758-1818.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gifford, Thomas, d.1815.

*Reserve An oration on the proportionate cultivation
Pph.Vol. of the moral and the intellectual powers of man.
9 Schenectady, Riggs & Stevens, 1814.
no.17 LCxxx.



R-B

XH Gifford, Thomas J. & Co.
.F Park's steam and hot water
881 heaters : [advertising brochure] ... -
.M38A - New Bedford. [MA] : Knight &
.139 Howland..., 1881.
[4] p. : ill. ; 29 cm.
1. Steam-heating. 2. Hot-water
heating. 3. Advertising flyers. I.
Thomas J. Gifford & Co. II. Title.

MRGRRBK

ocm28478286

005411



Gifford, William, 1756-1826.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





Gifford, William, 1756-1826.

*2565.1

The Baviad and Maeviad. [Poems.] New edition,
revised.

London. J. Wright. 1797. xiv, 145 pp. 2
plates. 8°.

Same. 8th edition. Murray. 1811. xxi, 191 pp.
19 cm., in 8s.

*A.3375.1



RARE BOOK

DEPT.

XA

.3375

.2

Also

avail-

able in

micro-

text.

Gifford, William, 1756-1826.

The Baviad and Maeviad, by William Gifford, esquire ... To which is prefixed, a poetical epistle to the author, by an American gentleman [i.e., William Cliffton] A new edition revised.

London--printed--Philadelphia: Re-printed for William Cobbett. M.DCC.XCIX. [1799]

xx p., 1 l., 145p. 18cm. (12mo)

The Baviad is a satire on the Della Cruscans.
Evans 35546.

MB-Rev.

Estate of Henry W. Haynes--
1912--tr. fr.
2569a.22

3PL units

I Della Crusans (English writers)
I Clifton, William, 1772-1799
II Title

dis
x from An American gentleman to I for rb

Gifford, William. 1756-1826.

Gilchrist, Octavius. 1780-1823.

No. 1 in **G.3822.2

A letter to William Gifford, Esq., on the late edition of Ford's plays;
chiefly as relating to Ben Jonson.

London. Murray. 1811. 45 pp. 22 cm., in 8s.

A manuscript note is inserted.

This card was printed at the Boston

Public Library, March 17, 1915.

K4453 — Jonson, Ben. 1573?-1637. [redacted] d, John. 1585-1639? — Gifford, William. 1756-1826.



Gifford, William, editor.

Jonson, Ben, 1574-1637.

Works. With notes, critical and explanatory, and
a biographical memoir, by W. Gifford.

London. Printed for G. W. Nicol. 1816. 9 v.

Portrait. Fac-similes. 8°. *2607.4=*G.3811.1

Same. New edition. Moxon. 1851. viii, 88,

819 pp. Engraved title-page. 6570a.2=B.4172.22

The copy on shelf-number 6570a.2 lacks the

(Continued on next card.)

F2236 - Gifford, William,  editor, 1756-1826.



Gifford, Wm., ed.

*2607.4=*G.3811.1

Jonson, B., 1574-1637. Works. (Continued 1.)

portrait.

Same. Boston. Phillips, Sampson & Co. 1855.

944 pp.

*2601.8

Two copies.

The contents of the editions in nine volumes are
as follows: — *2607.4=*G.3811.1.

Contents. — 1. Memoirs. — Proofs of Jonson's

(Continued on next card.)

F2236



Gifford, Wm., ed.

*2607.4#*G.3811.1

Jonson, B., 1574-1637. Works. (Continued 2.)

malignity, from the commentators on Shakespeare.

— Characters of Jonson. — Ancient commendatory

verses. — Portraits of Jonson. — Every man in

his humour. 2. Every man out of his humour. —

Cynthia's revels, or, the fountain of self-love.

— The poetaster, or, his arraignment. 3.

Sejanus. — Volpone, or, the fox. — Epicoene,

(Continued on next card.)

F2236



Gifford, Wm., ed.

*2607.4=*G.3811.1

Jonson, B., 1574-1637. Works. (Continued 3.)
or, the silent woman. 4. The alchemist. —
Catiline. — Bartholomew Fair. 5. The Devil is
an ass. — The staple of news. — The new inn,
or, the light heart. — Ode to himself, with
answers by Owen Feltham, T. Randolph, T. Carew,
and J. Cleveland. 6. The magnetic lady, or,
humours reconciled. — A tale of a tub. — The

(Continued on next card.)

F2236



Gifford, Wm., ed.

*2607.4=*G.3811.1

Jonson, B., 1574-1637. Works. (Continued 4.)

sad shepherd, or, a tale of Robin Hood. — The
fall of Mortimer. — The case is altered. —

Entertainments: Part of King James's entertain-
ment in passing to his coronation; A panegyre on
the happy entrance of James; The satyr; The
penates; The entertainment of the two kings of
Great Britain and Denmark at Theobald's; The

(Continued on next card.)

F2236



Gifford, Wm., ed.

*2607.4=*G.3811.1

Jonson, B., 1574-1637. Works. (Continued 5.)
entertainment of King James and Queen Anne at
Theobald's. 7. Masques at court. 8. Masques,
concluded. — Epigrams. — The forest. —
Underwoods, consisting of divers poems. 9.
Underwoods. — Leges convivales. — Translations
from the Latin poets: Horace his Art of poetry;
Horace: Odes. — Timber: or discoveries made

(Continued on next card.)

F2236



Gifford, Wm., ed.

*2607.4=*G.3811.1

Jonson, B., 1574-1637. Works. (Continued 6.)
upon men and matter. — The English grammar made
by Ben Jonson. — Jonsonus virbius; or, the
memory of Ben Jonson. Revived by the friends of
the muses.

F2236



Gifford, William, editor, 1756-1826.

Massinger, Philip. 1584-1640.

Plays. In 4 vols. With notes critical and explanatory, by W. Gifford.

London. G. & W. Nicol. 1805. Portrait.

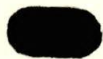
8°. **G.3811.3=6572.48

Contents.- Vol.1. Introduction.- Essay on the dramattick writings of Massinger, by John Ferriar.- Commendatory verses on Massinger.- List of plays.- Glossarial

1881-2

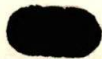


index.- The virgin-martyr.- The unnatural
combat.- The duke of Milan. 2. The bondman.-
The renegado.- The parliament of love.- The
Roman actor.- The great duke of Florence.
3. The maid of honour.- The picture.- The em-
peror of the East.- The fatal dowry.- A new
way to pay old debts. 4. The city madam.-
The guardian.- A very woman; or, the prince
of Tarent.- The bashful lover.- The old law.
Same. In 4 vols. 2d edition. London. G.& W.
Nicol. 1813. Portrait. 8°, 1.p. **G.3811.4



Same. 3d edition. Templeman. 1840. xlvii, 529 pp.
Portrait. Engraved title-page. 8°. 6572.48R
Two copies.

Same. New edition. Baltimore. Bond & Co. 1856.
(1), xlvii, 529 pp. 8°. 6572.48S



Gifford, William, editor, 1765-1826.

Shirley, James, 1596-1666.

*2605.2==**G.3820.5

Dramatic works and poems . . . with notes by . . . William Gifford and additional notes, and some account of Shirley and his writings, by the Rev. Alexander Dyce.

London. Murray. 1833. 6 v. Portrait. 25 cm., in 8s.

Contents. — 1. Some account of Shirley and his writings.— Commendatory verses on Shirley. — Love tricks, or the school of complement. — The maid's revenge. — The brothers. — The witty fair one. — The wedding. 2. The grateful servant. — The traitor. — Love's cruelty. — Love in a maze. — The bird in a cage. — Hyde Park. 3. The ball. — The young admiral. — The gamester. — The example. — The opportunity. — The

[Continued on the next card.]

This card was printed at the Boston

Public Library, March 20, 1918.

L3756 — Gifford, William, ed., 1765-1826. — Dyce, Alexander, ed., 1798-1869.



Gifford, William, editor, 1765-1826.

*2605.2=**G.3820.5

Shirley, J., 1596-1666. Dramatic works and poems. (Continued.)
coronation. 4. The lady of pleasure. — The royal master. — The duke's
mistress. — The doubtful heir. — St. Patrick for Ireland. — The constant
maid. — The humorous courtier. 5. The gentleman of Venice. — The
politician. — The imposture. — The cardinal. — The sisters. — The court
secret. 6. Honoria and Mammon. — Chabot, admiral of France. — The
Arcadia. — The triumph of peace. — A contention for honour and riches.
— The triumph of beauty. — Cupid and Death. — The contention of
Ajax and Ulysses. — Poems. — Commendatory verses.
The Poems are catalogued separately.

This card was printed at the Boston

Public Library, March 20, 1918.

L3756



Gifford, William. 1756-1826.

Gilchrist, Octavius. 1780-1823.

No. 1 in **G.3822.2

A letter to William Gifford, Esq., on the late edition of Ford's plays;
chiefly as relating to Ben Jonson.

London. Murray. 1811. 45 pp. 22 cm., in 8s.

A manuscript note is inserted.

This card was printed at the Boston

Public Library, March 17, 1915.

K4453 — Jonson, Ben. 1573?-1637. — Ford, John. 1585-1639? — Gifford, William. 1756-1826.



R-B

XH Gifford Brothers.
.F Home gymnasium or health
881 exercising apparatus : [advertising
.M38A brochure] ... -- [Boston : s.n., 1881.
.105]
 1 broadside : ill. ; 51.5 cm.
 1. Gymnasiums--apparatus and
 equipment. 2. Advertising flyers. I.
 Gifford, J.H. II. Gifford, Chas. H.,
 Dr. III. Gifford, A.C. IV. Title.

MRGRRBK

ocm28463032

009567



R-B

XH The Gifford Compo Shoe Machine
.F Company.
881 The Gifford Compo Shoe Machine
.M38A Company ... -- Salem, Mass. : T.J.
.180 Hutchinson & Son, [1881].
 [1] p. ; 20.5 cm.
 1. Shoe machinery. 2. Shoemakers.
 3. Boots and shoes--Trade and
 manufacture. 4. Advertising flyers.
 I. Gifford, T.H., general business
 manager. II. Title.

MRGRRBK

ocm28531898

005171



RARE BOOKS

DEPT.

X⁺XH

.848

.Sh5C

no.10

Gift, George W

Something about California: being a description of its climate, health, wealth and resources, compressed into small compass. Marin County: its industries, roads, appearance, health and population. Also, a series of carefully written and well considered articles and paragraphs describing the sanatorium of San Rafael, which the mildness and equability of its climate are explained. By George W. Gift.

San Rafael: Published by the San Rafael Herald. 1875.

(See next card)

MB-Rev.

Lcxxx



357.767--1885--tr.fr.
4374.103 no.10 res.

1 San Rafael, Calif.--Descr
2 Marin Co., Calif.--Descr & trav
I Title
dis

RARE BOOKS

DEPT.

x

XH

.848

.Sh5C

no.10

Gift, George W . Something about
California ... 1875. (Card 2)
cover-title, 32p. 23cm.



XA.5213.3

*Acc.
70-155

The gift, 1840.

Philadelphia, E.L. Carey & A. Hart [1839]
LCx.

Gift of the Heirs of
Theresa M. Ticknor



Gift, The.

Brown, Abbie Farwell.

No. 1 in *A.5698.1

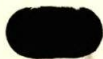
The gift: a Christmas story.

= Boston. Massachusetts Charitable Eye and Ear Infirmary. [1920.]
31 pp. [Brochures. 1.] 17 cm.

This card was printed at the Boston

Public Library, December 11, 1920.

M565 — T.r. — Massachusetts Charitable Eye and Ear Infirmary, Boston. Pubs.



The gift: a Christmas and New Year's present...

Leslie, Eliza, 1787-1858, editor.

XA The gift: a Christmas and New Year's present
.5213 for 1840 / edited by Miss Leslie.

.3 Philadelphia : Carey & Hart, [1839]
 viii, [17]-328, [2] p. : ill., front., [7]
 plates ; 19 cm.

Half-title with vignette.

Copy inscribed "Mrs. W. D. Ticknor with A.
Hart's respects."



R-B

AY
11
.G5
1845x

The Gift : a Christmas, New Year and
birthday present. MDCCCXLV. --
Philadelphia: : Carey and Hart,
1845.

iv, [5]-300 p., [6] leaves of
plates : front., ill. ; 23 cm.

Added t.-p., engr.

Original ribbed leather,
elaborately stamped in gold; all
edges gilt.

Ex Libris [inscription]: Samuel E.
Stevens.

Inscribed on front paste-down:
"Samuel E. Stevens from his teacher T.

(Continued on next card)

MRGRRBK

ocm02914286

000781



R-B

AY
11
.G5
1845x

The Gift : a Christmas, New Year and
birthday present. MDCCCXLV. ...
1845. (Card 2)

W. Williams, March 1866."

Unsigned mss. note by James Canny
on front paste-down.

BAL, 16143.

Checklist of Am. imprints, 45-2651
Thompson. American literary gift
books and annuals, p. 126.

1. American literature. 2. Gift
books. I. Poe, Edgar Allen, de 1809-

(Continued on next card)

MRGRRBK

ocm02914286

000782



R-B

AY
11
.G5
1845x

The Gift : a Christmas, New Year and
birthday present. MDCCCXLV. ...
1845. (Card 3)

1849. The purloined letter. II.
Title. III. Title: The purloined
letter. IV. Canny, James, former
owner. V. Stevens, Samuel E., former
owner.

MRGRRBK

ocm02914286

000783



R-B

AY The Gift: : a Christmas and New
11 Year's present for 1837. / Edited
.G5 by Miss Leslie. -- Philadelphia: :
1837 E. L. Carey & A. Hart., cl836.
vi, [2], [17]-325, [2] p., [10]
leaves of plates : ill. ; 16 cm.
Added title-page with vignette.
The Gift was published annually
in eight issues dated 1836 to 1845
with none for 1838 and 1841.
Original elaborately stamped
leather binding; all edges gilt.
Thompson. American literary
annuals and gift books. p. 126.

(Continued on next card)

ocm28398783

MRGRRBK

000767



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R-B

AY

11

.G5

1837

The Gift: ... c1836. (Card 2)

1. Gift books. I. Leslie, Eliza,
1787-1858.

MRGRRBK

ocm28398783

000768



R-B

AY
11
.G496
1836

The Gift: a Christmas and New Year's
present for 1836. / Edited by
Miss Leslie. -- Philadelphia : E.
L. Carey & A. Hart, [1835]. (C.
Sherman & Co., printers)
[iiii]-x, [2], [17]-292 p., [9]
leaves of plates : ill., front. (port.
) ; 16 cm.
Bound in green leather, gilt on
all edges.
MB (R-B) has letter by author
mentioning this volume on call number
MS.3270.
MB (R-B) copy in decoratively

(Continued on next card)

MRGRRBK

ocm01577482

008995



R-B

AY
11
.G496
1836

The Gift: a Christmas and New Year's
present for 1836. ... [1835].
(Card 2)

embossed dark green cloth publisher's
binding by Gaskill of Phila.

1. American literature. 2.
Bookbindings--19th century--United
States. I. Leslie, Eliza, 1787-1858,
ed. II. Gaskill, bookbinder. III.
Sherman, C. and Co., printers.

MRGRRBK

ocm01577482

008996



R-B

AY
11
.G496
1839

The Gift: a Christmas and New Year's
present for 1839. / Edited by
Miss Leslie. -- Philadelphia: : E.
L. Carey and A. Hart, cl838.
iv, [i.e.vi], [2], [17]-328 p. :
front., plates. ; 19 cm.
Added engraved title page signed
T. Sully, pinx. J. Cheney, sc.
"The third volume of the Gift."
Bound in brown leather stamped in
blind, gilt on edges.
1. American literature. I.
Leslie, Eliza, 1787-1858, ed.

MRGRRBK

ocm01577565

000709



R-B

AY The gift: a Christmas and New Year's
11 present for 1842. -- Philadelphia,
.G5 Carey & Hart [c1841]
1842 viii, [17]-322, [6] p., [8]
leaves of plates : ill. ; 19.5 cm.
Heartman and Canny, Poe, p. 214;
Thompson, American literary annuals
and gift books, p. 126.
Contains the first printing of
Edgar Allan Poe's "Eleonora."
Bound in red calf stamped in gold;
all edges gilt; yellow coated
endpapers and signed S. Moore, Binder,
Phila.

(Continued on next card)

MRGRRBK

ocm00919605

001634



R-B

AY
11
.G5
1842

The gift: a Christmas and New Year's
present for 1842. ... [c1841]
(Card 2)

BAL 17756 L.H. Segourney.
BAL 1002 Benjamin Park.
BAL 16135 Edgar A. Poe.
1. Gift books. I. Poe, Edgar
Allan, 1809-1849. Eleonora. II.
Canny, James R., former owner. III.
Moore, Samuel, fl.1821-1842, binder.

MRGRRBK

ocm00919605

001635



R-B

AY
11
.G5
1843b

The gift: a Christmas and New Year's
present. MDCCCXLIII. --

Philadelphia : Carey and Hart
[c1842]

vi, [15]-328 p., [8] leaves of
plates : ill., ports. ; 19.5 cm.

Heartman and Canny, Poe, p. 215;
Thompson, American literary annuals
and gift books, p. 126.

Contains the first printing of
Edgar Allan Poe's "The pit and the
pendulum." (pp.133-151).

Bound in brown roan; stamped in
gold; all edges gilt; yellow coated

(Continued on next card)

MRGRRBK

ocm00919315

001010



R-B

AY
11
.G5
1843b

The gift: a Christmas and New Year's
present. MDCCCXLIII. ... [c1842]
(Card 2)

endpapers.

1. Gift books. I. Poe, Edgar
Allan, 1809-1849. The pit and the
pendulum. II. Title: The pit and the
pendulum. III. Pillsbury, Lucy C.,
fl.1845, former owner.

MRGRRBK

ocm00919315

001011



R-B

AY
13
.G5

The Gift : a Christmas and New Year's
present. MDCCCXLIV. --
Philadelphia : Carey and Hart,
1844.
296 p., [8] leaves of plates :
ill. ; 23 cm.
Large paper edition.
Includes poems by Lydia H.
Sigourney.
Added engr. title page with
vignette, by John Cheney.
Includes illus. by John Cheney,
Seth W. Cheney, J.I. Pease.
Publisher's cloth with center

(Continued on next card)

MRGRRBK

ocm25504353

000631



R-B

AY
13
.G5

The Gift ... 1844. (Card 2)

arabesque stamped in gold; all edges gilt.

Thompson. American literary
annuals. p. 74-78, 126.

I. Gift books. I. Sigourney, L.
H. (Lydia Howard), 1791-1865. II.
Cheney, John, 1801-1885, engr. III.
Cheney, Seth Wells, 1810-1856, illus.
IV. Pease, Joseph Ives, 1809-1883,
engr.

MRGRRBK

ocm25504353

000632



Gift book for young ladies.

Alcott, William Andrus. 1798-1859.

*P.90.338

Gift book for young ladies; or familiar letters on their acquaintances, male and female, employments, friendships, &c.

= New York. Miller, Orton & Mulligan. 1855. xv, 13-307 pp. Portrait. 18½ cm., in 8s.

A card of admission to one of Mr. Alcott's conversations is inserted.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, August 16, 1910.

H3026 — T.r. — Young women, Lectures to.

1900

1900

1900



1900

7306.15

1850, 1856

The Gift of Affection:...

N.Y.: Leavitt & Allen, 1850, 1856

2 vols.



Gift book, The, of the Republic.

Lester, Charles Edward, editor. 1815-1890. *Cab.23.14.13

The gallery of illustrious Americans, containing the portraits and biographical sketches of twenty-four of the most eminent citizens of the American republic, since the death of Washington. From daguerreotypes by Brady, engraved by D'Avignon.

— New York. M. B. Brady [etc.]. 1850. (1), 26, (1) pp. Portraits. 63½ cm.

The bastard title is, The gift book of the Republic. This copy contains Edward Everett's book-plate. Twelve portraits and text.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, January 12, 1911.

H4655 — T.r. — United States. Biog. — Portraits. Colls. United States.

Gift-books (Annuals, etc.)

see also

Christmas books.

Annuals and year-books.



GIFT-BOOKS (ANNUALS, ETC.)

*XF

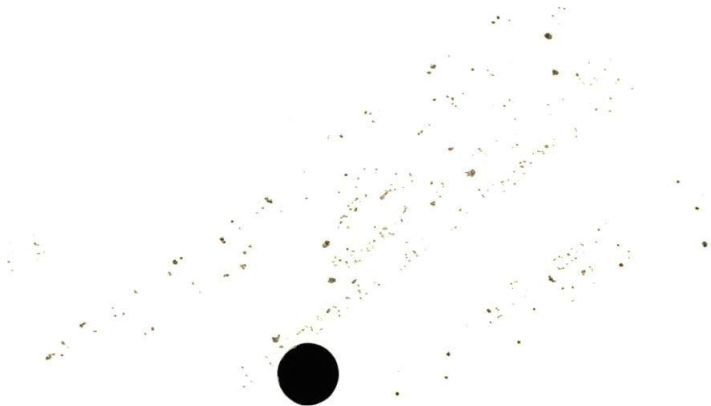
.1136 Almanach der deutschen Musen, auf das Jahr 1770-
.A2A5 81. Leipzig, Weygand [etc., 1770-81]

9 v. ports. 16-17cm.

Edited by C. H. Schmid.

For a record of the Library's holdings, see
the main entry.

1. Almanacs, German. 2. Gift-books (Annuals,
etc.) I. Schmid, Christian Heinrich, 1746-
1800.

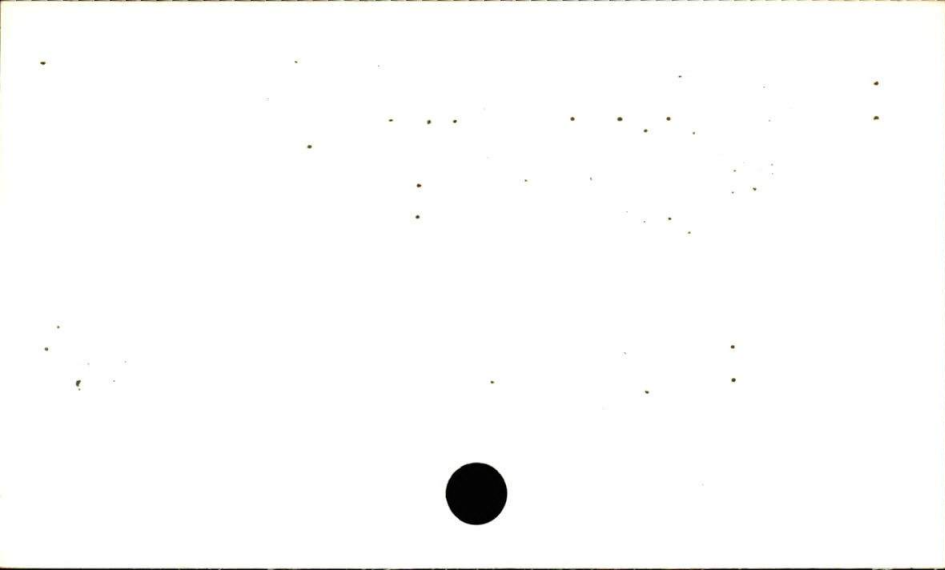


GIFT-BOOKS (ANNUALS, ETC.)

*XF

- .1141 Almanach der Musen und Grazien für das Jahr 1802.
.A2A5 Von F. W. A. Schmidt. 1. Fortsetzung des Ka-
1802 lenders der Musen und Grazien. Berlin, Oeh-
migke der Jünger, 1802.
302 p. plates (1 fold.: music) 15cm.

1. Almanacs, German. 2. Gift-books (Annuals,
etc.) I. Schmidt, Friedrich Wilhelm August,
1764-1838, ed.



GIFT-BOOKS (ANNUALS, ETC.)

*XF

- .1141 Berliner Musen-Almanach für das Jahr 1830-31.
.A2B4 Berlin, G. Fincke [1830-31]
2 v. fronts., fold. plates (incl. music)

15cm.

Editors: 1830, H. Stieglitz, M. Veit, K. Wer-
der; 1831, M. Veit.

1. Almanacs, German. 2. Gift-books (Annuals,
etc.) I. Stieglitz, Heinrich Wilhelm August,
1801-1849, ed. II. Veit, Moritz, 1808-1864, ed.

18-1888 1000 000 000
(1888-1888) 1000 000 000



1888-1888 1000 000 000

RARE BOOK

DEPT.

X^xXH

.836

.T79B

GIFT-BOOKS (ANNUALS, ETC.)

The Boston book. Being specimens of metropolitan literature, occasional and periodical.
Boston: Light and Horton. 1836.

2p.ℓ.,[iiii]-xi,[13]-312p. 19.5cm.

Added t.p., engraved, with vignette of the
"Great Tree--Boston Common."

RARE BOOK

DEPT.

X^xXK

.128

.26

1836

Edited by H.T. Tuckerman.

Gray-green pebbled cloth, blind & gilt
stamped.

Another copy. 19.5cm.

Tan figured cloth, blind & gilt stamped.



RARE BOOK
DEPT.

GIFT-BOOKS (ANNUALS, ETC.)

*XK
.128
.26
1837

The Boston book. Being specimens of metropolitan literature. Edited by B.B. Thatcher.
Boston: Light & Stearns, 1 Cornhill, 1837.

2p.l., [iiii]-xi, [13]-360p. 18cm.
Added t.p., engraved, with vignette of
"Tri-mountain".
Dark green morocco, die stamped (rebacked);
edges gilt.



GIFT-BOOKS (ANNUALS, ETC.)

RARE BOOK

DEPT.

X XK

.128

.26

1841

The Boston book. Being specimens of metropolitan literature.

Boston: George W. Light, 1 Cornhill, 1841.

2p. l., [vii]-xi, [13]-352p. 19cm.

Added t.p., engraved, with vignette of Bunker Hill Monument.

Edited by G.S. Hillard.



RARE BOOK
DEPT.

GIFT-BOOKS (ANNUALS, ETC.).

The Boston book. Being specimens of metropolitan literature.

.128 Boston: Ticknor, Reed, and Fields. MDCCCL.

.26 [1850]

1850 3p.ℓ., [v]-vii, 364p. 20.5cm.

c.1 Added t.p., engraved, with vignette of Boston Common.

Crimson ribbed cloth, blind & gilt stamped.

Ex libris (inscription; armorial bookplate):
Dr John Jeffries.

XK

.128 Another copy. 20.5cm.

.26 Purple linen, blind and gilt stamped, edges gilt.

1850

c.2

MB-Rev.



GIFT-BOOKS (ANNUALS, ETC.)

*Q.59

.101

Boston Club of Printing House Craftsmen.

A New England keepsake; presented to all craftsmen registered at the 19th annual convention of the International Association of Printing House Craftsmen, incorporated, held at the Hotel Statler August 14-17, 1938, Boston, Massachusetts. [Cambridge] Printed under the auspices of the Boston Club of Printing House Craftsmen by ten New England printers [1938]

[153] p. illus. (incl. map, facsim.) plates, port. 24 cm.

(Continued on next card)



*Q.59

GIFT-BOOKS (ANNUALS, ETC.)

.101

Boston Club of Printing House Craftsmen. A
New England keepsake... 1938, (Card 2)
George F. Trenholm chairman, Keepsake book
committee.

Some of the parts have special t.-p.

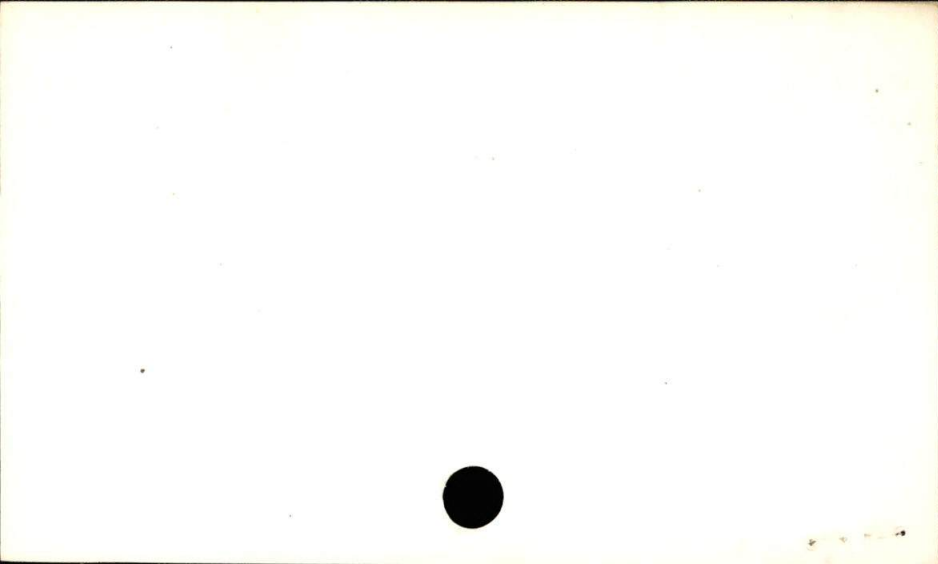
CONTENTS.--Foreword, by Watson M. Gordon.--
Greeting to the craftsmen, by D. B. Updike.--Old
New England miscellany.--New England's prospect.
--The colonial printing press.--Early Rhode
Island printing.--Printing in Concord, New Hamp-
(Continued on next card)



GIFT-BOOKS (ANNUALS, ETC.)

*Q.59

- .101 Boston Club of Printing House Craftsmen. A New
England keepsake... 1938, (Card 3)
shire.--Colonial printing in Cambridge.--Three
hundred years of printing in New England.--
Early Vermont printers and printing.



RARE BOOK
DEPT.

GIFT-BOOKS (ANNUALS, ETC.)

*XJ
.844
.A10C

The casket of gems; the gift of an uncle and aunt. With fine wood engravings by Anderson.

Boston: Munroe & Francis, 128 Washington-
Street. Charles S. Francis, New-York. 1844.

288p., incl. front., plates. 15cm.

Dark brown ribbed cloth, blind & gilt stamped, with vignette of Massachusetts State House, and embossed stamp of Bradley Bindery on flyleaf.

MB



GIFT-BOOKS (ANNUALS, ETC.)

RARE BOOK

DEPT.

XJ

.853

.C10C

Child's wreath, or Poems for children.

Edited by S.C.C. ...

Boston: Published by J. Buffum. [1853]

128p. col.front. 12cm.

Royal blue ripple-weave cloth, blind and
gilt stamped; edges gilt.

MB-REV



RARE BOOK
DEPT.

GIFT-BOOKS (ANNUALS, ETC.)

XG
.835
.A10C
The continental landscape annual of European
scenery, edited by Frederick Ferguson, esq.
Illustrated by numerous highly-finished engravings.
London: Published by H.Riley, St. John Street,
and the booksellers of Paris, Vienna, Rome, St.
Petersburgh, Berlin, and all the European cities.
One guinea. 1835[-1838]

v. plates. 19cm.
Vol. for 1835 only.

MB



GIFT-BOOKS (ANNUALS, ETC.)

RARE BOOK

DEPT.

XfA Defenders of democracy; contributions from
.5932G representative men and women of letters and
.2 other arts from our allies and our own country.
Edited by the Gift Book Committee of the Militia
of Mercy ... New York, London, John Lane, 1918.
xxvi, 324p. col. front., plates (part col.), ports.
29cm.

"Edition de luxe"

"The net proceeds of the sale of this book will
be used in aiding the needy families of the men
of the naval militia who have been called to the

(See next card)

MB



RARE BOOK

DEPT.

Defenders of democracy ... 1918. (Card 2)

XfA

.5932G defense of liberty."

.2

Editor's inscribed presentation to Consul-
General Alexander Montgomery Thackara.




Gift-books.

****H.99b.288**

Délices, Les, des champs. Étrenes chantantes pour l'an 1811.

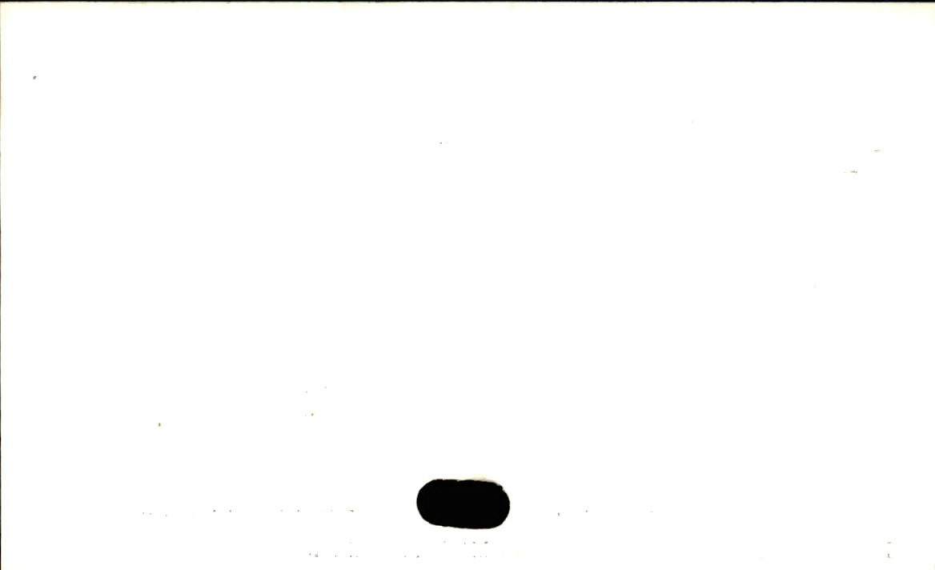
— Paris. Marcilly. 1811. 1 v. Plates. 3 cm.

 *For additions, see:* **Délices, Les, des champs.** Étrenes chantantes.

Bent
This card was printed at the Boston


Public Library July 10, 1936.

E017 — Gift-books. — Almanacs. — Miniature editions.



GIFT-BOOKS (ANNUALS, ETC.)

*XF

- .1141 Deutscher Musenalmanach. 2. Jahrg. Hrsg. von
.A2D3 Christian Schad. Nürnberg, Bauer und Raspe.
1852 1852.
xvi, 342 p. fold. plate (music) port. 14cm.

1. Almanacs, German. 2. Gift-books (Annuals,
etc.) I. Schad, Christian Konrad, 1821-1871,
ed.

[Faint, illegible handwritten or stamped text]

GIFT-BOOKS (ANNUALS, ETC.)

*XF

- .1141 Deutscher Musenalmanach. Hrsg. von Christian
.A2D3 Schad. 8. Jahrg. Würzburg, Stahel, 1858.
1858 xvi, 421 p. plates (incl. music) port. 19cm.

1. Almanacs, German. 2. Gift-books (Annuals,
etc.) I. Schad, Christian Konrad, 1821-1871,
ed.

1. The first part of the paper is devoted to a discussion of the
2. various methods of determining the rate of reaction.
3. The second part is devoted to a discussion of the
4. various methods of determining the order of reaction.
5. The third part is devoted to a discussion of the
6. various methods of determining the activation energy.
7. The fourth part is devoted to a discussion of the
8. various methods of determining the equilibrium constant.
9. The fifth part is devoted to a discussion of the
10. various methods of determining the rate of reaction.

1. The first part of the paper is devoted to a discussion of the
2. various methods of determining the rate of reaction.
3. The second part is devoted to a discussion of the
4. various methods of determining the order of reaction.
5. The third part is devoted to a discussion of the
6. various methods of determining the activation energy.
7. The fourth part is devoted to a discussion of the
8. various methods of determining the equilibrium constant.
9. The fifth part is devoted to a discussion of the
10. various methods of determining the rate of reaction.

GIFT-BOOKS (ANNUALS, ETC.)

*XF

.1141 Deutscher Musenalmanach für das Jahr 1833-39.

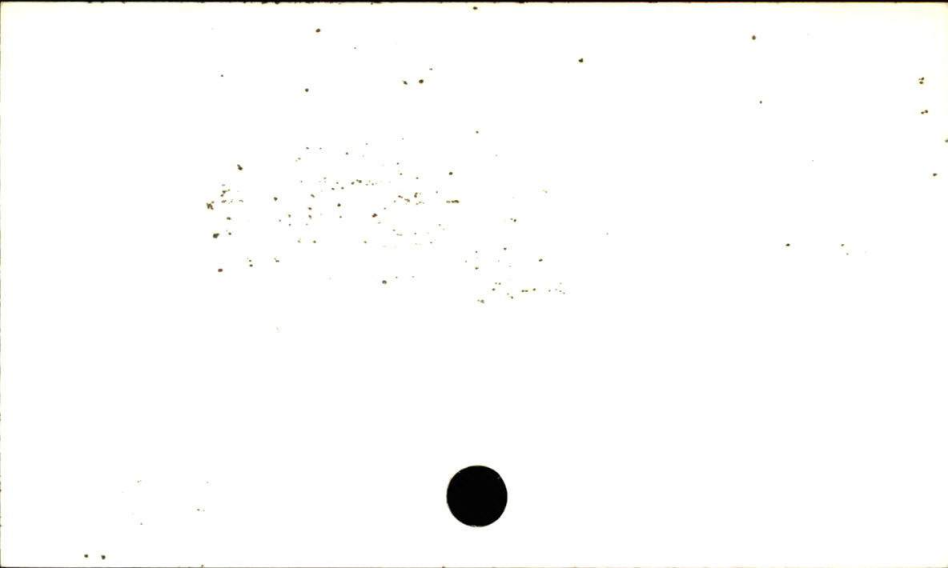
.A2D4 4.-10. Jahrg. Leipzig, Weidmann [1833-39]

7 v. ports. 14cm.

Editors: 1833-38, A. v. Chamisso and G. Schwab;
1839, A. v. Chamisso and F. F. Gaudy.

Continues: Musenalmanach für das Jahr 1830-32
(ed. by A. Wendt. 1.-3. Jahrg., 1830-32)

1. Almanacs, German. 2. Gift-books (Annuals,
etc.) I. Chamisso, Adelbert von, 1781-1838, ed.
II. Schwab, Gustav Benjamin, 1792-1850, joint ed.
III. Gaudy, Franz Bernhard Heinrich Wilhelm,
Friedrich von, 1800-1840, joint ed. IV. Mu-
senalmanach für das Jahr 1830-32.



GIFT-BOOKS (ANNUALS, ETC.)

RARE BOOK

DEPT.

XfQ

.847

.A10D

The Diadem for MDCCCXLVII. A present for all seasons, with ten engravings from pictures by Leutze, Sully, Gray, etc. ...

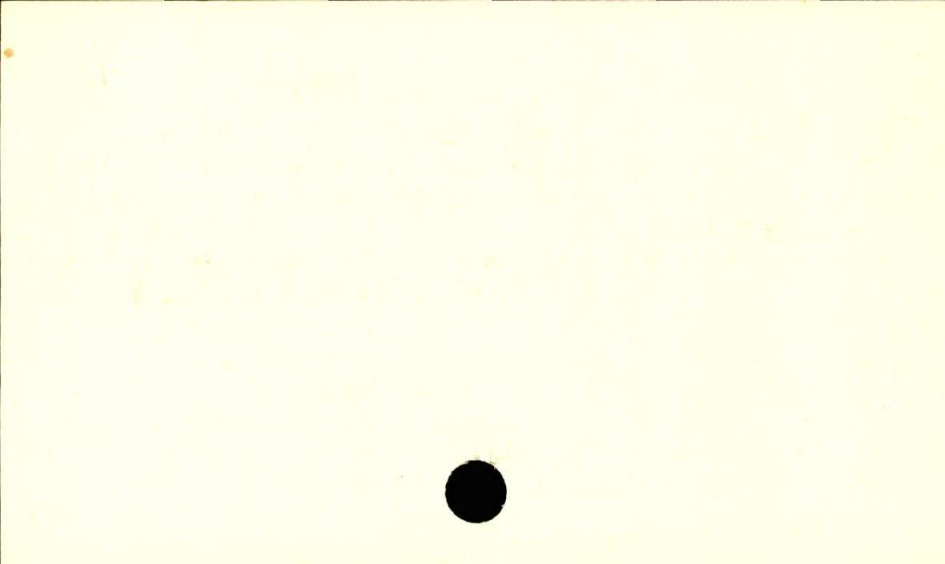
Philadelphia: Carey & Hart, 126 Chesnut Street. Boston: Hill & Broadhead. 1847.

3p. l., 98, [2]p. front., 18pl. 28cm. (4to)
Added illustrated t.p., engraved.

"The world soul. By R. Waldo Emerson":
p. 76-78.

(See next card)

MB



RARE BOOK

DEPT.

XfQ

.847

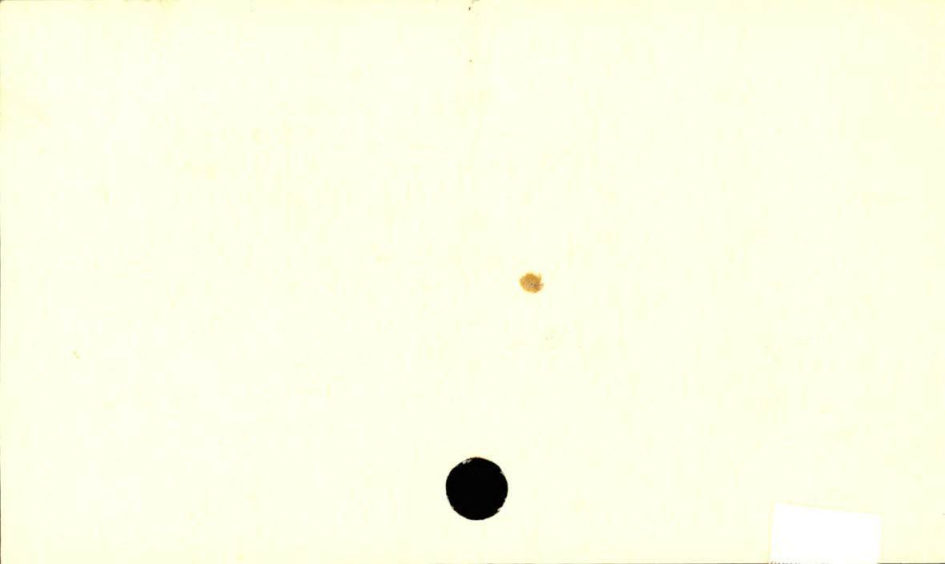
.A10D

The Diadem ... 1847. (Card 2)

Plates, etc., engraved by J. Sartain.

Crimson cloth, blind & gilt stamped; edges
gilt.

Blanck, BAL, 5209.



GIFT-BOOKS (ANNUALS, ETC.)

RARE BOOK

DEPT.

XmQ

.62

.14

Étrennes mignonnes astronomiques et géographiques, véritable trésor des marins, pour l'année 1827.

A Paris, Chez Delarue, libraire, quai, des Grands-Augustins, N.º 15. [1826]

1p. f., 130p. 2 fold. plates, illus. 101mm.

Title vignette.

Pages 15 & 128 misnumbered 5 & 126.

Dutch-paper wrappers.

MB-Rev.



GIFT-BOOKS (ANNUALS, ETC.)

*A.3153F

- .1 Friendship's offering: a Christmas, New Year
and birthday present. [v. 11-14,16] Boston,
Phillips, Sampson & Co.; [etc., etc.] 1850-55.
5 v. fronts., plates. 19cm.
Added title-pages, engraved. 1851 lacks the
title-pages.
Imprint varies: 1852-55, Philadelphia, E. H.
Butler & Co.
7309a
.95 --- [Another set: v.1-16]



GIFT-BOOKS (ANNUALS, ETC.)

*XF

- .1141 Frühlingsalmanach; hrsg. von Nicclaus Lenau.
.A2F7 1835. [Stuttgart] F. Brodhag [1835]
1835 375 p. 15cm.

1. Almanacs, German. 2. Gift-books (Annals,
etc.) I. Lenau, Nicolaus, 1802-1850, ed.

1. The first part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a printed hand. The list is headed "List of Members of the Committee" and is followed by a table with two columns: "Name" and "Address".

2. The second part of the document is a list of names and addresses of the members of the committee. The names are written in a cursive hand, and the addresses are written in a printed hand. The list is headed "List of Members of the Committee" and is followed by a table with two columns: "Name" and "Address".



GIFT-BOOKS (ANNUALS, ETC.).

SPECIAL
COLLECTIONS

SCmQ George Washington, first President of the
.62 United States of America. [Edinburgh] Andersons
.29 Edinburgh(Printed in Scotland for Walter Scott,
New York City) [1927]

126p.incl.2 ports. 8.5cm. (The thistle
library)

"Address of the President of the United
States before the Congress sitting in joint
session in the House of Representatives,
February 22, 1927": p.[7]-70.

(See next card)

MB-Rev.



SPECIAL
COLLECTIONS George Washington, first President of the
SCmQ United States of America ... [1927] (Card 2)
.62 Red, white and blue plaid cloth over padded
.29 boards, gilt stamped, edges gilt.

1. Washington, George, Pres. U.S., 1732-1799.
2. Gift-books (Annuals, etc.) I. Coolidge,
Calvin, Pres. U.S., 1872-1933. Address ...
February 22, 1927.



GIFT-BOOKS (ANNUALS, ETC.)

*A.3737

.4

Hale, Sarah Josepha (Buel) 1788-1879, comp.

The ladies' wreath; a selection from the female poetic writers of England and America. With original notices and notes: prepared especially for young ladies. A gift-book for all season. Boston, Marsh, Capen & Lyon; New York, D. Appleton & Co., 1837.

2 p.l., [3]-408 p. front.(port.) 19 1/2cm.

Added t.-p., engr. with vignette.

(Continued on next card)



GIFT-BOOKS (ANNUALS, ETC.)

*A.3737

.4

Hale, Sarah Josepha (Buel) 1788-1879, comp.

The ladies' wreath... 1837. (Card 2)

CONTENTS.--pt. 1. English authors: Felicia
Dorothea Hemans. Joanna Baillie. Hannah More.
Anna Laetitia Barbauld. Jane Taylor. Laetitia
Elizabeth Landon. Caroline Elizabeth Sarah
Norton. Mary Howitt. Maria Jane Jewsbury.
Mary Ann Brown. Caroline Bowles. Mary Russell
Mitford.--pt. 2. American authors: Lydia Hunt-
ley Sigourney. Hannah F. Gould. Emma C. Embury

(Continued on next card)



GIFT-BOOKS (ANNUALS, ETC.)

*A.3737

.4

Hale, Sarah Josepha (Buel) 1788-1879, comp.

The ladies' wreath... 1837. (Card 3)

Anna Maria Wells. Sarah Louisa P. Smith.

Lucretia Maria Davidson. Frances Sargent

Osgood. Anna Peyre Dinnies. Sarah Helen

Whitman. Caroline Gilman. Elizabeth P. Ellet.

*7306

Sarah Josepha Hale.

.12

— — [Another copy]



Gift-books.

Holmes, Oliver Wendell. 1809-1894.

*4500a.30=*A.4214.57

The harbinger; a May-gift. [Anon.]

Boston. Carter, Hendee & Co. 1833. vi, (1), 96 pp. 20½ cm., in 6s.

A collection of poems by Park Benjamin, Oliver Wendell Holmes and Epes Sargent.

The dedication reads: To the ladies, who have so kindly aided the New England Institution for the Education of the Blind . . .

The lettered copy is bound in the original covers.

[The second copy is kept on the Special Libraries Floor.]

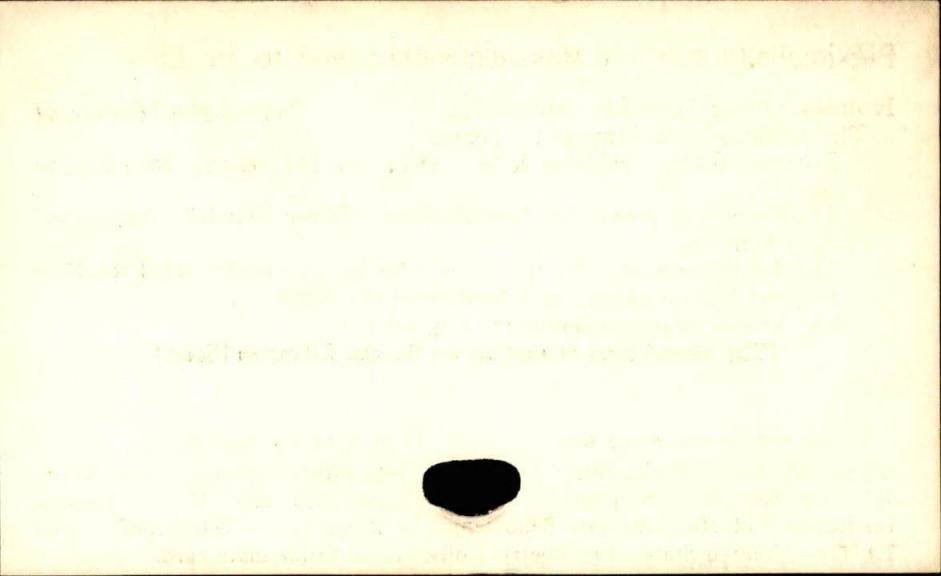
This card was printed at the Boston

Public Library, August 13, 1909.

H675 — Benjamin, Park. 1809—
dell. 1809-1894. (M1)—Sargent,

Institution and Massachusetts School for the Blind. (1) — Gift-books. (1) —
T.r. (1) — United States. I it. Poetry. Colls. (1) — Triple main card.

1864.(M2)—Holmes, Oliver Wen-
Epes. 1812-1880. (M3) — Perkins



GIFT-BOOKS (ANNUALS, ETC.)

Leslie, Eliza, 1787-1858, editor.

XA The gift: a Christmas and New Year's present
.5213 for 1840 / edited by Miss Leslie.

.3 Philadelphia : Carey & Hart, [1839]
 viii, [17]-328, [2] p. : ill., front., [7]
 plates ; 19 cm.

Half-title with vignette.

Copy inscribed "Mrs. W. D. Ticknor with A.
Hart's respects."



RARE BOOK
DEPT,

GIFT-BOOKS (ANNUALS, ETC.)

The Liberty bell. By friends of freedom ...

Boston, Massachusetts Anti-Slavery Fair, 1839-

46; National Anti-Slavery Bazaar, 1847-58.

15v. plates, ports. 17.5-20cm.

Edited by Maria Weston Chapman and published at
Boston for sale at the annual fair there in the
December preceding the dates appearing on the
title pages.

No volumes were issued for 1840, 1850, 1854-55
& 1857.

For the Rare Book Department's holdings, see
the title.

*XH
.A839
.C36L



Gift-books.

Moody, Park, *compiler*.

*A.6122.1

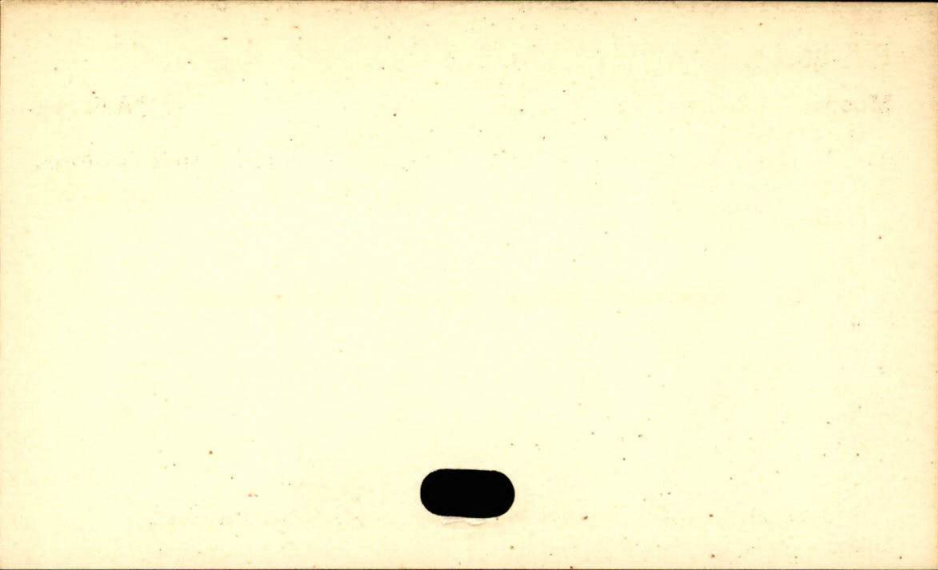
The chaplet of roses.

= New York. Fletcher. [1851.] 284 pp. Colored plates. Colored
title-page. 18½ cm., in 6s.
A collection of stories and poems.

This card was printed at the Boston

Public Library, May 17, 1923.

M6232 — T.r. — Gift-books.



Gift-books.

Moulton, Ellen Louise Chandler, editor.

*P.81.622

The Waverley garland, a present for all seasons. Edited by "Ellen Louise" [pseud.].

= Boston. Dow. 1853. 399, (1) pp. Portrait. Autograph facsimile. 8°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

Public Library, March 22, 1909.

G9758 — T.r. — Gift-books.

THE UNIVERSITY OF CHICAGO



GIFTBOOKS (ANNUALS, ETC.)

RARE BOOK

DEPT.

Musen Almanach. [Göttingen]

XF

Poetische Blumenlese auf das Jahr 1770[-1804]

.1136

Göttingen bey Johann Christian Dietrich [1770-

.A2P6

1804]

16v. fronts.(incl.ports.),plates,fold.music
11cm.

Imprint varies: 1775, Göttingen und Gotha.

Vols. for 1778-86 and 1788-96 have added t.p.,
engr.: Musen Almanach.

Vols. for 1787-96 include almanac.

(See next card)

MB



RARE BOOK

DEPT.

XF

.1136

.A2P6

Musen Almanach. [Göttingen] Poetische Blumen-
lese ... 1770-1804. (Card 2)

Editors: 1775, J.H. Voss; 1776-78, L.F.G. von
Goeckingk; 1779-94, G.A. Buerger; 1795-1804, K.
von Reinhard.

Imperfect: 1770-74, 1784-85, 1790, 1792-94,
1797-1804 wanting.



GIFT-BOOKS (ANNUALS, ETC.)

*XF

- .1141 Musenalmanach aus das Jahr 1805. Hrsg. von
A2M8 L. A. v. Chamisso und K. A. Varnhagen. 2.
1805 Jahrg. Berlin, H. Frölich, 1805.
227 p. 14cm.

1. Almanacs, German. 2. Gift-books (Annuals, etc.) I. Chamisso, Adelbert von, 1781-1838, ed. II. Varnhagen von Ense, Karl August Ludwig Philipp, 1785-1858, joint ed.



GIFT-BOOKS (ANNUALS, ETC.)

*XF

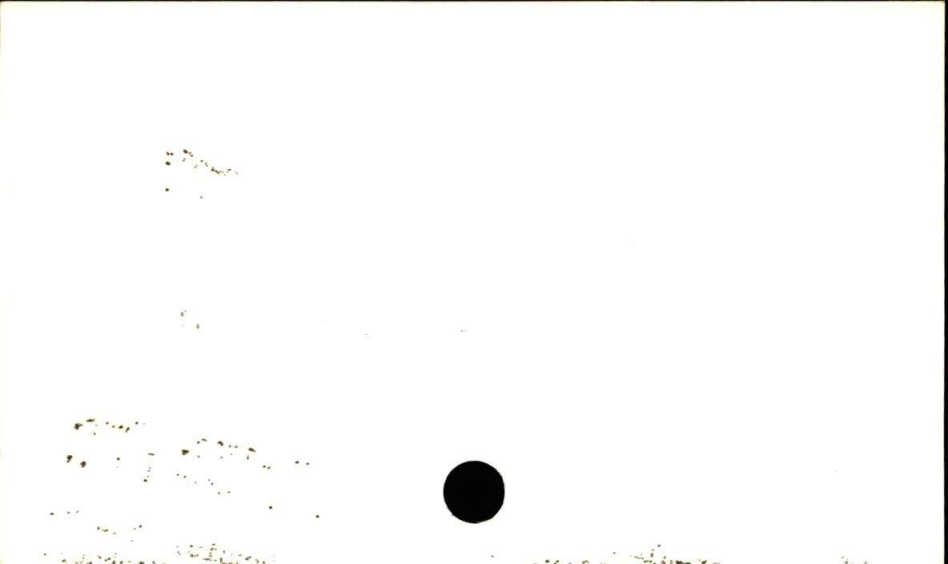
.1136

.A2M8

Musen-Almanach für das Jahr 1796-1800. Hrsg.
von Schiller. Tübingen, J. G. Cotta [etc.,
1796-1800]
5 v. fronts., fold. plates (music) 14-17cm.
Imprint of 1796 vol.: Neustrelitz, Michaelis.

FOR OTHER EDITIONS see AUTHOR

1. Almanacs, German. 2. Gift-books (Annuals,
etc.) I, Schiller, Johann Christoph Friedrich
von, 1759-1805, ed.



GIFT-BOOKS (ANNUALS, ETC.)

*XF

- .1141 Musenalmanach für das Jahr 1807. Hrsg. von
.A2M8 Leo, Freiherrn von Seckendorf. Regensburg,
In der Montag- und Weissischen Buchhandlung
[1807]
188 p. 16cm.

1. Almanacs, German. 2. Gift-books (Annuals,
etc.) I. Seckendorf, Leo, Freiherr von, 1775-
1809, ed.



GIFT-BOOKS (ANNUALS, ETC.)

*XF

.1141 Musenalmanach für das Jahr 1830-32. Hrsg. von
.A5M9 Amadeus Wendt. [1.]-3. Jahrg. Leipzig, Weid-
mann [1830-32]

3 v. ports. 15-17cm.

Continued as: Deutscher Musenalmanach (ed. by
A. v. Chamisso and G. Schwab. 4.-10. Jahrg.
1833-39)

1. Almanacs, German. 2. Gift-books (Annuals,
etc.) I. Wendt, Amadeus, 1783-1836, ed.



GIFT-BOOKS (ANNUALS, ETC.).

SPECIAL
COLLECTIONS New Bern, N.C. Committee of Inquiry and
SCfH Correspondence.

- .90a The proceedings of the revolutionary committee
.625 of the town of Newbern, North Carolina, 1775.
A newly discovered printed document of the
American Revolution brought to light by the
American Imprints Inventory of the Historical
Records Survey, Division of Women's & Profess-
ional Projects of the Works Progress Administra-
tion. Provided with an introductory note and
privately printed by Douglas C. McMurtrie,



(See next card)

MB-Rev.



SPECIAL
COLLECTIONS New Bern, N.C. Committee of Inquiry and Corres-
SCfH pondence. The proceedings of the revolu-
.90a tionary committee ... [1938] (Card 2)


.625

consultant to the national director of the Historical Records Survey, as a keepsake for presentation to friends attending the sixtieth annual conference of the American Library Association at Kansas City, Missouri, June 13-18, 1938.

[Chicago, 1938]

1p.ℓ., facsim.: 4p. 32cm.

Caption title of facsimile: Proceedings of the



(See next card)



SPECIAL
COLLECTIONS New Bern, N.C. Committee of Inquiry and Corres-
SCfH pondence. The proceedings of the revolu-
.90a tionary committee ... [1938] (Card 3)
.625

Committee for the town of Newbern and the county
of Craven, May 31, 1775.

"Presswork by students of the Chicago School
of Printing, Chicago, Illinois."

1. North Carolina--Hist.--Revolution--Sources.
2. New Bern, N.C.--Hist. I. Historical Records
Survey. II. McMurtrie, Douglas Crawford, 1888-
1944, ed.



GIFT-BOOKS (ANNUALS, ETC.)

*XF

- .1141 Niederrheinisches Taschenbuch für Liebhaber
.A2N5 der Schönen und Guten. 1803. Hrsg. von
1803 Fr. Mohn, Düsseldorf, J. H. L. Schreiner
[1803]
228 p. plates (part fold., incl. music) port.
12cm.

1. Almanacs, German. 2. Gift-books (Annuals,
etc.) I. Mohn, Friedrich, 1762-ca. 1830, ed.

THE
CIVIL
... ..

... ..

... ..



GIFT BOOKS (ANNUALS, ETC.).

*XH The pearl; or, Affection's gift. A Christmas
.829 and New Year's present.
.A10P Philadelphia: Thomas T. Ash--Chesnut Street.
 Boston--Munroe and Francis. 1829.

4 p.l., «vii»-viii, 252 p. front., 4 pl. 15cm.
Added t. p., engraved.

Plates engraved by J. W. Steel & C. C. Childs
after H. Corbould.

Rose watered silk, gilt stamped on spine;
edges gilt.

(Continued on next card)



The pearl ... 1829. (Card 2)

*XH

.829

Inscribed: W.^m W. Story from his affec^e

.A1OP

uncle. Tho Wetmore. Dec^r. 1828.

MB



GIFT--BOOKS (ANNUALS, ETC.)

*XF

- .1136 Rheinisches Jahrbuch für Kunst und Poesie. Hrsg.
.A2R4 von F. Freiligrath, C. Matzerath und K. Sim-
rock. 1.-2. Jahrg.; 1840-1841. Köln a. Rh.,
M. DuMont-Schauberg, 1840-41.
2 v. 18cm.

1. Gift-books (Annuals, etc.) I. Freiligrath,
Ferdinand, 1810-1876.



GIFT-BOOKS (ANNUALS, ETC.)

*XF

- .1105 Die Sängerfahrt. Eine Neujahrsgabe für Freunde
.F6S3 der Dichtkunst und Mahlerey. Gesammelt von
1818 Friedrich Förster. Berlin, Maurer, 1818.
xx, 275 p. plates (1 fold) 21cm.

1. Gift-books (Annuals, etc.) I. Förster,
Friedrich Christoph, 1791-1868, comp.



RARE BOOK
DEPT.

GIFT-BOOKS (ANNUALS, ETC.)

*XJ

.854

.M87S

The snow-drop; a holiday gift. By Miss Sarah
S. Mower. [Second edition]
Hallowell [Me.]: Masters, Smith & Co., printers.
1854.

160p. 15.5cm.(12mo)

Deep rose "crushed" cloth, blind & gilt
stamped.

MB



GIFT-BOOKS (ANNUALS, ETC.)

*A.315.2

The **Snow** flake: a gift for innocence and beauty. Ed. by
T. S. Arthur. 1846-

New York and Philadelphia, E. Ferret & co., 1846-

v. plates. 23^{cm}.

**Lacks all plates except additional illustrated
title-page.**

1. Gift-books (Annuals, etc.) I. Arthur, T. S., ed.

Library of Congress

AY11.S58

6—24716

[a29d1]



GIFT-BOOKS (ANNUALS, ETC.)

The souvenir of the lakes, for MDCCCXXXI.

*XH Detroit. Published by Geo. L. Whitney. 1831.

.831

.A10S 38 p., 1 l. 16cm.

Printed yellow wrappers preserved.

MB



SPECIAL
COLLECTIONS

GIFT BOOKS (ANNUALS, ETC.)

Strouse, Norman H

SCQ The lengthened shadow; an address by Norman H.

.16 Strouse at an opening of an exhibition of modern

.141 fine printing at the Grolier Club, April 19, 1960.

New York, P.C.Duschnes, 1960.

42p., 1 $\frac{1}{2}$. 25cm.

"1250 copies of this book have been made of
which 385 were done for friends of Philip and
Fanny Duschnes."

Gray and red paper boards, printed in black.

1. Printing--
--Private presses.

Exhibitions. 2. Printing
I. Title.

MB



GIFT-BOOKS (ANNUALS, ETC.)

*KF

.1141 Taschenbuch für Damen aus das Jahr 1814. Tü-
bingen, Cotta [1814]
.A2T15
1814 x, 282 p. plates. 11cm.

1. Almanacs, German. 2. Gift-books (Annuals,
etc.)



GIFT-BOOKS (ANNUALS, ETC).

Thompson, Ralph, 1904-

*XZ American literary annuals & gift books, 1825-
.27 1865, by Ralph Thompson. New York, H. W. Wilson,
.T37A 1936.
 183 p. diagr. 24cm.

MB



GIFT-BOOKS (ANNUALS, ETC.)

*XH
.840
.G62T

The token and Atlantic souvenir, a Christmas and New Year's present. Edited by S. G. Goodrich.

Boston: Otis, Broaders, & Company. M DCCC XL.
c1840s

5 p.l., c vii:-viii, c9:-304 p. front., 5 pl.
18cm.

Added t. p., engraved.

Maroon morocco, gilt stamped; edges gilt;
from bindery of B. Bradley, Boston.

MB



GIFT-BOOKS (ANNUALS, ETC.)--BIBLIOGRAPHY.

RARE BOOK

DEPT.

XZ

.27

.K68M

Klinefelter, Walter, 1899-

More Christmas books. compiled and edited by
Walter Klinefelter. Introduction by Wilbur
Macey Stone, index by Will Ransom.

Portland, Maine, The Southworth-Anthoensen Press,
1938.

ix, 77p., 1l. 2 facsim. (1 fold.) 24cm.

500 copies printed December, 1938.

"Indices to A bibliographical check-list of
Christmas books and More Christmas books.":
p. [47]-77.

MB



GIFT--BOOKS (ANNUAL, ETC.)--BIBLIOGRAPHY.

Thompson, Ralph, 1904-

- *XZ American literary annuals & gift books, 1825-
.27 1865, by Ralph Thompson. New York, H. W. Wilson,
.T37A 1936.
 183 p. diagr. 24cm.

MB



Gift cards. Collections.

Bartlett, Alfred, publisher.

*Q.59.I

The Cornhill dodgers.

Scrap-book. Boston. [1910.] (64 pp. 21 cm.

Consists of 64 illuminated gift-cards, each bearing a quotation.

The title is on the cover.

This card was printed at the Boston

Public Library, December 11, 1920.

M515 — T.r. — Scrap-books. — Quotations. — Gift cards. Colls.



A gift for children.

This work is available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.





*SCH
.99D
.113

A gift for scholars. Compiled for the Mass.
S.S. Society, and revised by the Committee of
Publication. Boston, Mass. Sabbath School Soci-
ety, 1839.

80 p. illus. 12cm.

I. Massachusetts Sabbath School Society.

MB

29 July 1937 - Ford Rd.

gray-green cloth, blind + gilt stamped

s only

Miss Hayes

\$

*Reserve Gift for the holidays.

4509 Philadelphia, American Sunday-School Union,
.228 1840.



*Juv.Res.

3440

.65

A gift for the young.

London, F. Westley, 1825.

LC_o



Gift from the sea.

*A.5259

.2

Lindbergh, Anne (Morrow) 1906-

Gift from the sea. [New York] Pantheon
[1955]

[126] p. col. illus. 24 cm.

1. Life. I. Title.

Full name: Anne Spencer (Morrow) Lindbergh



Acc.

75-318

Gift of affection, a souvenir, for 1852.
New-York, Leavitt and Co., 1852.
LCxxx

g:Estate of Miss Eva M. Hughes

acc.

1-11-18

Gift of 100 copies of the
New York, N. Y. Co. 1-11-18
1818

State of New York.

*Reserve The gift of friendship. Interesting tales and
7309a poetry...

.94 Boston, Cottons and Barnard [1828]

LC_o; MUC XXX (MB only)



R-B

BV
4832
.G5
1850x

Gift of piety : or, Divine breathings
in one hundred meditations. --
Stereotyped ed. -- Boston : G.W.
Cotrell, [ca.1850].
96 p. ; 80 mm.
Publisher's dark green pebbled
cloth decoratively gilt stamped on
front; gilt edges.
1. Devotional exercises.

Min.

MRGRRBK
BV4832 .G5 1850x

003676

14006767



Gift supreme, The. Fiction.

England, George Allan, 1877-
The gift supreme. [Fiction.]

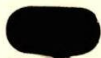
~~*4407.601~~ *A.2647.1

New York. George H. Doran Co. [1916.] 352 pp. 19 cm.

This card was printed at the Boston

M8019 — T.r.

Public Library, February 14 1924.



Gifts useful and grace more excellent.

Appleton, Nathaniel, 1693-1784. No. 2 in *B.4163.5=**H.17.192

The usefulness and necessity of gifts: but the transcendent excellency of grace, especially that of charity. Illustrated in a sermon preached at the ordination of the Reverend Mr. Matthew Bridge in Framingham. February 19th, 1745, 6.

Boston: Printed for S. Kneeland and T. Green, . . . 1746. 42 pp. 20½ cm., in 4s.

Pp. 37-42 are missing from the copy on shelf-number *B.4163.5.

The running title is Gifts useful and grace more excellent.

This card was printed at the Boston

Public Library, May 10, 1923

M6196 — T.r. (2) — Bridge, Rev. Matthew.



De gigantibvs eorvmqve reliqviis..

R-B

XG

Chassanion, Jean, 1531-1598.

.587

De gigantibvs eorvmqve reliqviis. :

.C56D

Ac de his hominibvs qui prodigiosis
viribus ad giantûm naturam proximè
videntur accedere... / a. Ioan.

Cassanione... -- Spirae [Speier,
Germany] : Typis Bernardi Albini, An,
M.D.LXXXVII. [1587]

[8], 80 p. ; 15 cm.

Publisher's device on
t.p.;headpieces;decorative initials.
1.Giants. I.T.

RG85-500357

R-B

AACR2

MRG85-500357



Gigantomachia (poema).

Gallegos, M. de.

D.150.79

Gigantomachia (poema); por M. de Gallegos.

Lisboa. 1626. 8º.

- T.r.



Gigantomachia de Manvel de Gallegos a
don Antonio de Menezes.

R-B

Acc.

86-

239

Gallegos, Manuel.

Gigantomachia de Manvel de Gallegos
a don Antonio de Menezes. En Lisboa :
por Pedro Crasbeeck, an. 1626.

[21], 86 leaves of pages ; 19.5 cm.

Engraved, illustrated title page.

Folios [2] and [21] 1st count,
blank.

I.T.

RG87-530068

MRG87-530068

39632



RARE BOOK

DEPT.

X^oXD

.167

.24

Los gigantones.

Santos, Francisco, fl.1663.

Los gigantones en Madrid por defvera, y prodigioso entretenido. Festiva salida al Santo Christo del Pardo ... Sv avtor Francisco Santos ...
Con privilegio.

En Madrid: Por Pablo del Val. Año de 1666.

8p.ℓ.,288p. 15.5cm.

Errors in paging.

On the mock-heroic figures carried in Corpus Christi processions.

MB



[Gigli, Girolamo] 1660-1722.

*Reserve

[Vocabolario Cateriniano]

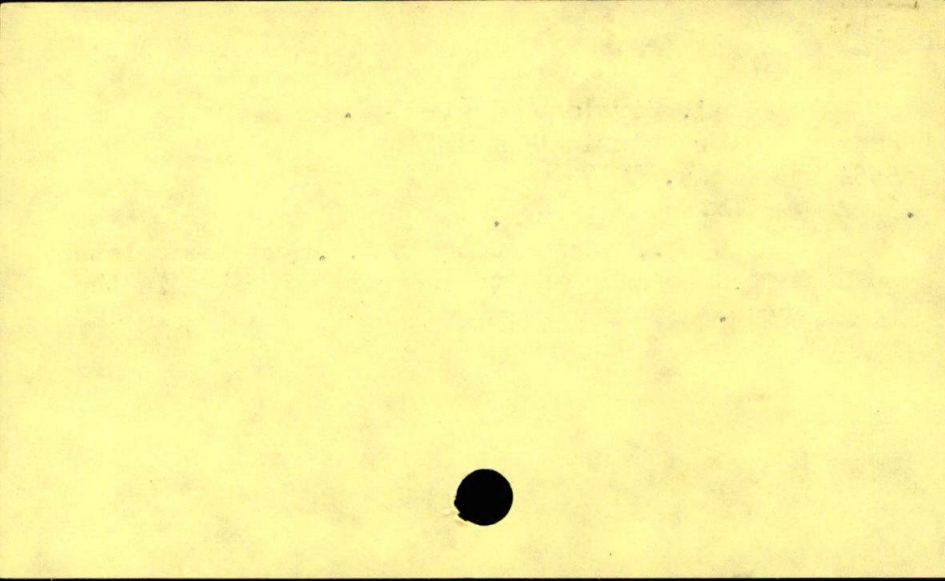
5554

[Roma, 1717]

.3

LCx; Mansell xxx.

1st ed., issued without t.p. and incomplete
in consequence of its suppression while in the
press.



Gigli, Girolamo, 1660-1722.

*Defoe Raccolta di poesie toscane. La culeide del
30 sig. Abate Pasquini. E di diversi autori. Il
.786 canto sopra le coreggie. Le lodi sopra il caca-
.A10R tojo. La girandola dei cervelli. Lettere diverse,
e poesie del sig. Girolamo Gigli.
In Londra «i.e., Siena?», 1786.

1 p.l., 27, 23, 1 l., 19, 1 l., 34 p. 22cm.

Title vignette.

Each work has spec. t.p.



Gignoux, John.

Works by this author printed in America before 1801 are available in this library in the Readex Microprint edition of Early American Imprints published by the American Antiquarian Society.

This collection is arranged according to the numbers in Charles Evans' American Bibliography.



Q.56
.80

Gignoux, Régis, 1878-

L'appel du clown. Comédie en un acte de Régis Gignoux. Avec des gravures à l'eau-forte de André Dunoyer de Segonzac. [Paris, Aimé Jourde, 1930]

93 p., incl. illus., plates. 33cm.

No.70 of 120 copies.

I. Segonzac, André Dunoyer de, 1884- illus.
II. Title.

Fine Arts: I



Giguet, , ed.

RARE BOOK

x XG

.324

.11

no.1

Anecdotes secretes sur le 18 fructidor, et
nouveaux mémoires des déportés a la Guiane,
écrits par eux-mêmes, et faisant suite au
Journal de Ramel ...

A Paris, Chez Giguet et c^e.imprimeurs-li-
braires, maison des Petits-Pères, a côté de la
Bourse. [1799?]

viii,252p. front. 20.5cm.(8vo)

"Avis de l'éditeur" signed, p.viii: Giguet et
cie.

Imperfect:
mutilated.

p.179-182 slightly

MB



Gihon, pseud.

*"20th".21.102

Hand-book for the war. Describing the military terms in use in the United States service, and giving a list of the forts and ships belonging to the United States, together with a particular description of the more important ones.

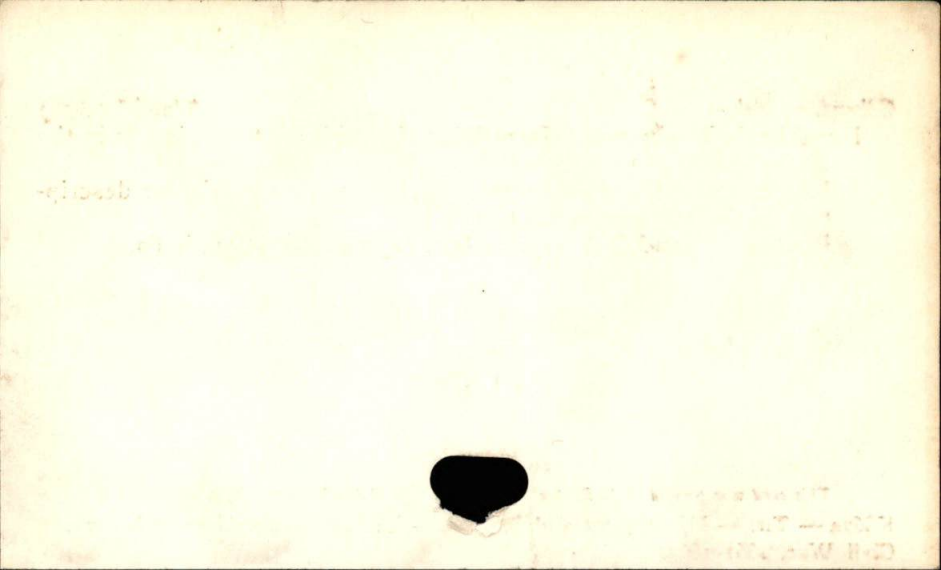
Boston. [Rand & Avery.] 1861. 23 pp. 18½ cm., in 6s.

"20th"

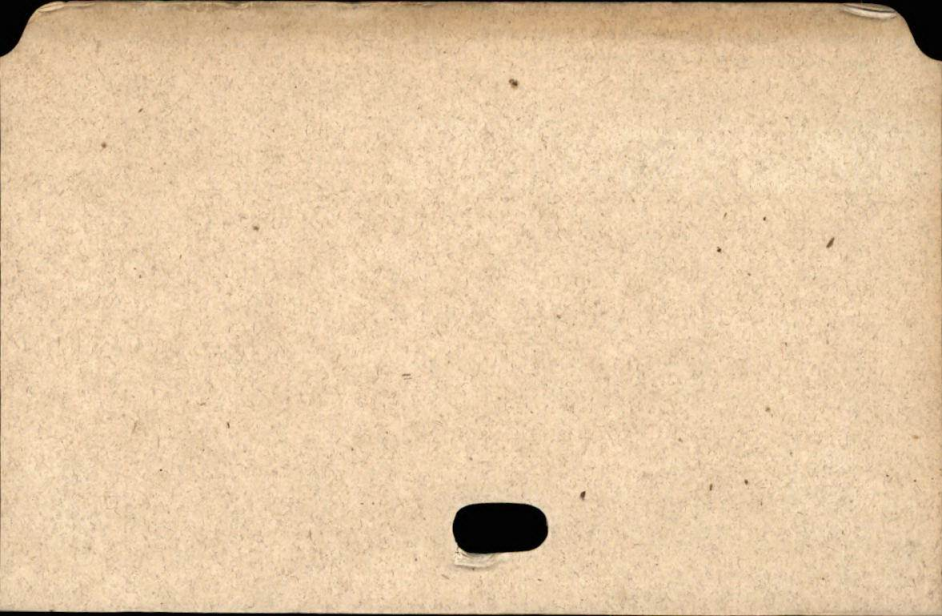
This card was printed at the Boston

Public Library, July 1, 1916.

K8674 — T.r. — Military art and science. — United States. Hist. 19th century. Civil War, 1861-1865.



Gil, surname.

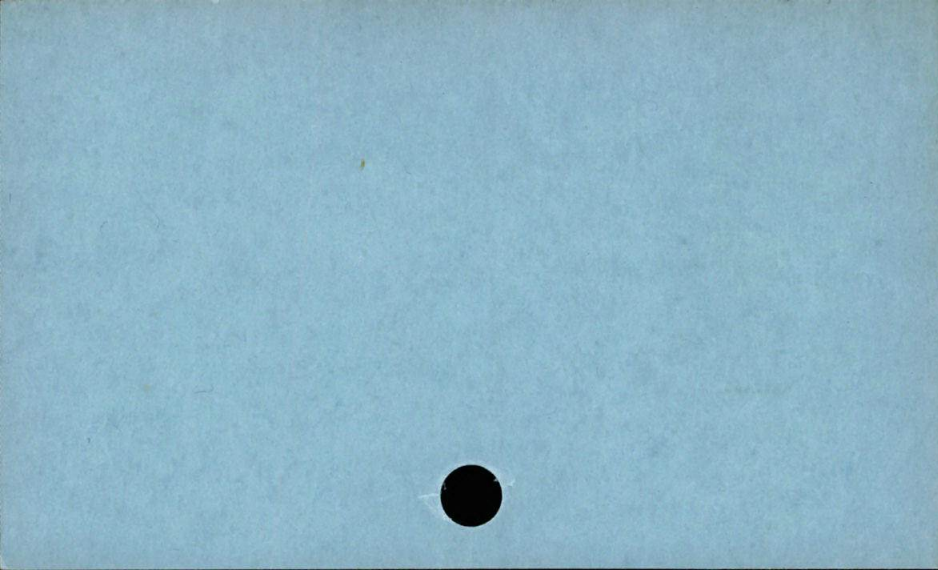


Gil, Alex., Jr., 1597-1642.

See

Gill, Alexander, 1597-1642.

RB



Gil, Alexander

see

Gill, Alexander, 1597-1642.



Gil, Antonio.

Acc. Almanach insulano para Açores e Madeira...

79-130 1874...

(55) Angra do Heroismo, Typ. da Terceira, 1873.
do Canto xx(103).

Ainsley fd

... ..
... ..
... ..
... ..
... ..

Gil, Augusto Cesar Ferreira, 1873-

See

Ferreira Gil, Augusto Cesar, 1873-

This card was printed at the Boston

Public Library, July 18, 1925.

N1304

1000



1000

1000

D.175.2.3

Gil, Isidoro, fl. 1840, and García Gutierrez,
Antonio.

Juan de Suavia, drama.

Madrid. 1841. (In Spain. Drama. Collections.
No. 5.)



Gil, Rev. Fr., M., O.S.A.

**D.1110A.73

Five essays on the art of Ignacio Zuloaga by Don Miguel Utrillo, Arsène Alexandre, Gabriel Mourey, René Maizeroy [pseud. of Baron René Toussaint], and the Reverend Father M. Gil.
= New York. The Hispanic Society of America. 1909. (2), 115, (1) pp. Portrait. 20 cm.

Reprinted from various periodicals on the occasion of the Zuloaga ex-
[Continued on the next card.]

This card was printed at the Boston

Public Library, February 10, 1933

D1554 — Quintuple main card. — Utrillo, Miguel. (M1) — Alexandre, Arsène
Pierre Urbain, 1859- . (M2) — Mourey, Gabriel, 1865- . (M3) — Toussaint,
Baron René. (M4) — Gil, Rev. [REDACTED] Fr. M., O.S.A. (M5) — Zu-
loaga y Zabaleta, Ignacio, 1870- (1) — Hispanic Society of
America. Pubs. (1)



****D.1110A.73**

Gil, *Rev. Fr. M., O.S.A.* Five essays on the art of Ignacio Zhloaga.
(Continued.)

hibition by the Hispanic Society of America, March 21-April 11, 1909.
The essays by Alexandre, Mourey and Baron Toussaint are in French;
those by Utrillo and Father Gil are in Spanish.

Appears as no. 73 in the List of publications of the Hispanic Society of
America.

This card was printed at the Boston

Public Library, February 10, 1933

Di554



RARE BOOK

DEPT.

*XD

.794

.G37 0

Gil, Manuel, ca.1747-ca.1815.

Oracion funebre del excelentisimo señor
d. Alexandro de O-Reilly, conde de O-Reilly ...
la dixo en las exequias, que el amor y
gratitud de varios amigos de aquel, le
hicieron celebrar en la real parroquia del
señor Santiago de Cadiz, en el dia 4 de
junio de 1794 el p.m. Manuel Gil ...

Con licencia: En Cadiz: Por d. Manuel
Ximenez Carreño, calle Ancha. [1794]

(See next card)

MB

Benton fd--Acc 67-587

Palau 101924

cont. mottled calf.

1 O'Reilly, Alexander, count, 1725-1794
dis

RARE BOOK

DEPT.	Gil, Manuel, ca.1747-ca.1815.	Oracion funebre
*XD	del excelentisimo señor d. Alexandro de	
.794	O-Reilly ... [1794] (Card 2)	
.G37 0	cxxxii p. 20.5cm.(4to)	
	Publisher's monogram device on t.p.	

L



SPECIAL
COLLECTIONS

Gil Albacete, Alvaro, ed.

Hartzenbusch, Juan Eugenio, 1806-1880.

- *SCD Los amantes de Teruel. La jura en Santa Gadea.
.168 Introducción y notas de Alvaro Gil Albacete.
.65 Madrid, Espasa-Calpe, 1935.
v.113 239 p. 20cm. (Clásicos castellanos. [113])
 Drama.

I. Gil Albacete, Alvaro, ed. II. Title.
III. Title: La jura en Santa Gadea.

MB



Gil Blas. Newspaper.

*Cab.26.49.3

Le 83^{me} anniversaire de Victor Hugo. Hommages recueillis par
Gil Blas.

[Paris.] 1885. (4) pp. Vignette. [Supplément, 27 février
1885.] 65 cm.

Consists of facsimiles of letters.

[This work is kept on the Special Libraries Floor.]

Bart -
This card was printed at the Boston

Public Library, December 27, 1911.

H6662 — Hugo, Victor Marie, Comte. — Manuscripts. Facsimiles. French.

THE UNIVERSITY OF CHICAGO PRESS



Gil Blas.

Moore, Edward, 1712-1757.

*XG

.3974

.54

no.3

Gil Blas. A comedy. As it is acted at the Theatre-Royal in Drury-lane. By Mr. Moore.

London: Printed for R. Francklin, in Russel-street, Covent-Garden, 1751. < Price one shilling six pence.>

FOR OTHER EDITIONS see AUTHOR

iv, [2] p., 1 l., 92 p. 20cm. (8vo)

Also

avail-

able in

micro-

text.

Title vignette.

Page 27 misnumbered 72.

Founded on the story of Aurora in Le Sage's novel Gil Blas.

In volume with Holgate.

bookplate of William

MB



Gil Blas, Le, du théâtre.

****T.76.154**

Dubois, Auguste, ancien professeur, and E. Charles Chabot.

Le Gil Blas du théâtre. Par Michel-Morin [pseud.].

= Paris. Dénain & Delamare. 1833. 2 v. Plates. 20 cm., in 8s.

This card was printed at the Boston

Public Library, December 23, 1913.

J180 — France. Theatres. — T.r. — Actors. — Jt. auth.



*Q.202
.163

Gil Blas illustré, hebdomadaire. no. 1(3e.
année) - no. 52 (4e année); 1 jan. 1893-
30 déc. 1894. Paris.
2 v. in 1. illus. (part col.) 41 cm.

1. Periodicals, French. I. Steinle^{an},
Théophile Alexandre, 1859-1923, illus.

Fine Arts: I
Per. dept.



*Acc.

64-114PF

Gil Blas illustré; hebdomadaire. No. 1-53
(7e. année); 1 jan.-31 dec. 1897.

Paris, 1897.

1 v. in portfolio.



Gil de Roma.
See Colonna, Egidio.

June 22,



1903

E8553



RARE BOOK GIL DE TABOADA LEMUS Y VILAMARIN, FRANCISCO.

DEPT.

Peru (Viceroyalty). Residencia..

"XfD Don Juan del Pino Manrique, del consejo de
.250 S.M. su alcalde del crimen mas antiguo de esta
.19 Real Audiencia, y juez de residencia, nombrado
no.11 por el Rey ... para la pública que el
Excelentismo Señor Baylio Frey Don Francisco
Gil de Taboada Lemos y Villamarin ... que
acaba de ser de este reyno, y precidente de la
Real Audiencia, debe dár por tiempo que sirvió
estor encargos.

[Lima, 1796]

broadside. 43 x 29cm.; fold. to 31 x 21cm.

MB



Gil Enríquez, Andrés, fl. 1670.

No. 11 in **D.170b.32.2

[El amigo verdadero.] Entremés del Amigo verdadero. [Anon.]

[Barcelona: en la imprenta de Pedro Escudèr. 17—?] (8) pp.

14.5 cm., in 4s.

There is no title-page.

This card was printed at the Boston

D9048 — Anon. ref. — Interludes.

Public Library October 21, 1935.



Gil Enríquez, Andres, fl. 1670.

El lazo, vanda, y retrato.

(*In Comedias nuevas escogidas . . . Tomo 34, pp. 1-36. Madrid.*
1670.)

****D.172.1.34**

At head of title: Comedia famosa.

Same. [Madrid? 17—?] 36 pp. 20.5 cm., in 8s.

No. 17 in ****D.173.1.2**

There is no title-page.

The last two pages have been supplied in manuscript.

This card was printed at the Boston

Public Library October 21. 1935.

D9048 — T.r. Comedia.



Gil Polo, Gaspar, fl. 1564.

*D.160b.48

Casp. Barthi Erotodidasculus, sive nemoralium libri
v. Ad Hispanicvm Gasperis Gilli, Poli. Cum
figuris Aeneis.

Hanoviae, Apud Danielelem et Davidem Aubrios.

M.DC.XXV. (12), 315 pp. Sm. 8°.

- Erotodidasculus. - Barth. Caspar, translator,
1587-1658. - Diana
enamorada.



Gil Polo, Gaspar.

****D.168.42**

Los cinco libros de la Diana enamorada.

— En Brvsselas, Por Roger Velpio, y Huberto Antonio, año de 1613.
(4), 172 ff. 12°.

[This work is kept on the Special Libraries Floor.]

This card was printed at the Boston

G9128 — Diana enamorada.

Public Library, December 28, 1908.

Gil Polo, Gaspar, fl. 1564.

D.140b.16

La Diana enamorada cinco libros que prosiguen los siete de Jorge de Montemayor. Nueva impresion con notas al Canto de Turia. [Francisco Cerda y Rico, editor.]

Madrid. Sancho. MDCCCII. xxxii, 523, (11) pp.

Folded sheet. Sm. 8°.

Called by Ticknor the best edition.



Gil Polo, Gaspar.

**D.159.4

Primera parte de Diana enamorada. Cinco libros que prosiguen los siete de la Diana de Jorge Monte Mayor.

— Paris. En casa de Rob. Estevan. 1611. (6), 116 ff. 24°.

Same. (In Menéndez y Pelayo, M. Orígenes de la novela. Vol.2, pp. 337-398. Madrid. 1907.)

**D.163.4.2

Fub.
Oct. 31,

1903

F2074 — Monte-mór, Jorge de. — Diana enamorada.




Gil Polo, Gaspar.

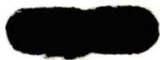
D.156.13.1-8; **G.3355.8.1-8

[Poesías.]

(In Lopez de Sedano, J. J., ed. Parnaso español,
1768, vols. 1, 4, 8.

Namely: 1. Cancion: Soneto. 4. Canciones: Glosa:
Egloga. 8. Canto de; Canciones.





Gil Polo, Gaspar. English.

Monte-mór (Montemayor), J. de, and others.

D.140.1

Diana, translated by B. Yong.

London. 1598. F^o.

- Gil Polo, Gaspar. English.



Gil Polo, Gaspar. English.

Vega Carpio, L. F. de, and others.

D.148.10

The pilgrim. Also Diana.

London. 1738. Sm. 12^o.

- Gil Polo, Gaspar. English.





Gil-Vicente. Drama.

See

Almeida-Garrett, J. B. da S. L., Visconde d'.



*D.163

.1

t.74

Gil y Carrasco, Enrique, 1815-1846.

Obras completas. Ed., prologo, y notas de Jorge Campos.
Madrid, Ediciones Atlas, 1954.

610 p. 27 cm. (Biblioteca de autores españoles desde la formación del lenguaje hasta nuestros días (continuación) t. 74)

I. Campos, Jorge, ed. **II.** Series: Biblioteca de autores españoles,
t. 74.

PQ6171.A2B6 t.74

Library of Congress

(2)

56-4626

R. B.

1840-1841

1841-1842

1842-1843

1843-1844

1844-1845

1845-1846

1846-1847

1847-1848

1848-1849

1849-1850

1850-1851

1851-1852

1852-1853

1853-1854

1854-1855

1855-1856

Gil y Carrasco, Enrique.

D.170b.93

El señor de Bembibre, novela original.

Madrid. F. de P. Mellado. 1844. 424 pp.

Sm. 8º.



Gil y Zárate, Antonio, 1792-1861.

D.170a.30

Cecilia la ciegucecita. (Drama.)

(In Galería dramática. Vol. 40. 1843.)



Gil y Zárate, A.

D.175.21

Cuidado con las novias! ó la escuela de los
jóvenes. Comedia.

Madrid. Repullés. 1829. 95 pp. Sm. 8º.



Gil y Zarate, A.

D.232.26

De la instruccion pública en España.

Madrid. Imprenta del Colegio de sordo-mudos.

1855. 3 v. 8º.



Gil y Zárate, Antonio, 1792-1861.

*D.175.17

Dramas.

Madrid. 1835-43. pph. v. Sm. 8°.

Contents. — Blanca de Borbon, tragedia. 1835.

(3), 90 pp. Carlos segunda el hechizado. Segunda edicion. 1839. 128 pp. — El gran capitan, 1843.

92 pp. — Rodrigo, tragedia. 1838. 70 pp.

All these plays belong to the series published in Madrid, called Galeria dramatica.

- Galeria dramatica.



Gil y Zárate, A.

D.163.1.47

Estudios críticos sobre los dramáticos posteriores á
Lope de Vega.

(In Biblioteca de autores españoles. 1858.) L.
8º.



Gil y Zárate, A.

D.163.1.24

Juicio general de las obras de Lope.

(In Biblioteca de autores españoles. 1853.)



Gil y Zárate, A.

D.186.21

Manual de literatura. Parte primera, segunda.

Madrid. I. Boix. 1844. 4 v. Sm. 8^o.



Gilānjali (song offerings)

*A.8708K

.2R

Tagore, Sir Rabindranath, 1861-1941.

Gilānjali (song offerings), by Rabindranath Tagore: a collection of prose translations made by the author from the original Bengali, with an introduction by W. B. Yeats. London, Macmillan and Co., Limited, 1913.

xxii, 101 p. front.(port.) 20cm.



Gilardone, Franz.

**T.75.59

Zum Brand der „Komischen Oper“ in Paris. Wie schützt man die älteren Theatergebäude am Besten gegen Feuersgefahr — wie beugt man in ihnen möglichst einer Panik vor? Wie baut die Neuzeit? Eine zeitgemässe Studie . . .

= Hagenau i. Elsass. 1887. (7), 189, (3), 129, (3) pp. Illus. Portrait. Plates. Plans. 22½ cm., in 4s.

Clippings are inserted.

This card was printed at the Boston

Public Library, August 18, 1914.

K3066 — Paris. Theatres. Opéra comique. — Theatre. Fires.

